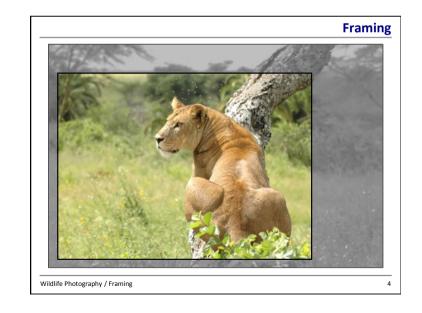
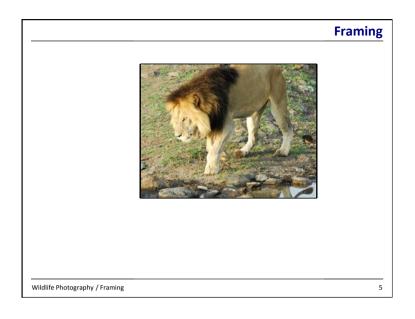
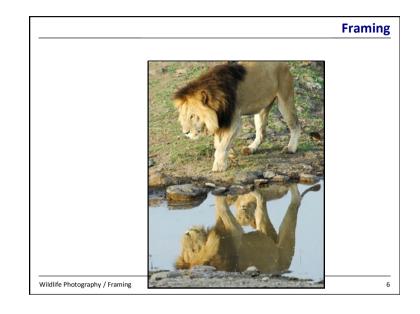


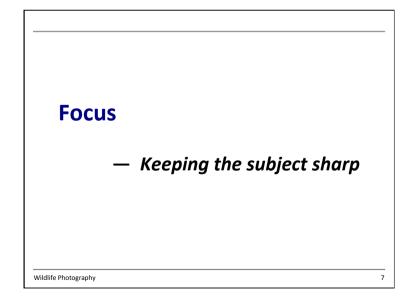
Composition

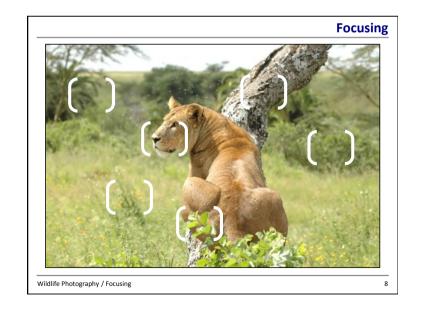
— Framing the subject







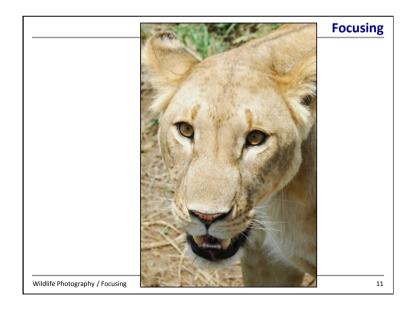


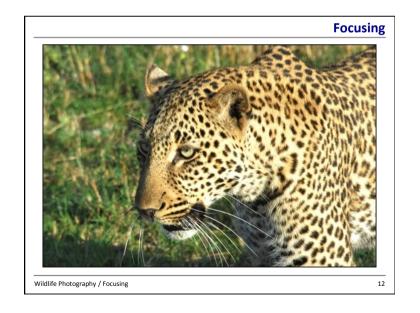


Formby U3A 3 Nov 2021



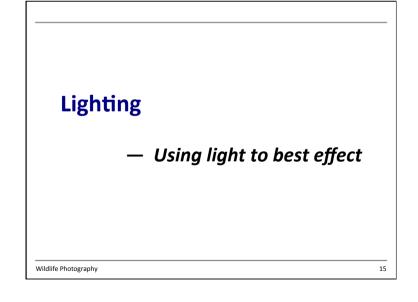


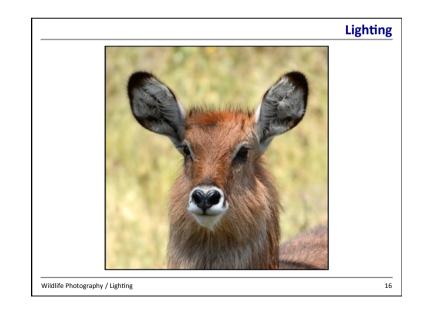


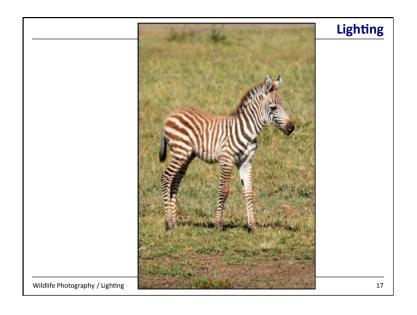


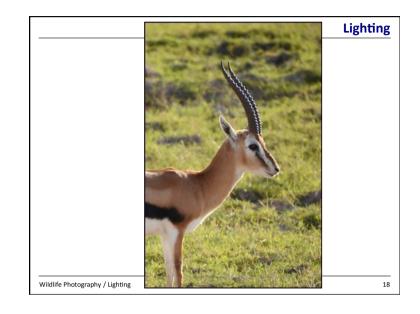


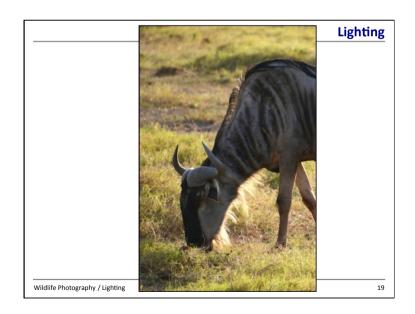




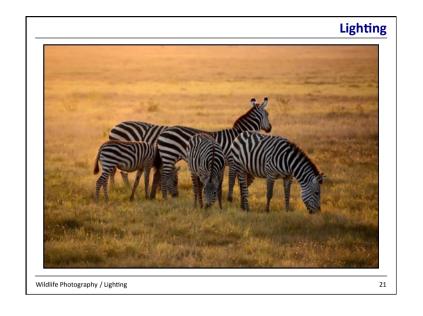




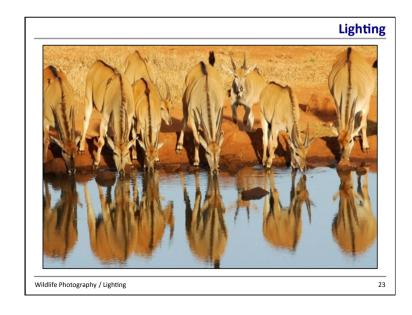














Shutter Speed Lens Aperture

Keeping the subject sharp (again)

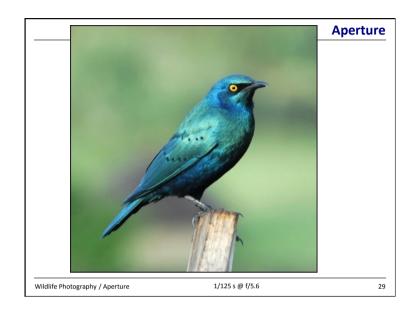
Wildlife Photography

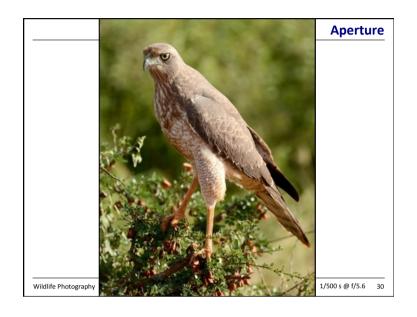
25

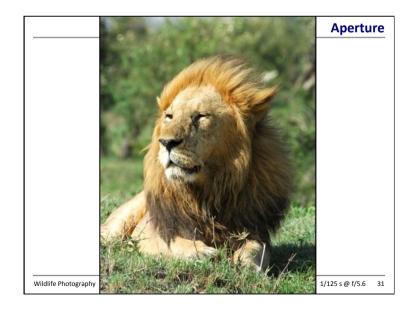




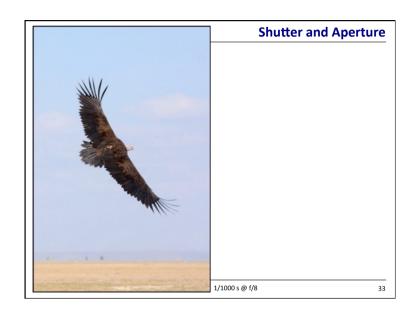




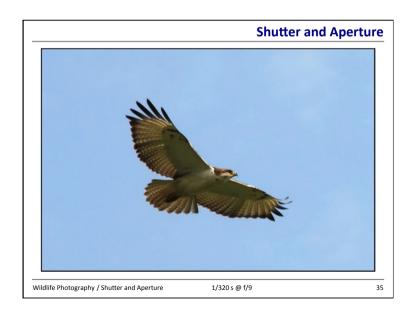


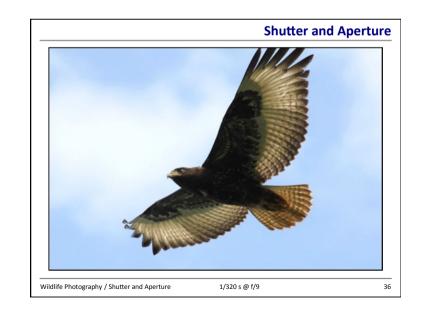








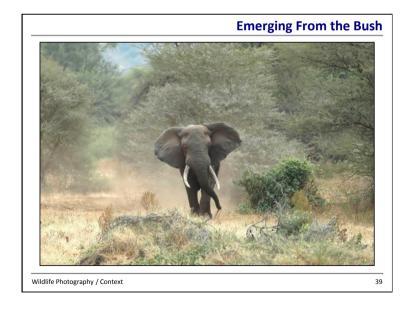




Context

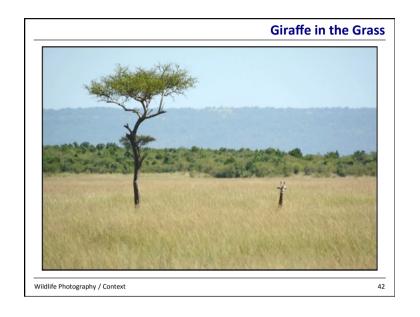
Don't forget the background

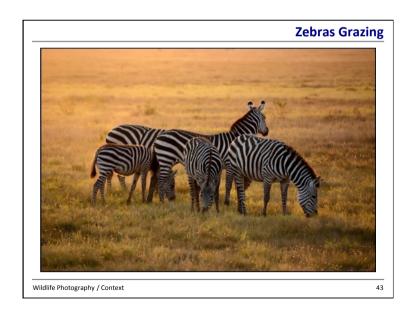


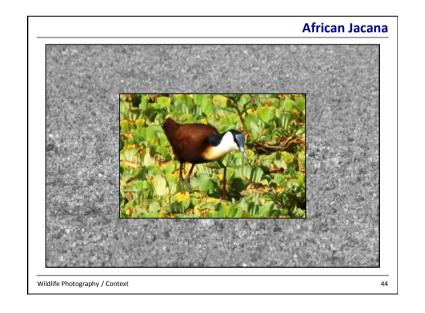






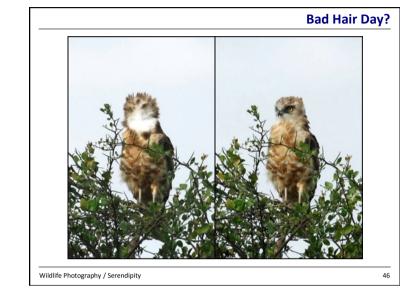


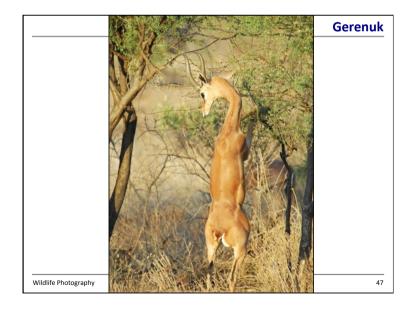


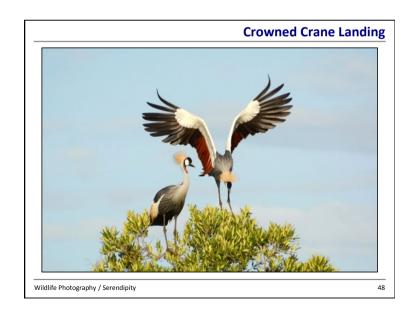


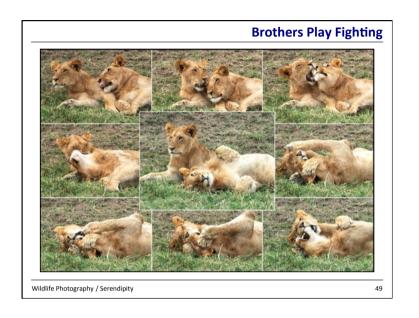
Serendipity

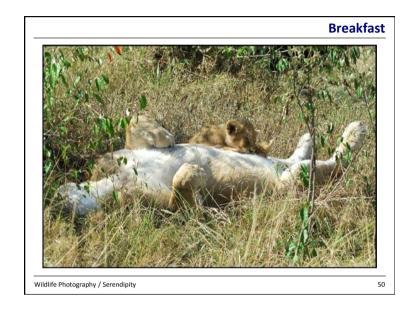
Making the most of good luck

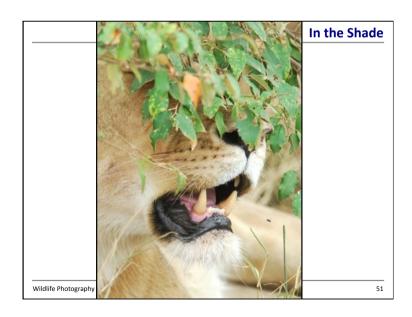


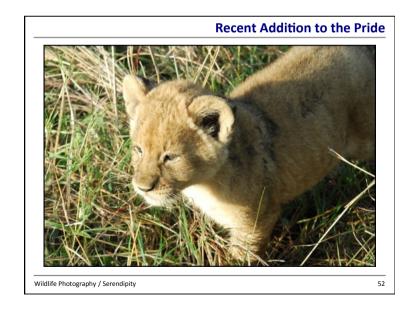


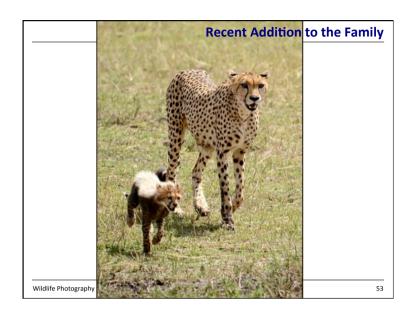


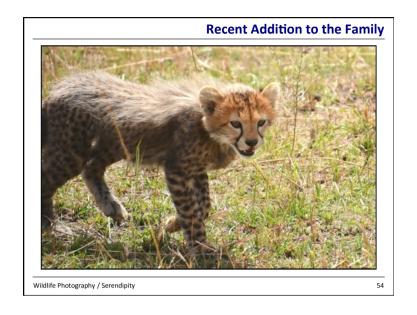


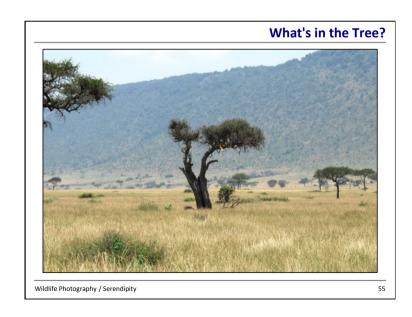






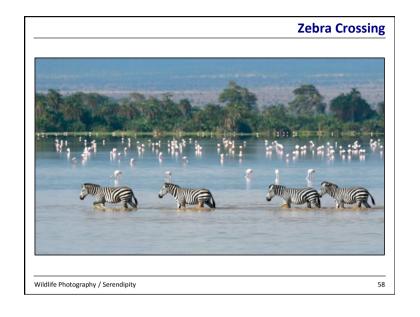


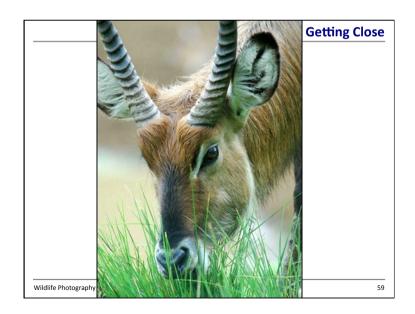


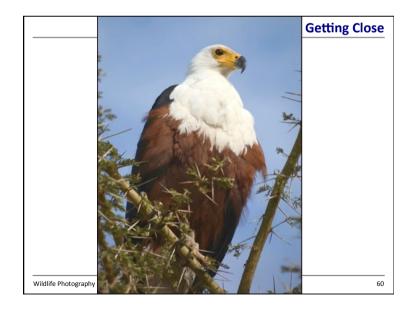


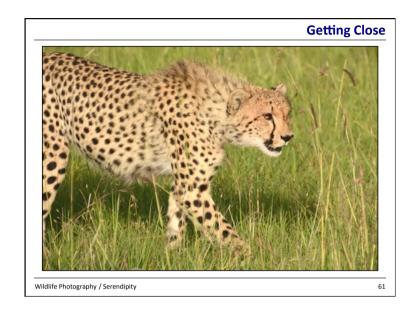


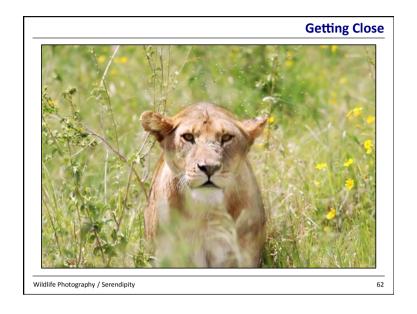


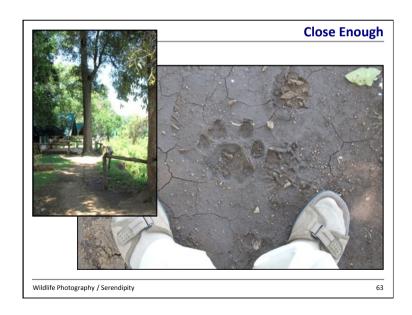




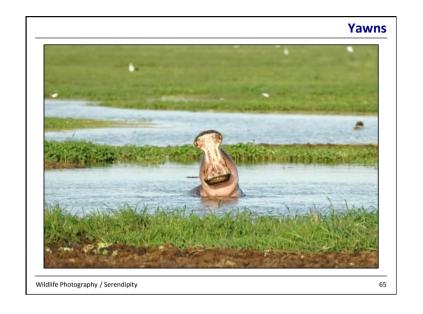


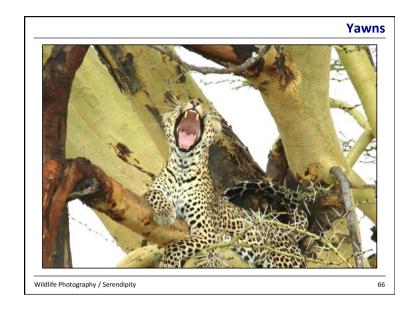












Not Just Animals

— Don't forget the views

Wildlife Photography 67











Not Quite

The ones that got away



