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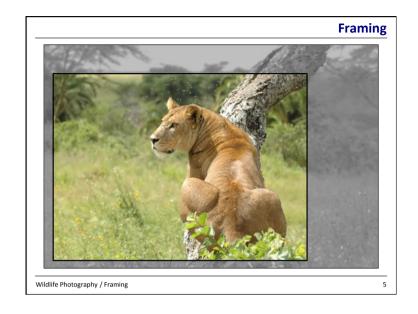
Don't forget the background

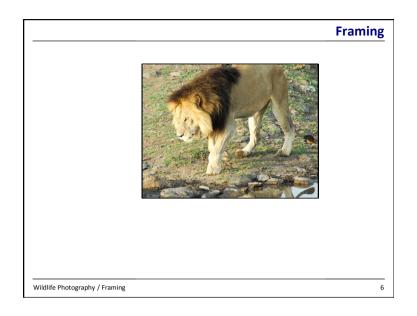
Serendipity

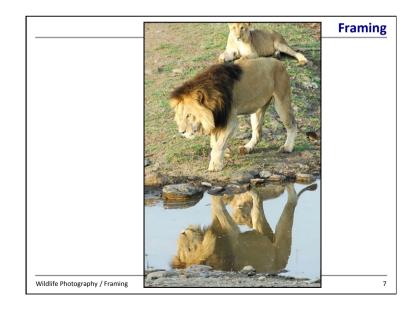
Making the most of good luck

Composition

— Framing the subject



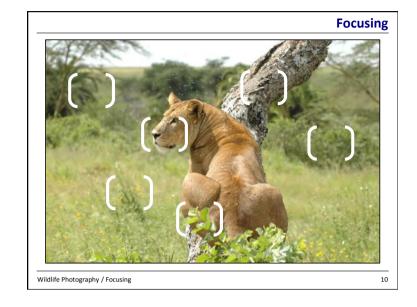






#### **Focus**

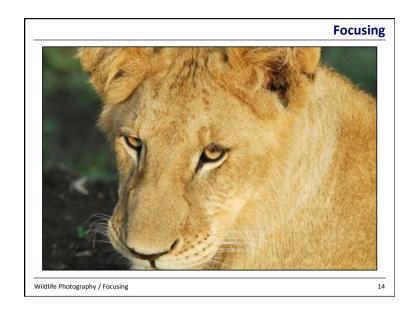
Keeping the subject sharp

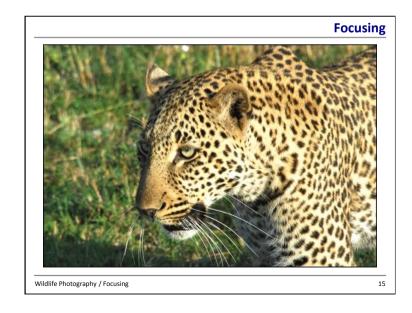








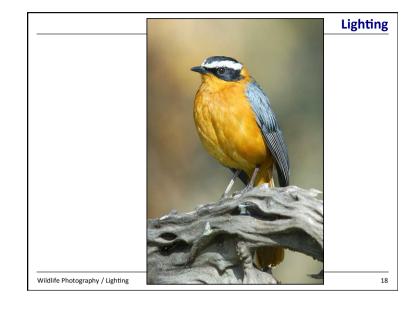


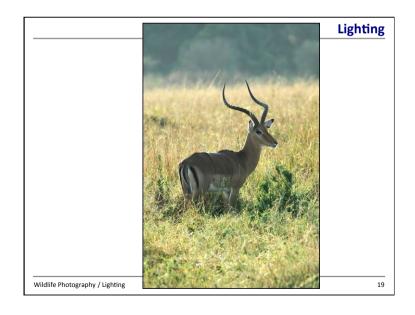




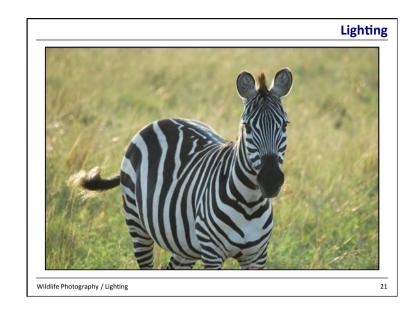


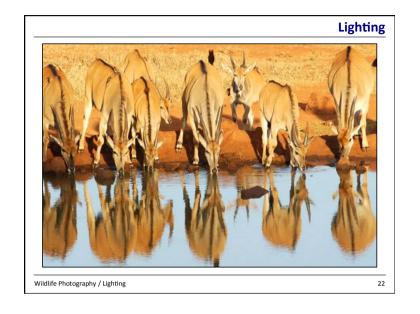
Using light to best effect

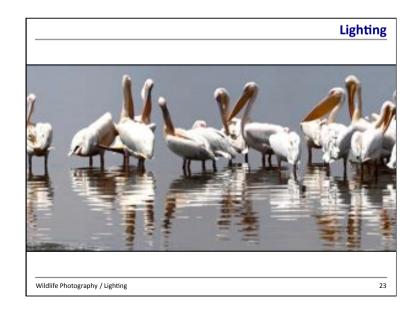


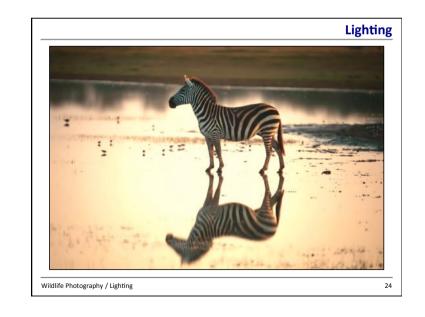










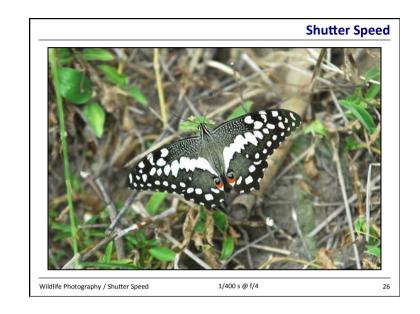


# **Shutter Speed Lens Aperture**

Keeping the subject sharp (again)

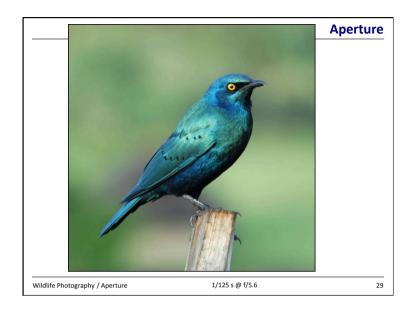
Wildlife Photography

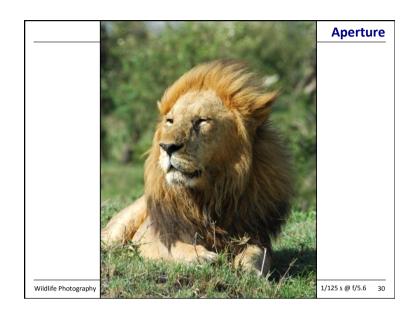
otography

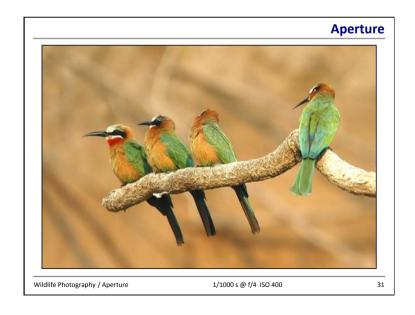


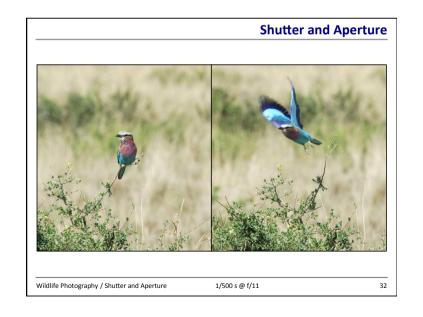




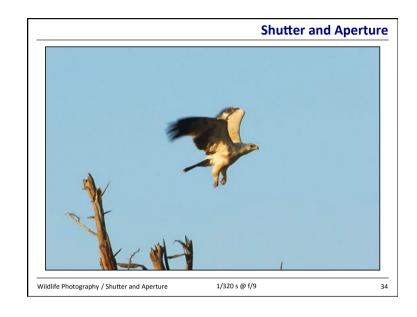


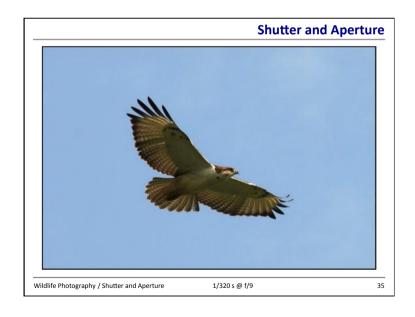


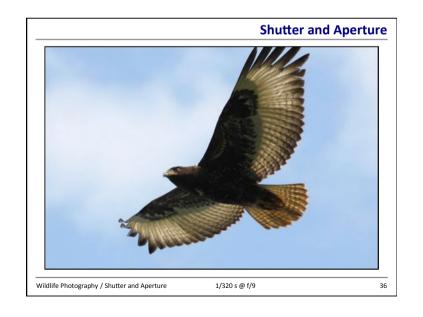










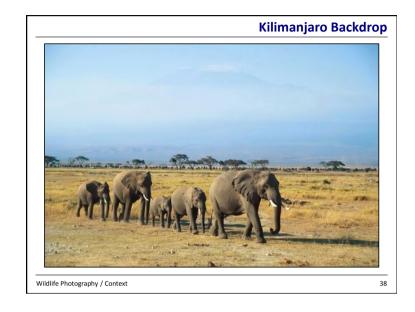


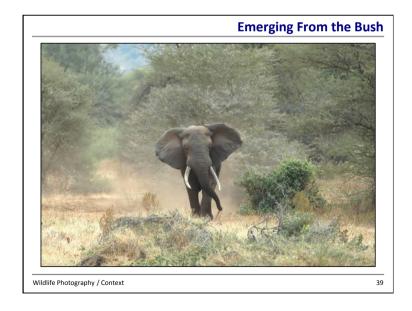
#### **Context**

Don't forget the background

Wildlife Photography

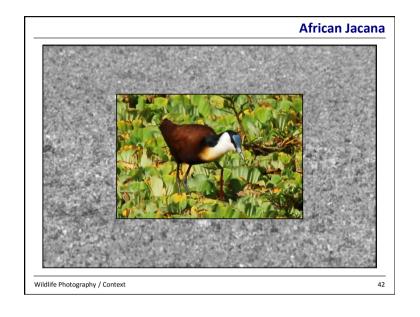
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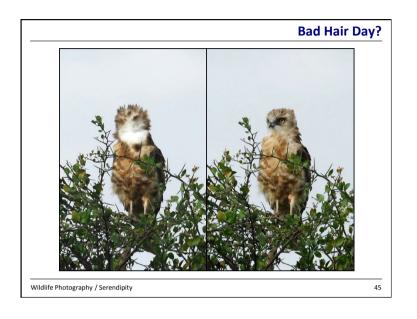


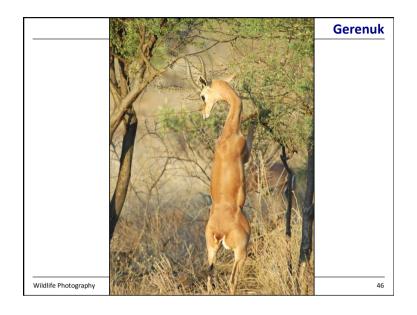


# Serendipity

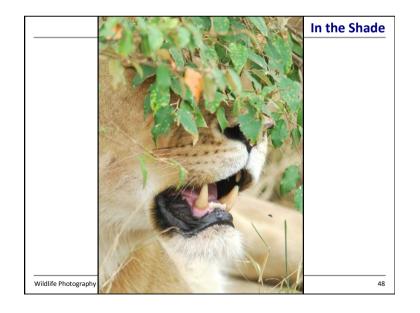
Making the most of good luck

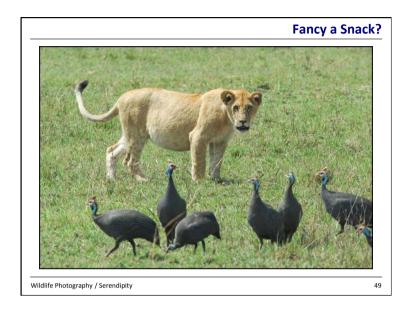


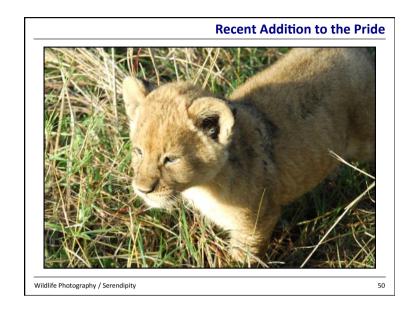


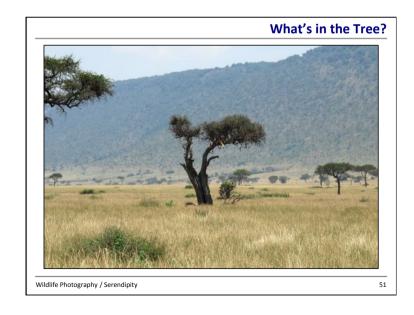


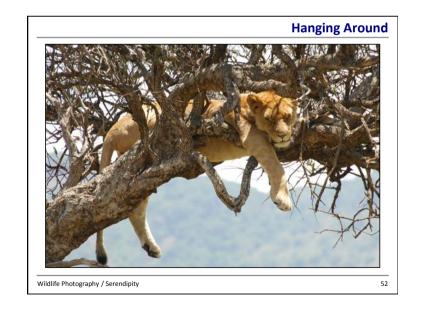


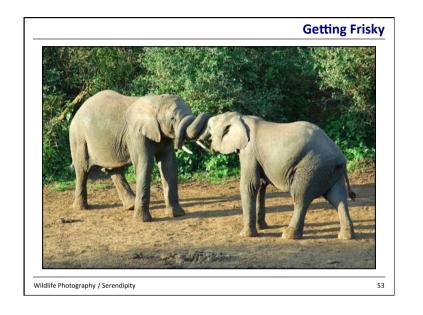


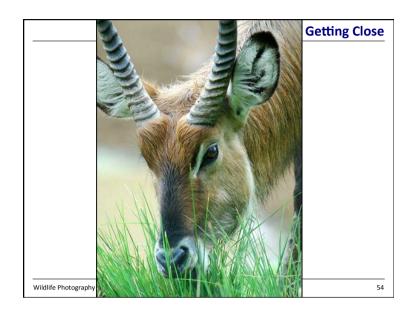


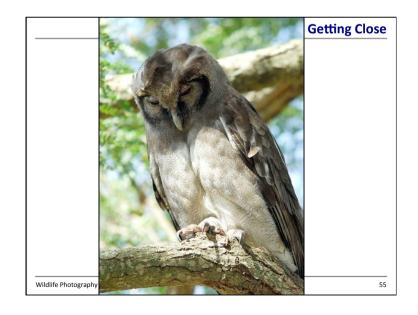


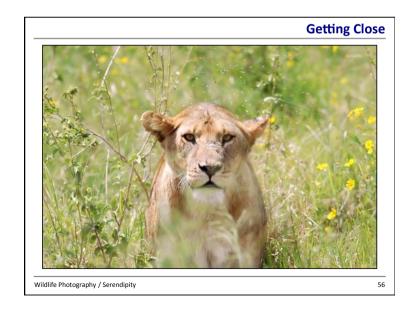


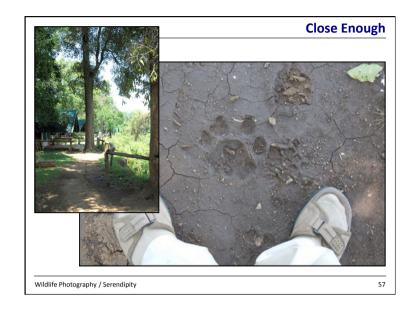


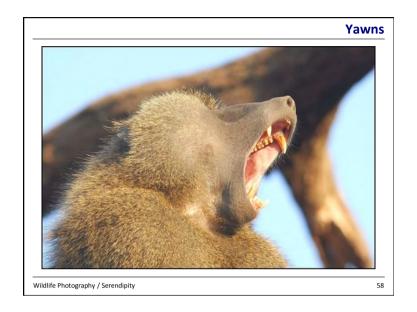


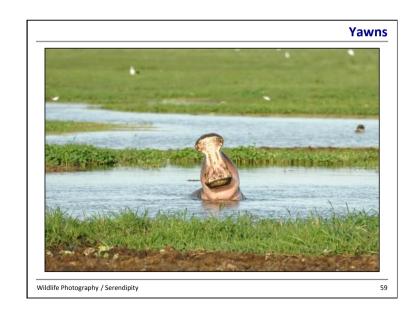


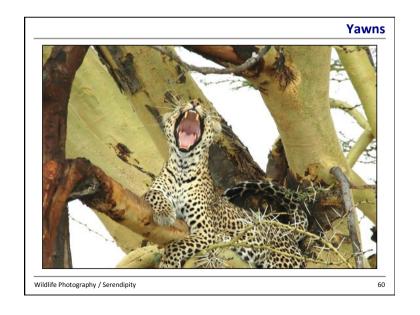






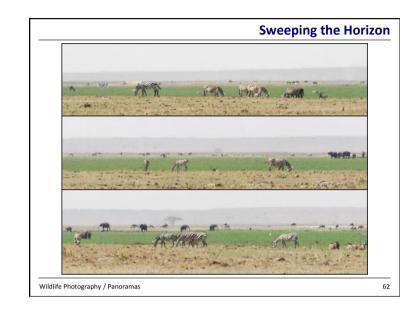


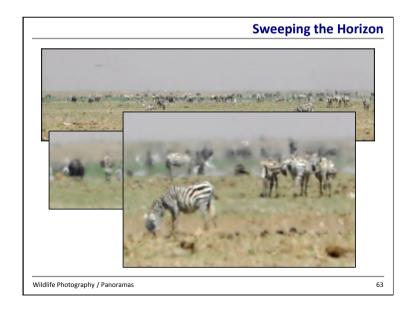




#### **Panoramas**

Don't forget the views







#### **Not Quite**

The ones that got away



