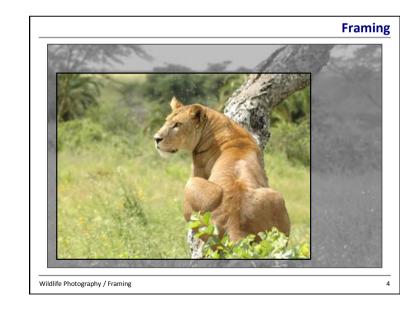
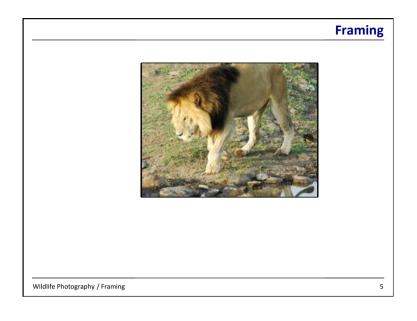
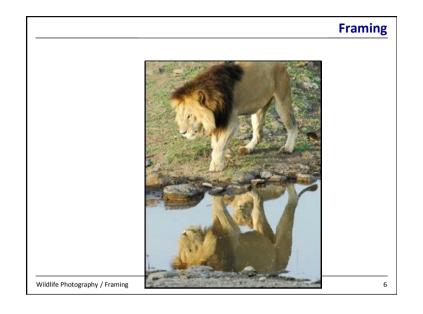


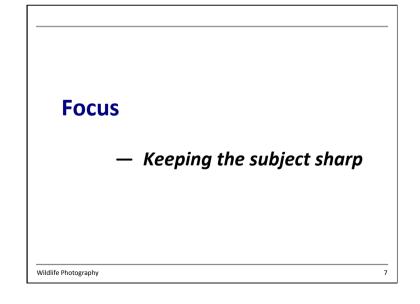
Composition

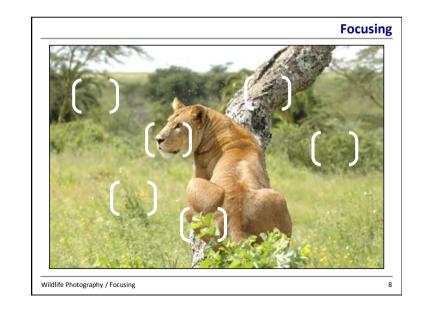
— Framing the subject



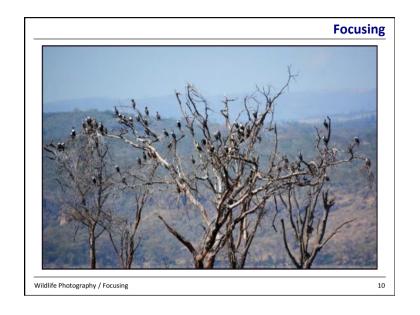


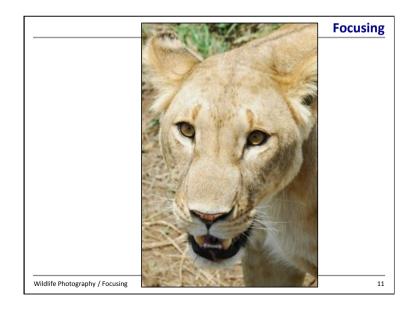










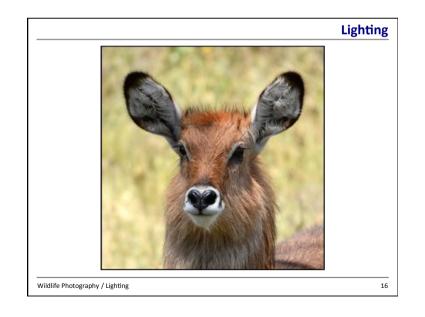


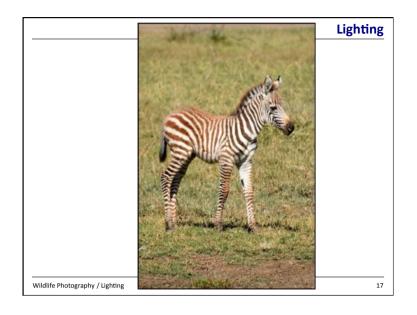


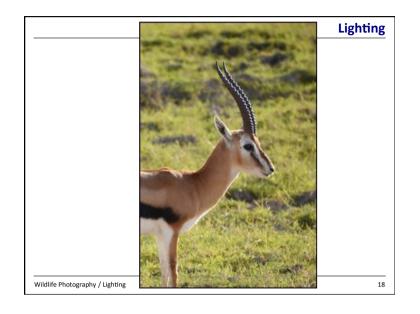


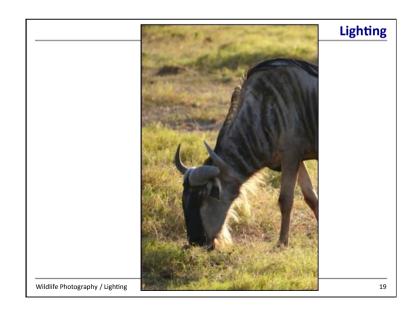




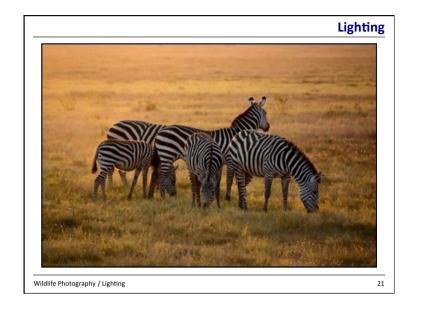




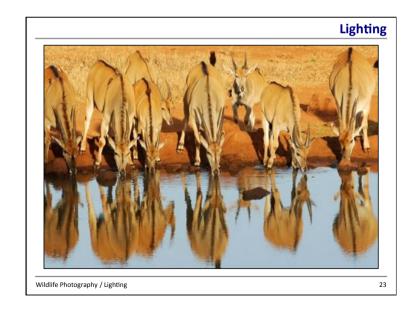








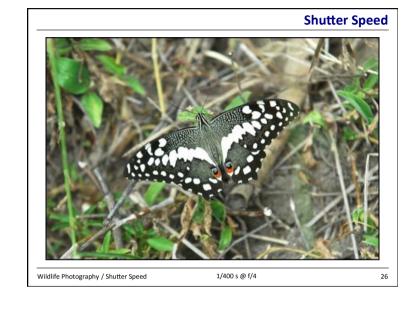






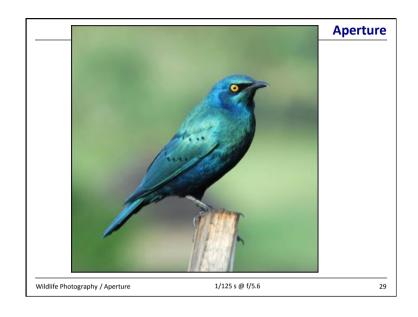
Shutter Speed Lens Aperture

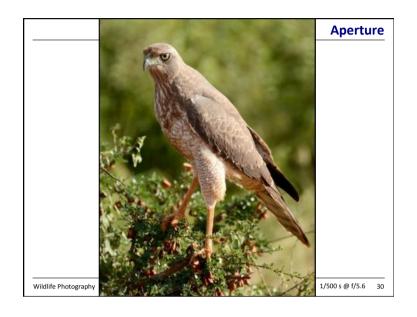
Keeping the subject sharp (again)

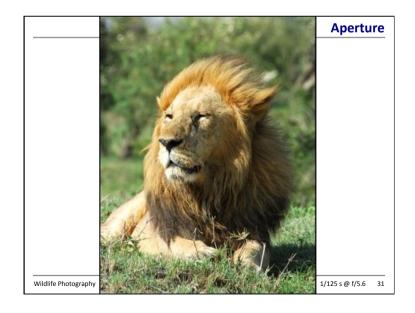




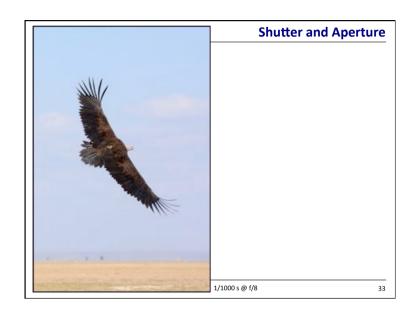




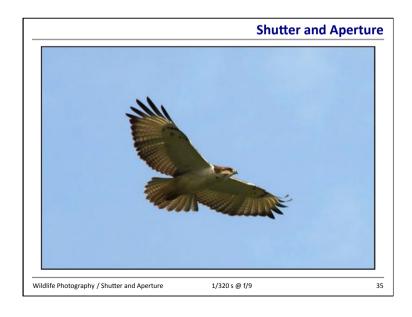


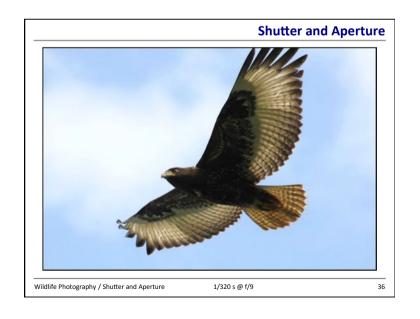






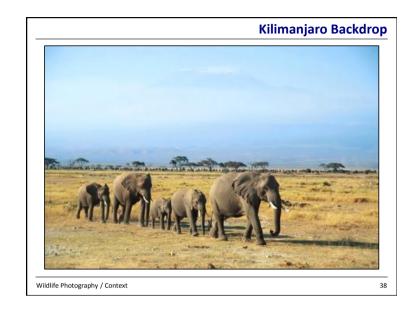


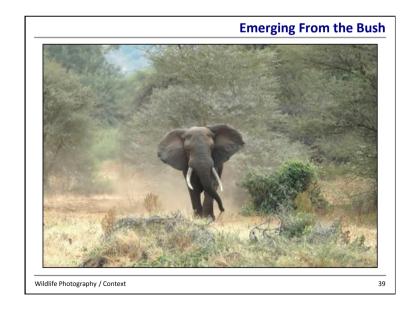




Context

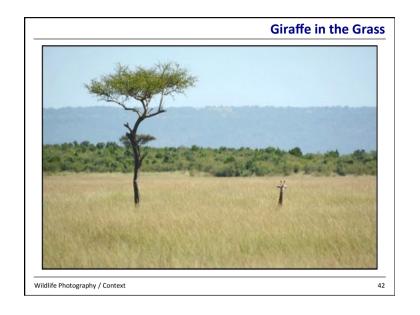
Don't forget the background

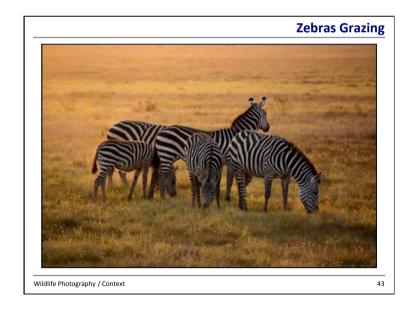


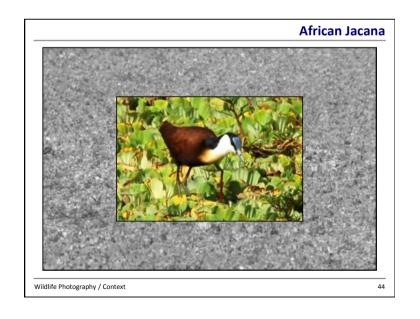






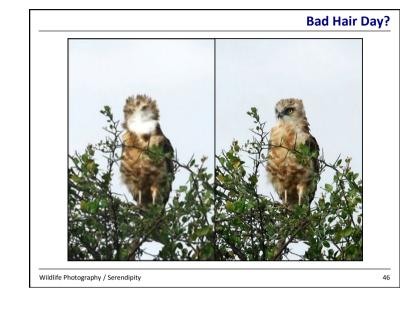


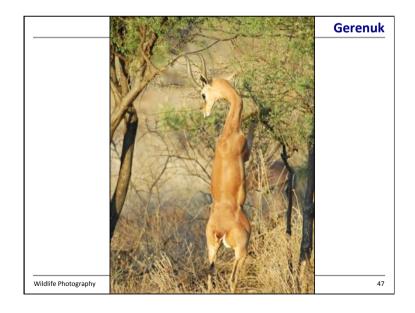


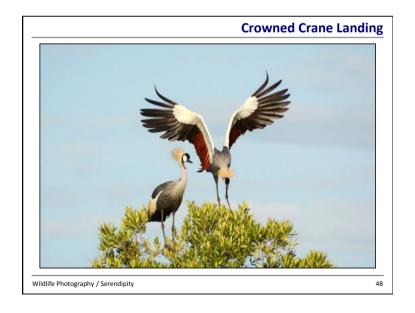


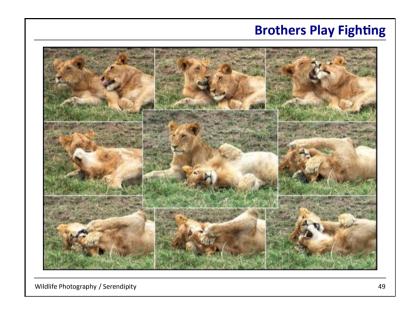
Serendipity

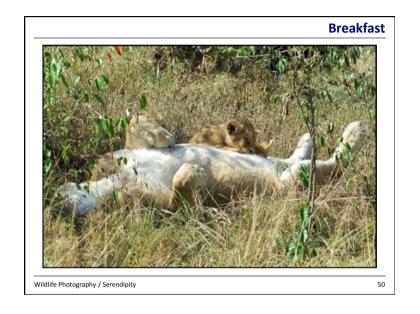
Making the most of good luck

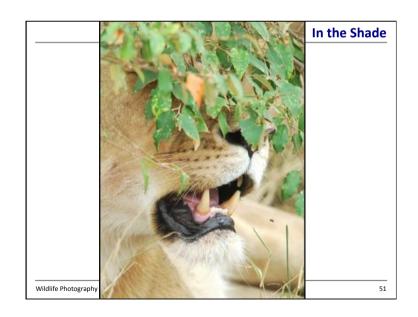


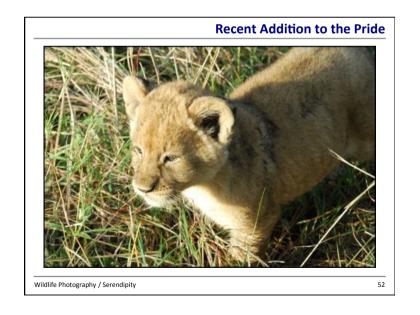


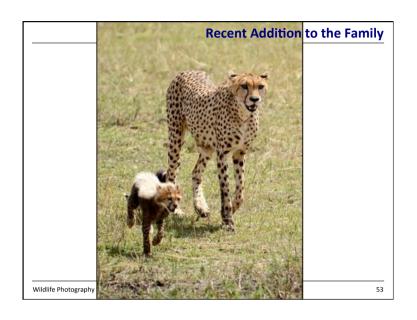


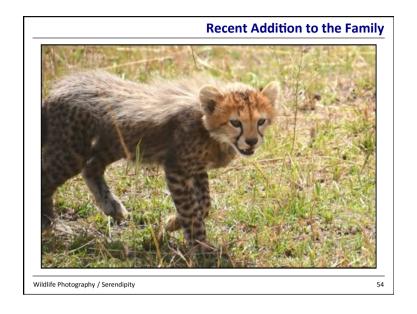


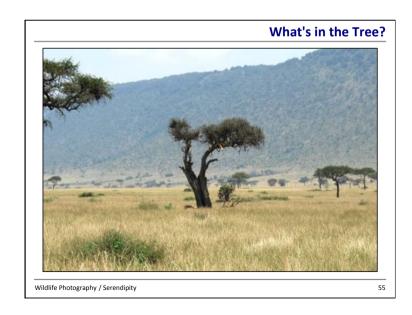








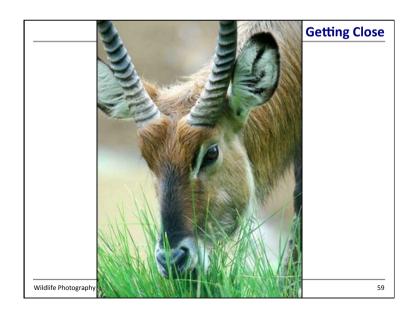


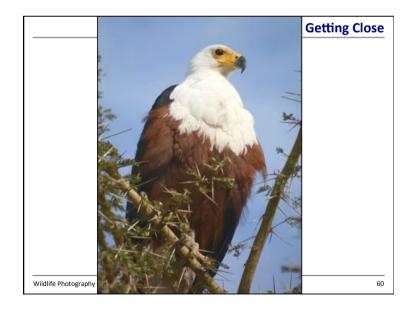


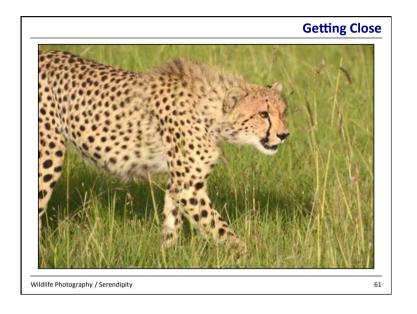


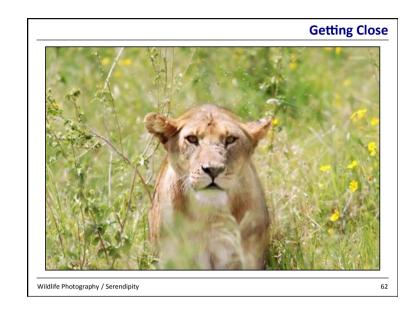


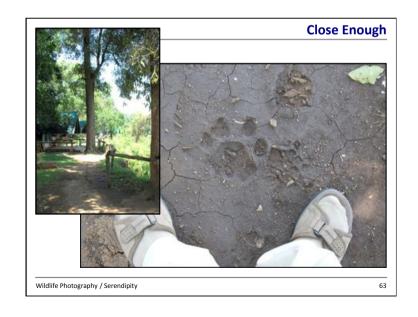




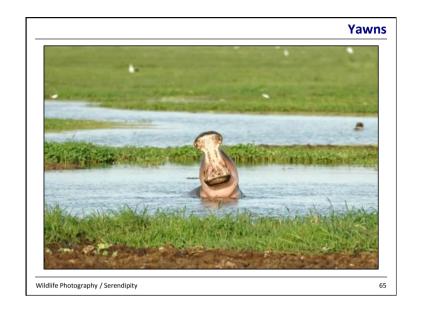


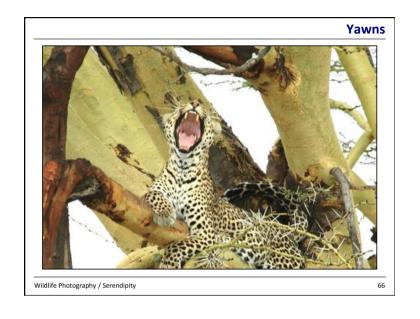












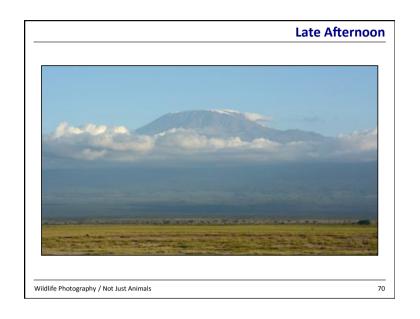
Not Just Animals

— Don't forget the views

Wildlife Photography 67











Not Quite

The ones that got away



