# Subject Component Specification

Applicable to all Honours Select Subject Components

Please click [here](#) for guidance on completing this specification template.

## Part A: Subject Component Summary Information

1. **Subject component title:** Chinese Studies

2. **Award which the component will contribute to:**
   - ☒ BA (Hons)
   - ☐ BSc (Hons)
   - ☐ Other. Please specify:

3. **Subject Component type:**
   - ☐ Minor (25%)
   - ☒ Joint (50%)
   - ☐ Major (75%)

4. **Credit:**
   - Credit in year 1 (level 4) 60
   - Credit in year 2 (level 5) 60 + 120 (year abroad)
   - Credit in year 3 (level 6) 60

5. **Date of first intake:** September 2016

6. **Frequency of intake:** Annually in September

7. **Duration and mode of study:** 4 years, full time

8. **Applicable framework:** Model for non-clinical first degree programmes

   **Framework exemption required:**
   - ☒ No (please go to section 9)
   - ☐ Yes (please provide a brief summary below)

   **Date exemption approved by AQSC:**

9. **Applicable Ordinance:** Ordinance 37 (general ordinance for undergraduate degrees)
### New/revised Ordinance required:
- ☒ No (please go to section 9)
- ☐ Yes (please provide a brief summary below)

<table>
<thead>
<tr>
<th>Date new/revised Ordinance approved by Council:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

10. **Faculty:**
    - Faculty of Humanities and Social Sciences

11. **Level 2 School/Institute:**
    - School of Histories, Languages and Cultures

12. **Level 1 unit:**
    - Department of Modern Languages and Cultures

13. **Campus:**
    - Liverpool, third year abroad

14. **Other contributors from UoL:**
    - History; ACE; Philosophy

15. **Teaching other than at UoL:**
    - Students are required to spend Year 3 at XJTLU (2018-2019 academic year for 2016 intake).
    - Students taking 50% Chinese Studies with another language are required to split year 3 between two relevant countries

16. **Director of Studies:**
    - Professor Douglas Baird

17. **Board of Studies:**
    - School of Histories, Languages and Cultures

18. **Board of Examiners:**
    - School of Histories, Languages and Cultures

19. **External Examiner(s):**
    - Name: Dr Dongning FENG
    - Institution: SOAS, University of London
    - Position: Senior Lecturer

20. **Professional, Statutory or Regulatory body:**
    - N/A

21. **QAA Subject benchmark Statements(s):**
    - Languages, Cultures and Societies (2015)

22. **Other reference points:**
    - N/A

23. **Fees:**
    - Standard home/EU and international rates for undergraduate programmes

24. **Additional costs to the student:**
    - Costs incurred during the year abroad will include travel, living and medical costs etc. Other costs include those associated with printing and text books.
For students undertaking one semester abroad, the tuition fee remains the same.

Home/EU student students undertaking a year at XJTLU will pay a tuition fee of £1350.

International students undertaking a year at XJTLU will pay 50% of the normal tuition fee.

No tuition fees paid to Host University (XJTLU).

Part B: Subject Component Aims & Objectives

26. Aims of the subject component

This subject component aims to provide students with competence in reading, writing, listening and speaking Chinese, and to deepen their knowledge and understanding of Chinese culture and society. Students will gain transferable skills necessary for employment or postgraduate study.

No.  Aim:

1  To provide students with the skills required for the appropriate use of Chinese as a medium for understanding, expression and communication in a variety of personal and professional contexts within the countries or areas where Chinese is spoken.

2  To develop in students a sensitive awareness of the similarities and differences between the cultures and societies where Chinese is spoken and their own.

3  To develop in students the appropriate linguistic tools and meta-language to describe and analyse the main features of Chinese and in so doing to make them effective and self-aware language learners, as well as independent language learners.

4  To develop in students a deep knowledge and understanding of Chinese culture, history, society, and political economy.

5  To provide students with the transferable skills necessary for employment or postgraduate study, including an opportunity to acquire the ability to use Chinese accurately and fluently.

27. Learning Outcomes

No.  Learning outcomes – Bachelor’s Honour’s degree

1  Acquire, through the development of productive and receptive skills, the ability to communicate appropriately, fluently and accurately in a number of personal and professional contexts in Chinese.
<table>
<thead>
<tr>
<th>No.</th>
<th>Learning outcomes – Bachelor’s Non-Honour’s degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Acquire, through the development of productive and receptive skills, the ability to communicate appropriately and accurately in a number of personal and professional contexts in Chinese.</td>
</tr>
<tr>
<td>2</td>
<td>Acquire an ability to exploit and to contextualise a range of materials written and spoken in Chinese.</td>
</tr>
<tr>
<td>3</td>
<td>Acquire, through the study of Chinese and its linguistic conventions, a detailed knowledge and an understanding of a range of structures, registers and, if appropriate, varieties.</td>
</tr>
<tr>
<td>4</td>
<td>Acquire some knowledge and understanding of the linguistic principles required to analyse Chinese.</td>
</tr>
<tr>
<td>5</td>
<td>Acquire an awareness of the necessary social, cultural and linguistic skills to adapt to a complex cultural milieu and to live and work independently in China or a Chinese-speaking country/region.</td>
</tr>
<tr>
<td>6</td>
<td>Acquire the ability to engage with China from some dimensions and perspectives, by gaining some research skills and knowledge in Chinese culture, history, society, and political economy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Learning outcomes – Diploma in Higher Education award</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Acquire, through the development of productive and receptive skills, the ability to communicate appropriately and accurately in some personal and professional contexts in Chinese.</td>
</tr>
</tbody>
</table>
2 Acquire an ability to use and to contextualise a range of materials written and spoken in Chinese.

3 Acquire, through the study of Chinese and its linguistic conventions, a broad knowledge and an understanding of a range of structures, registers and, if appropriate, varieties.

4 Acquire some knowledge and understanding of the linguistic principles required to analyse Chinese.

5 Acquire some research skills and knowledge in Chinese culture and society.

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>No.</th>
<th>Learning outcomes – Certificate in Higher Education award</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Acquire, through the development of productive and receptive skills, the ability to communicate appropriately and accurately in everyday contexts in Chinese.</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Acquire an ability to understand and contextualise basic materials written and spoken in standard Chinese.</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Acquire, through the study of Chinese and its linguistic conventions, a broad knowledge and effective understanding of its basic structures and registers.</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Acquire some knowledge in Chinese culture and society.</td>
</tr>
</tbody>
</table>

27a. Mapping of learning outcomes:

<table>
<thead>
<tr>
<th>Learning outcome No.</th>
<th>Module(s) in which this will be delivered</th>
<th>Mode of assessing achievement of learning outcome</th>
<th>PSRB/Subject benchmark statement (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CHIN112; CHIN134 CHIN256; CHIN278 CHIN311; CHIN313 MODL311; MODL312</td>
<td>Exam; Coursework Assignments; Practical Assessment/Presentations</td>
<td>7.7</td>
</tr>
<tr>
<td>1</td>
<td>MODL225 China S1; MODL226 China S2;</td>
<td>assessed by the partner university</td>
<td>7.7</td>
</tr>
<tr>
<td>2</td>
<td>CHIN112; CHIN134 CHIN256; CHIN278 CHIN311; CHIN313 MODL311; MODL312</td>
<td>Exam; Coursework Assignments; Practical Assessment/Presentations</td>
<td>7.7</td>
</tr>
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<td>2</td>
<td>MODL225 China S1; MODL226 China S2;</td>
<td>assessed by the partner university</td>
<td>7.7</td>
</tr>
<tr>
<td>3</td>
<td>CHIN112; CHIN134 CHIN256; CHIN278 CHIN311; CHIN313 MODL311; MODL312</td>
<td>Exam; Coursework Assignments; Practical Assessment/Presentations</td>
<td>7.10</td>
</tr>
</tbody>
</table>
### 3. MODL225 China S1; MODL226 China S2;
- assessed by the partner university
- 7.10

### 4. CHIN112; CHIN134
- CHIN256; CHIN278
- CHIN311; CHIN313
- MODL311; MODL312
- Exam; Coursework Assignments; Practical Assessment/Presentations
- 7.10

### 4. MODL225 China S1; MODL226 China S2;
- assessed by the partner university
- 7.10

### 5. ALGY112; MODL177;
- HIST203; PHIL220;
- MODL306; HIST366
- Exam; Coursework Assignments; Practical Assessment/Presentations
- 7.9

### 5. MODL225 China S1;
- MODL226 China S2;
- assessed by the partner university
- 7.9

### 6. ALGY112; MODL177;
- HIST203; PHIL220;
- HLAC212; MODL306;
- HIST366
- Exam; Coursework Assignments; Practical Assessment/Presentations
- 7.11

### 6. MODL225 China S1;
- MODL226 China S2;
- assessed by the partner university
- 7.11

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### 28. Skills and Other Attributes

<table>
<thead>
<tr>
<th>No.</th>
<th>Skills and attributes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Language skills</strong>: fluent and accurate communication; advanced productive, receptive and mediative skills; business-related skills. This will be particularly enhanced by the Year Abroad.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Language-related skills</strong>: linguistic tools and metalanguage; ability to use language reference materials; effective use of language learning opportunities.</td>
</tr>
<tr>
<td>3</td>
<td><strong>Subject-related skills</strong>: critical engagement and evaluation; recognition of complex contexts; use and evaluation of research resources; use of scholarly language.</td>
</tr>
<tr>
<td>4</td>
<td><strong>Intercultural awareness</strong>: engagement with other cultures; critical understanding of cultures. This will be particularly enhanced by the Year Abroad.</td>
</tr>
<tr>
<td>5</td>
<td><strong>Cognitive skills</strong>: creative and precise language use; engagement with texts; contextualisation; critical reflection; extraction of key information; presentation of a structured argument; analytical and evaluative thinking.</td>
</tr>
<tr>
<td>6</td>
<td><strong>Practical employability skills</strong>: presentation; independent working; accurate note-taking; use of library resources; use of target language source materials; problem-solving; meeting deadlines; IT skills.</td>
</tr>
<tr>
<td>7</td>
<td><strong>Interpersonal employability skills</strong>: team work diplomacy; initiative; persuasion; intercultural competence; ability to function in an unfamiliar environment (Year Abroad)</td>
</tr>
<tr>
<td>No.</td>
<td>Skills and other attributes</td>
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<tr>
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<td>-----------------------------</td>
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</tr>
<tr>
<td>4</td>
<td>MODL225 China S1; MODL226 China S2</td>
</tr>
<tr>
<td>5</td>
<td>CHIN112; CHIN134; CHIN256; CHIN278; CHIN311; CHIN313; ALGY112; MODL177; HIST203; PHIL220; HLAC212; MODL306; HIST366; MODL311; MODL312</td>
</tr>
<tr>
<td>5</td>
<td>MODL225 China S1; MODL226 China S2</td>
</tr>
</tbody>
</table>
### 6. Honours Select Subject Component

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Learning Skills and Employability Skills</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN112; CHIN134 CHIN256; CHIN278 CHIN311; CHIN313 ALGY112; MODL177; HIST203; PHIL220; HLAC212; MODL306; HIST366; MODL311; MODL312</td>
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<td></td>
</tr>
</tbody>
</table>

### 29. Career opportunities:

Studying Chinese Studies at 50% (25% Language plus 25% Content modules) supplements a student’s employability by offering a wider range of possibilities. The Higher Education Statistics Agency consistently records high levels of employment for graduates with languages. The subject component produces students who are able to communicate effectively in Chinese and English, to identify and suggest solutions to problems, to absorb and synthesise material from a variety of sources and to be able to construct coherent arguments based on these sources. Students will be equipped for graduate opportunities requiring competence in Chinese, breadth of outlook, understanding of other cultures, efficient selection and deployment of information from written sources, critical and evaluative judgements and excellent standards of literacy. Students will be fit for opportunities in employment or further study in China, Singapore or Sinophone areas and involving intercultural skills. The Required Year Abroad in China (at Xi’an Jiaotong-Liverpool University) enhances the students’ abilities to communicate in Chinese and it deepens their intercultural competence, as well as equips students with qualities of self-reliance and independence. The organisations and corporations that deal with China may offer graduates with a degree that includes Chinese a wide variety of career opportunities in business, trade, commerce, diplomacy, media, publishing, translation & interpreting, law, education, manufacturing & industry, arts & arts management, human resources, both within and outside the United Kingdom.

### Part C: Entrance Requirements

#### 30. Academic Requirements:
The entry requirement for Chinese is ABB; for entry to Beginners Chinese with another non-language subject there are no subject requirements. For entry to 50% Chinese Studies with another language you will need an A level in another language (given there is no formal entry route for advanced Chinese at this stage).

### 31. Work experience:
N/A

### 32. Other requirements:
N/A

## Part D: Subject Component Structure

### 33. Subject Component Structure:

#### Year 1 (FHEQ Level 4)

**Semester 1**
- CHIN112 – Beginners Chinese 1+2 (15 credits) *(Mandatory)*
- MODL177 – Projecting China: Introduction to History and Cinema (15 credits) *(Required)*

**Semester 2**
- CHIN134 – Intermediate Chinese 3+4 (15 credits) *(Mandatory)*
- ALGY112 – From Village to City: The Origins of Chinese Civilisation (15 credits) *(Required)*

#### Year 2 (FHEQ Level 5)

**Semester 1**
- CHIN256 – Advanced Chinese 5+6 (15 credits) *(Mandatory)*
- HIST203 – Chairman Mao and Twentieth-Century China (15 credits)
- OR
- PHIL220 – Chinese Philosophy (15 credits)

**Semester 2**
- CHIN278 – Advanced Chinese 7+8 (15 credits) *(Mandatory)*
- HLAC212 – HLC Volunteering and Work Placement module 2 *(Required)*

#### Year 3

- Required Year Abroad at Xi’an-Jiaotong Liverpool University (XJTLU)
- MODL225 – China S1 (60 credits)
- MODL226 – China S2 (60 credits)

Note: For students doing two languages, the Year Abroad is split. For instance, students in 50% Chinese Studies and 50% French Studies will...
spend one semester in China (XJTLU) and one semester in a university in France. In other words students will only do EITHER MODL225 OR MODL226.

**Year 4 (FHEQ Level 6)**

**Semester 1**

- CHIN311 – Proficiency Chinese 11 (15 credits) (*Mandatory*)
- MODL306 – China: A Communist State in Reform and Transition (15 credits)
  OR
- MODL311 – Advanced Translation (15 credits)

**Semester 2**

- CHIN313 – Proficiency Chinese 12 (15 credits) (*Mandatory*)
- HIST366 – Extended Essay (15 credits)
  OR
- MODL312 – Translation Dissertation (15 credits)*

*MODL311 is prerequisite for this module*

**NOTE 1:** As noted above, MODL311 is the prerequisite for MODL312. Therefore, if a student wishes to produce a Translation Dissertation (MODL312), then her choices will be CHIN311 and MODL311 in Year 4 Semester 1 followed by CHIN12 and MODL312 in Year 4 Semester 2. If the student does **not** wish to do MODL312 Translation Dissertation, then her choices will be CHIN311 and MODL311 OR MODL306 in Year 4 Semester 1 followed by CHIN313 and HIST366 in Year 4 Semester 2.

**NOTE 2:** The language modules (CHIN112; CHIN134; CHIN256; CHIN278; CHIN311; andd CHIN313) will already be running as part of "Chinese Studies 25%". With regard to the content modules (ALGY112, MODL177, HIST203, PHIL220, HLAC212, MODL306, HIST366, MODL311, MODL312), they are running (or will be running) as part of other HLC degree programmes (Archaeology, History, MLC/Film Studies, Philosophy). The content module MODL306 is an exception, for it will run as part of Chinese Studies and T900).

### 34. Industrial placement/work placement/year abroad:

Year 2 HLAC212 is a placement module, which in this instance will be delivered with Chinese content.

Year Abroad in China (third year of study) at XJTLU. The Year Abroad is taken in Year 3 for a period of residence abroad of at least seven months. It enables students to develop new skills and increased confidence in their language ability. Students will also acquire many of the transferable skills that come along with living and adapting to life in a different country and these will help their future employability and career prospects. The Year Abroad is assessed by a portfolio which emphasises language skills and language awareness OR a research-based Year-Abroad Project Essay OR modules/assessments at the destination university.
For students doing two languages, the Year Abroad is split. For instance, students in 50% Chinese Studies and 50% French Studies will spend one semester in China (XJTLU) and one semester in a university in France. In other words students will only do EITHER MODL225 or MODL226.

### Liaison between the Level 2 Schools/Institutes involved:

PHIL220’s involvement as a required module: School of the Arts (SoTA).

### Part E: Learning, Teaching And Assessment Strategies

#### 35. Learning, Teaching and Assessment Strategies:

The design and delivery of modules in the 50% Chinese Studies (25% language plus 25% Chinese Studies content modules) Pathway is consistently guided by the principles and values set out in the QAA Benchmarking Statement for Languages, Cultures and Societies (2015). Consequently, teaching and learning processes necessarily involve overlap and interaction amongst four ‘complementary dimensions’ (Paragraph 2.4): language acquisition; intercultural awareness, understanding and competence; explicit knowledge of how languages function and change; knowledge of the cultures and societies where the language is used.

Three fundamental sets of skills are being continually practised at appropriate levels in all language modules: the main skills of reception (reading and listening); the main skills of production (writing and speaking), and the particular skills involved in any mediation between languages (translating and interpreting). In addition to these objectives, the subject component acknowledges the fact that ‘the study of languages at university level is a multidisciplinary learning process’, guided, to appropriate degrees of detail, by three other highly relevant QAA benchmarking statements: Linguistics (2015), Area Studies (2016), Communication, Media, Film and Cultural Studies (2016).

At all levels the pathway integrates research-led teaching which refers to modes of delivery and study that effectively provide all our undergraduates with research skills that are transferable to a multiplicity of careers while simultaneously constituting a pathway for a small number of undergraduates to learn how to become excellent researchers themselves, to seek admission to postgraduate programmes, and eventually to enter academia as their chosen profession.

It is always our aim and intention to enable each student to move ever closer to advanced competence in Chinese language, offering highly-interactive and creative classes, providing step-by-step guidance on how to understand and write Chinese characters stroke by stroke, building up students’ knowledge and understanding of traditional and contemporary Chinese society and culture on the basis of themed language classes, content modules on history/archaeology/philosophy/media, helping students to engage in extra-curricular activities (including calligraphy practice and film watching etc.), making good use of staff consultation hours to provide one-to-one support, and actively facilitating autonomous learning through the opportunities for learning offered by a Modern Languages Resource Centre (MLRC). The same student-centred approach is also a hallmark of the delivery of language-based...
studies where student sensitivities to cultural differences and identities are constantly nurtured along with sensitivities to their use of the English language in seminar discussions and in writing.

In terms of subject component structure, Level 4 is a foundational year which provides an essential knowledge-base for subsequent years. The modules introduce students to university language learning as well as assuring a consistent starting velocity for all. Level 5 develops students’ skills in Chinese and allows them to consolidate and expand their interests in the thematic aspects of Chinese culture. In addition to consolidating the subject knowledge and skills acquired in Year 1, the modules in Year 2 prepare students for the required third year spent in China. A Year 2 placement module ensures employability skills.

The Year Abroad in Year 3 contributes greatly to students’ personal development and intercultural competence as well as affording them the chance to improve their proficiency in the language and to immerse them in a Chinese-speaking environment. Depending on their pathway the assessment of the Year Abroad will emphasise different aspects of that development.

Students who take Chinese Studies at 50% and spend a required year abroad in China are expected to reach HSK5 (or C1 of the CEFR). Students who take a minor in Chinese at 25% and opt to spend a year abroad in China are also expected to reach HSK5. However, where the year abroad is not chosen then HSK4 (B2) or HSK3 (B1) are the expected levels of achievement. This accords with the 2015 Benchmarking Statement from the QAA for Languages, Cultures and Societies (See 7.7 and 7.8). Plans are progressing well to ensure that learners whose progress is markedly slower will be taught separately from fast-track learners to ensure quality of provision for all.

Final year study builds on skills and knowledge gained in Year 2 and consolidated through further study or vocational experience abroad in Year 3. It further widens the intellectual horizons of students and consolidates their language skills.

36a. Learning, Teaching and Assessment methods:

Teaching and learning on this subject component are governed by the policies and procedures of the School of Histories, Languages and Cultures.

Language teaching combines a variety of exercises designed to develop productive (speaking, writing) and receptive (reading, listening) skills.

The written language will be taught to help students build vocabulary and develop skills in reading and writing. The written language teaching will take the form of explanation, handwriting demonstration, discussion and practice.

The grammar teaching will take the form of explanations of language functions and subsequent practice including pattern drills, sentence making, translation/interpreting and reading comprehension.

To develop speaking and listening skills, students will do role-play, describe pictures, tell stories, listen to CDs, and watch DVDs or online video clips on a specific topic or language functions. These seminars are aimed at encouraging students to develop presentation skills and self-confidence.
These classes are designed to foster the development of “integrated skills”; that is, students are to work on all the four skills in class: reading, writing, listening and speaking.

Language courses are assessed by a combination of written examinations and coursework. Both continuous assessment and final assessment take different forms of written, translation, listening and speaking tests. These various forms of assessment aim to evaluate students’ ability to understand Chinese, both written and spoken; to speak and write this language accurately and fluently; to translate to and from this language; to understand how the language works. Listening and speaking are continuously assessed, and there is also a listening/oral examination at the end of all years.

The content modules for Chinese Studies 50% at present include: an introduction to Chinese archaeology and the origins of Chinese civilisation; an introduction to the history, aesthetics and politics of Chinese cinema; a general overview of the political and social history of twentieth-century China through the lens of Mao Zedong or an introduction to Chinese philosophical systems including Confucianism and Daoism; a placement opportunity with a specific Chinese element that addresses employability requirements; an introduction to the politics of representation of the differences between East and West (Orientalism and Occidentalism); a translation project or faculty-guided research essay. Each module uses coursework assignments (e.g. written essays, film reviews, photo essays), practical work (e.g. oral presentations), as well as unseen examinations as methods of assessment.

37. Assessment information for students:

Code of Practice on Assessment

The University has a Code of Practice on Assessment which brings together the main institutional policies and rules on assessment. The Code is an authoritative statement of the philosophy and principles underlying all assessment activities and of the University's expectations in relation to how academic subjects design, implement and review assessment strategies for all taught programmes of study.

The Code of Practice includes a number of Appendices which provide more detail on the regulations and rules that govern assessment activity; these include:

- The University marks scale, marking descriptors and qualification descriptors;
- The model for non-clinical first degree programmes;
- The system for classifying three-year, non-clinical, undergraduate degrees;
- The system for classifying four-year, non-clinical, undergraduate degrees that include a year in industry or a year abroad;
- Information about students’ progress, including guidance for students;
- The procedure for assessment appeals;
- Regulations for the conduct of exams;
- The University’s policy on making adjustments to exam arrangements for disabled students.
- The code of practice relating to external examining (see also below)
- The Academic Integrity Policy, which covers matters such as plagiarism and collusion and includes guidance for students;
- The policy relating to mitigating circumstances which explains what you should do if you have mitigating circumstances that have affected assessment; and
- The policy on providing students with feedback on assessment.
Please click [here](#) to access the Code of Practice on Assessment and its appendices; this link will also give you access to assessment information that is specific to your cohort:

A summary of key assessment information is also available in the ‘Your University’ handbook.

### Marking Criteria

The marking scale observed by tutors in Modern Languages and Cultures for "content" course essays and similar written or oral assignments is:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>70% or above</td>
</tr>
<tr>
<td>Upper Second (11.1)</td>
<td>60 – 69.9%</td>
</tr>
<tr>
<td>Lower Second (11.2)</td>
<td>50 – 59.9%</td>
</tr>
<tr>
<td>Third</td>
<td>40 – 49.9%</td>
</tr>
<tr>
<td>Fail</td>
<td>Below 40%</td>
</tr>
</tbody>
</table>

The following descriptions offer only general guidance to criteria used in the awarding of marks and grades for "content" course essays and similar written or oral assignments. Account is also taken of the level of student preparatory input and other relevant factors, including the observance of set word limits. In short, these criteria are neither rigidly nor formulaically applied. Criteria are interpreted by examiners to reflect students' level (1, 2, 3 or other) and their point of progress within that level (i.e. first or second semester).

**First (70%+)**

Work awarded between 70-79% is excellent or at least very good in all respects and shows a predominance of the following criteria. The focus maintained on the exercise or question is sharp throughout, material is presented in a well-integrated and fluent structure, and expression is precise.

The argument shows sophisticated analysis and independence of thought appropriate to the candidate's level. There is clear understanding of the issues and a comprehensive knowledge of the topic, and nearly all aspects are covered.

Syntax, grammar and spelling are accurate, and the use of critical apparatus adheres fully to the School Guidelines. There is substantial evidence both of preparatory reading and the use of primary and secondary material is critical and acute. Sources are acknowledged appropriately. Personal response is imaginative and nuanced.

A piece of work which achieves all the relevant criteria listed in this range will be awarded a mark of 80-89%.

A piece of which achieves all these criteria and which, in addition, is deemed to be of publishable standard in terms of scholarship, originality and contribution to the field will be awarded a mark of 90-100%.

**Upper Second (60-69.9%)**

Work is good in all respects and shows a predominance of the following criteria. The focus maintained on the exercise or question is relevant throughout, material is presented in a coherent manner, and expression is clear.
The argument shows persuasive analysis and independence of thought appropriate to the candidate's level. Range and aptness of exemplification are good. There is a generally clear understanding of the issues and a detailed knowledge of the topic; most major aspects are covered.

Syntax, grammar and spelling are largely correct, and the use of critical apparatus adheres largely to the School Guidelines. Quotations in the language studied will be generally relevant and accurately transcribed. There is clear evidence of preparatory reading and there is a sound critical grasp of the material. Sources are acknowledged appropriately. Personal response shows some originality.

**Lower Second (50-59.9%)**
Work is satisfactory in all respects and shows a predominance of the following criteria. Focus is uneven and not maintained consistently on the question. Material lacks coherence and there may be some repetition. Expression sometimes lacks clarity. The argument is too descriptive and may contain contradictory statements. There is a reasonable understanding of the issues and a sound knowledge of the topic, although lacking in detail. Some significant aspects are inadequately covered or not addressed at all.

Syntax, grammar and spelling contain significant errors, and the use of critical apparatus is inconsistent. There is some evidence both of preparatory reading but the use of material is largely uncritical but sources are acknowledged satisfactorily. Personal response is predictable and unfocussed. An exercise without major weaknesses of this kind may fall into this category if it is unacceptably short and sketchy.

**Third (40-49.9%)**
Presentation and style are poor. Lack of clarity and relevance of argument. Broadly appropriate, but largely unfocussed and some but limited knowledge.

Much material presented is irrelevant, and the structure is disjointed and/or repetitive. Expression frequently lacks clarity and the argument depends on assertions that are either unfounded and/or contradictory.

Syntax, grammar and spelling are poor, and the use of critical apparatus is inadequate. Little use of background material and/or appropriate evidence. Little evidence of real engagement with the issues. Personal response is unspecific and/or over-predictable.

**Fail (39% and below)**
Work is inadequate in most or all respects.

The argument is mostly irrelevant. Exemplification is entirely or almost entirely irrelevant, extremely perfunctory and inaccurate. Expression is frequently incoherent and the work almost wholly lacking in reasoned, structured argument.

Syntax, grammar and spelling are very poor and critical apparatus absent. No serious attempt is made to engage with the topic, and there is no appreciable evidence of appropriate knowledge.

**Assessment criteria for language assignments**
The marking scale observed by tutors in Modern Languages and Cultures for language exercises is as follows.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>70%+</td>
</tr>
<tr>
<td>Upper Second</td>
<td>60 – 69.9%</td>
</tr>
<tr>
<td>Lower Second</td>
<td>50 – 59.9%</td>
</tr>
<tr>
<td>Third</td>
<td>40 – 49.9%</td>
</tr>
<tr>
<td>Fail</td>
<td>39%</td>
</tr>
</tbody>
</table>

Students' language work - both written and spoken - usually shows a combination of weaknesses and good qualities; the following descriptions consequently provide only a general guide and may be flexibly applied. Similarly, criteria are to be interpreted by examiners to reflect student's level (1, 2, 3 or other) and their point of progress within that level (i.e. first or second semester).

In all language assignments, whether produced in the foreign language or in English, spelling, punctuation, use of accents where relevant and soundness of grammar will be taken into account.

**First (70%+)**

Work awarded between 70-79% shows a preponderance of the following characteristics. The level of grammatical accuracy is very high, with few (if any) serious errors. The grasp of syntax and lexis is excellent. There is a sophisticated use of a variety of constructions and idiom. There is a wide range of vocabulary and evidence of linguistic flair appropriate to the candidate's level. The work reads fluently and imperfections are compensated by strengths elsewhere.

In translation work, the sense of the original text will be fully understood and most renderings will be entirely accurate, idiomatic and of an appropriate stylistic register.

For composition and other presentations in the language studied, the work shows extremely good powers of critical reasoning and the expression of thought is fluent and precise.

A piece of work which achieves all the relevant criteria will be awarded a mark of 80-89%.

A piece of work which achieves all the relevant criteria and which, in addition, is deemed to be of a standard of broadsheet journalism or professional translation will be awarded a mark between 90-100%.

**Upper Second (60-69.9%)**

The work shows a preponderance of the following characteristics. There is an above-average level of accuracy in grammar and syntax. There is an intelligent and varied use of constructions and vocabulary appropriate to the candidate's level, although there may be some errors in the handling of complex structures and a few, but not many, mistakes in vocabulary, gender, case, spelling etc. On the whole the work reads fluently.
In translation work, comprehension is good and renderings will be mainly sound.

For composition and other presentations in the language studied, powers of critical reasoning and expression are generally fluent and good.

**Lower Second (50-59.9%)**
The work shows an adequate degree of accuracy and a certain variety in lexis and constructions appropriate to the candidate's level. This is offset, however, by a tendency towards errors not only in complex constructions but also, more seriously, at times (but not often) in basic grammar, syntax and lexis.

In translation, some omissions and/or poor comprehension may be present, but there is a satisfactory understanding and adequate rendering of at least two thirds of the passage, although without much sensitivity.

For composition and other presentations in the language studied, powers of critical reasoning and expression are only fair and the use of idiom is uncertain; the sense is unclear in places and much of the phrasing is awkward.

**Third (40-49.9%)**
Work showing some signs of linguistic skill and knowledge appropriate to the candidate's level, but also an unacceptably high number of errors (e.g. in basic vocabulary, as well as in verb forms and constructions, agreements, gender, word order and, in translation work, omissions and/or misunderstandings of the original text).

In translation exercises, there is satisfactory understanding and adequate rendering of at least half of the passage, although the overall effect is disjointed and the general sense poorly conveyed.

For composition and other presentations in the language studied, powers of critical reasoning and expression are limited, the sense is often unclear, and there is little feel for idiom.

**Fail (39% and below)**
Work showing a level of language that is below that appropriate for the candidate's level, and containing only a few signs of linguistic skill and knowledge. These will be heavily outweighed by serious weaknesses or gaps in knowledge with regard to grammar, syntax and lexis (e.g. simple vocabulary, basic word order, genders of common words, agreements, the form of regular verbs, etc.).

In translation work, less than half of the passage is understood or rendered intelligibly, and the overall effect is extremely disjointed, with the general sense inadequately conveyed.

For composition and other presentations in the language studied, powers of reasoning and expression are very limited, the sense is mostly unclear, and there is little or no feel for idiom.
38. **Student representation and feedback:**

A departmental Staff/Student Liaison Committee (SSLC) is established in accordance with the University Code of Practice on Student Representation (a copy of which can be accessed at: http://www.liv.ac.uk/tqsd/pol_strat_cop/cop_on_student_representation.doc)

The SSLC normally meets twice a year. Its membership, terms of reference, and the manner in which it conducts its business conforms to the requirements of the Annex to the Code of Practice on Student Representation. Elections to SSLCs are carried out within the structure determined by the University Student Representation Steering Group, and all students whether studying the subject at 100%, 75%, 50% or 25% will be encouraged to participate. Training is provided by the Guild of Students. Student representation is encouraged on all decision-making committees in the School and participation in these settings are welcomed and appreciated.

Students are also asked to take part in module evaluation exercises, using module evaluation questionnaires (MEQs) to feedback on their experiences of modules. Staff feedback on issues raised and actions taken via lectures, VITAL or other methods (SSLC) and MEQs form a large element of the module review process and Module Review Boards. Other avenues of providing feedback via focus groups, open forums or through the University’s quality assurance processes (e.g. Periodic Review or Holistic Review) may take place from time to time and the participation of students in these settings is valued very highly. Students are further encouraged to make use of less formal mechanisms for feedback such as through speaking to relevant members of staff or academic advisors at any time. Formal complaints may be made to the Head of Department, but issues can normally be resolved through informal discussion or the mechanisms noted above at an early stage should any difficulties occur.

**Part G: Status Of Professional, Statutory Or Regulatory Body Accreditation**

39. **Status of Professional, Statutory or Regulatory Body Accreditation:**

N/A

**Part H: Diversity & Equality Of Opportunity And Widening Participation**

38. **Diversity & Equality of Opportunity and Widening Participation:**

The subject component’s design, structure and content are consistent and compliant with the University’s commitment to diversity and equality of opportunity.

**ANNEX 1**
### ANNEX OF MODIFICATIONS MADE TO THE SUBJECT COMPONENT

Please complete the table below to record modifications made to the Subject Component.

<table>
<thead>
<tr>
<th>Description of modification (please include details of any student consultation undertaken or confirm that students’ consent was obtained where this was required)</th>
<th>Minor or major modifications</th>
<th>Date approved by FAQSC</th>
<th>Date approved by AQSC (if applicable)</th>
<th>Cohort affected</th>
</tr>
</thead>
</table>
| **Director of Studies**  
Programme structure:  
- ALGY112 and MODL117 have swapped semesters to permit research leave of Dr Leon Rocha.  
- PHIL220 is staying in S1 due to requirements of the Philosophy Dept. programme structures. This provides a new optional element to the programme structure not previously available and addresses student desire for a degree of choice in the 50% subject.  
- Introduction of HLAC212 in S2 of the programme, a placement module already available in HLC, addressing employability needs, enhancing and extending our provision. The placements will have a specific Chinese related element.  
  Updates to module codes/titles in line with Languages at Liverpool offer.  
  Minor formatting and typographical corrections. | Modification | 2017/18 |