Modern Languages and Cultures
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Year Abroad

The Year Abroad offers you the opportunity to live and work where your languages are spoken, giving you full immersion into the cultures and societies you’ll study throughout your course. Not only does the experience enhance your linguistic fluency and cultural awareness, but it also provides you with a range of skills prized by employers.

Students participating in the Year Abroad in Modern Languages and Cultures are offered a uniquely wide variety of options, tailored to their degree programmes. You can choose to study at one of our partner or sister institutions in Europe, Latin America or China, taking modules alongside other international students and experiencing a different educational system.

Or maybe you feel that you’d like to take some time away from university life and to see more of the world of work. You can either undertake an independent work placement, or teach English as an assistant with the British Council. Students in recent years have found work placements all across Europe with organizations like Nespresso, BAE, or FC Girona, and have worked in Latin America with firms such as Grupo Avanza or on teaching schemes.

The British Council Assistantship scheme has taken students wanting to teach at all levels to destinations in Europe, Chile and Colombia – and even francophone Canada and the French départements d’outre-mer.

Here at Liverpool we support you every step of the way through your Year Abroad experience. A range of meetings in Year Two will prepare you fully for this immersive experience, and help you find the best fit for you among the options available. While you are away, a designated Year Abroad team is there to guide you, and you will also be supported by other academic colleagues in the Department. So you can head off and enjoy the challenges and opportunities which await you when living and working independently abroad, and we’ll be here to welcome you back to Liverpool in your final year after this life-changing experience.
Why choose Modern Languages and Cultures at Liverpool?

Go beyond the ‘tourist experience’ with Modern Languages and Cultures at Liverpool and develop an understanding of the literary, historical, cinematic, political and linguistic context of a wide-ranging and unique set of world cultures, in a department that is constantly innovating to offer new programmes and new teaching approaches. All our programmes offer a year abroad. This experience means you will gain a much greater knowledge and appreciation for your chosen language, as well as a set of professional and personal skills proven to enhance your employability.
Learn a language the Liverpool way
At Liverpool, you can choose which level to learn at with confidence, knowing we are specialists in teaching languages to all levels. Beginners will benefit from our years of experience in accompanying students in their first steps in their chosen language; advanced students will see their knowledge broadened and deepened.

Access new facilities
Our fully-refurbished Language Lounge is the centre of departmental life. It is a lively place where you can work on your language skills with the aid of online resources, watch foreign-language films, meet someone for a chat in your chosen language or simply settle down with “un espresso”.

Experience our ‘connected’ Liverpool curriculum
Our teaching is informed by partnerships with organisations across and outside the university. As part of your modules, you may visit an exhibition, deliver a language taster in a school, do an internship in one of our partner organisations, or interview a film maker. Our department routinely organises visits by award-winning writers, directors and translators who will share valuable insights into their work and we recently received a University Learning and Teaching award for enriching the experience of students in and beyond the classroom.

Broaden your understanding of language and culture with a Year Abroad
You’ll spend your third year teaching English, attending university, completing a work placement or working for a non-government organisation (NGO) in one or more countries relevant to the language or languages you are studying. A reduced fee is payable for the year which you spend abroad. If you are studying two languages you will normally split the year between two countries. For more information on the Year Abroad see page 01.

Please note: If you are studying a Modern Language alongside Law or Mathematics your Year Abroad offering may differ, so you should discuss this with the relevant department. For more information, please visit liverpool.ac.uk/modern-languages-and-cultures/study/year-abroad
Higher than average salaries
Did you know that the Higher Education Funding Council for England (HEFCE) say that students who study abroad as part of their studies are more likely to be in further education or employment six months after graduating and to earn higher than average salaries, and that they are more likely to graduate with a 2:1 or First Class degree?

How you learn
You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails and great attention is paid to giving feedback on assessed work.

In language classes, we make every effort to ensure that we have a small number of students compared to competitor institutions, which means that academic staff are able to support students to achieve their full potential. All language modules involve continuous assessment such as oral presentations, listening tests and grammar tests as well as exams. Tuition takes place in small groups with first-language speakers playing a prominent part and includes a range of skills such as listening, writing, speaking, interpreting and translation.

Students are also expected to make regular use of our fully-refurbished Language Lounge to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time. We also make extensive use of our virtual learning environment VITAL where students can complete structured tasks outside the classroom.

How you are assessed
Performance throughout the year is carefully monitored and used to supplement examinations. For language, such a programme of continuous assessment involves evaluating performance in a variety of written and oral exercises. Other modules have a mix of essay and exam assessment. Our aim is always to assess by methods of evaluation appropriate to the skills being developed and to allow students to gain credit for good work done during the year.

Exams take place at two points in the academic year: at the end of Semester One in January and at the end of the session in May, so that the workload is evenly distributed. As regards the final degree result, for language programmes, the second year’s work counts for 20%, the work done during the Year Abroad (foreign exams or extended essay or portfolio) counts for another 10%, and the final year’s work counts for 70%.
# Timetable

## Semester One Typical Week

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<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<th>Saturday</th>
<th>Sunday</th>
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<tr>
<td>9.00</td>
<td></td>
<td>Foundational module – lecture two</td>
<td>Optional module – lecture two</td>
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<tr>
<td>10.00</td>
<td>Background reading for lectures this week</td>
<td>Independent language learning in Language Lounge</td>
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<tr>
<td>11.00</td>
<td>Foundational module – lecture one</td>
<td>Optional module – seminar</td>
<td>Reading for other subject</td>
<td>Independent language learning in Language Lounge</td>
<td>Work on language assignment</td>
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<tr>
<td>12.00</td>
<td>Independent language learning in Language Lounge</td>
<td>Other subject lecture</td>
<td>Preparation for language oral class</td>
<td>Language class (oral/translation)</td>
<td>Other subject lecture</td>
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<tr>
<td>13.00</td>
<td>Meeting with academic adviser</td>
<td>Optional module – lecture one</td>
<td>University sports event</td>
<td>Lecturer’s consultation hour – essay feedback</td>
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<tr>
<td>14.00</td>
<td>Language class (written/listening)</td>
<td>Film screening for foundational module</td>
<td>Foundational module-seminar</td>
<td>Online submission of assignments</td>
<td>Meeting to work on group task for language presentation</td>
<td>Reading for following weeks’ lectures</td>
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<tr>
<td>15.00</td>
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<td>Departmental research seminar</td>
<td>Careers workshop in guild on CV writing</td>
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<tr>
<td>18.00</td>
<td>‘Mesa de español’ or alternative oral practice in the pub (Fly in the Loaf)</td>
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<tr>
<td>19.00</td>
<td></td>
<td>Guild comedy club</td>
<td>Language evening – with language society</td>
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Invest in your future

We are justifiably proud of our excellent record on graduate employment. Our graduates go on to careers in all sectors worldwide. These include the media, industry and commerce, finance, local and central government, administration, translation, interpreting and teaching in schools and universities.

Many of our students also undertake postgraduate study, either in our own department or for example, on a PGCE translation or law conversion course. All students have the opportunity to gain employability skills and work experience and we work closely with Careers & Employability to ensure that the curriculum delivers the skills that graduate employers are looking for.

The Year Abroad also offers an excellent opportunity to develop these skills. Employers really value graduates who have an international experience as part of their degree studies and this is demonstrated by the wide range of local, national and international employers that our graduates work for. Sessions that our students have taken part in this year include commercial and business awareness, networking skills, how to make the most of careers fairs and employability workshops that include meetings with employers and language graduates.

In partnership with Careers & Employability, we hold an annual Languages Careers Fair, which is attended by some 20 language-related employers who are always keen to meet with our students. The event is always highly regarded by those who attend. The European Commission visits annually to talk to students about translating and interpreting careers within the EU.

Work experience opportunities
Students and graduates can join the working-abroad@liverpool.ac.uk email list which advertises language-related, part-time jobs, vacation work, work placements and graduate positions in the UK and worldwide.

Postgraduate opportunities
- Latin American Studies MRes
- Modern Languages MRes
- 18th century Worlds MA
- French MPhil/PhD
- German MPhil/PhD
- Iberian and Latin American Studies MPhil/PhD
- Italian MPhil/PhD
- Medieval and Renaissance Studies MA.

Skills for success
Skills gained during a language degree match the skills graduate employers want eg communication, presentations, working to deadlines, using initiative, working with others, resilience.

It has been reported that 70% of UK graduates speak only one language and 14% of UK graduates have lost out on getting a job because they have no language skills.

We are well positioned to help with this, as three of the languages taught at Liverpool (German, Spanish and French) are the most important languages for UK trade, with Chinese and Portuguese not far behind – also taught at the University of Liverpool.

As a member of the Russell Group, studying at Liverpool gives students direct access to an extensive range of recruiters operating in all sectors of the economy, and in companies ranging from SMEs to international corporations. Many of these companies and organisations are increasingly seeking graduates who have a global awareness, particularly those who have studied or worked overseas as part of their degree.
Studying French at Liverpool develops your linguistic skills and gives you the tools you need to become an independent learner. There is a great variety of modules available which complement your core language modules. I’m really looking forward to meeting new people during my placement in France on my Year Abroad and gaining independence as a person.

Jay Owens
French BA
# Degrees

## Programmes at-a-glance

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<td>Hispanic Studies BA (Hons) RR45 4 years</td>
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<td>Italian BA (Hons) R300 4 years</td>
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**Film Studies BA (Hons) and programme combinations with Film Studies:**
For more information, download the Film Studies brochure from liverpool.ac.uk/study/undergraduate/courses/publications

| Available as a Joint Honours combination only. See page 30 for more information on Honors Select: |
|----------------------------------|------|
| Chinese Studies | 18 |

Only available as a 50% combination. See liverpool.ac.uk/honours-select for combination options.

**Language Minor options. Available to combine with subjects as 'named degree pathways'. See page 31:**

- Basque
- Catalan
- Chinese
- French
- German
- Italian
- Portuguese
- Spanish

See liverpool.ac.uk/study/undergraduate/courses for current entry requirements.
Modern Languages Triple Subject BA (Hons)
UCAS code: T900
Programme length: 4 years

If you are a good linguist and want to achieve a high level of proficiency in several languages, our flagship multi-language programme will be ideal for you. This is a 100% Single Honours programme and cannot be studied on a 75, 50, or 25% basis; if you would like to focus on one or two of our languages, please see the individual entries for those languages.

Programme in detail
Students following Modern Languages (Triple Subject) study at least two languages from advanced level, plus a third language from beginners’ or advanced level, or they study one language from advanced level and two languages from beginners’ level. You also have the option to begin a new beginners’ language in Year Two.

In this programme, you may study French, German, Spanish, Chinese and Italian from beginners’ or A level; and Catalan, Basque and Portuguese can be taken from beginners’ level. You will learn to speak, listen, read, write and translate to a high level in your chosen languages. There is an emphasis on languages in the context of contemporary culture and society and on their social and professional relevance. In each year of your studies, you will take six language modules (two per language), and choose two optional modules from different language areas.

The programme includes a compulsory Year Abroad split between at least two of your languages. You may spend the time abroad at a university, as an assistant in a school, or on a work placement.

Key modules
Year One
Students will take six language modules and two content modules (normally in different languages).

Selected optional modules
- Introduction to French studies I (FREN114)
- Introduction to French studies II (FREN116)
- Introduction to German studies I (GRMN127)
- Introduction to German studies II (GRMN128)
- Introduction to Iberian and Latin American studies I (HISP120)
- Introduction to Iberian and Latin American studies II (HISP121)
- Introduction to Italian studies I (ITAL120)
- Introduction to Italian studies II (ITAL121)
- Projecting China: an introduction to Chinese cinema (CHIN177).

Year Two
Students will take six language modules and two content modules (normally in different languages).

Selected optional modules
- An introduction to French linguistics (FREN238)
- Culture in the Weimar Republic (GRMN218)
- "Does the nation matter?" The Basques’ will to persist in the global culture (HISP218)
- German cinema from the expressionism to the present (GRMN225)
- Globalisation and development in Latin America (LATI209)
- Introduction to French cinema (FREN236)
- Italy, Africa and the Mediterranean: empires, migration and transnational memory (ITAL225)
- Language teaching: theory and practice (MODL200)
- Latin America in its literature (LATI203)
- Living the global 18th century (HLAC200)
- Manger! Food and French culture (FREN230)
- Multilingual Liverpool: reading the city (MODL234)
- Paris: capital cultures (FREN223)
- Propaganda and censorship (FILM202)
- Spain is not Spain: nationalisms and identities in Spanish literature (HISP216)
- Spanish and Latin American cinemas: an introduction (HISP229)
- The cinematic city (FILM201)
- The German Democratic Republic: politics, culture, memory (GRMN220)
- The Italian cinema (ITAL223).

Continued over...
**Year Three**

**Year Abroad**

You will complete assessment tasks appropriate to your Year Abroad placement, either producing one or more pieces of work in the target language or completing modules at your host university.

**Year Four**

Students will take six language modules and two content modules (normally in different languages).

**Selected optional modules**

- Cinema and narratives of French society (FREN337)
- Classical Chinese philosophy (PHIL367)
- Comics and graphic novels: memory and transcultural mobility (MODL326)
- Digital cultures in the Americas (HISP348)
- Dissertation (MODL307)
- Fairytales and fear: the fantastic in literature (GRMN316)
- From sheepskin to e-reader: books and publishing in France (FREN331)
- Italian crime stories: from Noir Fiction to Mafia Films (ITAL321)
- Language and society (GRMN313)
- Resistance and collaboration: the French legacy (FREN343)
- Resistance and renewal: Spanish poetry from the folk songs of the frontier to the slam sessions of Madrid (HISP327)
- Screening Spain: contemporary Spanish film and television (HISP344)
- Terror remembered: representing traumatic histories in Latin America, Europe and China (MODL304)
- The German cinema since 1990 (GRMN330)
- The Sociolinguistics of contemporary Spain (HISP329)
- The Sociolinguistics of contemporary Italy (ITAL320)
- The Sociolinguistics of modern French (FREN333)
- Translation project (MODL312)
- Translation theory and practice (MODL311).

See pages 20-28 for module descriptions.

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**French BA (Hons)**

**UCAS code: R120**

**Programme length: 4 years**

French is one of the world’s most important languages in terms of speaker numbers and its role in science, industry and international diplomacy.

Fluency in French opens up dynamic and fast changing parts of the world outside Europe, including North Africa, Sub-Saharan Africa, as well as parts of the Caribbean, the Indian Ocean and the Pacific. A mastery of this language brings with it access to cultural products including world literature and cinema, but also important social, cultural, historical and linguistic debates.

At Liverpool, French may be taken from A level or as a beginner’s language where no previous qualifications in the language are necessary. In the first year our vibrant programmes at advanced level will both refresh and extend your knowledge of French. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of your first year.

The perfection of language skills is at the heart of our degrees. We also actively foster in our students the development of professional skills in French. All our degrees demand a full intellectual engagement with a wide selection of areas in French studies. As a subject group, we have a strong interest in looking at French in and beyond France, with the expectation that students will look at French in the European context, as well as in the Americas, Africa and Asia. We also cover French and Francophone culture in a broad historical context that allows our students to understand the standing of French language and grasp the various questions of identity linked to being a speaker of French outside France. In addition, we cover aspects of French studies from various social, historical, visual, literary, filmic and linguistic aspects, ensuring that we not only teach traditional areas of interest but are committed to ensuring students better understand the questions that people are asking themselves across the French-speaking world, from Port-au-Prince to Paris, from Montreal to Marseille, from Guadeloupe to Geneva.
Programme in detail

In Year One, you will study language modules as well as foundation modules, which will introduce you to a range of topics in French history, culture and linguistics. You will also take a ‘Language awareness’ module which is designed to support your language learning by sensitising you to issues in language and linguistics. During your second and final year you will take language modules, plus content modules which cover the spectrum of French studies — from French film and texts discussing the New World, to contemporary French sociolinguistics, French cinema and collaboration during the Second World War. You may also, subject to approval, select relevant modules from the wider School of Histories, Languages and Cultures, including modules from Film Studies. Our work placement module allows you to practically apply your skills under the supervision of one of your departmental teachers.

Further to this, you will spend one year in a French-speaking country as an assistant in a school, as a student at a partner university, or on a work placement. If you combine Major French with a Minor in another language, you may choose to split the year abroad between a French-speaking country and another country.

Key modules

Year One

There are six compulsory modules, including, two language modules and two foundational modules.

Core modules
- Introduction to French studies I (FREN114)
- Introduction to French studies II (FREN116)
- Brief encounters: the French short story (FREN122)
- Language awareness (MODL105).

Students must also take either:
- Intermediate French V (FREN105)
- Intermediate French VI (FREN106)
  or
- Beginners’ French I+II (FREN112)
- Elementary French III+IV (FREN134).

Year Two

You will take two language modules and six content modules of which two are compulsory.

Core modules
- Advanced French V+VI (FREN256)
- Advanced French VII+VIII (FREN278)
  or
- Advanced French VII (FREN207)
- Advanced French VIII (FREN208).

Selected optional modules
- An introduction to French linguistics (FREN238)
- Introduction to French cinema (FREN236)
- Language teaching: theory and practice (MODL200)
- Living in the global 18th century (HLAC200)
- Manger! Food and French culture (FREN230)
- Multilingual Liverpool: reading the city (MODL234)
- Paris: capital cultures (FREN223)
- Propaganda and censorship (FILM202)
- The cinematic city (FILM201).

Year Three

Year Abroad

You will complete assessment tasks appropriate to your Year Abroad placement, either producing one or more pieces of work in French or completing modules at your host university.

Year Four

You will take two language modules, two applied language modules and four optional modules.

Core modules
- Proficient French XI (FREN311)
- Proficient French XII (FREN312).

Selected optional modules
- Dissertation (MODL307)
- French dressing: six centuries of clothing and cultural history in France (FREN335)
- From sheepskin to e-reader: books and publishing in France (FREN331)
- Resistance and collaboration: the French legacy (FREN343)
- The sociolinguistics of modern French (FREN333).

See pages 20-28 for module descriptions.
**French Joint**

Split your degree between the study of French language and cultures and another subject of your choice.

If you split your degree between French and another subject area, you will study a French language module, at beginners’ or advanced level, and a cultural module per semester, alongside two other modules in your other subject.

If you combine French with a non-language subject, you will spend the Year Abroad in a French speaking country as an assistant in a school, as a student at a university or on a work placement. If you combine French with another language, you will split the year abroad between the two countries.

**German BA (Hons)**

UCAS code: R220
Programme length: 4 years

German is a major language of business, commerce and science, as well as the gateway to a vibrant and modern multicultural society with a rich and complex past.

German is, with over 90 million native speakers, the most widely spoken language in Western Europe, and Germany is second only to the United States as a trading partner to the United Kingdom. We will help you not only to become highly proficient in writing, reading, speaking and listening to contemporary German, but also to understand the society, history, politics, linguistics, culture, literature and cinema of Germany, Switzerland and Austria.

German graduates are some of the most highly sought after by employers and our German students are particularly well-placed to achieve their full potential in the workplace. We have excellent links with a wide range of German employers across all sectors: from financial to energy companies, manufacturers to retailers, including AbeBooks, Bayer Pharma AG, Bloomberg, Google, Henkel, Institute for Cultural Diplomacy, Pysma, Siemens, KERN Global Language Services, Bosch and Zänker & Kollegen. These links are used frequently to help students find work placements on the Year Abroad or to secure graduate jobs.

Whilst the perfection of language skills is at the heart of modern languages degrees in Liverpool, all our degrees demand a full intellectual engagement with a wide selection of areas in German studies. We research and teach German culture, literature and film in the 19th to 21st centuries, the Holocaust, contemporary Berlin, linguistics and translation, and much more.

Our students participate in a number of extracurricular activities, including the regular writer-in-residence programme, the annual translation workshop organised across the Department and the Sauerkraut Cup inter-university football tournament run by the German Academic Exchange Service (DAAD). They regularly win prestigious DAAD Summer School Grants.

**Programme in detail**

At the University of Liverpool, German may be taken from A level or as a beginner’s language where no previous qualifications in the language are necessary. In the first year our vibrant programme at advanced level will both refresh and extend your knowledge of German. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of your first year. In Year One you will study advanced or beginner’s language modules as appropriate, as well as foundational modules which serve as a broad introduction to the literary, cultural, film, linguistic and historical modules offered in the subsequent years of the degree.

You will also take a ‘Language awareness’ module in the first year which is designed to support your language learning by sensitising you to issues in language and linguistics, and a ‘Texts and context’ module which develops your research skills through a portfolio of tasks structured around reading a key literary text.

During your second and your final year you will take language modules plus cultural options which have a strong emphasis on both modern and contemporary Germany, and on the place of Germany in Europe and the world. In final year there is the opportunity to take an optional module in translation as well as pursue an independent translation project.
For students taking German at 100% you will follow a research pathway in your second and final year which culminates in a dissertation on a subject of your choice.

You will spend one year in a German-speaking country as an assistant in a school, as a student at a university or on a work placement.

If you combine a Major in German with a Minor in another language, you may choose to split the Year Abroad between two countries.

**Key modules**

**Year One**
You will take two language modules, one 'Language awareness' module, three content modules, and two additional modules in another subject.

**Core modules**
- Introduction to German studies I (GRMN127)
- Introduction to German studies II (GRMN128)
- Language awareness (MODL105)
- Texts and contexts (GRMN125).

You must also take either:
- Intermediate German V (GRMN105)
- Intermediate German VI (GRMN106)
  or
- Beginners’ German I+II (GRMN112)
- Elementary German III+IV (GRMN134).

**Year Two**
You will take two language modules and an extended project module and choose five optional modules.

**Core modules**
- Extended project in German (GRMN230).

You must also take either:
- Advanced German VII (GRMN207)
- Advanced German VIII (GRMN208)
  or
- Advanced German VII+VIII (GRMN278)
- Intermediate German V+VI (GRMN256).

**Selected optional modules**
- Culture in the Weimar Republic (GRMN218)
- German cinema from the expressionism to the present (GRMN225)
- Language teaching: theory and practice (MODL200)
- The cinematic city (FILM201)
- The German Democratic Republic: politics, culture, memory (GRMN220)
- Propaganda and censorship (FILM202).

**Year Three**

**Year Abroad**
You will complete assessment tasks appropriate to your Year Abroad placement, either producing one or more pieces of work in German or completing modules at your host university.

**Year Four**
You will take two language modules, complete a dissertation and take four optional modules.

**Core modules**
- Dissertation (MODL307)
- Proficient German XI (GRMN311)
- Proficient German XII (GRMN312).

**Selected optional modules**
- Fairytales and fear: the fantastic in literature (GRMN316)
- Language and society (GRMN313)
- Terror remembered: representing traumatic histories in Latin America, Europe and China (MODL304)
- The German cinema since 1990 (GRMN330)
- Translation project (MODL312)
- Translation theory and practice (MODL311).

See pages 20-28 for module descriptions.

**German Joint**

**Split your degree between the study of German language and cultures and another subject of your choice.**

If you split your degree between German and another subject area, you will study a German language module, at beginners or advanced level, and a cultural module per semester, alongside two other modules in your other subject.

If you combine German with a non-language subject, you will spend the Year Abroad in a German speaking country as an assistant in a school, as a student at a university or on a work placement. If you combine German with another language, you will split the year between two countries.
Hispanic Studies BA (Hons) Ⓡ
UCAS code: RR45
Programme length: 4 years

Hispanic Studies covers the languages, literatures, cultures and histories of Spain, Portugal and Latin America.

Liverpool is one of the few UK universities to offer Basque, Catalan and Portuguese Studies, which makes our programmes more diverse and stimulating than many. Spanish and Portuguese are truly global languages; Spanish has over 400 million speakers and Portuguese has over 200 million.

At the University of Liverpool we take a pluricultural and plurilingual approach to the Luso-Hispanic World. We have a strong interest in looking at Spanish in and beyond Spain with an emphasis on the variety of different languages and cultures encountered both on the Iberian Peninsula and in Latin America. As one of the longest established centres for the study of Latin America, we have considerable expertise in Latin America, which will add further depth and breadth to your degree and lets you specialise in Latin American Studies from Year Two. Not only will you become a confident reader, writer, listener, and speaker of Spanish, you will also gain a thorough understanding of many aspects of Hispanic Studies.

We have a vibrant community of students who are involved in a wide range of extracurricular activities including Iberian and Latin American Week, an annual symposium, visiting writers, and much more.

Programme in detail
Each year you take two modules in Spanish language at the appropriate level, plus students of advanced Spanish will take two further modules in Portuguese, Catalan or Basque which you will learn from scratch if you take Hispanic Studies as a Major or as a Single Honours degree. In Year One you will also take foundational modules which introduce Iberian and Latin American histories and cultures; students of advanced Spanish taking Single Honours will also take a ‘Language awareness’ module, which is designed to support your language learning by sensitising you to issues in language and linguistics, and a module on Iberian Literature.

During your second and final year you complement your study of Spanish and Catalan, Basque or Portuguese by choosing four (two for a Major) modules from a wide range including options on Latin American literature and cultures, Basque politics, Latin American and Spanish cinema and Spanish literature from medieval to modern times. You may also, subject to approval, choose from the range of modules offered within the School of Histories, Languages and Cultures, including modules from Film Studies. In final year there is the opportunity to take an optional module in translation as well as pursue an independent translation project.

Spanish may be taken from A level or as a beginner’s language, where no previous qualification in the language is necessary. In the first year our vibrant programmes at advanced level will both refresh and extend your knowledge of Spanish. If you are a beginner, a fast moving programme will quickly take you to A level standard during the course of your first year.

You will spend one year working in a Spanish, Basque, Catalan or Portuguese-speaking area as an assistant in a school, as a student at a university or on a work placement. It is possible, and sometimes recommended, to divide the Year Abroad between Spanish, Catalan, Basque and Portuguese speaking areas.

If you combine Major Hispanic Studies with a Minor in another language, you may choose to split the Year Abroad between a Spanish, Catalan, Basque or Portuguese-speaking area and another country.

Key modules
Year One
Students of advanced Spanish will take, four language modules and four foundational modules.

Students of beginners’ Spanish will take two Spanish language modules, four foundational modules and two additional modules in another subject.
Core modules

Advanced pathway:
- Intermediate Spanish V (SPAN105)
- Intermediate Spanish VI (SPAN106)
- Introduction to Iberian and Latin American Studies I (HISP120)
- Introduction to Iberian and Latin American Studies II (HISP121).

Beginners' pathway:
- Beginners’ Spanish I+II (SPAN112)
- Elementary Spanish III+IV (SPAN134)
- Introduction to Iberian and Latin American Studies I (HISP120)
- Introduction to Iberian and Latin American Studies II (HISP121)
- Language awareness (MODL105)
- Women in Iberian and Latin American Literature and Culture (HISP112).

Selected optional modules
- Beginners’ Basque I+II (BASQ112)
- Beginners’ Catalan I+II (CATL112)
- Beginners’ Portuguese I+II (PORT112)
- Elementary Basque III+IV (BASQ134)
- Elementary Catalan III+IV (CATL134)
- Elementary Portuguese III+IV (PORT134).

Year Two
All students must take four language modules if taking Hispanic Studies as a Major or as a Single Honours. This means continuing with the two languages studied in Year One or picking up a second language if they took Spanish as a beginner in Year One.

Core modules
- Advanced Spanish VII (SPAN207)
- Advanced Spanish VIII (SPAN208)
- or
- Advanced Spanish VII+VIII (SPAN278)
- Intermediate Spanish V+VI (SPAN256).

Selected optional modules
- “Does the nation matter?” The Basques’ will to persist in the global culture (HISP218)
- Globalisation and development in Latin America (LATI209)
- Language teaching: theory and practice (MODL200)
- Latin America in its literature (LATI203)
- Multilingual Liverpool: reading the city (MODL234)
- Propaganda and censorship (FILM202)
- Spanish and Latin American cinemas: an introduction (HISP229)
- Spain is not Spain: nationalisms and identities in Spanish literature (HISP216)
- The cinematic city (FILM201).

Year Three
Year Abroad
You will spend one year abroad as an assistant in a school, as a student at a university or on a work placement. You are encouraged to split the year between two countries to be fully immersed in the two languages that you study.

Year Four
All students must take four language modules and four optional modules. This normally means continuing with the two languages studied in Years One and Two. Optional modules include a dissertation, an independent translation project, film, linguistics and digital cultures among others.

Core modules
- Proficient Spanish XI (SPAN311)
- Proficient Spanish XII (SPAN312).

Selected optional modules
- Contemporary Latin America politics (LATI307)
- Digital cultures in the Americas (HISP348)
- Dissertation (MODL307)
- Proficient Catalan XI (CATL311)
- Proficient Catalan XII (CATL312)
- Proficient Portuguese XI (PORT311)
- Proficient Portuguese XII (PORT312)
- Resistance and renewal: Spanish poetry from the folk songs of the frontier to the slam sessions of Madrid (HISP327)
- Screening Spain: contemporary Spanish film and television (HISP344)
- Terror remembered: representing traumatic histories in Latin America, Europe and China (MODL304)
- The sociolinguistics of contemporary Spain (HISP329)
- Translation theory and practice (MODL311).

See pages 20-28 for module descriptions.
Hispanic Studies Joint

Split your degree between the study of Spanish language and cultures and another subject of your choice. Studying Hispanic Studies at 50% will enable you to become highly proficient in writing, reading, speaking and listening to Spanish with the option of studying a second Iberian language from Year Two.

If you split your degree between Hispanic Studies and another subject area, you will study a Spanish language module, at beginners or advanced level, and another language or cultural module per semester, alongside two other modules in your other subject.

In Year One, you will study two Spanish language modules at the appropriate level and two foundational modules. During your second and final year you will study two Spanish language modules at the appropriate level plus two content modules from a range of options on Latin American Literature, Latin American and Spanish cinema, Spanish literature from medieval to modern times, or Basque, Catalan or Portuguese as a second language.

You will spend one year in a Spanish-speaking country (or if relevant, Basque or Catalan-speaking region or Portuguese speaking country) as an assistant in a school, as a student at a university or on a work placement.

Italian BA (Hons)

UCAS code: R300
Programme length: 4 years

Italian Studies at Liverpool is a rapidly growing subject and is now available as a Single Honours, Major, Joint or Minor subject. As Major, Joint or Minor subject, Italian can be studied in combination with both language and non-language subjects to offer you the benefits and enhanced employability that language skills and intercultural awareness provide.

The Italian language carries an unparalleled cultural capital. According to UNESCO, over 60% of the world’s art treasures are found in Italy. A founding member of the European Community, today’s Italy is one of the world’s top exporters and is ranked amongst the world’s largest economies; the UK is one of Italy’s main trading partners in the EU.

Italian at Liverpool has a distinctive approach to help you become highly proficient in Italian and critically understand its history and culture: one that develops the ability of students to engage with Italian language, history and culture inside and outside Italy, in the Italian peninsula as well as in the context in which students live and study. By exploring aspects of film, sociolinguistics, literature and history through the plural lens of Italian languages and cultures, our students develop a crucial set of linguistic and cultural translation skills to navigate the transcultural processes of the 21st century.

Modules explore Italian language – including translation and interpreting – linguistics, cultural history, cinema, contemporary fiction, popular culture, post-colonial and transcultural studies. Extracurricular activities include film screenings and social activities as well as an annual Italian-themed public event, the Lucrezia Zaina Bequest Lecture, which brings to Liverpool inspiring contemporary figures associated with Italian culture from around the world.

We offer our students the possibility of winning scholarships for summer schools in Italy and continue to work on the expansion of both academic and business links with Italy to assist during the Year Abroad.
The Italian subject group at Liverpool consists predominantly of tutors and language assistants with Italian as their first language.

**Programme in detail**
In Year One you will study advanced or beginners’ language modules as appropriate, as well as foundational modules which serve as a broad introduction to the literary, cultural, film, linguistic and historical modules offered in the subsequent years of the degree. You will also take a ‘Language awareness’ module in the first year which is designed to support your language learning by sensitising you to issues in language and linguistics, and a ‘Texts and context’ module which develops your research skills through a portfolio of tasks structured around a chosen text or film. Studying Italian, students have the opportunity to engage with the full range of media studied in the Department of Modern Languages and Cultures – texts and films, comics and graphic novels – and develop confident skills as authors, editors and readers.

During your second and final year you will take language modules plus cultural options which have a strong emphasis on both modern and contemporary Italy, and on the place of Italy in Europe and the world.

For students taking Italian at 100% you will follow a research pathway in your second and final year which culminates in a dissertation on a subject of your choice.

At the University of Liverpool, Italian may be taken from A level or as a beginners’ language where no previous qualifications in and/or knowledge of the language are necessary. In the first year, our vibrant programmes at advanced level will both refresh and extend your knowledge of Italian. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of the first year.

You will spend one year in Italy as an assistant in a school, as a student at a partner university or on a work placement. If you combine Major Italian with a Minor in another language, you may choose to split the Year Abroad between Italy and another country.

**Key modules**

**Year One**

**Semester One**
You will take three core modules (15 credits each) alongside a minor subject (15 credits).

**Semester Two**
You will take three core modules (15 credits each) alongside a minor subject (15 credits).

All students are required to take a minor subject under Honours Select in Year One.

**Core modules**
- Introduction Italian studies I (ITAL120)
- Introduction to Italian studies II (ITAL121)
- Texts and contexts in Italian (ITAL125)
- Language awareness (MODL105).

You must also take either:
- Intermediate Italian V (ITAL105)
- Intermediate Italian VI (ITAL106)
  or
- Beginners’ Italian I+II (ITAL112)
- Elementary Italian III+IV (ITAL134).

**Year Two**

**Semester One**
You will take two core modules (15 credits) as well as 30 credits of optional modules.

**Semester Two**
You will take one core module (15 credits) as well as 45 credits of optional modules.

**Core modules**
- Extended project in Italian (ITAL215).

You must also take either:
- Advanced Italian VII (ITAL207)
- Advanced Italian VIII (ITAL208)
  or
- Advanced Italian VII+VIII (ITAL278)
- Intermediate Italian V+VI (ITAL256).

**Selected optional modules**
- Italy, Africa and the Mediterranean (ITAL225)
- Living the global 18th century (HLAC200)
- Multilingual Liverpool: reading the city (MODL234)
- Propaganda and censorship (FILM202)
- The cinematic city (FILM201)
- The Italian cinema (ITAL223).

*Continued over...*
Year Three
Year Abroad
You will complete assessment tasks appropriate to your Year Abroad placement, either producing one or more pieces of work in Italian or completing modules at your host university.

Year Four
Semester One
You will take two core modules, and choose one (15 credit) optional module.

Semester Two
You will take two core modules, and choose one (15 credit) optional module.

You will be required to complete a dissertation (30 credits).

Core modules
- Dissertation (MODL307)
- Italian crime stories: from Noir Fiction to Mafia Films (ITAL321)
- Proficient Italian XI (ITAL311)
- Proficient Italian XII (ITAL312)
- The sociolinguistics of contemporary Italy (ITAL320).

Selected optional modules
- Comics and graphic novels: memory and transcultural mobility (MODL326)
- Screening texts (MODL328)
- Terror remembered: representing traumatic histories in Latin America, Europe and China (MODL304).

See pages 20-28 for module descriptions.

Italian Joint
Split your degree between the study of Italian language and cultures and another subject of your choice.

When you split your degree between Italian and another subject area, you will study an Italian language module, at beginners or advanced level, and a cultural module per semester, alongside two other modules in your other subject.

If you combine Italian with a non-language subject, you will spend the Year Abroad in Italy as an assistant in a school, as a student at a university or on a work placement. If you combine Italian with another language, you will split the year between two countries.

Chinese Studies
China currently has one of the largest economies in the world, and Chinese is a working language for the United Nations. Our Chinese Studies programme provides you with the skills to engage fully with China from different dimensions and perspectives, thereby opening the door to truly international employment opportunities.

A Year Abroad in China is compulsory for Chinese Studies at 50%, and highly recommended for Chinese Studies at 25%. The University of Liverpool has a partnership with Xi’an Jiaotong-Liverpool University (XJTLU). During the Year Abroad at XJTLU, you will fully immerse yourself in Chinese culture and society, enhance your language abilities, and follow courses on a whole range of topics, such as Modern Chinese Literature, Business and Enterprise in China, China’s Digital Revolution, and even Classical Chinese. Under Honours Select, you can combine Chinese with many subjects, for example: French, German, Italian, Spanish, English, Business, History, Politics, Philosophy, Economics, Law, Sociology, Film Studies, Communication and Media. You can also learn Chinese with two other languages as part of our BA in Modern Languages Triple Subject (T900).
Studying Chinese at 50% will enable you to become fully proficient in reading, writing, speaking, and listening to the language. You will also deepen your knowledge and understanding of Chinese history, society, political economy and culture. Modules range from learning about ancient Chinese civilisation to contemporary Chinese cinema, from Confucius and Laozi to Chairman Mao, from Peking opera to Chinese rock music.

Degrees offered with other departments

**French and Mathematics BA (Joint Hons)**
UCAS code: GR11
Programme length: 4 years

Many students choose to bring together the study of a language with Mathematics. This joint honours degree programme lets you develop skills in both French language (from absolute beginners or post-A level) and mathematical reasoning. You will explore French literature, history and culture, as well as learn how to write mathematical arguments, formulate problems in mathematical terms and solve them, and learn about mathematical structures. The programme includes a Year Abroad in a French speaking country.

At Liverpool, French may be taken from A level or as a beginner’s language where no previous qualifications in the language are necessary. In the first year our vibrant programmes at advanced level will both refresh and extend your knowledge of French. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of your first year.

In each year in Liverpool you will take 50% French modules and 50% Mathematics modules. You will spend one year in a French-speaking country, as an assistant in a school, doing a work placement or as a student at a university where you can study French and Mathematics.

For more information, download the Mathematical Sciences brochure from liverpool.ac.uk/study/undergraduate/courses/publications

**Maths with Languages BSc (Hons)**
UCAS code: G19R
Programme length: 4 years

If you would like to combine Mathematics with a foreign language, this three or four-year degree should interest you. There are excellent career opportunities in organisations with international interests. You can spend a year studying abroad during this programme which will greatly enhance your employability and intercultural skills. After studying Mathematics (75%) and a language (25%), you will be well prepared for the third year spent at a university abroad should you wish. There, you will absorb the culture and experience living abroad and gain further fluency in the relevant language. The fourth year is spent back in Liverpool studying Mathematics and communication/translation skills. It is also possible to not take a Year Abroad should you wish.

At the University of Liverpool, French, Spanish, German, Italian and Chinese may be taken from A level or as a beginner’s language where no previous qualifications in the language are necessary. You can also take up Basque, Catalan or Portuguese from beginner level only.

In the first year our vibrant language modules at advanced level will both refresh and extend your knowledge of the target language. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of your first year.

For more information, download the Mathematical Sciences brochure from liverpool.ac.uk/study/undergraduate/courses/publications
# Core and selected optional modules overview Year One

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
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<tbody>
<tr>
<td><strong>French</strong></td>
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</table>
| Beginners' French I+II  
FREN112                                                        | 1        | 15     | Develop all the skills necessary to begin to communicate confidently in spoken and written French, including basic competence in reading and listening.                            |
| Brief encounters:  
the French short story  
FREN122                                                        | 2        | 15     | Introduces you to a variety of short narratives in French written in a range of periods, which may include the Middle Ages to the present day.                                    |
| Intermediate French III+IV  
FREN134                                                        | 2        | 15     | Builds on the skills acquired in Beginners' French I+II.                                                                                           |
| Intermediate French V  
FREN105                                                        | 1        | 15     | Consolidates skills acquired during the period of A level tuition in secondary school, in particular the knowledge of grammar and the written and oral practice of the French language. |
| Intermediate French VI  
FREN106                                                        | 2        | 15     | Consolidates both the skills acquired during the period of A level tuition in secondary school, in particular grammar and written and oral French language practice, and the skills acquired in Intermediate French V. |
| Introduction to French studies I  
FREN114                                                        | 1        | 15     | Introduces linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners.                              |
| Introduction to French studies II  
FREN116                                                        | 2        | 15     | Explores the linguistic history of French, providing you with a comprehensive chronological review of French colonial history, the French presence and role of French in North Africa, in Sub-Saharan Africa and in the Low Countries. |
| Language awareness  
MODL105                                                        | 1        | 15     | Introduces linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners.                              |
| **German**                                        |          |        |                                                                                                                                                  |
| Beginners' German I+II  
GRMN112                                                        | 1        | 15     | Provides you with basic competence in reading, writing, listening and speaking German.                                                             |
| Beginners' German I+IV  
GRMN134                                                        | 2        | 15     | Builds on the skills acquired in Beginners' German I+II.                                                                                           |
| Intermediate German V  
GRMN105                                                        | 1        | 15     | Provides you with a sound understanding of the German grammar.                                                                                       |
| Intermediate German VI  
GRMN106                                                        | 2        | 15     | Provides you with good competence in reading including a novel in German or business related material. Develops further skills in grammar, building on Semester One grammar topics. |
| Introduction to German studies I  
GRMN127                                                        | 1        | 15     | Introduces a range of key political events/developments in contemporary German history and the historical development of the German language.               |
| Introduction to German studies II  
GRMN128                                                        | 2        | 15     | Provides an understanding of the language and conventions of German short stories, Franz Kafka’s 'The Metamorphosis', as well as German film.            |
<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>German (continued)</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Language awareness MODL105</td>
<td>1</td>
<td>15</td>
<td>Introduces linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners.</td>
</tr>
<tr>
<td>Texts and contexts in German GRMN125</td>
<td>2</td>
<td>15</td>
<td>Develops reading knowledge of German literature and further linguistic skills in German. Enables you to understand literary texts in their historical, political, social and literary contexts.</td>
</tr>
<tr>
<td><strong>Hispanic Studies</strong></td>
<td></td>
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</tr>
<tr>
<td>Advanced Spanish V SPAN105</td>
<td>1</td>
<td>15</td>
<td>Enables you to understand both written and spoken Spanish and analyse the linguistic nature of Spanish. Enhances and develops the oral and listening practical skills.</td>
</tr>
<tr>
<td>Advanced Spanish VI SPAN106</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Advanced Spanish V.</td>
</tr>
<tr>
<td>Beginners’ Basque I+II BASQ112</td>
<td>1</td>
<td>15</td>
<td>Provides you with a command of basic language structures and vocabulary that will allow you to start communicating in Basque in a variety of everyday situations.</td>
</tr>
<tr>
<td>Beginners’ Basque III+IV BASQ134</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Beginners’ Basque I+II.</td>
</tr>
<tr>
<td>Beginners’ Catalan I+II CATL112</td>
<td>1</td>
<td>15</td>
<td>Provides you with a sound understanding of the basic structures of Catalan grammar. Develops all the skills necessary to begin to communicate confidently in spoken and written Catalan.</td>
</tr>
<tr>
<td>Beginners’ Catalan III+IV CATL134</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Beginners’ Catalan I+II.</td>
</tr>
<tr>
<td>Beginners’ Portuguese I+II PORT112</td>
<td>1</td>
<td>15</td>
<td>Provides you with competence in reading, writing, listening and speaking Portuguese at a basic level.</td>
</tr>
<tr>
<td>Beginners’ Spanish I+II SPAN112</td>
<td>1</td>
<td>15</td>
<td>Introduces and consolidates the use of Spanish grammar in a variety of different contexts and registers and explores aspects of contemporary Peninsular and Latin American Spanish language and culture.</td>
</tr>
<tr>
<td>Beginners’ Spanish III+IV SPAN134</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Beginners’ Spanish I+II.</td>
</tr>
<tr>
<td>Elementary Portuguese III+IV PORT134</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Beginners’ Portuguese I+II.</td>
</tr>
<tr>
<td>Introduction to Iberian and Latin American studies I HISIP120</td>
<td>1</td>
<td>15</td>
<td>Provides a basic introduction to Luso-Hispanic history, Iberian and Latin culture and society, focusing on key topics such as colonialism and decolonisation, race and ethnicity, and regional and national identities.</td>
</tr>
<tr>
<td>Introduction to Iberian and Latin American studies II HISIP121</td>
<td>2</td>
<td>15</td>
<td>Introduces a variety of texts (poetry, narrative, drama, Iberian and Latin cinema) written in the Luso-Hispanic world in a range of periods from medical times to the present. Concentrating on selected texts to develop your reading skills as well as their sensitivity to specific generic, literary, cultural, historical and social issues.</td>
</tr>
<tr>
<td>Language awareness MODL105</td>
<td>1</td>
<td>15</td>
<td>Introduces linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners.</td>
</tr>
<tr>
<td>Women in Iberian and Latin American literature and culture HISP112</td>
<td>2</td>
<td>15</td>
<td>Introduces you to key texts and cultural forms from Spain, Portugal and Latin America in which the social and cultural role, status and impact of women are of particular importance.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.
## Core and selected optional modules overview Year One (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Italian</strong></td>
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<tr>
<td>Beginners’ Italian I+II ITAL112</td>
<td>1</td>
<td>15</td>
<td>Develop all the skills necessary to begin to communicate confidently in spoken and written Italian, including basic competence in reading and listening.</td>
</tr>
<tr>
<td>Elementary Italian III+IV ITAL134</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Beginners’ Italian I+II.</td>
</tr>
<tr>
<td>Intermediate Italian V ITAL105</td>
<td>1</td>
<td>15</td>
<td>Encourages you to explore aspects of contemporary Italian culture and to reflect on some key Italian social trends through the medium of Italian.</td>
</tr>
<tr>
<td>Intermediate Italian VI ITAL106</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Intermediate Italian V.</td>
</tr>
<tr>
<td>Introduction to Italian studies I ITAL120</td>
<td>1</td>
<td>15</td>
<td>Introduces issues relating to post-unification and fascist Italy and to past and current debates surrounding multilingual, multicultural and multiethnic Italy.</td>
</tr>
<tr>
<td>Introduction to Italian studies II ITAL121</td>
<td>2</td>
<td>15</td>
<td>Explores issues surrounding past and present debates on changing values, conflicts and dissention within Italian society.</td>
</tr>
<tr>
<td>Language awareness MODL105</td>
<td>1</td>
<td>15</td>
<td>Introduces linguistics, focusing on issues in theoretical and applied linguistics, which are relevant for language learners.</td>
</tr>
<tr>
<td>Text and context in Italian ITAL125</td>
<td>2</td>
<td>15</td>
<td>Develops reading knowledge of Italian literature and/or cinema, furthering linguistic skills and exploring literary and/or audio-visual texts in their historical, political, social, and literary contexts.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.

## Core and selected optional modules overview Year Two

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Advanced French VII FREN207</td>
<td>1</td>
<td>15</td>
<td>Provides you with enhanced competence in reading, writing, listening and speaking in French, building on the skills acquired in the year one language modules.</td>
</tr>
<tr>
<td>Advanced French VIII FREN208</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Advanced French VII.</td>
</tr>
<tr>
<td>Advanced French V+VI FREN256</td>
<td>1</td>
<td>15</td>
<td>Develops further all the skills necessary to communicate confidently and effectively in spoken and written French, including reading and listening competences.</td>
</tr>
<tr>
<td>Advanced French VII+VIII FREN278</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Advanced French V+VI.</td>
</tr>
<tr>
<td>Module title</td>
<td>Semester</td>
<td>Credit</td>
<td>Module description</td>
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</tr>
<tr>
<td><strong>French</strong> (continued)</td>
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</tr>
<tr>
<td>An introduction to French linguistics</td>
<td>2</td>
<td>15</td>
<td>Introduces you to key theoretical and conceptual debates within linguistics, namely sociolinguistics, phonetics, morphology, semantics, etymology, and syntax.</td>
</tr>
<tr>
<td>Introduction to French cinema</td>
<td>2</td>
<td>15</td>
<td>Introduces you to the basic language of film analysis and the rich cultural field which the cinema has represented in France. The modules study selected films from particularly significant periods.</td>
</tr>
<tr>
<td>Language teaching: theory and practice MODL200</td>
<td>2</td>
<td>15</td>
<td>Introduces you to key theoretical and conceptual debates within second language learning and teaching studies.</td>
</tr>
<tr>
<td>Manger! Food and French culture FREN230</td>
<td>2</td>
<td>15</td>
<td>Introduces the practice of the food critic and the rich history of French food culture. French cuisine is not only a fundamental part of national identity, it is one of the first cuisines to achieve recognition across the world. This module introduces you to the cultural history of food presenting a history of France in menus.</td>
</tr>
<tr>
<td>Multilingual Liverpool: reading the city MODL234</td>
<td>2</td>
<td>15</td>
<td>Introduces you to core theoretical topics in sociolinguistics and encourages critical awareness of multilingualism and language practices. Applies decoding approaches to texts publicly available in Liverpool.</td>
</tr>
<tr>
<td>Paris: capital cultures FREN223</td>
<td>1</td>
<td>15</td>
<td>Introduces Paris as a diverse, global city from a historical and theoretical perspective. Develop the ability to apply theoretical approaches or critical secondary literature to the study of cities in general, and to Paris, its arrondissements and banlieues in particular.</td>
</tr>
<tr>
<td>Propaganda and censorship FILM202</td>
<td>1</td>
<td>15</td>
<td>Introduces you to the major periods and some of the major films of one of the most significant of European National cinemas, through a selection of films.</td>
</tr>
<tr>
<td>The cinematic city FILM201</td>
<td>1</td>
<td>15</td>
<td>Explore ways in which European cinema has made use of the urban space (cinema having been described as an urban art-form par excellence).</td>
</tr>
<tr>
<td><strong>German</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced German VII GRMN207</td>
<td>1</td>
<td>15</td>
<td>Assists you in developing your skills in written and spoken German to an advanced level, also in a work context, assists you and assists practice listening skills and read extensive texts in German.</td>
</tr>
<tr>
<td>Advanced German VIII GRMN208</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Advanced German VII.</td>
</tr>
<tr>
<td>The German Democratic Republic: politics, culture and memory GRMN220</td>
<td>1</td>
<td>15</td>
<td>Introduces Austrian and Swiss history, culture and language as well as business German. You will practice your listening skills, prepare oral debates and presentations. You will also be introduced to research skills and their Year Abroad and write longer essays in German.</td>
</tr>
<tr>
<td>Culture in the Weimar Republic GRMN218</td>
<td>1</td>
<td>15</td>
<td>Looks at a range of historical and cultural artefacts from the Weimar Republic, focusing on two texts (Das kunstseidene Mädchen and Emil und die Detektive) and two films (Berlin: Sinfonie der Großstadt and Der Blaue Engel) and considering the way they envision the modern metropolis.</td>
</tr>
<tr>
<td>Extended project in German GRMN230</td>
<td>2</td>
<td>15</td>
<td>Develops and deepens interest in a chosen area of German Studies using an independent research project.</td>
</tr>
<tr>
<td>German cinema from expressionism to the present GRMN225</td>
<td>2</td>
<td>15</td>
<td>The module introduces you to the history of German national cinema from its origins to the present day with a special focus on Weimar Cinema, the Third Reich, postwar film, the New German Cinema of the 1960s and 1970s, and contemporary film.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.

Continued over...
Core and selected optional modules overview Year Two (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>German (continued)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate German V+VI</td>
<td>1</td>
<td>15</td>
<td>Provides you with grammar knowledge and good competence in reading, writing, listening and speaking required for an intermediate standard.</td>
</tr>
<tr>
<td>GRMN256</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate German VII+VIII</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Intermediate German V+VI.</td>
</tr>
<tr>
<td>GRMN278</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language teaching: theory and practice MODL200</td>
<td>2</td>
<td>15</td>
<td>Introduces you to key theoretical and conceptual debates within second language learning and teaching studies.</td>
</tr>
<tr>
<td>Propaganda and censorship FILM202</td>
<td>1</td>
<td>15</td>
<td>Introduces you to the major periods and some of the major films of one of the most significant of European National cinemas, through a selection of films.</td>
</tr>
<tr>
<td>The cinematic city FILM201</td>
<td>1</td>
<td>15</td>
<td>Explores ways in which European cinema has made use of the urban space (cinema having been described as an urban art-form par excellence).</td>
</tr>
<tr>
<td><strong>Hispanic Studies</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Spanish V+VI SPAN256</td>
<td>1</td>
<td>15</td>
<td>Consolidates your knowledge of Spanish grammar in a variety of different contexts and registers and to explore aspects of contemporary Peninsular and Latin American Spanish language and culture.</td>
</tr>
<tr>
<td>Advanced Spanish VII SPAN207</td>
<td>1</td>
<td>15</td>
<td>Enables you to understand both written and spoken Spanish and analyse the linguistic nature of Spanish.</td>
</tr>
<tr>
<td>Advanced Spanish VII+VIII SPAN278</td>
<td>2</td>
<td>15</td>
<td>Develops and consolidates listening comprehension skills in Spanish in a variety of different contexts and registers.</td>
</tr>
<tr>
<td>Advanced Spanish VIII SPAN208</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Advanced Spanish VII.</td>
</tr>
<tr>
<td>“Does the Nation Matter?” The Basques’ will to persist in global culture HISP218</td>
<td>2</td>
<td>15</td>
<td>Introduces you to a number of aspects of contemporary Basque society and culture. Provides you with an understanding of the conflict of identities that characterizes the contemporary Basque Country from a cultural, historical, and anthropological perspective.</td>
</tr>
<tr>
<td>Latin America in its literature LATI203</td>
<td>2</td>
<td>15</td>
<td>Introduces you to Latin American fiction through the study of a selection of novels and short story collections by five major Latin American writers.</td>
</tr>
<tr>
<td>Language teaching: theory and practice MODL200</td>
<td>2</td>
<td>15</td>
<td>Introduces you to key theoretical and conceptual debates within second language learning and teaching studies.</td>
</tr>
<tr>
<td>Propaganda and censorship FILM202</td>
<td>1</td>
<td>15</td>
<td>Introduces you to the major periods and some of the major films of one of the most significant of European National cinemas, through a selection of films.</td>
</tr>
<tr>
<td>Multilingual Liverpool: reading the city MODL234</td>
<td>2</td>
<td>15</td>
<td>Introduces core theoretical topics in sociolinguistics and encourages critical awareness of multilingualism and language practices. Applies decoding approaches to texts publicly available in Liverpool.</td>
</tr>
<tr>
<td>Spain is not Spain: nation, identity and diversity in Iberian culture HISP216</td>
<td>1</td>
<td>15</td>
<td>Provides a broad understanding of the different nationalist identities in Spain looking at different contemporary literary identities in texts from the different Autonomous Communities (fiction, poetry and short stories, in Spanish) and from different time periods.</td>
</tr>
<tr>
<td>Module title</td>
<td>Semester</td>
<td>Credit</td>
<td>Module description</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
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<td>-----------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hispanic Studies (continued)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish and Latin American cinemas</td>
<td>1</td>
<td>15</td>
<td>The module introduces you to the cinematic dimension of Spanish and Latin American cultures, creating an awareness of the economic forces which frame the film industry in Spain and Latin America, in specific areas of contemporary political and cultural life. It also explores the relationship between film, society and politics across various national contexts within Spain and Latin America.</td>
</tr>
<tr>
<td>The cinematic city</td>
<td>1</td>
<td>15</td>
<td>Explores ways in which European cinema has made use of the urban space (cinema having been described as an urban art-form par excellence).</td>
</tr>
<tr>
<td>The politics of globalisation and development in Latin America</td>
<td>1</td>
<td>15</td>
<td>Introduces you to key questions in the study of the politics of globalisation and development. Offers an analysis of the major developments in Latin American in the 20th century including import-substitution, state-led development, economic and financial crisis and neo-liberal reforms.</td>
</tr>
<tr>
<td>Italian</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Advanced Italian VII</td>
<td>1</td>
<td>15</td>
<td>Builds on advanced language skills in all four areas of language competence.</td>
</tr>
<tr>
<td>Advanced Italian VII+VIII</td>
<td>2</td>
<td>15</td>
<td>Develops further skills acquired in Intermediate Italian V+VI to enable you to communicate confidently and effectively in spoken and written Italian in a range of formal and informal contexts, including working environments.</td>
</tr>
<tr>
<td>Advanced Italian VIII</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Advanced Italian VII.</td>
</tr>
<tr>
<td>Extended project in Italian</td>
<td>1</td>
<td>15</td>
<td>Develop and deepen interest in a chosen area of Italian studies using an independent research project.</td>
</tr>
<tr>
<td>Intermediate Italian V+VI</td>
<td>1</td>
<td>15</td>
<td>Develops further all the skills necessary to communicate confidently and effectively in spoken and written Italian, including reading and listening competences.</td>
</tr>
<tr>
<td>Italy, Africa and the Mediterranean: empires, migration and transnational memory</td>
<td>2</td>
<td>15</td>
<td>Explores trajectories of colonialism and migration to and from Italy, from the age of the empires to the present. Introduces the history of the Italian Empire in the Mediterranean and the Horn of Africa. Adopting a transnational perspective on the history of Italian language and culture, the module examines some of the cultural and geopolitical tensions that shape ideas of citizenship and belonging in a globalising world.</td>
</tr>
<tr>
<td>Living the global 18th century</td>
<td>2</td>
<td>15</td>
<td>Introduces key aspects of European culture and society in the 18th century.</td>
</tr>
<tr>
<td>Multilingual Liverpool: reading the city</td>
<td>2</td>
<td>15</td>
<td>Introduces you to core theoretical topics in sociolinguistics and encourages critical awareness of multilingualism and language practices. Applies decoding approaches to texts publicly available in Liverpool.</td>
</tr>
<tr>
<td>The cinematic city</td>
<td>1</td>
<td>15</td>
<td>Explore ways in which European cinema has made use of the urban space. Through a wide range of films from different European countries, you are introduced to issues relating to the imaginary conception of cities and to concepts in film theory regarding the construction of space.</td>
</tr>
<tr>
<td>The Italian cinema</td>
<td>1</td>
<td>15</td>
<td>Introduces you to the range of Italian cinema, its influence on Europe as a whole, and it’s very particular nature.</td>
</tr>
<tr>
<td>Propaganda and censorship</td>
<td>1</td>
<td>15</td>
<td>Examines the relationship between film, political authority and public morality, using some of the most controversial films ever made as case studies.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.

Continued over...
Core and selected optional modules overview Year Three

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Abroad for 4-year programmes</td>
<td></td>
<td></td>
<td>For details see <a href="liverpool.ac.uk/modern-languages-and-cultures/study/year-abroad/">liverpool.ac.uk/modern-languages-and-cultures/study/year-abroad/</a></td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.

Core and selected optional modules overview Year Four

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinema and narrative in French society</td>
<td>1</td>
<td>15</td>
<td>Studies ways in which French cinema has approached, and occasionally helped to construct, the history of the 20th century.</td>
</tr>
<tr>
<td>French dressing: six centuries of clothing and cultural history in France</td>
<td>2</td>
<td>15</td>
<td>Introduces you to the ways in which French cultural productions from the fifteenth to the twentieth centuries (eg paintings, lifestyle journalism) using clothing to convey and shape identity.</td>
</tr>
<tr>
<td>From sheepskin to e-reader: books and publishing in France</td>
<td>1</td>
<td>15</td>
<td>Introduces you to the history of books and the media, from the Middle Ages to the contemporary period.</td>
</tr>
<tr>
<td>Proficient French XI</td>
<td>1</td>
<td>15</td>
<td>Provides you with advanced competence in reading, writing, listening and speaking in French, building on the skills acquired in the Year Two language modules and during the Year Abroad in Year Three.</td>
</tr>
<tr>
<td>Proficient French XII</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Proficient French XI.</td>
</tr>
<tr>
<td>Resistance and collaboration</td>
<td>2</td>
<td>15</td>
<td>Through the study of a range of historical, literary and cinematic materials, all in the original French, this module examines various French interpretations of both Resistance and Collaboration from 1945 to the present day, and assesses the effect of the war years on contemporary French society.</td>
</tr>
<tr>
<td>The sociolinguistics of modern French</td>
<td>2</td>
<td>15</td>
<td>Examines aspects of inter-speaker variation in French, and explores language policy in France.</td>
</tr>
<tr>
<td>Module title</td>
<td>Semester</td>
<td>Credit</td>
<td>Module description</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
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</tr>
<tr>
<td>German</td>
<td>1 and 2</td>
<td>30</td>
<td>You will carry out independent research in an area of your interest, related to one of the research specialisms of our staff.</td>
</tr>
<tr>
<td>Dissertation MODL307</td>
<td>1 and 2</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Fairytales and fear: the literature of the fantastic GRMN316</td>
<td>2</td>
<td>15</td>
<td>Looks at the genre of the fantastic, the cross-over between real and unreal, in some of the best known works of German language literature. Between them, the texts raise questions about fiction and form, as well as the relationship between literature and psychology.</td>
</tr>
<tr>
<td>German cinema since 1990 GRMN330</td>
<td>1</td>
<td>15</td>
<td>Provides a detailed overview of the German cinema since 1990 and its social and institutional context.</td>
</tr>
<tr>
<td>Language and society GRMN313</td>
<td>2</td>
<td>15</td>
<td>Investigates the German language in its social context, examining its different varieties in the recent past and today.</td>
</tr>
<tr>
<td>Proficient German XI GRMN311</td>
<td>1</td>
<td>15</td>
<td>Equip you with sophisticated expressive skills in the area of formal text production on an advanced level in a variety of genres.</td>
</tr>
<tr>
<td>Proficient German XII GRMN312</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Proficient German XI.</td>
</tr>
<tr>
<td>Terror remembered: post dictatorship representation in Latin America and Europe MODL304</td>
<td>2</td>
<td>15</td>
<td>Introduces you to approaches to memory and to a body of textual, visual, material representation of terror that has become a key focus of critical analysis in recent cultural studies.</td>
</tr>
<tr>
<td>Translation project MODL312</td>
<td>2</td>
<td>15</td>
<td>Gives you the opportunity to translate an extended piece of work to a high level of proficiency, with appropriate support.</td>
</tr>
<tr>
<td>Translation theory and practice MODL311</td>
<td>1</td>
<td>15</td>
<td>Develops an understanding of theoretical issues of translation and to apply these in analysing existing texts as well as in making translation choices. Gives insight into the professional practice of translation.</td>
</tr>
<tr>
<td>Hispanic Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced translation theory and practice MODL311</td>
<td>1</td>
<td>15</td>
<td>Develops an understanding of theoretical issues of translation and to apply these in analysing existing texts as well as in making translation choices.</td>
</tr>
<tr>
<td>Contemporary Latin American politics LATI307</td>
<td>2</td>
<td>15</td>
<td>Introduces you to theoretical debates on democratisation.</td>
</tr>
<tr>
<td>Digital cultures in Americas HISP348</td>
<td>1</td>
<td>15</td>
<td>Introduces you to key conceptual debates on the production and context of mainstream and non-mainstream moving and still images.</td>
</tr>
<tr>
<td>Dissertation MODL307</td>
<td>1 and 2</td>
<td>30</td>
<td>You will carry out independent research in an area of your interest, related to one of the research specialisms of our staff.</td>
</tr>
<tr>
<td>Language teaching: theory and practice MODL200</td>
<td>2</td>
<td>15</td>
<td>Introduces you to key theoretical and conceptual debates within second language learning and teaching studies.</td>
</tr>
<tr>
<td>Proficient Catalan XI CATL311</td>
<td>1</td>
<td>15</td>
<td>Provides an excellent command of Catalan grammar and of oral and written communication skills.</td>
</tr>
<tr>
<td>Proficient Catalan XII CATL312</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Proficient Catalan XI.</td>
</tr>
<tr>
<td>Proficient Portuguese XI PORT311</td>
<td>1</td>
<td>15</td>
<td>Provides you with competence in reading, writing, listening and speaking Portuguese at an advanced level.</td>
</tr>
<tr>
<td>Proficient Portuguese XII PORT312</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in Proficient Portuguese XI.</td>
</tr>
</tbody>
</table>

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## Core and selected optional modules overview Year Four (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hispanic Studies (continued)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proficient Spanish XI SPAN311</td>
<td>1</td>
<td>15</td>
<td>You are expected to be able to show ability to assimilate and transmit information through simultaneous and liaison interpreting.</td>
</tr>
<tr>
<td>Proficient Spanish XII SPAN312</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in <strong>Proficient Spanish XI</strong>.</td>
</tr>
<tr>
<td>Resistance and renewal: Spanish poetry from the folk songs of the frontier to the slam sessions of Madrid HISP327</td>
<td>1</td>
<td>15</td>
<td>Introduces you to poetry written in Spanish, from medieval and early modern times to Golden Age cultural production and the latest movements in performance poetry, slams and jam sessions, including some Chilean folk literature.</td>
</tr>
<tr>
<td>Screeninig Spain: contemporary Spanish film and television HISP344</td>
<td>2</td>
<td>15</td>
<td>Analyses television, film (documentary and narrative) from Spain in the context of Spanish culture and wider theories of media and cultural studies.</td>
</tr>
<tr>
<td>Terror remembered: representing traumatic histories in Latin America, Europe and China MODL304</td>
<td>2</td>
<td>15</td>
<td>Introduces you to approaches to memory and to textual, visual, material representation of terror in Latin America and Europe that has become a key focus of our critical analysis in recent cultural studies.</td>
</tr>
<tr>
<td>The sociolinguistics of contemporary Spain HISP329</td>
<td>2</td>
<td>15</td>
<td>Deepens your understanding of core theoretical concepts in sociolinguistics.</td>
</tr>
<tr>
<td><strong>Italian</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comics and graphic novels: memory and transcultural mobility MODL326</td>
<td>1</td>
<td>15</td>
<td>Broadens your perception of comics exploring different contexts of development of comics industries and their transnational connections since the 20th century.</td>
</tr>
<tr>
<td>Italian crime stories: from Noir Fiction to Mafia Films ITAL321</td>
<td>2</td>
<td>15</td>
<td>Introduces and broadens the perception of Italian crime fiction and film. Explores a variety of sources (crime novels, comics, films, TV) and introduces a range of theoretical and critical approaches.</td>
</tr>
<tr>
<td>Proficient Italian XI ITAL311</td>
<td>1</td>
<td>15</td>
<td>Develops advanced linguistic competence to deal with a wide range of linguistic, intercultural and professional contexts confidently.</td>
</tr>
<tr>
<td>Proficient Italian XII ITAL312</td>
<td>2</td>
<td>15</td>
<td>Builds on the skills acquired in <strong>Proficient Italian XI</strong>.</td>
</tr>
<tr>
<td>Screening texts MODL328</td>
<td>1</td>
<td>15</td>
<td>Introduces you to adaptation theory. Enables you to read, watch and understand complex texts either in their original language or in translation across a range of Modern Language areas.</td>
</tr>
<tr>
<td>The sociolinguistics of contemporary Italy ITAL320</td>
<td>1</td>
<td>15</td>
<td>Outlines the linguistic situation of contemporary Italy, developing critical awareness of issues relating to language in society, with specific reference to the Italian context.</td>
</tr>
<tr>
<td>Terror remembered: representing traumatic histories in Latin America and Europe MODL304</td>
<td>2</td>
<td>15</td>
<td>Introduces you to approaches to memory and to textual, visual, material representation of terror in Latin America and Europe that has become a key focus of our critical analysis in recent cultural studies.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.
Honours Select

Build your own Joint Honours degree

Honours Select gives you the opportunity to design your own joint honours degree from a vast range of subjects across the Faculty of Humanities and Social Sciences, to suit your specific interests, academic strengths and career aspirations. The flexibility of our framework allows you to change your programme by a 25% increment at the end of your first year, so you can be confident that you have control over the direction of your studies at Liverpool.

Choice and flexibility
At Liverpool, we realise choosing a subject to study at university can be a daunting task, and we understand that a lot can change once you start studying. That’s why we give you the choice to study one or two subjects and, for the majority of combinations, allow you the opportunity to change your programme by a 25% increment at the end of your first year.

Through Honours Select, after studying your chosen two subjects at equal weighting in Year One, you can then choose to continue with both subjects at 50% or increase/decrease subject weighting by 25%.

How does it work?
Look at the grid at liverpool.ac.uk/honours-select and choose your first subject of interest from the vertical list, working across the grid to see if it is available in combination with your second subject of interest on the horizontal list. Available combinations will show the relevant UCAS course code.

Entry requirements
For the majority of Joint Honours (50:50) combinations, the entry requirement is ABB. The exceptions are where both subjects have an entry requirement of BBB, in which case the joint entry (50:50) requirement will also be BBB. You will need to satisfy the subject specific entry requirements, including GCSE, for both subject areas.

Popular programme combinations
Our most popular Joint Honours combinations available are:
- French and Italian (RRC3)
- French and Hispanic Studies (RR14)
- Business and French (NR11)
- Business and Hispanic Studies (NR14)
- Chinese Studies and Business (NR10)
- Hispanic Studies and History (VR14).

See all available combinations at liverpool.ac.uk/honours-select
Languages at Liverpool

Modern Languages and Cultures students have the opportunity to study a language as a minor as part of a named degree programme.

This allows you to study a modern language as 25% of your studies, alongside your major subject. The language you’re studying will be listed on your degree certificate along with your major subject. You should apply for these programmes via UCAS. Please see the grid below for available combinations and UCAS course codes.

You are also able to study a language within your degree as a credit bearing module, or modules, and as an extracurricular course on top of your degree. See liverpool.ac.uk/languages for more detail.

### Language combinations leading to a ‘named degree pathway’

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Find out more
liverpool.ac.uk/study

Accommodation: liverpool.ac.uk/accommodation
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Life in Liverpool: liverpool.ac.uk/study/undergraduate/welcome-to-liverpool
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Undergraduate enquiries and applications: T: +44 (0)151 794 5927

@livunilanguages

Modern Languages and Cultures
The University of Liverpool
1-7 Abercromby Square
Liverpool L69 7WY

T: +44 (0)151 794 2393/2413
E: hlcenq@liverpool.ac.uk
liverpool.ac.uk/modern-languages-and-cultures

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