Irish Studies
Prince of Wales and President of Ireland sign joint patronage agreement

As a student of Irish Studies, you will have access to The Institute of Irish Studies’ extensive programme of events, which have high profile speakers and guests. In 2019 Irish Studies students were invited to attend The Prince of Wales and President of Ireland’s joint patronage visit to the University.

The Institute of Irish Studies was established in 1988 and is unique in terms of scholarship and outreach. The work of the Institute of Irish Studies promotes better relationships within the island of Ireland and between that island and Great Britain. In 2019 His Royal Highness, The Prince of Wales and President of Ireland Michael D Higgins visited the University to sign a joint patronage agreement for the Institute. At the signing ceremony in the Victoria Gallery & Museum, the establishment of an official Joint Patronage Lectureship, in the guests’ honour was announced.

The Institute of Irish Studies Director, Professor Peter Shirlow said: “The Joint Patronage of His Royal Highness, The Prince of Wales and the President of Ireland Michael D Higgins shows that The Institute of Irish Studies is a site of scholarship, conflict transformation and community outreach having done much to build better relationships between these islands that will help us live together less as intimate strangers and more as friends.”

“His Royal Highness, The Prince of Wales and the President of Ireland Michael D Higgins have each promoted a vision of constructive relationships between these islands that preserves our unique character and which embodies the richness of our interdependence. The joint patronage reminds us that there is strength in unity/ní neart go cur le chéile.”

During their visit the patrons also met with representatives from Liverpool Irish Centre, Irish Community Care (Merseyside), Liverpool Irish Festival and Irish businesses, as well as Irish Special Needs teachers working in the region, and donors, friends and alumni of the Institute.
Why choose Irish Studies at Liverpool?

As a modern European nation with a fascinating, although often turbulent past, Ireland represents an ideal prism for the study of history, literature, and politics. You will not only explore the role of Ireland as an emerging independent nation, but also understand its part in a broader matrix of British and global history.

Study in a department with world-leading research in an internationally recognised institution

The Institute of Irish Studies was recognised in 2007 by the Irish government with a multi-million pound endowment to celebrate its achievement in contributing to the development of greater understanding between the two countries.

Be part of an important, influential and internationally recognised institute

We are a National Centre of Excellence in Britain for the study of Ireland, and our programmes cover a wide range of topics from Irish politics and history to its literature and culture.

Learn in a friendly and supportive environment recognised for its high levels of student satisfaction

All academic staff are widely published and internationally respected for their scholarship, this learning then feeds into our teaching so that students are at the cutting edge of research in a variety of intellectual fields.

Benefit from access to renowned speakers

While you are studying with us you’ll also be able to access the extensive programme of events that are held at the Institute, with regular high calibre speakers presenting, including former Taoiseach of Ireland Enda Kerry, veteran BBC news correspondent Orla Guerin, the late David Ervine and the current Irish President Michael D Higgins.
Study abroad

As part of your Irish Studies degree programme you may have the opportunity to study abroad. Studying abroad has huge personal and academic benefits, as well as giving you a head start in the graduate job market. Irish Studies students can currently apply to study at the National University of Ireland, Galway. There is also the opportunity for students to spend a semester at Boston College, USA, University of Georgia, USA, Université Sorbonne Nouvelle Paris 3 or the University of Toronto Canada. For more information, visit liverpool.ac.uk/goabroad

Year in China

The Year in China is the University of Liverpool’s exciting flagship programme enabling undergraduate students from a huge range of departments, including Irish Studies, the opportunity to spend one year at our sister university Xi’an Jiaotong-Liverpool University (XJTLU), following XJTLU’s BA China Studies degree classes. See liverpool.ac.uk/yearinchina for more information.

Languages at Liverpool

At Liverpool, you can learn a new language, or further develop your language skills through three different routes:

- As a named degree programme specialising in language and culture
- Within your degree, as a credit-bearing module or modules
- As an extracurricular course, on top of your degree.

Studying Irish Studies allows you to take any of these three routes. See page 13 for more information.

How you learn

You will attend lectures, seminars and make a field trip to Ireland. You will be assessed by a mixture of coursework and examinations in January and May/June of each year. Your final degree classification is determined by performance in Years Two and Three and assessment of the third year project-based modules is by extended essay or dissertation.

The Institute of Irish Studies at Liverpool is highly regarded and has excellent links with the Irish Government, both north and south of the Irish border. We are invited to regular guest lectures and debates and attending such events has really widened my knowledge, enabling me to become acquainted with subjects peripheral to the topics covered in lectures and seminars and enhancing my understanding of my degree.

Afton McNamee
Irish Studies with English BA (Hons)
An Irish Studies degree will allow you to pursue a career in areas such as heritage and tourism, teaching, publishing, journalism, public relations, marketing, parliamentary research and the civil service. Alternatively, many of our graduates go on to undertake further academic research.

Recent employers of our graduates
Recent Irish Studies graduates have taken up leading roles in fields such as arts and media, business and management, government and politics, academia, teaching and lecturing, banking and law and for companies such as:
- British and Irish Local Government
- English language schools abroad
- Local education authorities
- National museums
- Newspaper groups
- FTSE 100 companies’ graduate schemes
- Non-governmental organisations (NGOs).

Lecture series
The Institute of Irish Studies runs an acclaimed public lecture series, and as a student you will gain the opportunity to meet and engage with prestigious speakers from across the globe. Former speakers have included two Nobel Laureates, three Presidents of the Republic of Ireland, four Secretaries of State for Northern Ireland, His Royal Highness, The Prince of Wales, a British Foreign Secretary, a Deputy Secretary General of the United Nations and numerous prize-winning authors and cultural commentators.

Work experience opportunities
The Institute of Irish Studies offers a number of funded high profile and exciting work placement opportunities. We strive to tailor our placements to suit the ambitions of our students and these have included NGOs, the National Library of Ireland, Academic Summer Schools and prominent law firms.

Postgraduate opportunities
- Irish Studies MA/PGDip.

Qualifying you for life
Studying Irish Studies at Liverpool enables you to develop the transferable skills which are essential for life and work including: analytical and critical skills, interpersonal skills, communication and presentational skills, problem-solving, research skills, the ability to work in an interdisciplinary environment, and the ability to work to deadlines.

During my internship with Co-operation Ireland I was able to contribute to a unique peace-building initiative (FACE project). My time was spent researching and writing a paper that helped frame discussion and debate at their international conference, allowing me to gain some invaluable experience.

Michaela Crawley
Co-operation Ireland
## Example student timetable

### Semester One

#### Typical week

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9.00</strong></td>
<td></td>
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<tr>
<td>English literature in Ireland: Swift to Yeats lecture</td>
<td>Library: essay preparation</td>
<td>Warriors, witches and legends lecture</td>
<td>English literature in Ireland: Swift to Yeats tutorial</td>
<td>Group meeting to discuss fieldtrip to Ireland</td>
<td>Reading for fieldtrip to Ireland</td>
<td>Reading for English literature in Ireland: Swift to Yeats</td>
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<tr>
<td><strong>10.00</strong></td>
<td>10.00</td>
<td>11.00</td>
<td>12.00</td>
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<td>14.00</td>
<td>15.00</td>
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<tr>
<td>Library: essay preparation</td>
<td>Library: essay preparation</td>
<td>Warriors, witches and legends lecture</td>
<td>English literature in Ireland: Swift to Yeats tutorial</td>
<td>Group meeting to discuss fieldtrip to Ireland</td>
<td>Reading for fieldtrip to Ireland</td>
<td>Reading for English literature in Ireland: Swift to Yeats</td>
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<tr>
<td><strong>11.00</strong></td>
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<td>13.00</td>
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<td>15.00</td>
<td>16.00</td>
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<tr>
<td>Library: essay preparation</td>
<td>Fieldtrip to Ireland lecture</td>
<td>University Gaelic football match</td>
<td>Reading for Warriors, witches and legends</td>
<td>Library: essay preparation</td>
<td>Essay feedback and writing skills discussion</td>
<td>Library: essay preparation</td>
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<tr>
<td><strong>12.00</strong></td>
<td>12.00</td>
<td>13.00</td>
<td>14.00</td>
<td>15.00</td>
<td>16.00</td>
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</tr>
<tr>
<td>Library: essay preparation</td>
<td>Fieldtrip to Ireland lecture</td>
<td>University Gaelic football match</td>
<td>Reading for English literature in Ireland: Swift to Yeats</td>
<td>Personal tutor meeting</td>
<td>Fieldtrip to Ireland research methods tutorial</td>
<td>Fieldtrip to Ireland lecture</td>
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<tr>
<td><strong>13.00</strong></td>
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<tr>
<td>Library: essay preparation</td>
<td>Fieldtrip to Ireland lecture</td>
<td>University Gaelic football match</td>
<td>Reading for English literature in Ireland: Swift to Yeats</td>
<td>Personal tutor meeting</td>
<td>Fieldtrip to Ireland research methods tutorial</td>
<td>Fieldtrip to Ireland lecture</td>
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<td>19.00</td>
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<tr>
<td>Fieldtrip to Ireland lecture</td>
<td>University Gaelic football match</td>
<td>Reading for Warriors, witches and legends</td>
<td>Library: essay preparation</td>
<td>Personal tutor meeting</td>
<td>Fieldtrip to Ireland research methods tutorial</td>
<td>Fieldtrip to Ireland lecture</td>
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<td><strong>15.00</strong></td>
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<tr>
<td>Library: essay preparation</td>
<td>University Gaelic football match</td>
<td>Reading for Warriors, witches and legends</td>
<td>Library: essay preparation</td>
<td>Personal tutor meeting</td>
<td>Fieldtrip to Ireland research methods tutorial</td>
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<td><strong>16.00</strong></td>
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<tr>
<td><strong>19.00</strong></td>
<td>Seamus Heaney annual lecture and reception</td>
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</tbody>
</table>
Degrees

Programmes at-a-glance

Irish Studies BA (Hons) Q540 3 years

See liverpool.ac.uk/study/undergraduate/courses for current entry requirements.
As a modern European nation with a fascinating although often turbulent past, Ireland represents an ideal prism for the study of history, literature, and politics.

The role of Ireland as an emerging independent nation, as well as part of a broader matrix of British and global history is explored. Its outstanding contribution to English literature in writers such as Wilde, Beckett, Joyce and Yeats also feature as part of this absorbing degree. Students can also look to study the causes of the troubles in Northern Ireland and reasons why its peace process acts as a template for other conflicts across the globe.

The interdisciplinary nature of this programme facilitates an interesting and rewarding engagement with the true personality of Ireland and its peoples. The aim of this programme is to set aside the simplified and stereotypical view of Ireland and its peoples and to focus instead on the diversity and plurality that inform Irish identity.

Programme in detail
You will explore Irish identity and society from a number of perspectives including the historical, the linguistic, the literary and the ethnographic. You will then have the opportunity to choose modules in order to specialise in a specific area. The programme is very flexible, offering you the chance to select approved modules from within the areas of Humanities and Social Sciences.

Key modules
Year One
Selected optional modules
- English literature in Ireland from James Joyce to Seamus Heaney (IRIS104)
- English literature in Ireland: Jonathan Swift to WB Yeats (IRIS103)
- Fieldtrip to Ireland and study methods (IRIS102)
- From civil rights to Armalites: background to the troubles, Northern Ireland 1920-1970 (IRIS107)
- Ireland’s battle for ideas (IRIS114)
- Warriors, witches and legends: the origins of Ireland (IRIS109).

Year Two
Selected optional modules
- Banned fiction: sex and the limits of decency (IRIS221)
- Conflict and conciliation: Ireland, 1870-1923 (IRIS204)
- Diaspora: Irish 19th century migration (IRIS205)
- From the IRA to ISIS: understanding political violence in the contemporary world (POLI240)
- Irish studies in action (IRIS217)
- Living the global 18th century (HLAC200)
- Modern poetry and drama (IRIS219)
- The transformation of Ireland, 1923-2000 (IRIS220)
- The Vikings in Britain and Ireland (HIST262).

Year Three
Selected optional modules
- Dissertation in Irish studies Semesters One and Two (IRIS400)
- Dissertation in Irish studies Semester Two (IRIS310)
- Ireland: political, social and cultural geographies (ENVS399)
- James Joyce: a writing life (IRIS311)
- Sexuality, emancipation and repression: women in Ireland, 1800-1939 (IRIS314)
- ‘Troubled times’: the politics of the conflict in Northern Ireland, 1960-present (IRIS315)
- Understanding the Northern Ireland conflict: interpretations and solutions (IRIS316)
- Vikings in Ireland (HIST304)
- War writing (IRIS326).

See pages 08-10 for module descriptions.

Irish Studies Joint
You will receive a general grounding in all aspects of Irish Studies.

You will explore Irish identity and society from a number of perspectives including the historical, the linguistic, the literary and its material culture. You then have the opportunity to choose modules in order to specialise in a specific area.
## Selected optional modules overview

### Year One

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>English literature in Ireland from James Joyce to Seamus Heaney <strong>IRIS104</strong></td>
<td>2</td>
<td>15</td>
<td>Introduces students to a broad range of Irish literature in English, helping students to situate this writing in its historical and cultural contexts and introduce students to the idea of an Irish literary tradition in English, related to but distinguishable from, the English tradition.</td>
</tr>
<tr>
<td>English literature in Ireland: Jonathan Swift to WB Yeats <strong>IRIS103</strong></td>
<td>1</td>
<td>15</td>
<td>Introduces students to a broad range of Irish literature in English, from Jonathan Swift to WB Yeats.</td>
</tr>
<tr>
<td>Fieldtrip to Ireland and study methods <strong>IRIS102</strong></td>
<td>2</td>
<td>15</td>
<td>Provides an interdisciplinary perspective of the culture, literature, politics and history of Ireland in a series of study sessions culminating in a three day guided trip to Dublin.</td>
</tr>
<tr>
<td>From civil rights to Armalites: background to the troubles, Northern Ireland 1920-1970 <strong>IRIS107</strong></td>
<td>1</td>
<td>15</td>
<td>Outlines the history of Northern Ireland since 1920 and helps you to understand why political violence broke out in the late 1960s.</td>
</tr>
<tr>
<td>Ireland’s battle for ideas <strong>IRIS114</strong></td>
<td>2</td>
<td>15</td>
<td>Provides an understanding of the various ideas that have shaped modern Ireland, explaining how these ideas have interacted with one another and how they shaped political debates and brought about social change.</td>
</tr>
<tr>
<td>Warriors, witches and legends: the origins of Ireland <strong>IRIS109</strong></td>
<td>1</td>
<td>15</td>
<td>Explores early Irish history, archaeology and literature from the late Iron Age until the reign of Henry VIII. Develops an awareness and appreciation of the interdisciplinary characters of medieval studies and an interest and knowledge about the origins of Ireland.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.
## Selected optional modules overview
### Year Two

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banned fiction: sex and the limits of decency</td>
<td>2</td>
<td>30</td>
<td>Studies some of the most infamous books in literature. Engages with ideas of censorship through studying primary texts that have all been banned or censored by governments, religious authorities or pressure groups.</td>
</tr>
<tr>
<td>Conflict and conciliation: Ireland, 1870-1923</td>
<td>1</td>
<td>15</td>
<td>Presents a wide-ranging picture of the state of Ireland from the late 19th century to the early 20th century, introducing key historical concepts and debates such as modernisation, democratisation, nationalism, unionism, colonialism and demographic transition.</td>
</tr>
<tr>
<td>Diaspora: Irish 19th century migration</td>
<td>2</td>
<td>15</td>
<td>Aims to explain why so many Irish people left their birthplace. Illuminates social and economic conditions in Ireland, and also in recipient countries, such as Britain, the USA and Australia.</td>
</tr>
<tr>
<td>From the IRA to ISIS: understanding political violence in the</td>
<td>1 and 2</td>
<td>30</td>
<td>Helps students think critically about the world we live in today, specifically focusing on terrorism, considering why and how terrorist groups come into existence and disappear. Students will examine the historical evolution of terrorism, the importance of terrorism in the contemporary world, different types of terrorism, and the responses to such threats.</td>
</tr>
<tr>
<td>Ireland, 1870-1923</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Irish studies in action</td>
<td>2</td>
<td>15</td>
<td>Provides students with hands-on experience of a workplace related to their academic study (subject to a suitable placement being sourced).</td>
</tr>
<tr>
<td>Living the global 18th century</td>
<td>2</td>
<td>15</td>
<td>Introduces aspects of Britain and Europe between 1740 and 1815, using the example of Liverpool, one of the fastest growing and most prosperous cities in the 18th century world.</td>
</tr>
<tr>
<td>Modern poetry and drama</td>
<td>1</td>
<td>30</td>
<td>Enables students to examine the work of major 20th century writers from a diversity of contexts. Introduces students to the concept of poetic drama and its contexts in historical change of the long 20th century.</td>
</tr>
<tr>
<td>The transformation of Ireland, 1923-2000</td>
<td>2</td>
<td>15</td>
<td>Focuses on the foundation of the modern Irish state and the transformation changes it underwent in the years leading up to the Celtic Tiger. Exploring these changes in political, social, economic and cultural terms will enable students to fully understand the issues inherent in nation building and the benefits that external influences can bring to the process.</td>
</tr>
<tr>
<td>The Vikings in Britain and Ireland</td>
<td>1</td>
<td>15</td>
<td>Develops awareness of the interdisciplinary character of studies of the Viking Age and appreciation of different types of primary data and the different methods used in interpreting them.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.
## Selected optional modules overview
### Year Three

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dissertation in Irish studies</strong></td>
<td></td>
<td></td>
<td>Develops independence as researchers and the writing skills (including referencing and bibliography formation) required of a researcher considering taking up postgraduate study.</td>
</tr>
<tr>
<td><strong>Dissertation in Irish studies</strong></td>
<td>1 and 2</td>
<td>30</td>
<td>Develops independence as researchers and the writing skills (including referencing and bibliography formation) required of a researcher considering taking up postgraduate study.</td>
</tr>
<tr>
<td><strong>Irish Studies</strong></td>
<td>2</td>
<td>15</td>
<td>Develops students' knowledge of Irish cultural geography from human settlement until the present.</td>
</tr>
<tr>
<td><strong>James Joyce: a writing life</strong></td>
<td>2</td>
<td>30</td>
<td>Engages with the oeuvre of James Joyce at an advanced level, considering his stylistic progression from the early stories to the final complex workings of Finnegans Wake.</td>
</tr>
<tr>
<td><strong>Sexuality, emancipation and repression: women in Ireland, 1800-1939</strong></td>
<td>1</td>
<td>15</td>
<td>Presents an overview of the role and status of Irish women at a time of considerable change 1800 to 1939, examining women’s involvement in four key areas: religion, politics, work and family. Using both secondary and primary sources, to highlight the contribution which women made to the economy, society and politics of Ireland.</td>
</tr>
<tr>
<td><strong>‘Troubled times’: the politics of the conflict in Northern Ireland 1960-present</strong></td>
<td>1</td>
<td>15</td>
<td>Gives an overview of the historical background to the late 20th century phase of the Irish conflict; explores the immediate causes of the outburst of violence from 1968 onwards. Examines the motives and strategies of the main participating elements in conflict and the peace process leading to the Agreement of 1998.</td>
</tr>
<tr>
<td><strong>Understanding the Northern Ireland conflict: interpretations and solutions</strong></td>
<td>2</td>
<td>15</td>
<td>Introduces theory and explanation of the Northern Ireland conflict, looking among other things at religion, identity and nationality. Provides an overview of the peace process, the Good Friday Agreement and the difficulties encountered since April-June 1998.</td>
</tr>
<tr>
<td><strong>Vikings in Ireland</strong></td>
<td>1</td>
<td>15</td>
<td>Explores key problems in the interpretation of the Viking world. Acquaints students with the range of primary and secondary sources used to analyse Ireland in the Viking Age.</td>
</tr>
<tr>
<td><strong>War Writing</strong></td>
<td>1</td>
<td>30</td>
<td>Explores how “wartime” and “peacetime” are imagined by 20th and 21st century writers. Students will read essays and novels in the context of theories of wartime, peacetime, and their interrelatedness. Explore how the boundaries between non-fiction and fictional writing are manipulated by writers’ responses to war.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.
Honours Select

Build your own Joint Honours degree

Honours Select gives you the opportunity to design your own joint honours degree from a vast range of subjects across the Faculty of Humanities and Social Sciences, to suit your specific interests, academic strengths and career aspirations. The flexibility of our framework allows you to change your programme by a 25% increment at the end of your first year, so you can be confident that you have control over the direction of your studies at Liverpool.

Choice and flexibility

At Liverpool, we realise choosing a subject to study at university can be a daunting task, and we understand that a lot can change once you start studying. That’s why we give you the choice to study one or two subjects and, for the majority of combinations, allow you the opportunity to change your programme by a 25% increment at the end of your first year.

Through Honours Select, after studying your chosen two subjects at equal weighting in Year One, you can then choose to continue with both subjects at 50% or increase/decrease subject weighting by 25%.

How does it work?

Look at the grid at liverpool.ac.uk/honours-select and choose your first subject of interest from the vertical list, working across the grid to see if it is available in combination with your second subject of interest on the horizontal list. Available combinations will show the relevant UCAS code.

Entry requirements

For the majority of Joint Honours (50:50) combinations, the entry requirement is ABB. The exceptions are where both subjects have an entry requirement of BBB, in which case the joint entry (50:50) requirement will also be BBB. You will need to satisfy the subject specific entry requirements, including GCSE, for both subject areas.

Popular programme combinations

Popular Joint Honours combinations available are:

- Irish Studies and English (QQ53)
- Irish Studies and History (QV51)
- Irish Studies and Politics (QL52).

See all available combinations at liverpool.ac.uk/honours-select
Languages at Liverpool

Irish Studies students have the opportunity to study a language as a named degree programme specialising in language and culture.

This allows you to study a modern language as 25% of your studies, alongside your major subject. The language you’re studying will be listed on your degree certificate along with your major subject. You should apply for these programmes via UCAS. Please see the grid below for available combinations and UCAS course codes with the Institute of Irish Studies.

You are also able to study a language within your degree as a credit bearing module, or modules, and as an extracurricular course on top of your degree. See liverpool.ac.uk/languages for more detail.

Language combinations leading to a ‘named degree pathway’

<table>
<thead>
<tr>
<th>Irish Studies</th>
<th>Basque</th>
<th>Catalan</th>
<th>Chinese</th>
<th>French</th>
<th>German</th>
<th>Italian</th>
<th>Portuguese</th>
<th>Spanish</th>
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</tbody>
</table>

Languages at Liverpool
Find out more
liverpool.ac.uk/study

Accommodation: liverpool.ac.uk/accommodation
Fees and student finance: liverpool.ac.uk/money
Life in Liverpool: liverpool.ac.uk/study/undergraduate/welcome-to-liverpool
Student Welfare Advice and Guidance: liverpool.ac.uk/studentsupport
Undergraduate enquiries and applications: T: +44 (0)151 794 5927

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liverpool.ac.uk/irish-studies

Information provided is correct at time of going to press and is subject to change.