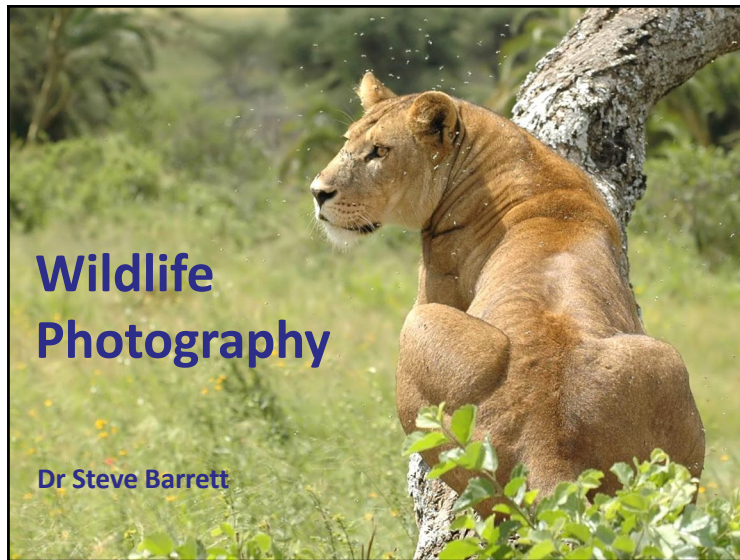


# Wildlife Photography



## Contents

- **Composition** — *Framing the subject*
- **Focus** — *Keeping the subject sharp*
- **Lighting** — *Using natural light to best effect*
- **Shutter speed  
Lens aperture** — *Keeping the subject sharp (again)*
- **Context** — *Don't forget the background*
- **Serendipity** — *Making the most of good luck*

Wildlife Photography / Contents

2

## Composition

- *Framing the subject*

Wildlife Photography

3

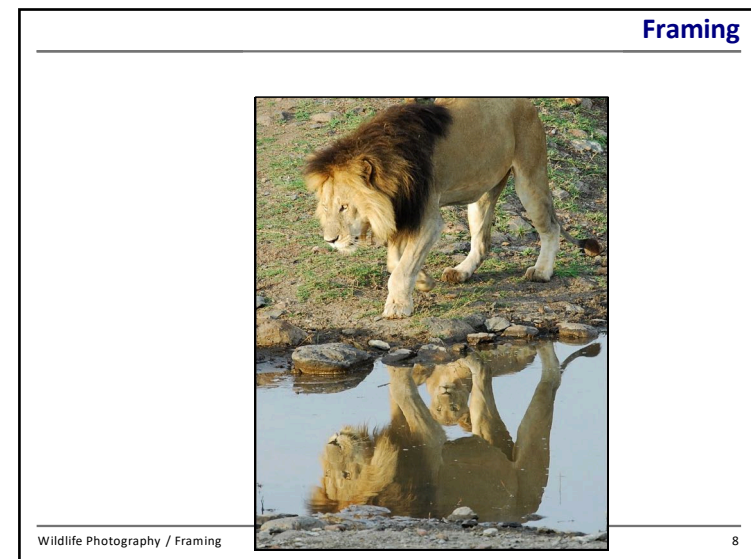
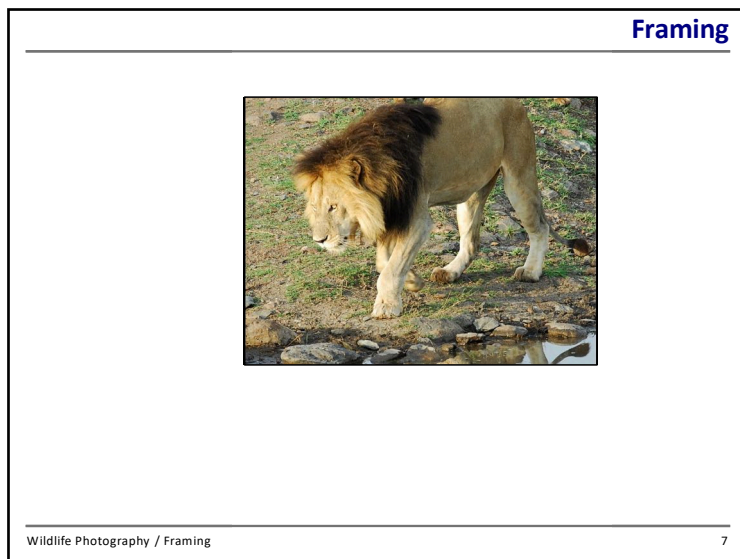
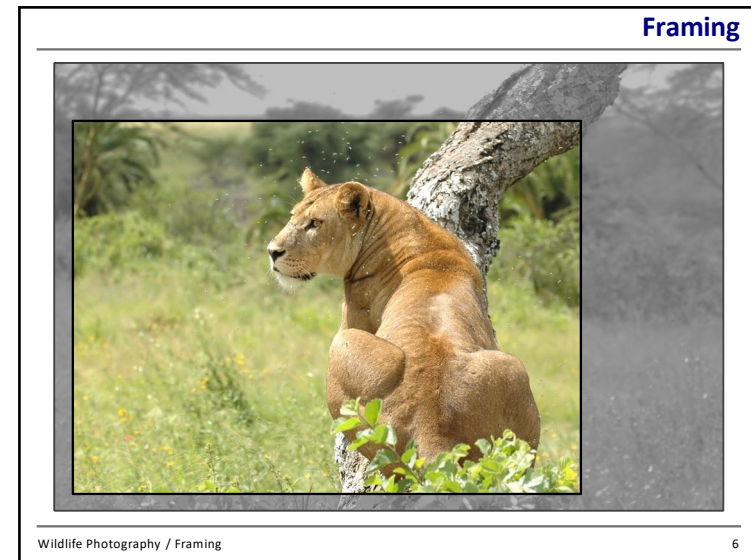
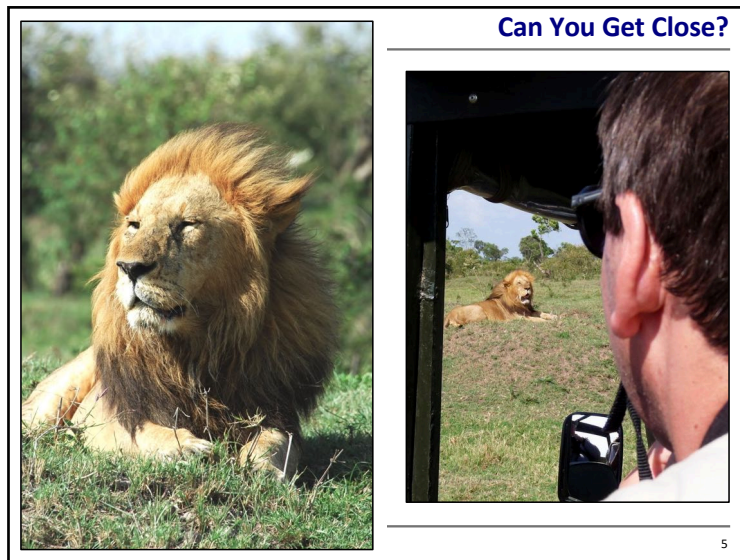
## Do You Need a Big Telephoto Lens?



Wildlife Photography / Framing

4

# Wildlife Photography



# Wildlife Photography

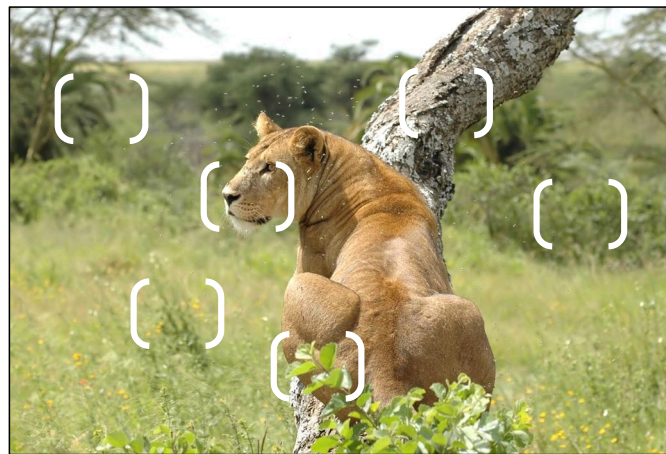
## Focus

— *Keeping the subject sharp*

Wildlife Photography

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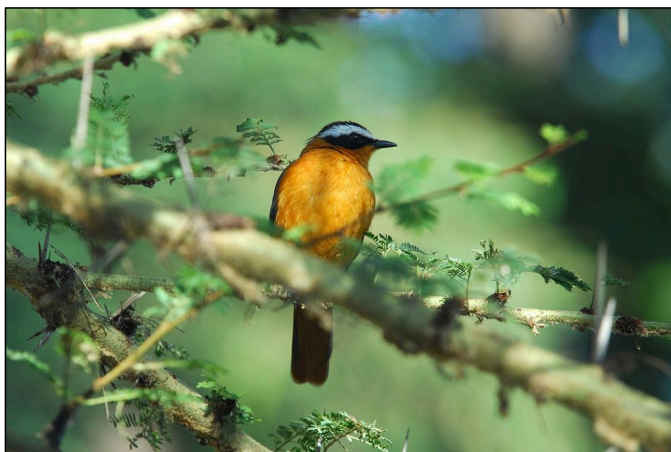
## Focusing



Wildlife Photography / Focusing

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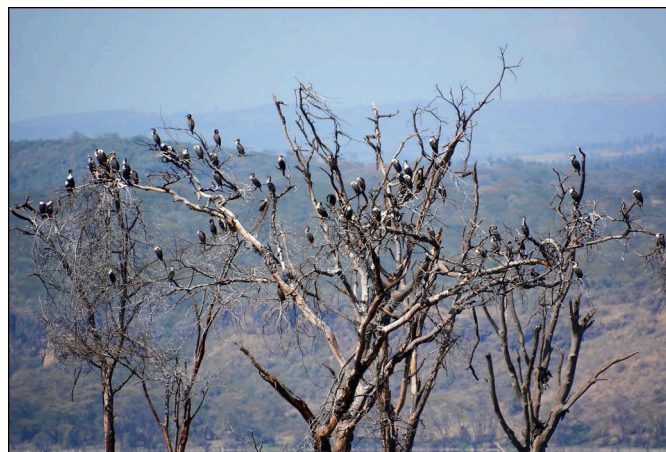
## Focusing



Wildlife Photography / Focusing

11

## Focusing

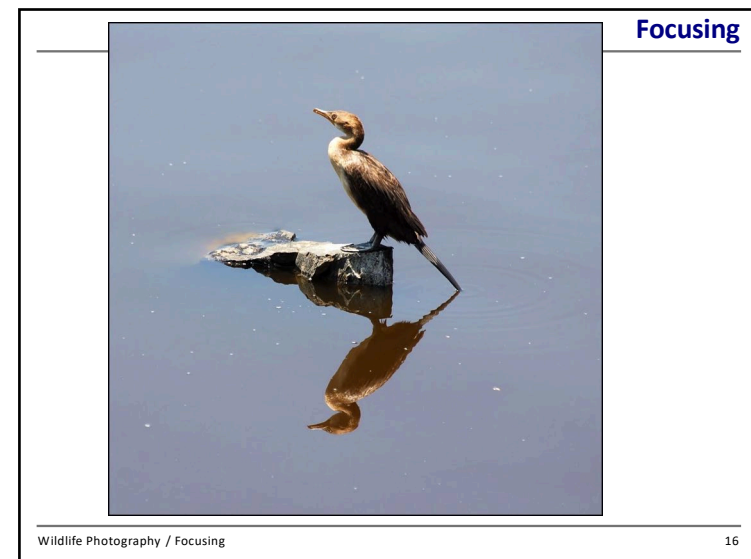
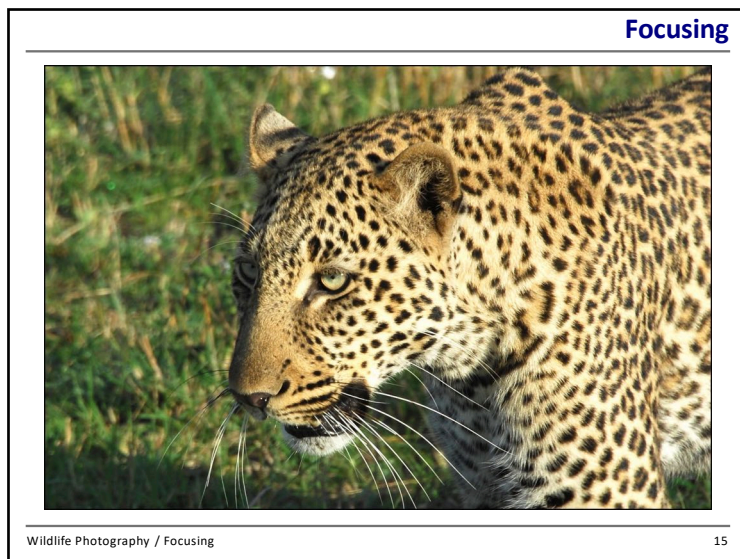
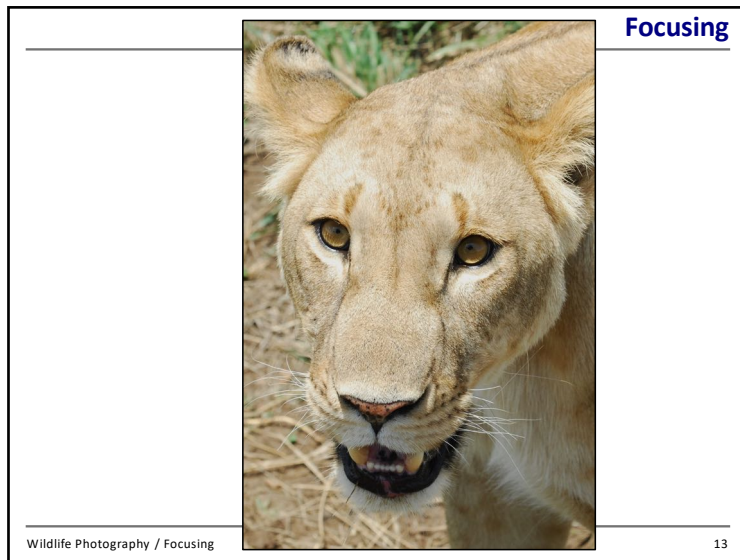


Wildlife Photography / Focusing

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# Wildlife Photography





# Wildlife Photography

## Focusing



Wildlife Photography / Focusing

17

## Lighting

— *Using light to best effect*

Wildlife Photography

18

## Lighting



Wildlife Photography / Lighting

19

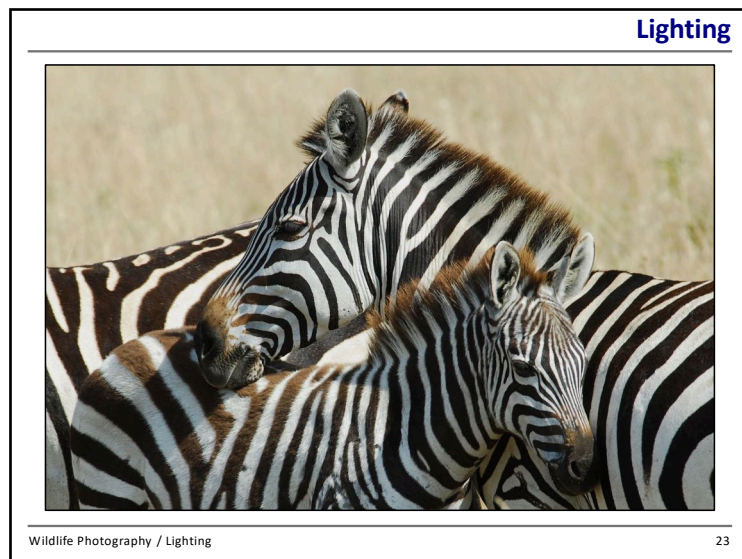
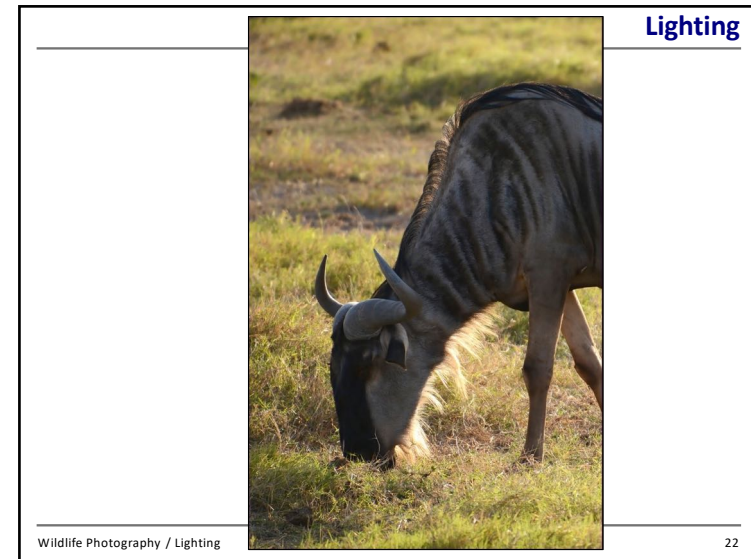
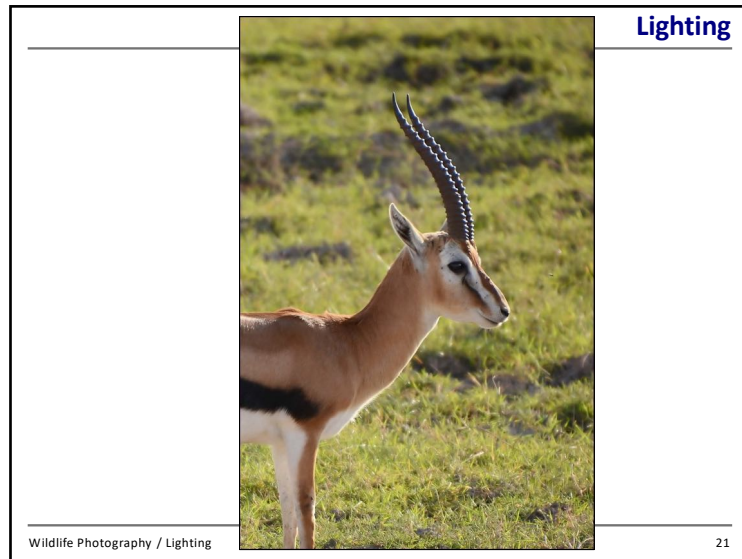
## Lighting



Wildlife Photography / Lighting

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# Wildlife Photography





# Wildlife Photography

Lighting



Wildlife Photography / Lighting

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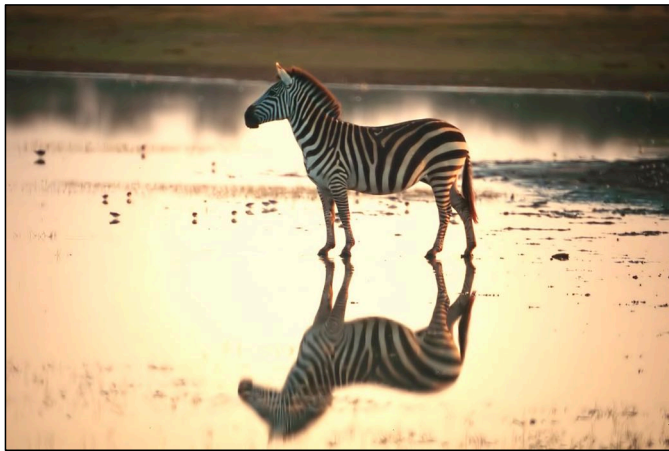
Lighting



Wildlife Photography / Lighting

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Lighting



Wildlife Photography / Lighting

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**Shutter Speed**  
**Lens Aperture**

— *Keeping the subject sharp  
(again)*

Wildlife Photography

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# Wildlife Photography

Shutter Speed

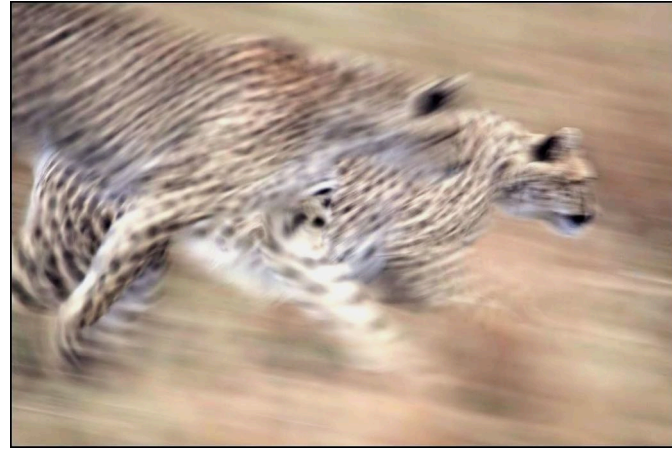


Wildlife Photography / Shutter Speed

1/400 s @ f/4

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Shutter Speed

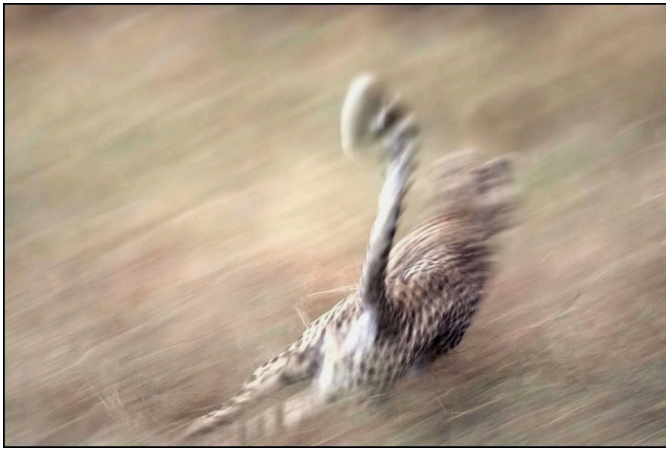


Wildlife Photography / Shutter Speed

1/40 s @ f/4

30

Shutter Speed



Wildlife Photography / Shutter Speed

1/40 s @ f/4

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Aperture



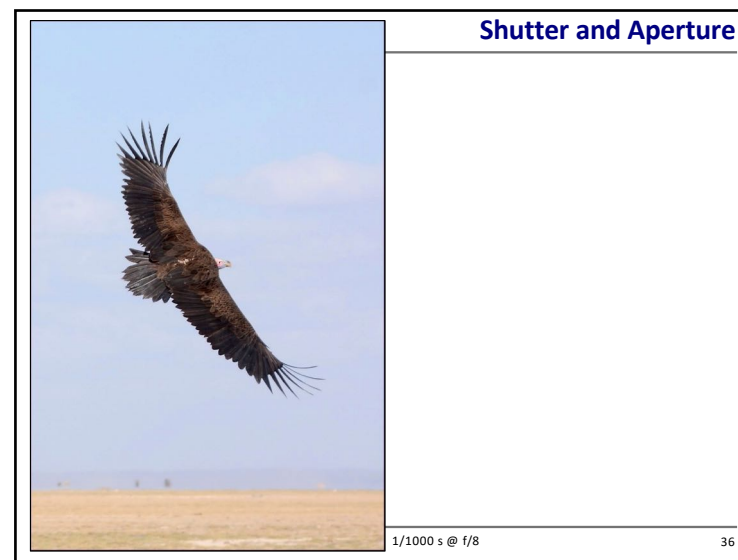
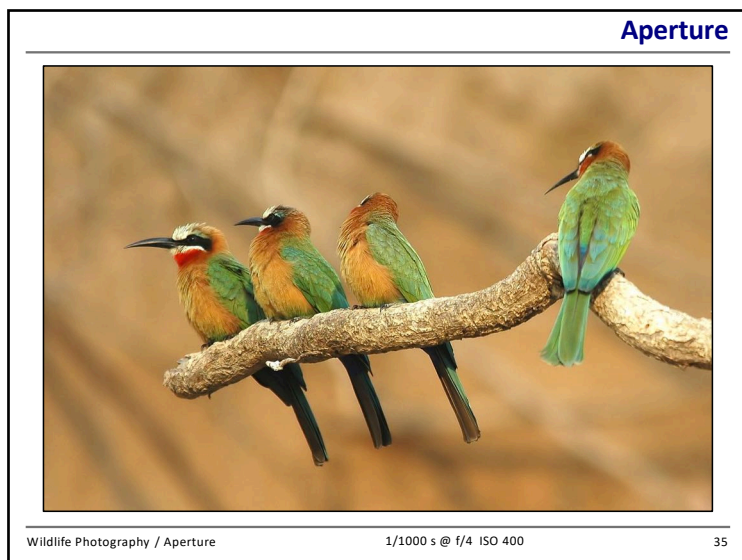
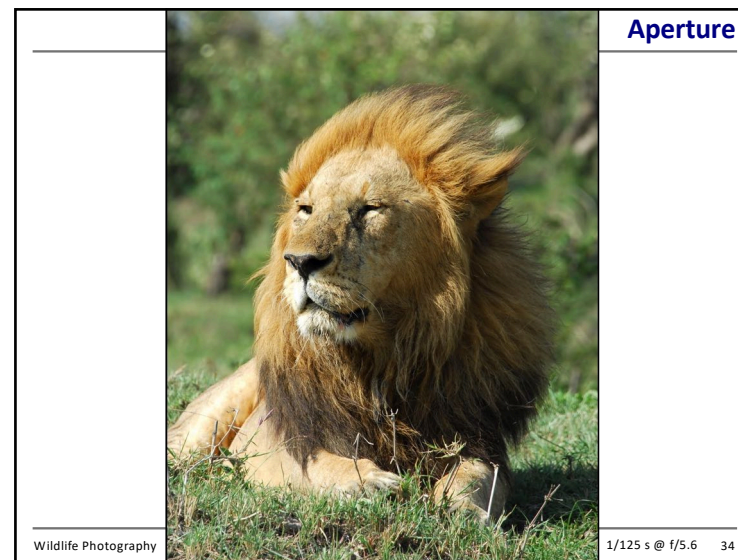
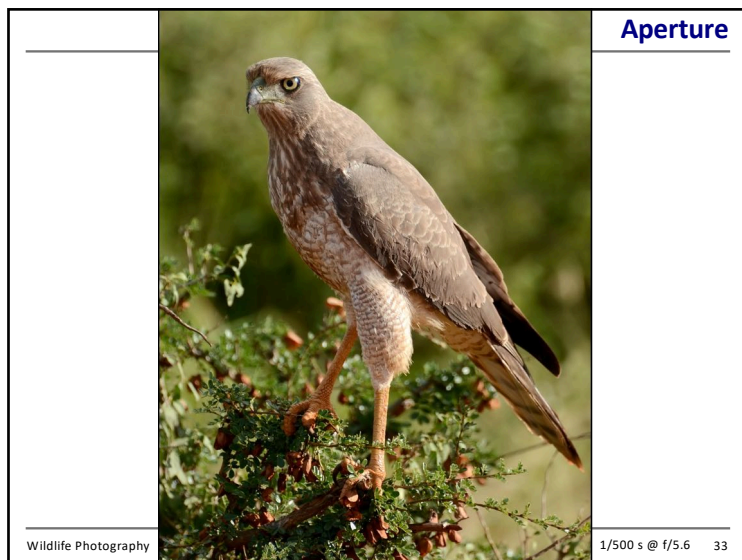
Wildlife Photography / Aperture

1/125 s @ f/5.6

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# Wildlife Photography



# Wildlife Photography

Shutter and Aperture



Wildlife Photography / Shutter and Aperture

1/1250 s @ f/6.3

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Shutter and Aperture



Wildlife Photography / Shutter and Aperture

1/320 s @ f/9

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Shutter and Aperture



Wildlife Photography / Shutter and Aperture

1/320 s @ f/9

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## Context

— *Don't forget the background*

Wildlife Photography

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# Wildlife Photography

**Kilimanjaro Backdrop**



Wildlife Photography / Context

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**Emerging From the Bush**



Wildlife Photography / Context

42

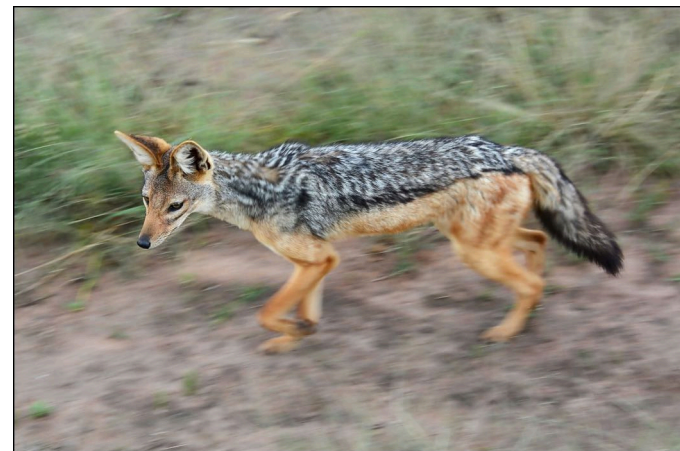
**Curious Giraffes**



Wildlife Photography / Panoramas

43

**Jackal Close-Up**



Wildlife Photography / Context

44

# Wildlife Photography

Jackal in the Grass



Wildlife Photography / Context

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Giraffe in the Grass



Wildlife Photography / Context

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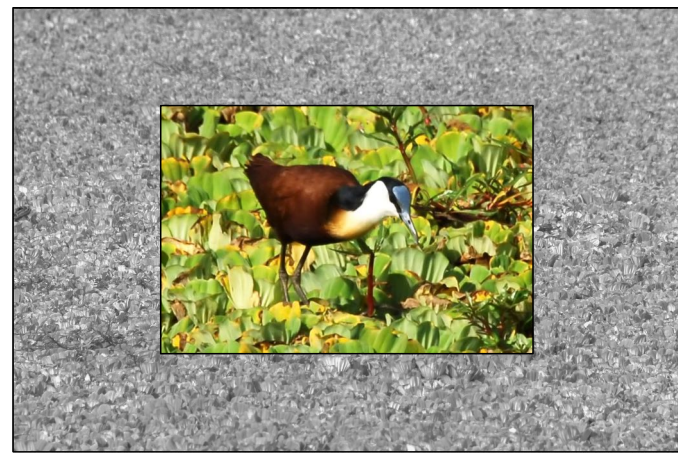
Zebras Grazing



Wildlife Photography / Context

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African Jacana



Wildlife Photography / Context

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# Wildlife Photography

## Serendipity

— *Making the most of good luck*

Wildlife Photography

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## Bad Hair Day?



Wildlife Photography / Serendipity

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## Gerenuk



Wildlife Photography

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## Crowned Crane Landing



Wildlife Photography / Serendipity

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# Wildlife Photography

**Brothers Play Fighting**



Wildlife Photography / Serendipity

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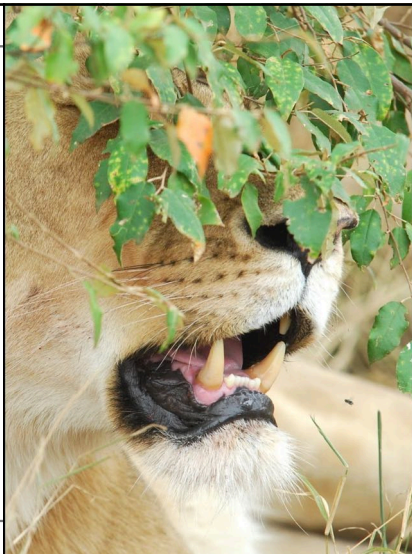
**Breakfast**



Wildlife Photography / Serendipity

54

**In the Shade**



Wildlife Photography

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**Recent Addition to the Pride**

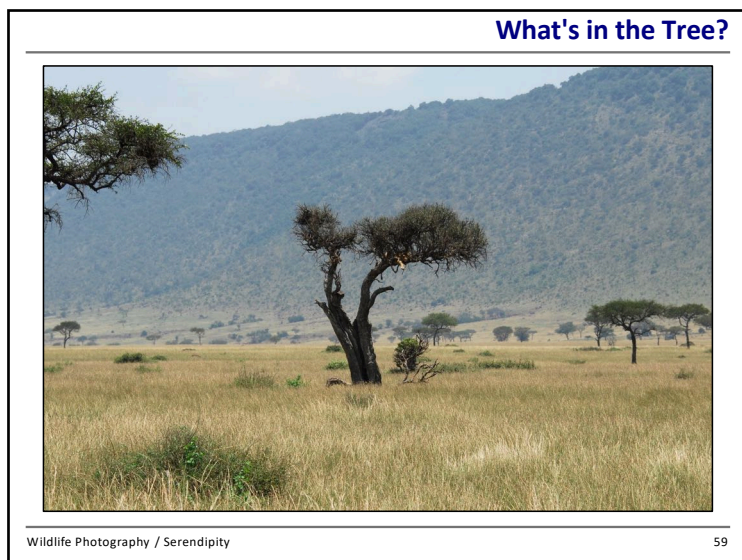
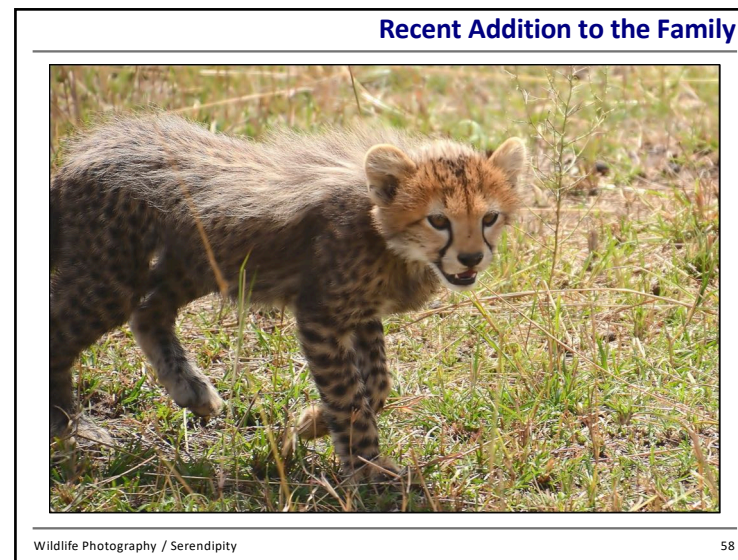
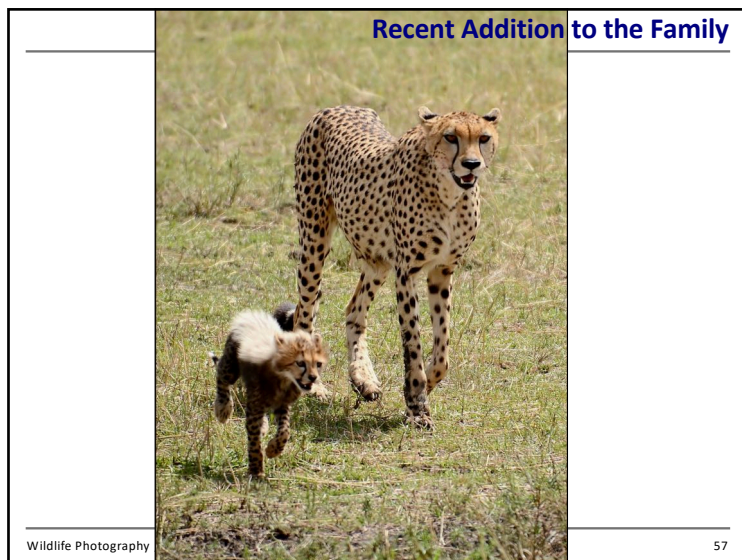


Wildlife Photography / Serendipity

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# Wildlife Photography





# Wildlife Photography

1000 Pelicans



Wildlife Photography / Serendipity

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Zebra Crossing



Wildlife Photography / Serendipity

62

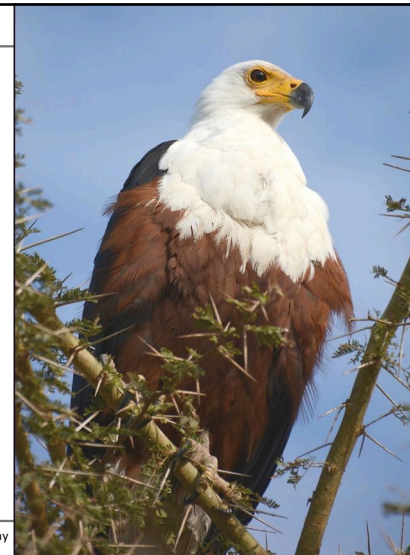
Getting Close



Wildlife Photography

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Getting Close



Wildlife Photography

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# Wildlife Photography

Getting Close



Wildlife Photography / Serendipity

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Getting Close



Wildlife Photography / Serendipity

66

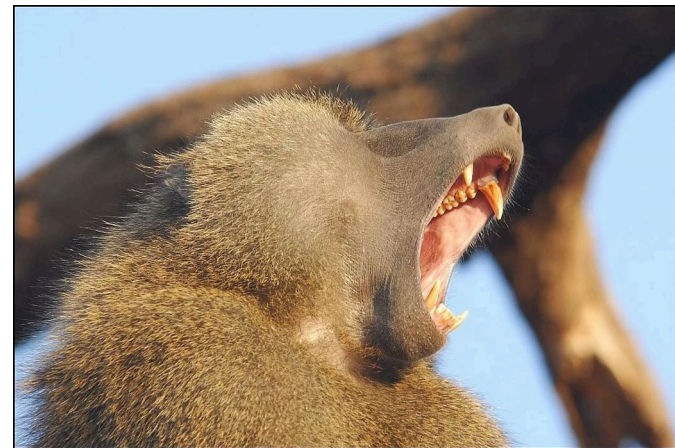
Close Enough



Wildlife Photography / Serendipity

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Yawns



Wildlife Photography / Serendipity

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# Wildlife Photography

Yawns



Wildlife Photography / Serendipity

69

Yawns



Wildlife Photography / Serendipity

70

## Not Just Animals

— *Don't forget the views*

Wildlife Photography

71

Maasai Mara Storm



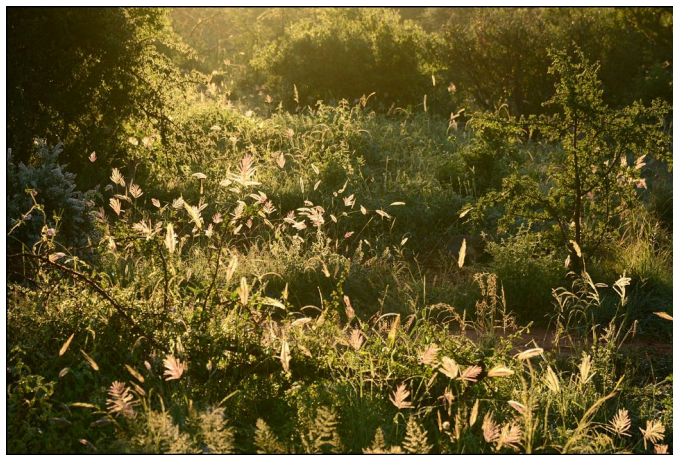
Wildlife Photography / Not Just Animals

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# Wildlife Photography

**Early Morning**



Wildlife Photography / Not Just Animals

73

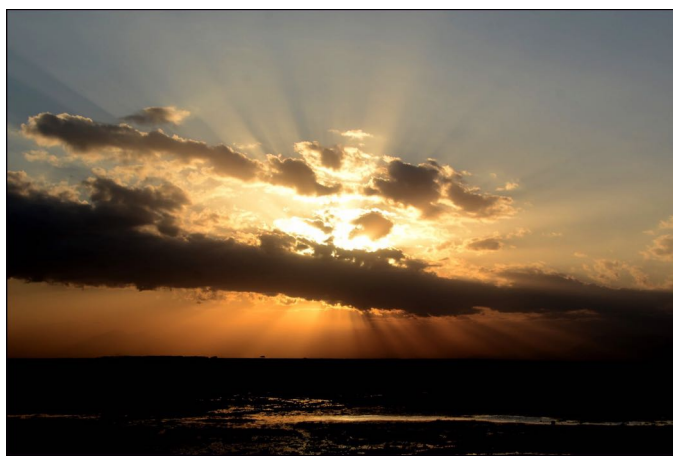
**Late Afternoon**



Wildlife Photography / Not Just Animals

74

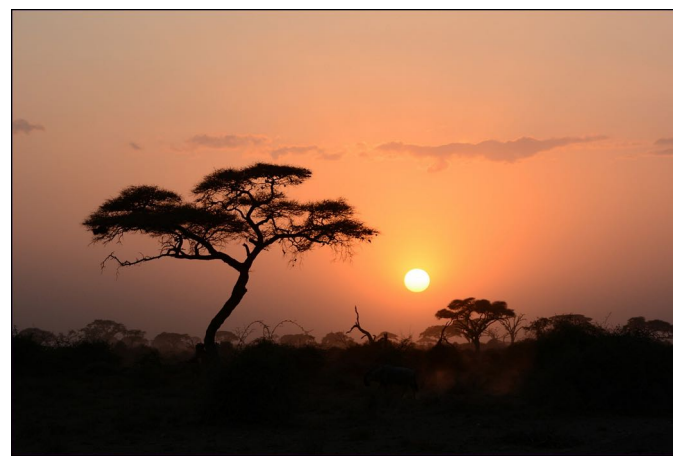
**Dramatic Sunsets**



Wildlife Photography / Not Just Animals

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**Dramatic Sunsets**



Wildlife Photography / Not Just Animals

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# Wildlife Photography

**Not Quite**

— *The ones that got away*

Wildlife Photography

77

**Too Slow?**



Wildlife Photography / Not Quite

78

**Too Slow**



Wildlife Photography

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**Too Slow!**



Wildlife Photography / Not Quite

80

# Wildlife Photography

**And Finally...**

— *Don't forget...*

Wildlife Photography

81

- **Composition** — *Framing the subject*
- **Focus** — *Keeping the subject sharp*
- **Lighting** — *Using natural light to best effect*
- **Shutter speed** — *Keeping the subject sharp (again)*  
• **Lens aperture**
- **Context** — *Don't forget the background*
- **Serendipity** — *Making the most of good luck*

Wildlife Photography

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**Back Garden Safari**

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