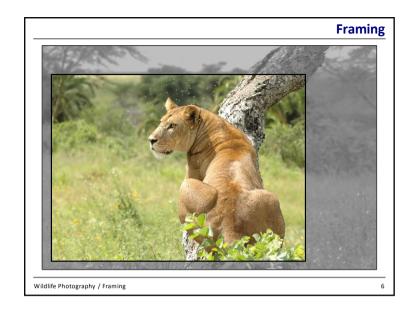


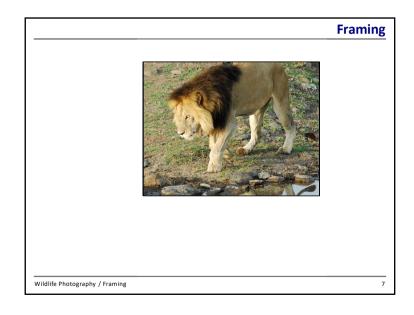
Composition

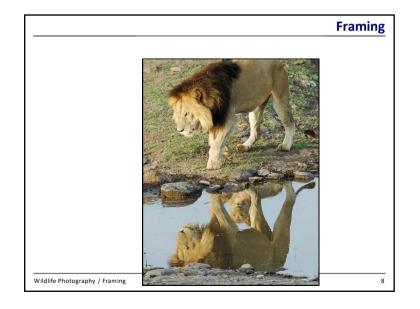
— Framing the subject





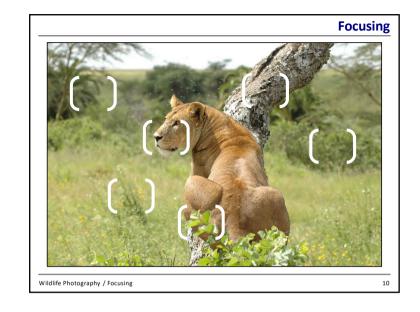






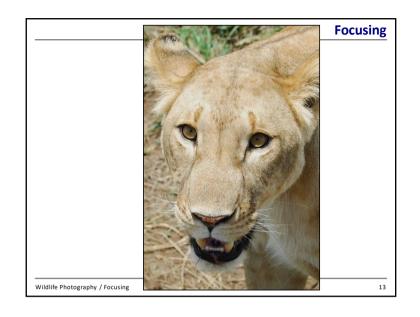
Focus

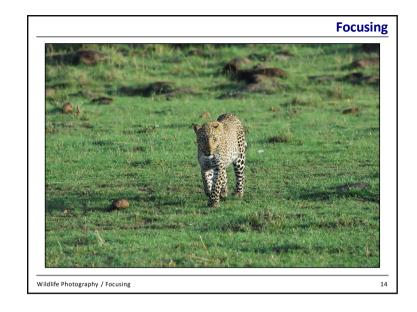
Keeping the subject sharp

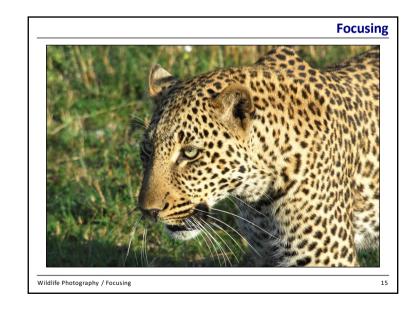






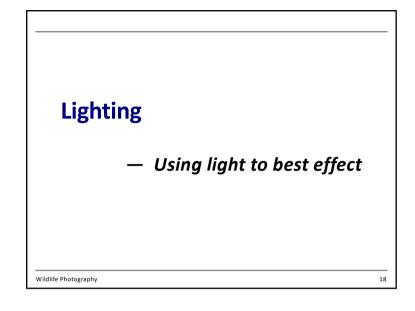


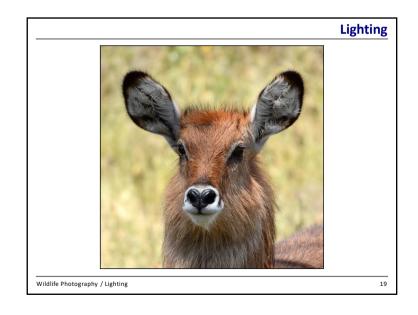


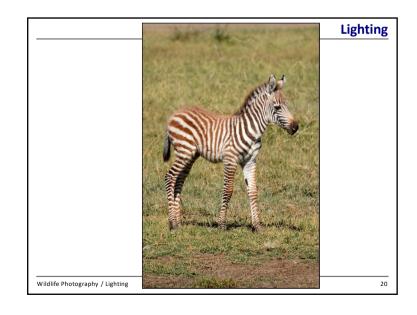


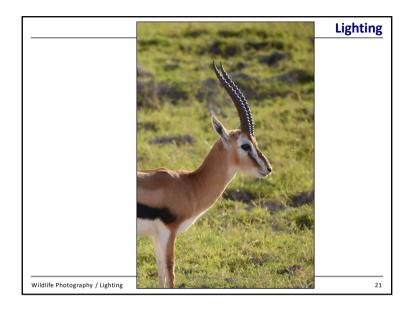


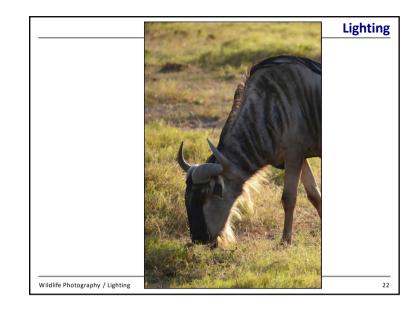




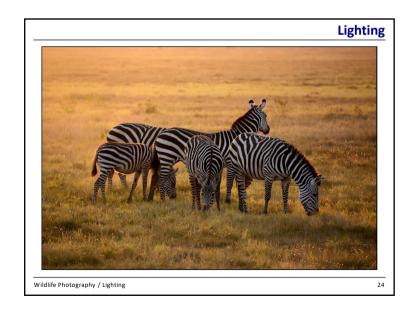




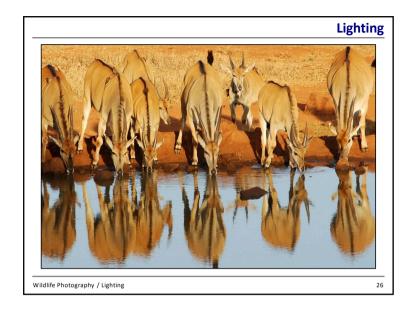


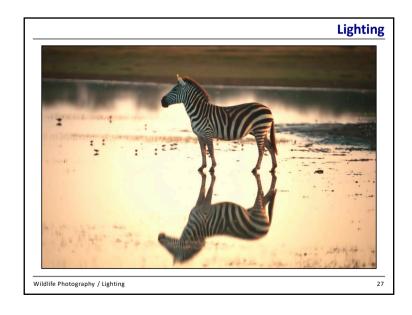




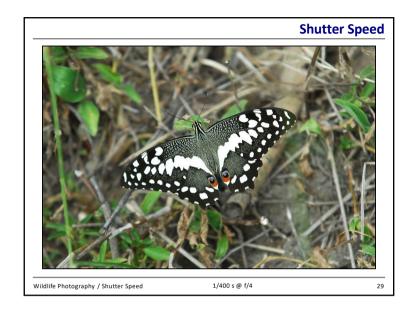






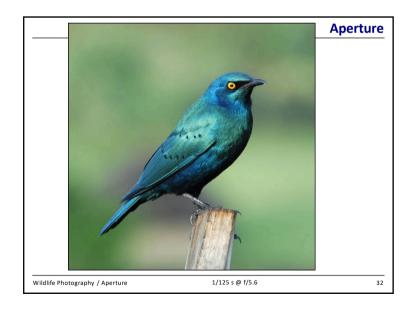


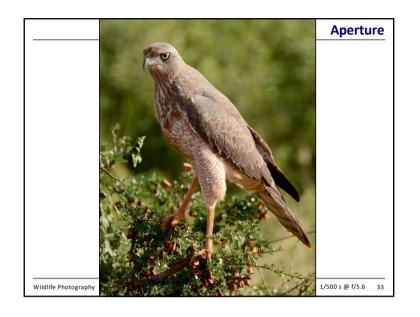
Shutter Speed Lens Aperture — Keeping the subject sharp (again)

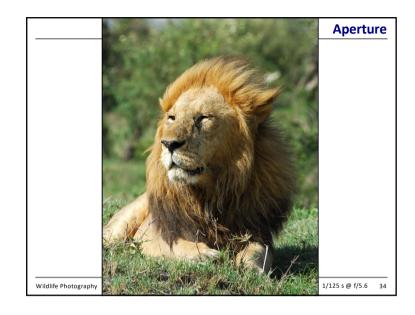




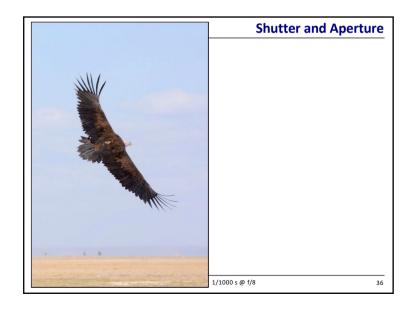




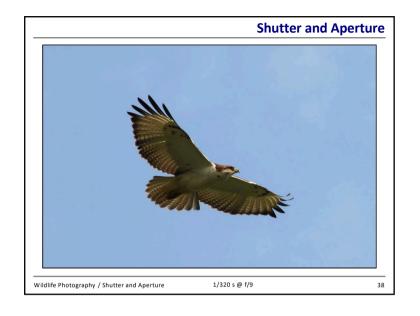


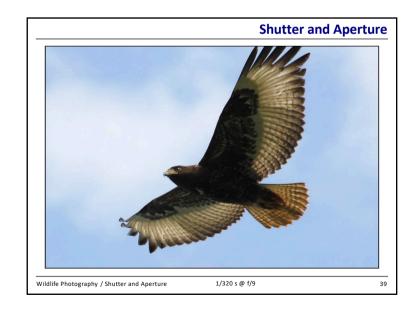


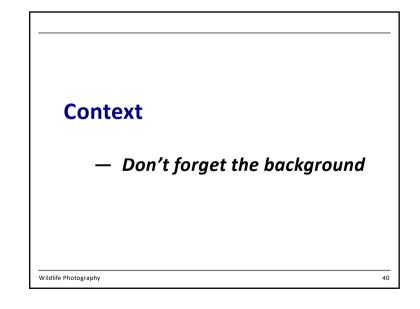




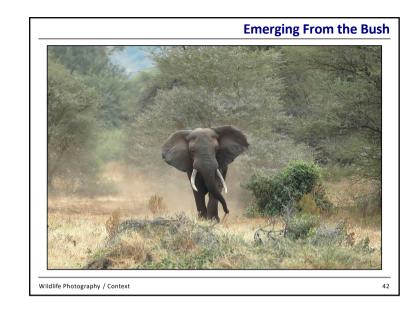


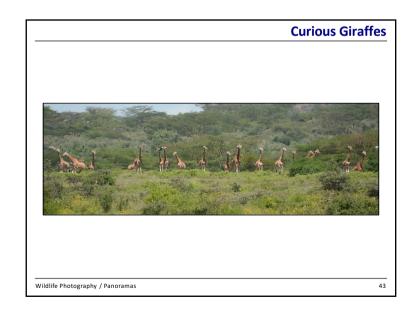


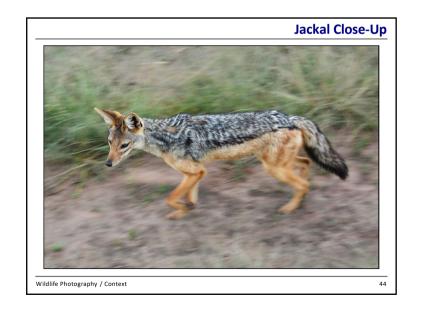


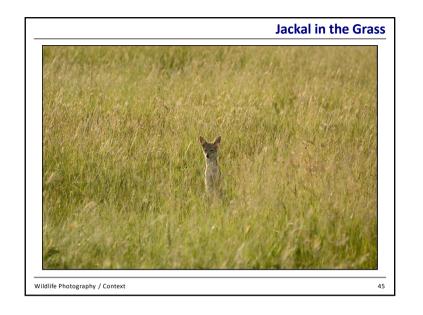


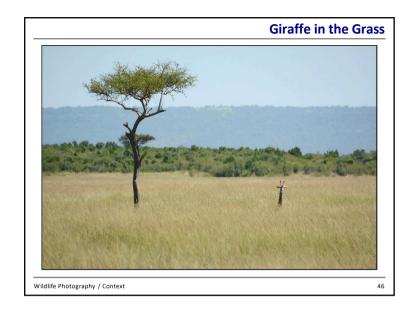


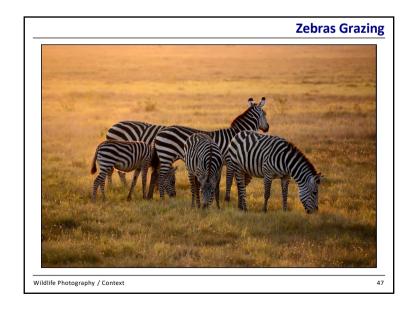


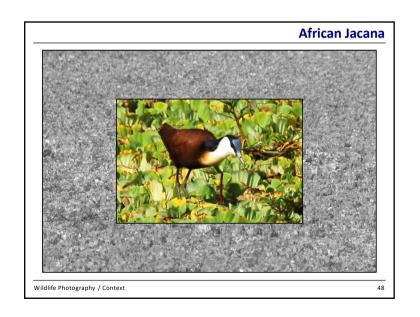






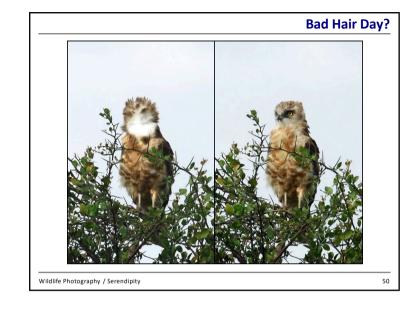


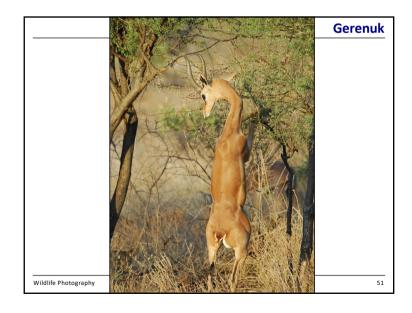


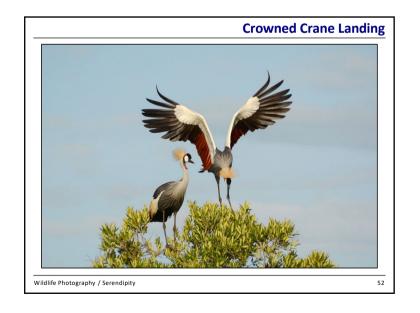


Serendipity

Making the most of good luck

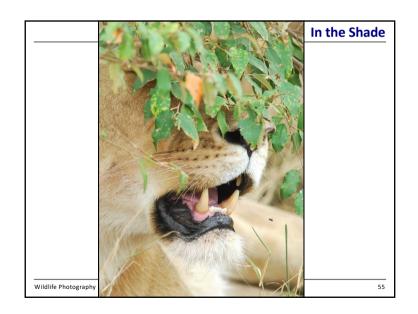


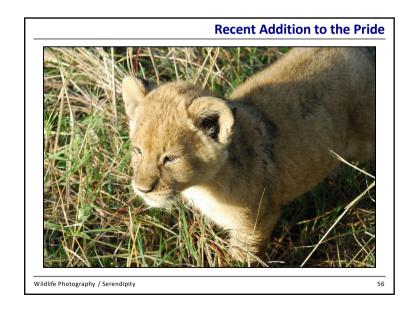


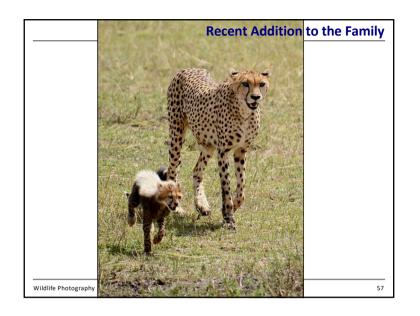


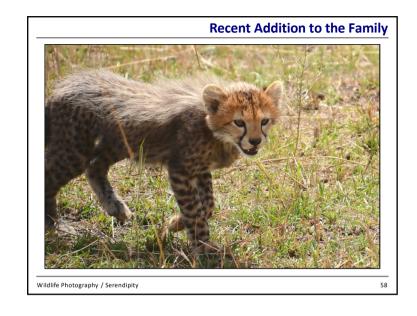


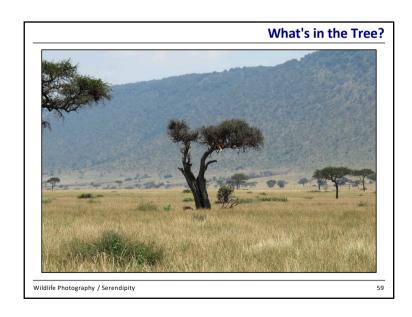






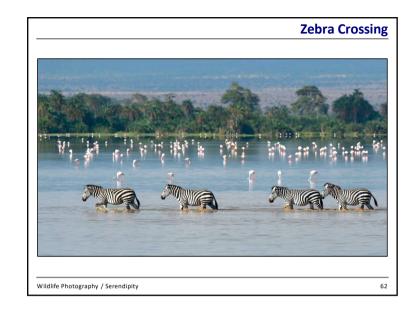


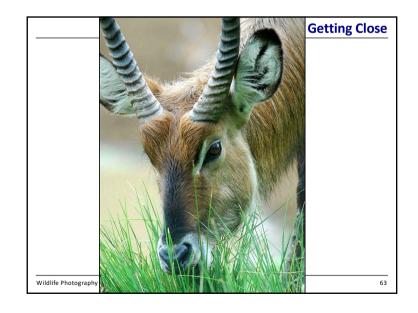


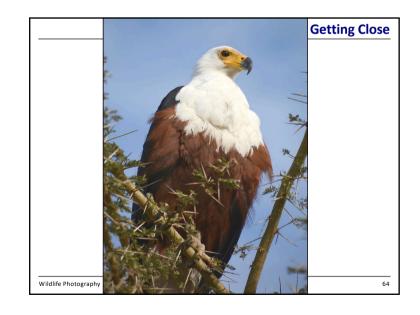


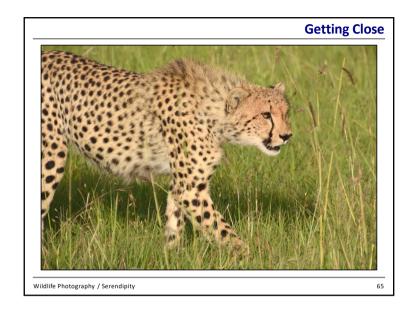


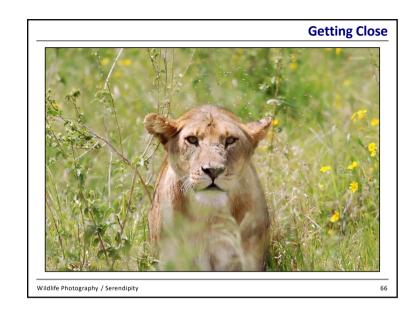


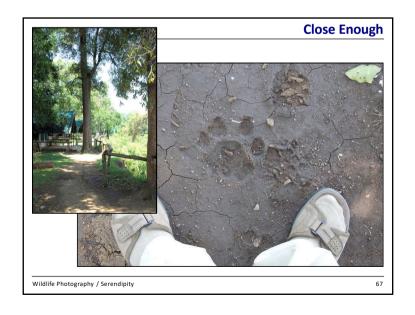


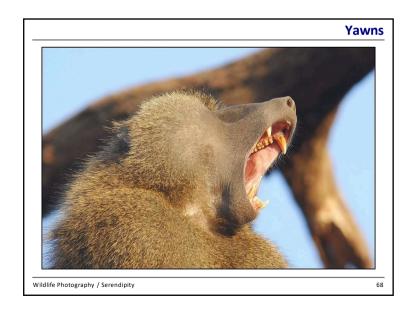


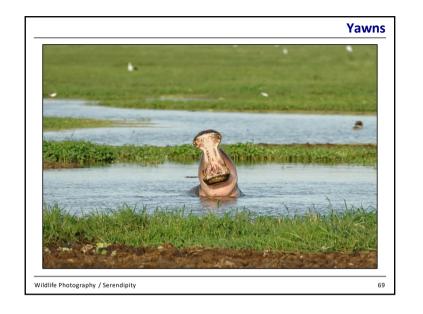


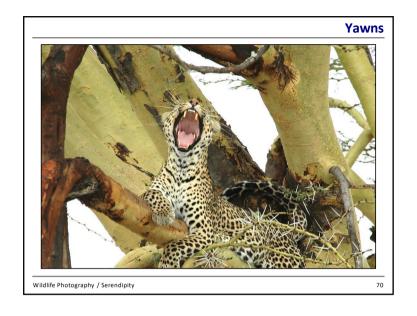












Not Just Animals

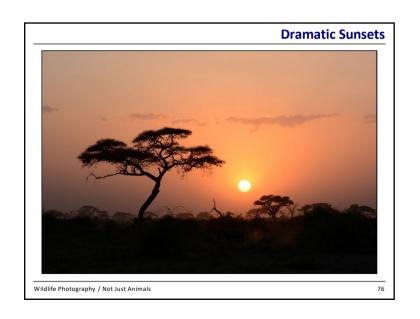
— Don't forget the views











Not Quite

The ones that got away



