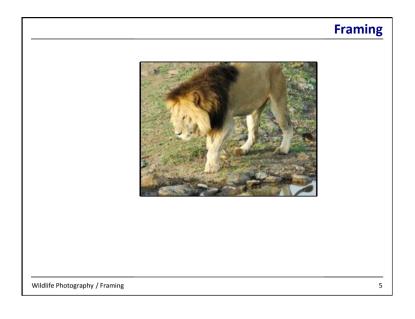
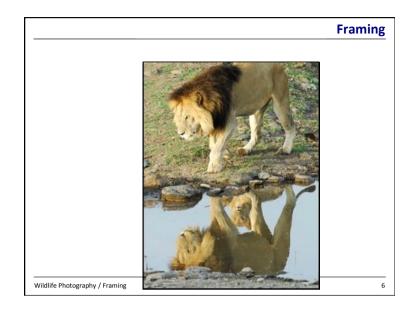


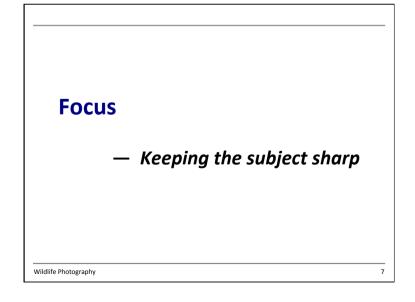
Composition

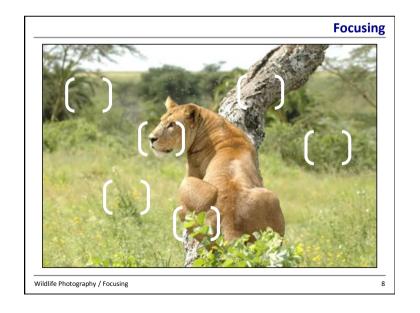
— Framing the subject



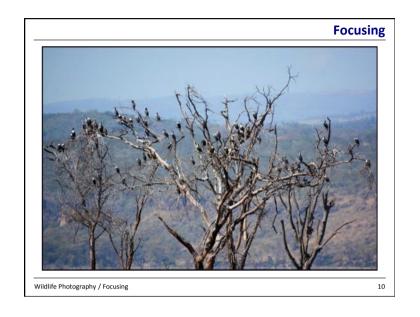


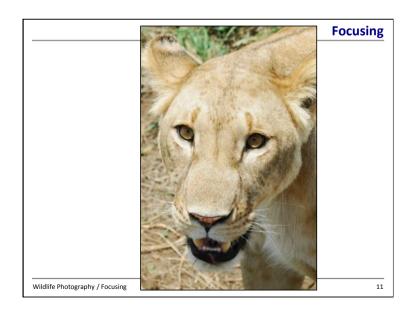


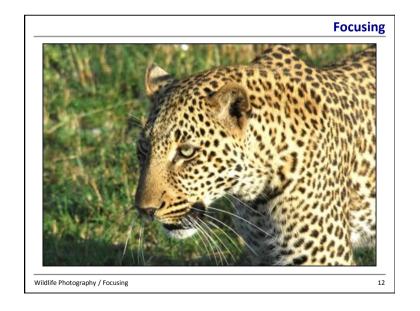


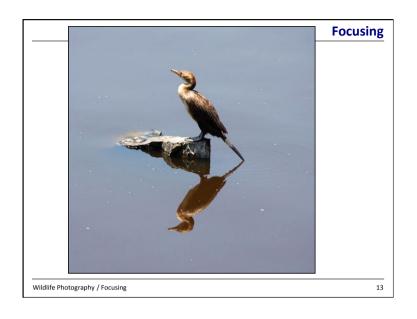






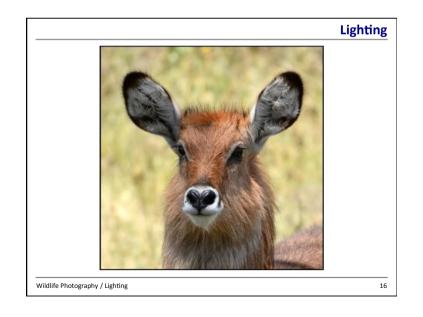


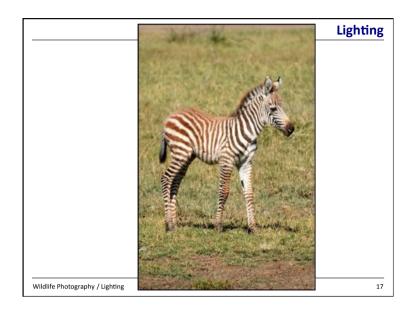


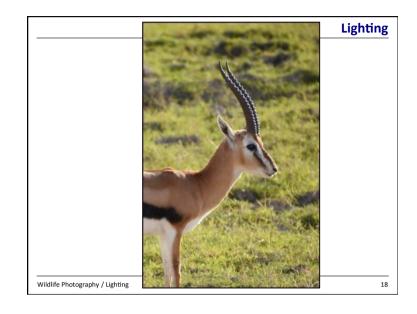


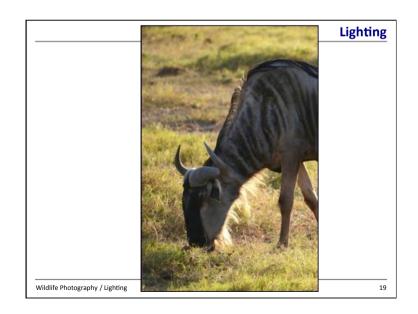




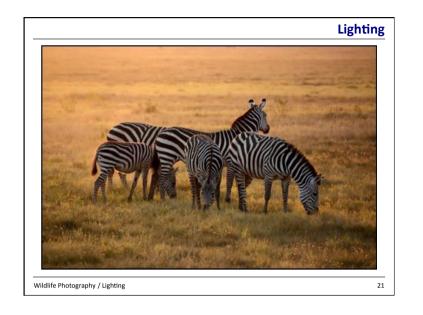




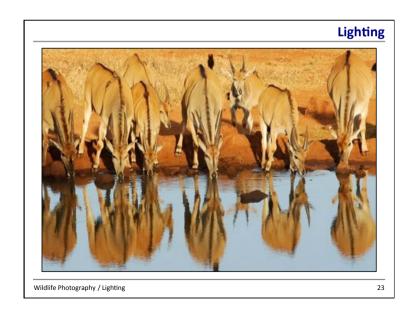












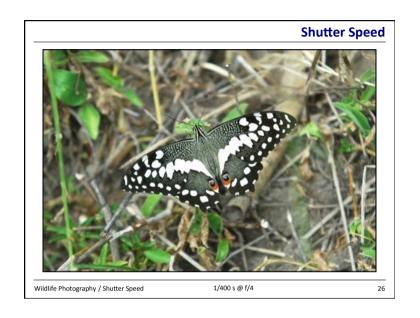


Shutter Speed Lens Aperture

Keeping the subject sharp (again)

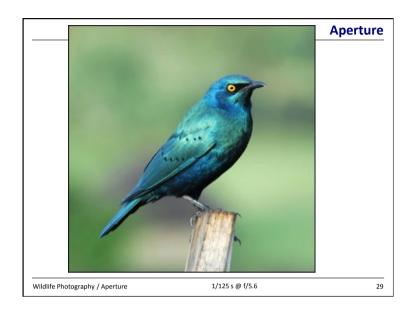
Wildlife Photography

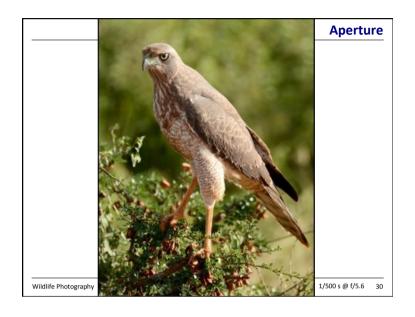
25

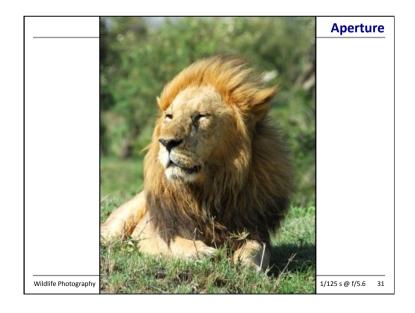


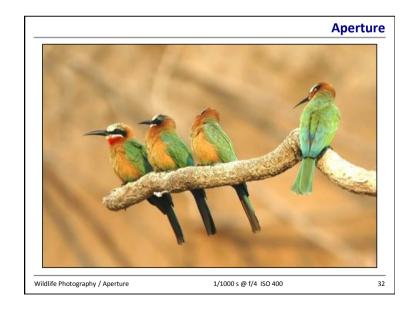






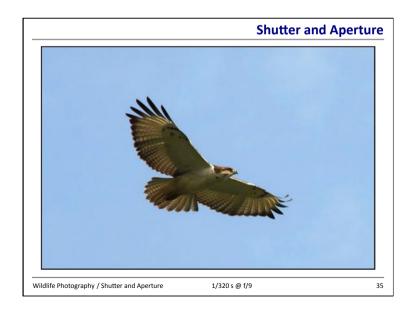












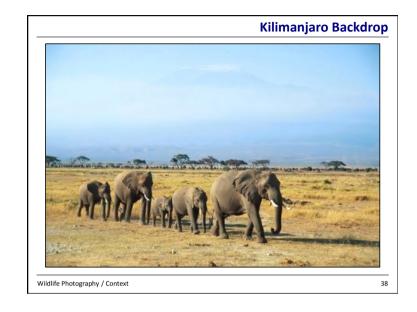


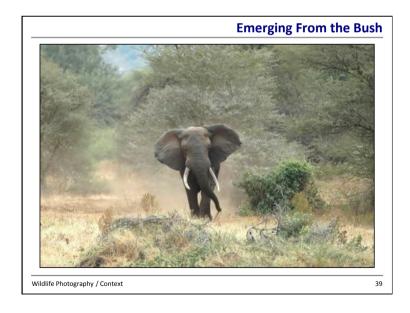
Context

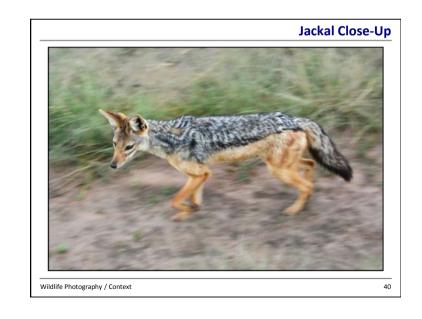
Don't forget the background

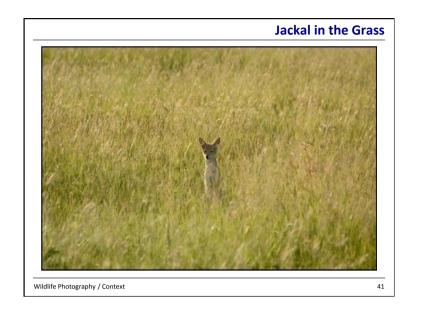
Wildlife Photography

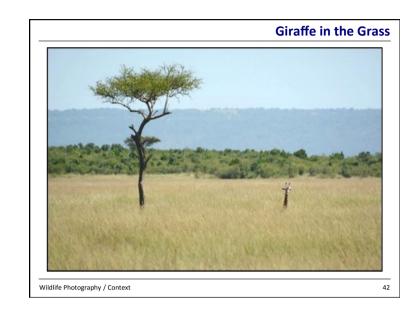
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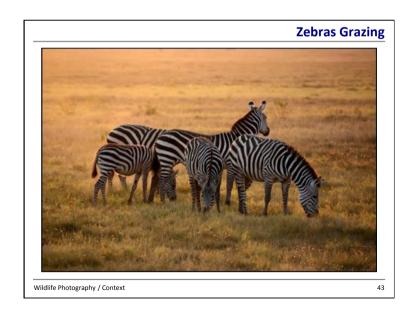


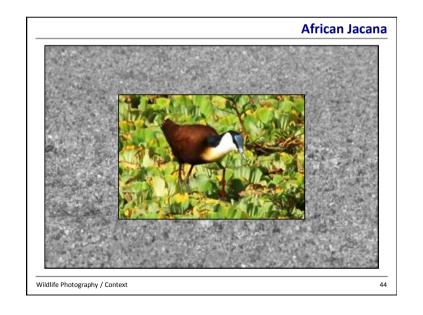






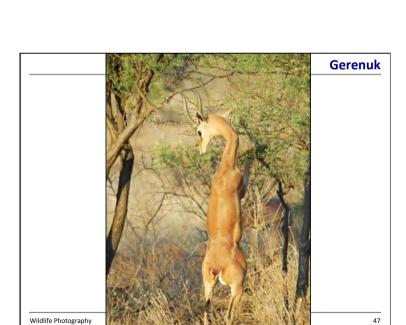


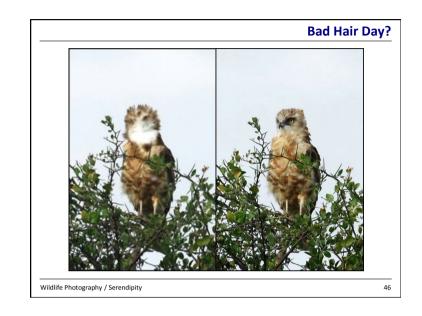


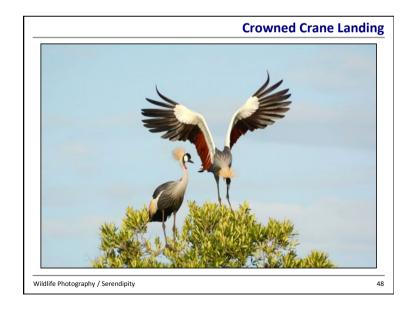


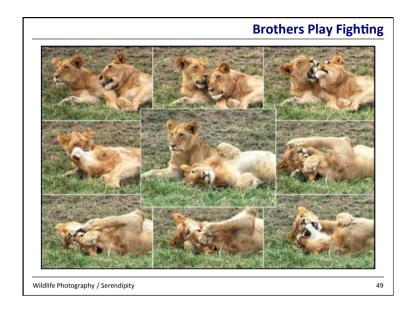
Serendipity

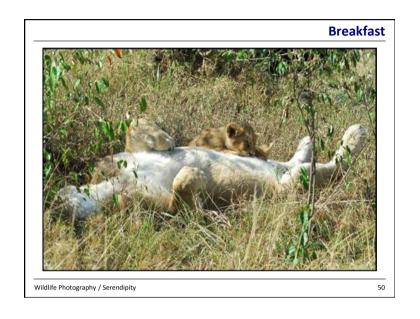
Making the most of good luck

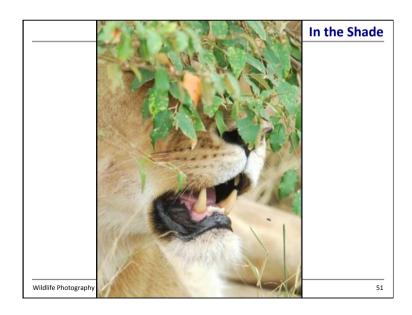


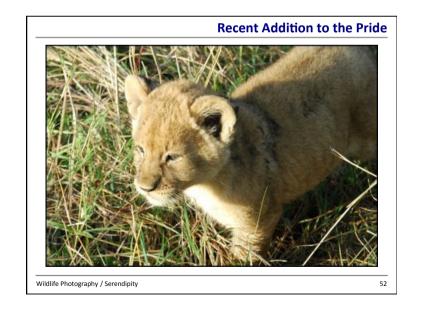


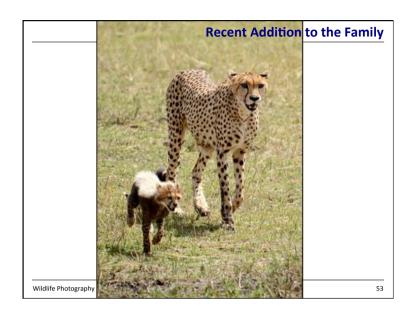




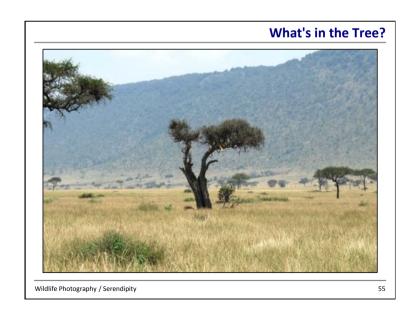


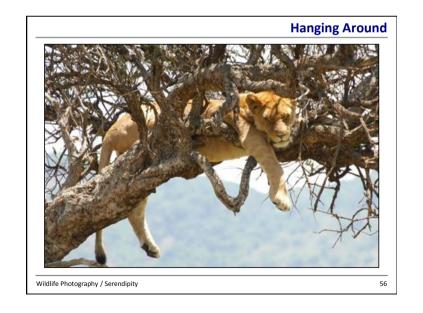






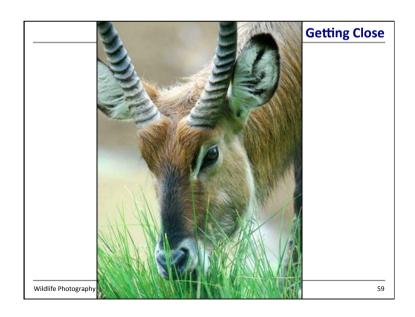


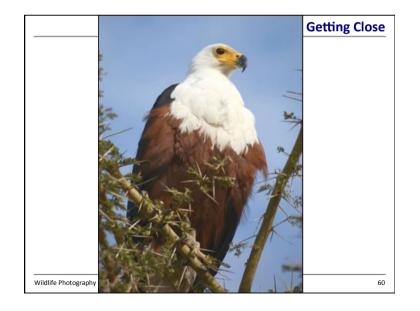


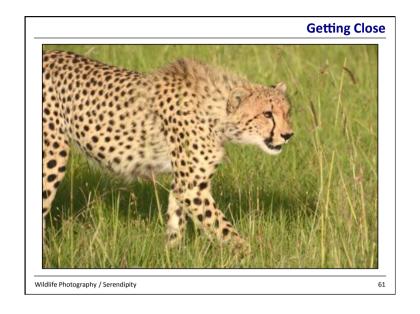


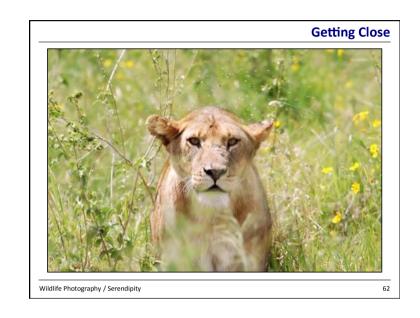






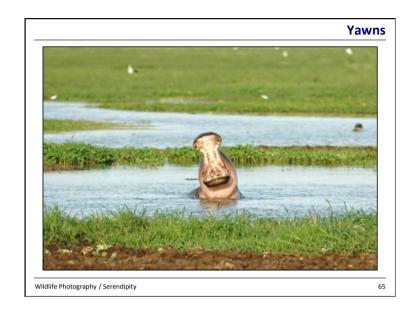


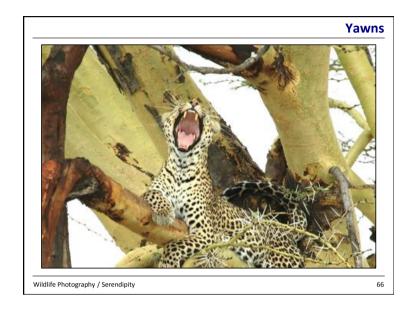
























Not Quite

The ones that got away



