Archaeology, Classics and Egyptology
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Principles into practice

From field trip work to seminar series with notable visiting lecturers, the Department of Archaeology, Classics and Egyptology continually offers exciting opportunities to examine your subject from different perspectives.

Archaeology: Roman kiln reconstruction at Ness Gardens
Guided by Graham Taylor (Potter and Archaeologist) students have built a fully functional replica of a Roman up-draft pottery kiln at Ness Botanic Gardens. This type of kiln would have been used to manufacture coarse wares such as Gray Ware cooking pots, plates and flagons. The kiln represents the first step in establishing a departmental centre for experimental archaeology at Ness Botanic Gardens with facilities to carry out hands-on research and teaching experiments as well as public engagement events.

Egyptology: Behind the scenes in the Garstang Museum
Egyptology students regularly participate in artefact handling sessions in the University of Liverpool’s own Garstang Museum of Archaeology. The students pictured here are studying Egyptian Religion by examining sacred objects close-up. Already in first year, students learn to read the hieroglyphs on our Middle Kingdom wooden coffin from Beni Hasan, and explore everyday life in ancient Egypt through a wide array of tools and personal items in the Garstang Museum’s Egyptian collection.

Classics and Ancient History: Seminar Series
The seminar series in Classics and Ancient History takes students beyond the classroom and introduces them to themes and texts that complement the curriculum and deepen their knowledge of the Ancient World.

Speakers in the last two years have come from universities around the world and addressed the seminar on a wide range of subjects such as Greek and Latin literature, philosophy, ancient history, linguistics, sexuality, art and even ancient warfare in Terry Pratchett’s ‘Discworld’. The seminars are followed by lively discussion and form the basis of blog contributions by staff and students.
Bring theory to life
At Liverpool our teaching is not just paper-based; we have campus facilities that allow you to experience hands-on activities to complement your studies. You’ll be taught in our Garstang Museum of Archaeology, which holds over 40,000 artefacts, including collections from Egypt, the Aegean, Sudan, the Middle East and Great Britain. You’ll use specialised archaeological facilities in our Archaeological Research Laboratories as well as our award-winning Central Teaching Laboratories where you’ll find equipment and material for scientific analysis and a dedicated space for flint-knapping and cave-painting.

Benefit from the unique breadth of our programmes
You’ll work alongside staff who are experts in their chosen field and have developed degree programmes that fully immerse you in the subject by studying the world from human origins right through to the civilisations of Greece, Rome, the Near East and Egypt.

You can either choose to focus on a particular culture or period, or gain a broader training that combines ancient civilisations. Alongside this, you will also have the opportunity to explore a number of ancient languages: Egyptian Hieroglyphs, Greek, Latin, Coptic, Sumerian and Akkadian.

Surround yourself with academic excellence
You’ll be studying in one of the largest and well-established departments of its kind in the world, with a community of 35 full-time academic staff all engaged in internationally recognised research. In the latest Research Excellence Framework (REF) 2014, Archaeology and Egyptology staff were ranked 5th in the UK for world-leading research.

Our staff specialisms include ‘Greek and Roman Literature and Culture’, ‘Ancient History’, ‘Mediterranean Archaeology’, ‘British Prehistoric and Historic Archaeology’, ‘Human Evolution (Evolutionary Anthropology)’, ‘African Archaeology’, ‘Near Eastern Archaeology’ and ‘Egyptology’ (we have the largest grouping of Egyptologists in the UK).
Fulfil your potential in a supportive environment
With our extensive staff expertise, we support you in every aspect of your learning. As you move through your programme of study, we work with you to encourage you to play to your strengths and to specialise in aspects and approaches that interest you most, whether historical, archaeological, literary or linguistic.

Study abroad
As part of your Archaeology, Classics and Egyptology degree programme you have the opportunity to study abroad. Studying abroad has huge personal and academic benefits, as well as giving you a head start in the graduate job market. Our students can currently apply to study with one of the many worldwide partners we share links with. For more information, visit liverpool.ac.uk/goabroad

Year in China
The Year in China is the University of Liverpool’s exciting flagship programme enabling undergraduate students, from a huge range of departments, including Archaeology, Classics and Egyptology, the opportunity to spend one year at our sister university Xi’an Jiaotong Liverpool University (XJTLU), following XJTLU’s BA China Studies degree classes. See liverpool.ac.uk/yearinchina for more information.

Languages at Liverpool
At Liverpool, you can learn a new language, or further develop your language skills through three different routes:
- As a named degree programme specialising in language and culture
- Within your degree, as a credit-bearing module or modules
- As an extra-curricular course, on top of your degree.

Studying a programme within Archaeology, Classics and Egyptology allows you to take any of these three routes. See page 29 for more information or visit liverpool.ac.uk/languages
How you learn
Your learning will flourish through lectures, seminar discussions, practical classes, oral presentations and tutorial sessions, encompassing both individual study and group work. You’ll be working with a wide range of evidence including ancient texts in translation and physical remains. Students on archaeological programmes may have the opportunity to take placements in the Garstang Museum of Archaeology or National Museums Liverpool. Single Honours and Joint Honours students can develop an individual piece of research on a topic of your own by undertaking a dissertation in the final year. An academic adviser will help you focus on and hone the topic, and meet with you regularly to discuss progress and direction.

Students will have the opportunity to develop practical skills in archaeology and/or museology. With staff currently engaged at excavations in Greece, Turkey, Jordan, Egypt, Saudi Arabia and Zambia (to name a few), many of our students have been able to gain their experience further afield.

Fieldwork requirements
Archaeological fieldwork can be physically demanding, and requires an ability to undertake certain tasks (such as walking, carrying/using tools and equipment). We are committed to supporting students and considering barriers to participation.

On request, we discuss reasonable adjustments to enable participation for disabled students, and can provide alternative options as appropriate. Please contact our enquiries team for further information E: hlcenq@liverpool.ac.uk.

I love studying Archaeology at Liverpool because of the wide range of modules I can do. I’ve covered a variety of time periods throughout history as well as branches of archaeological science like archaeobotany and osteology. Everyone in our Department is friendly and helpful and you can really tell they’re passionate about you being successful in your studies.

Joseph Duffy
Archaeology BSc (Hons)
## Timetable

### Semester One

<table>
<thead>
<tr>
<th>Typical week</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>9.00</td>
<td>Library – prepare for the week</td>
<td>Greek myth and society seminar</td>
<td>Work on this week’s hieroglyph assessment</td>
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<tr>
<td>10.00</td>
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<td></td>
<td>Introduction to Ancient Egyptian lecture</td>
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<tr>
<td>11.00</td>
<td>Warfare, politics and society in the Greek world, 510-323BC lecture</td>
<td>Library – working on essay for Friday</td>
<td>Ancient Egyptian material culture lecture</td>
<td>Seminar presentation for Ancient Egyptian material culture</td>
<td>Library to work on essay</td>
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<tr>
<td>12.00</td>
<td>Meet academic adviser</td>
<td>Prepare seminar presentation</td>
<td></td>
<td>Final proof-read and printing of essay due for submission later today</td>
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<td>13.00</td>
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<tr>
<td>14.00</td>
<td></td>
<td></td>
<td>Ancient Egyptian material culture lecture</td>
<td>Greek myth and society seminar</td>
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<tr>
<td>15.00</td>
<td>Introduction to Ancient Egyptian lecture</td>
<td>Careers and employability workshop for Archaeology, Classics and Egyptology students</td>
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<tr>
<td>16.00</td>
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<td></td>
<td>Liverpool Egyptology seminar series guest lecture</td>
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<td>17.00</td>
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<tr>
<td>18.00</td>
<td>Guild quiz night</td>
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<td>Archaeology, Classics and Egyptology society event in the city</td>
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<td>19.00</td>
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### Notes
- Timetabled academic session
- Independent study time
- Social events
Our graduates are well equipped for a wide variety of careers in fields as diverse as journalism, heritage management, law, the civil service, teaching, business, IT and tourism. You can also go on to undertake further study and research degrees and our past students have had marked success in gaining employment in universities and major museums, locally, nationally and internationally.

**Skills for success**
Archaeology, Classics and Egyptology students can take part in our ‘Skills for Success’ programme; a series of workshops and events that enable you to gain essential life, academic and employability skills. You will learn about time management, team building, problem solving, communication and many more practical tips. And you will be able to put these skills into practice too, by making use of our many work placement opportunities.

Competition for graduate careers is now very fierce in the UK, with many more graduates in the market than was the case a number of years ago. As a result, employers are looking for more than just a good degree from a good university. They are looking for potential employees who have a real understanding of areas of work and have made significant efforts to research into and develop skills that may be useful in the workplace.

‘Skills for Success’ includes an employability programme designed by specialist careers and employability advisers, helping you to build up your portfolio of skills and knowledge to enhance your job prospects and develop a successful career after you graduate.

**Recent employers**
- The National Trust
- English Heritage
- Civil service
- Archaeology South East
- Police service
- Apple.

**Work experience opportunities**
Fieldwork or a museum placement is a requirement of many of our programmes. Our links with regional museums will provide you with additional placement opportunities. Whereas those of you who choose to do fieldwork will have opportunities to assist on departmental research projects. Currently, there are research projects in Greece, Turkey, Jordan, Egypt, Saudi Arabia, Zambia and the UK.

**Postgraduate opportunities**
There are more than 100 postgraduate students within the Department, many from overseas, taking either taught MA or MSc programmes or pursuing their own personal research for the degree of MPhil and PhD. Our taught master’s programmes encompass Ancient History, Archaeology, Egyptology, Classics, Manx Studies and Palaeoanthropology.

**Increase your employability**
On our programmes you will develop skills including:
- Project management
- Interpersonal and teamwork skills
- IT skills and the analysis of numerical data
- Presentation skills
- Analytical and critical thinking skills.
The city is incredibly friendly, vibrant, and easy to get around. The Department is internationally renowned, and I’m always proud to be associated with it whenever I travel to conferences or to fieldwork abroad. The essential provision of hands-on teaching with objects allowed me to develop my interest in Egyptian material culture. Without this focus, and the excellent opportunities to volunteer – and then work in – the Garstang Museum of Archaeology, I would not now have a full-time job in Egyptology at Manchester Museum.

Campbell Price
Egyptology BA (Hons)
Curator, Manchester Museum
Programmes at-a-glance

<table>
<thead>
<tr>
<th>Programme Description</th>
<th>UCAS code</th>
<th>Programme Length</th>
<th>Page</th>
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<tbody>
<tr>
<td>Ancient History BA (Hons)</td>
<td>V110</td>
<td>3 years</td>
<td>08</td>
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<tr>
<td>Archaeology BA (Hons)</td>
<td>V400</td>
<td>3 years</td>
<td>09</td>
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<tr>
<td>Archaeology BSc (Hons)</td>
<td>V402</td>
<td>3 years</td>
<td>11</td>
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<tr>
<td>Archaeology of Ancient Civilisations BA (Hons)</td>
<td>V401</td>
<td>3 years</td>
<td>13</td>
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<tr>
<td>Classics BA (Hons)</td>
<td>Q800</td>
<td>3 years</td>
<td>14</td>
</tr>
<tr>
<td>Classical Studies BA (Hons)</td>
<td>Q810</td>
<td>3 years</td>
<td>15</td>
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<tr>
<td>Egyptology BA (Hons)</td>
<td>V410</td>
<td>3 years</td>
<td>17</td>
</tr>
<tr>
<td>Evolutionary Anthropology BSc (Hons)</td>
<td>V4B1</td>
<td>3 years</td>
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See liverpool.ac.uk/study/undergraduate/courses for current entry requirements.

Ancient History BA (Hons)
UCAS code: V110
Programme length: 3 years

Explore the political, social and cultural history of Ancient Greece and Rome; examine how individuals and communities organised themselves, met the challenges of daily life and extraordinary events, and responded to change in the context of expanding horizons, shifting power relations and radical new ideas.

You will develop the skills to read and analyse the surviving (and sometimes conflicting) evidence, allowing you to reach and present your own judgements convincingly on a variety of complex and controversial issues. You can also study Greek and/or Latin from beginner’s to advanced levels.

Programme in detail

Year One develops your knowledge of the main themes and events in Greek and Roman history, and the skills required to assess them. Further modules expand the range of sources (reliefs, statues, paintings, etc) with which you are familiar, and focus on how the ancient world worked.

Year Two broadens your knowledge and improves the skills you have acquired through core modules on broad topics such as politics and the writing of histories or social and cultural themes. You will study ancient texts, reflect on the nature of history and shape your programme with optional choices.

Year Three modules centre on key figures and themes. They reflect the research interests of the Department and allow you to enhance your skills, depth and focus. Your dissertation will give you the opportunity to undertake detailed and independent research. You will have an expert adviser who will help you define the topic and give you advice on useful directions to take, but the subject matter itself will be your own choice.

Key modules

Year One
Core modules
- From Hannibal to Severus: an introduction to Roman history (CLAH105)
- Greek myth and society (CLAH115)
- Using visual culture (CLAH114)
- Warfare, politics, and society in the Greek world, 510-323 BC (CLAH104).
Selected optional modules
- Ancient Greek IA (CLAH501)
- Ancient Greek IB (CLAH502)
- Bronze Age civilisations: Mesopotamia and the Mediterranean (ALGY106)
- From village to city: the origins of Chinese (ALGY112)
- Latin IA (CLAH401)
- Latin IB (CLAH402)
- The worlds of Odysseus (CLAH101)
- Virgil and the age of Augustus (CLAH102).

Year Two
Selected optional module
- Ancient Greek IIA (CLAH503)
- Ancient Greek IIB (CLAH504)
- Herodotus, Persia and the Greeks (CLAH207)
- Latin IIA (CLAH403)
- Latin IIB (CLAH404)
- Latin IVA (CLAH423)
- Latin IVB (CLAH424)
- Nature and virtue: ancient ethics (CLAH299)
- Ovid's metamorphoses (CLAH212)
- Politics and the architecture of power in 5th century BC Athens (CLAH220)
- Politics of the past in the ancient world (CLAH200)
- Rebuilding Troy (CLAH211)
- Rome in the late republic (CLAH268)
- Ruling the Roman Empire (CLAH261).

Year Three
Core modules
- Dissertation (CLAH450).

Selected optional modules
- More than civil wars: Lucan's epic of Rome (CLAH327)
- Screening antiquity (CLAH330)
- Syria: from Alexander the Great to Constantine and his successors (CLAH358)
- The Age of Justinian (CLAH356).

See pages 20-27 for module descriptions.

Ancient History Joint
In this programme you can combine a study of the social, political, and cultural history of Ancient Greece and Rome equally with another subject. You will have the chance to study a wide range of periods and themes in social and cultural history.

In Year One, you develop your knowledge of the main themes and events in Greek and Roman history, and the skills required to assess them. Further modules expand the range of source material with which you are familiar.

Year Two broadens your knowledge and improves the skills you have acquired. You will study ancient texts and reflect on the nature of history.

Year Three modules centre on key figures and themes reflecting the research interests of the Department. You have the option of writing a dissertation on a research topic of your choice.

See page 28 for more information on Honours Select.

Archaeology BA (Hons)
UCAS code: V400
Programme length: 3 years

Develop an understanding of archaeological methods and theory to unlock some of the most fundamental questions about human life, from the emergence of our species until the 20th century.

Studying human, animal and plant remains, artefacts and art, you will learn how to reconstruct the past from its material remains. You will investigate the major social, economic, religious and technological developments in long-term human history, from Britain to South Africa and Spain to China, and learn how to carry out archaeological excavation and survey.

Programme in detail
Year One modules provide you with a broad introduction to both archaeological methods and the archaeology of particular periods and places around the world, including: the principles and practice of archaeology, the origins of humanity, the ancient world (Greece, Italy and the Near East) and the archaeological history of the UK.
Years Two and Three build on this foundation through a wide range of lecture, laboratory and practical skills-based modules from which you can choose.

This programme requires four weeks of archaeological experience (fieldwork and/or museum-based work) usually spread over Years One and Two. Year One fieldwork usually consists of participation in the department field school. In Year Two, many students work on overseas research excavations, currently these are based in Greece, Turkey, Jordan, Egypt, Saudi Arabia, Zambia as well as in the UK.

**Key modules**

**Year One**
Students are introduced to the basic methods of archaeology and the main periods and areas taught at Liverpool. Students take four core modules plus two optional modules from a selection of three. Students then take two further optional modules within the department or a minor subject under Honours Select.

**Core modules**
- Empires and citizens: the classical Mediterranean and the Near East (ALGY131)
- Principles of archaeology (ALGY101)
- The practice of archaeology (ALGY102)
- Using visual culture (CLAH114).

**Selected optional modules**
- Bronze Age civilizations: Mesopotamia and the Mediterranean (ALGY106)
- From village to city: the origins of Chinese civilisation (ALGY112)
- The origins of humanity (ALGY105).

**Year Two**
Students take one core module and 45 credits of optional modules each semester.

**Core modules**
- Artefacts and technology (ALGY250)
- Working with the past (ALGY248).

**Selected optional modules**
- Akkadian language and literature (ALGY213)
- Ancient warfare (ALGY210)
- Animals in archaeology (ALGY260)
- Evolution of the human mind (ALGY240)
- Extended essay in Chinese archaeology and heritage (ALGY285)
- Human origins: archaeology of the middle and later Pleistocene (ALGY229)
- Human osteoarchaeology (ALGY266)
- Hunter/gatherer societies (ALGY228)
- Making heritage happen (HLAC205)
- Museums and monuments (HLAC206)
- Plants and people in the past: an introduction to archaeobotany (ALGY220)
- The Age of Stonehenge: rethinking British prehistory (ALGY283)
- The archaeology of Roman Britain (ALGY234)
- The Sumerians (ALGY288).

**Year Three**
Students take the below core modules including a dissertation (equivalent to two modules), which is a subject of the student’s choice researched in depth under the guidance of a staff member.

Students then choose their five remaining modules from the list of selected optional modules. At least two of the chosen modules should be related to the dissertation topic.

**Core modules**
- Archaeology and heritage in contemporary society: ethical and political issues (ALGY399)
- Dissertation (ALGY450).

**Selected optional modules**
- African archaeology (after 500,000 BP) (ALGY360)
- Analytical methods in archaeology (ALGY397)
- Ancient Greek colonisation and British imperial thought (ALGY336)
- Biblical archaeology (ALGY342)
- Early human ancestors: archaeology and behaviour (ALGY363)
- Economic archaeology and anthropology (ALGY362)
- International relations in the ancient world (ALGY364)
- Iron Age Europe: beyond the Celts (ALGY358)
- Palaeolithic art in Europe (ALGY361).
Past, present and future: global questions, answers from antiquity and the value of the past (ALGY383)

Roman frontier systems: from the late republic to the end of the 4th century AD (ALGY398)

Sumerian language and literature (ALGY386)

The origins of agriculture and sedentism in the Near East (ALGY356).

See pages 20-27 for module descriptions.

Archaeology Joint

Archaeology at 50% provides you with a solid understanding of archaeological methods and theory, combined with the study of the archaeology of specific geographical areas and chronological periods. This enables you to build highly transferrable skills (team-working, critical thinking, synthesising information and data, IT and oral skills) into any humanities degree.

Year One modules provide you with a broad introduction to both archaeological methods and the archaeology of particular times and places around the world.

Years Two and Three build on this foundation through a range of lecture, laboratory and practical skills-based modules. Students studying Archaeology as a joint degree can participate in additional, overseas research excavations. These are currently in Sicily, Bulgaria, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

See page 28 for more information on Honours Select.

Archaeology BSc (Hons)

UCAS code: V402

Programme length: 3 years

Scientific analyses of archaeological remains are today answering some of humankind’s most fundamental questions, from the climate change and the origins of agriculture, to the health implications of our ancestors’ diets and the economy of metals in early empires. If you want to learn the skills required to join this vibrant area of scholarship, the Archaeology BSc will train you in scientific methods used at the forefront of many important discoveries.

Taught by world-leading researchers in materials analysis, bioarchaeology and environmental reconstruction, this degree provides you with experience of the key issues and methods in archaeological science. As with the Archaeology BA, this degree programme will also provide you with a fundamental understanding of archaeological methods and theory combined with the study of the archaeology of specific geographical areas and chronological periods.

Programme in detail

Year One modules provide students with a broad introduction to both archaeological methods and the archaeology of particular times and places around the world (including Mesopotamia, Greece, Rome, Africa and Europe).

Years Two and Three build on this foundation, introducing specialist modules that provide training in key concepts and techniques from the inorganic (e.g., metals, glass, pottery) and organic (e.g., human and animal bones, plants, DNA) archaeological evidence.

You will also gain knowledge of key issues and discoveries in the archaeology of many parts of Europe, Asia and Africa.

This programme has an archaeological fieldwork (and/or museum-based experience) requirement that totals four weeks. Year One fieldwork usually consists of participation in a department-organised training project for two weeks. In Year Two, students are placed on an appropriate excavation or relevant professional experience. Currently there are departmental research projects in Greece, Turkey, Jordan, Egypt, Saudi Arabia, Zambia as well as the UK.

Continued over...
Key modules

Year One
Students are introduced to the basic concepts and methods of archaeology and the main periods and areas taught at Liverpool. Students take six core modules plus two optional modules or a minor subject under Honours Select.

Core modules
- Bronze Age civilizations: Mesopotamia and the Mediterranean (ALGY106)
- Empires and citizens: the classical Mediterranean and the Near East (ALGY131)
- Principles of archaeology (ALGY101)
- The origins of humanity (ALGY105)
- The practice of archaeology (ALGY102)
- Using visual culture (CLAH114).

Selected optional modules
- From village to the city: the origins of Chinese civilisation (ALGY112)
- Issues in evolutionary anthropology (ALGY141).

Year Two
Students take two core modules per semester and then choose a further two modules per semester from the list of selected optional modules.

Core modules
- Animals in archaeology (ALGY260)
- Artefacts and technology (ALGY250)
- Human osteoarchaeology (ALGY266)
- Working with the past (ALGY248).

Selected optional modules
- Akkadian language and literature (ALGY213)
- Ancient warfare (ALGY210)
- Evolution of the human mind (ALGY240)
- Extended essay in Chinese archaeology and heritage (ALGY285)
- Human origins: archaeology of the middle and later Pleistocene (ALGY229)
- Hunter/gatherer societies (ALGY228)
- Making heritage happen (HLAC205)
- Museums and monuments (HLAC206)
- Plants and people in the past: an introduction to archaeobotany (ALGY220)
- The Age of Stonehenge: rethinking British prehistory (ALGY283)
- The archaeology of Roman Britain (ALGY234)
- The Sumerians (ALGY288).

Year Three
Students take the core modules including the dissertation (equivalent to two modules), which is a subject of the student’s choice researched in depth under the supervision of a staff member.

Students then choose their four remaining modules from the list of selected optional modules. At least two of the chosen modules should be related to the dissertation topic.

Core modules
- Analytical methods in archaeology (ALGY397)
- Archaeology and heritage in contemporary society: ethical and political issues (ALGY399)
- Dissertation (ALGY450).

Selected optional modules
- African archaeology (after 500,000 BP) (ALGY360)
- Ancient Greek colonisation and British imperial thought (ALGY336)
- Early human ancestors: archaeology and behaviour (ALGY363)
- Economic archaeology and anthropology (ALGY362)
- Geoarchaeology (ENVS392)
- Houses and households of the classical world (ALGY310)
- International relations in the ancient world (ALGY364)
- Iron Age Europe: beyond the Celts (ALGY358)
- Palaeolithic art in Europe (ALGY361)
- Past, present and future: global questions, answers from antiquity and the value of the past (ALGY383)
- Roman frontier systems: from the late republic to the end of the 4th century AD (ALGY398)
- Social life in Egypt (ALGY377)
- Sumerian language and literature (ALGY386)
- The origins of agriculture and sedentism in the Near East (ALGY356).

See pages 20-27 for module descriptions.

Available as part of a joint honours degree through Honours Select. See page 28 for more details.
Archaeology of Ancient Civilisations BA (Hons)
UCAS code: V401
Programme length: 3 years

If you are fascinated by the ancient civilisations of Egypt, the Mediterranean and the Near East, this programme covers these with a unique range and depth.

You will study the archaeology, culture, society and history of the key civilisations of Ancient Greece, Egypt, Rome and the Near East, combined with training in the latest archaeological techniques and methods. A rich variety of archaeological remains and literary sources reveals a world of poets, historians, artists, politicians, emperors, priests, administrators, slaves, soldiers, aristocrats and ordinary men and women. Understanding the ambitions, beliefs and lives of this world enriches our understanding of what it is to be human and the rise of our societies.

Programme in detail
Year One provides a broad introduction to archaeological methods and the archaeology and history of Egypt, Greece, Rome and the ancient Near East.

In Years Two and Three you study subjects central to our understanding of ancient civilisations, social and political organisation, art, religion and texts, combined with a detailed study of at least two civilisations (the Near East, Egypt, or Greece and Rome).

This programme requires four weeks of archaeological experience (fieldwork and/or museum-based work) usually spread over Years One and Two. Year One fieldwork usually consists of participation in the department field school. In Year Two, many students work on overseas research excavations, currently these are based in Greece, Turkey, Jordan, Egypt, Saudi Arabia, Zambia as well as the UK.

Key modules
Year One
Students are introduced to the basic methods of archaeology and the main periods and areas taught at Liverpool. Students take six core modules plus two optional modules or a minor subject under Honours Select.

Core modules
- Bronze Age civilizations: Mesopotamia and the Mediterranean (ALGY106)
- Empires and citizens: the classical Mediterranean and the Near East (ALGY131)
- Introduction to Ancient Egypt I (ALGY109)
- Introduction to Ancient Egypt II (ALGY116)
- Principles of archaeology (ALGY101)
- The practice of archaeology (ALGY102).

Selected optional modules
- From village to city: the origins of Chinese civilisation (ALGY112)
- Using visual culture (CLAH114).

Year Two
Students take two core modules and then a further two selected optional modules on each of the two civilisations on which they have chosen to focus (Near East, and/or Greece and Rome, and/or Egypt). Students then take two further selected optional modules.

Core modules
- Artefacts and technology (ALGY250)
- Working with the past (ALGY248).

Selected optional modules
- Akkadian language and literature (ALGY213)
- Ancient warfare (ALGY210)
- Animals in archaeology (ALGY260)
- Death in Ancient Egypt: image, text and archaeology (ALGY270)
- Egyptian religion (ALGY257)
- Human osteoarchaeology (ALGY266)
- Making heritage happen (HLAC205)
- Museums and monuments (HLAC206)
- Old worlds and work futures: placements in ACE (CLAH222)
- Plants and people in the past: an introduction to archaeobotany (ALGY220)
- Politics and the architecture of power in 5th century BC Athens (CLAH220)
- The archaeology of Roman Britain (ALGY234).
Year Three

Students take the core modules including the dissertation (equivalent to two modules), which is a subject of the student’s choice researched in depth. Students choose two optional modules in Semester One and three optional modules in Semester Two. At least two of the selected optional modules chosen should be related to the dissertation topic.

Students then choose two modules relating to each of the two civilisations studied at Year Two (Near East, and/or Greece and Rome, and/or Egypt).

Core modules
- Archaeology and heritage in contemporary society: ethical and political issues (ALGY399)
- Dissertation (ALGY450).

Selected optional modules
- Analytical methods in archaeology (ALGY397)
- Ancient Greek colonisation and British imperial thought (ALGY336)
- Economic archaeology and anthropology (ALGY362)
- Geoarchaeology (ENVS392)
- International relations in the ancient world (ALGY364)
- Iron Age Europe: beyond the Celts (ALGY358)
- Past, present and future: global questions, answers from antiquity and the value of the past (ALGY383)
- Settlement archaeology in Egypt (ALGY376)
- Social life in Egypt (ALGY377)
- Sumerian language and literature (ALGY386)
- The origins of agriculture and Sedentism in the Near East (ALGY356).

See pages 20-27 for module descriptions.

Classics BA (Hons) 🌟

UCAS code: Q800

Programme length: 3 years

Study the Greeks and Romans and the languages in which they thought and wrote, whether you are a beginner or already studying Greek or Latin.

In the language modules, your language skills and literary awareness will be developed through a wide range of texts (in poetry and prose) from the Graeco-Roman world.

The rest of the degree allows you to study the society and culture of antiquity, including its literature, art, history and archaeology. If you have no previous experience of either Greek or Latin, the introductory level modules are designed to move you towards reading texts in their original languages as swiftly as possible.

The more advanced modules allow for in-depth study of a wide variety of authors. You will have the advantage of expert tuition, often in very small groups, and the opportunity to develop specialist interests.

Programme in detail

In Year One you will either begin or continue with Greek and Latin language, depending on previous experience. Other modules are on Greek and Roman literature in translation (the cultural cornerstones of the Odyssey and the Aeneid), ancient history, and visual culture.

In Year Two, you will continue to develop both your skills in Latin and Greek, and your awareness of how Greek and Roman authors were using their languages. Your optional modules can be in Greek and Roman culture, classical literature in translation and ancient history.

In Year Three, your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

You will also continue with Greek and Latin and will read key authors in the original language. The optional modules on offer draw directly on the areas of particular expertise of the Liverpool teaching staff.

Key modules

Year One

Selected optional modules

Either Latin or Greek must be studied (please see selected optional modules below):
- Ancient Greek IA (CLAH501)
- Ancient Greek IB (CLAH502)
- From Hannibal to Severus: an introduction to Roman history (CLAH105)
- Latin IA (CLAH401)
- Latin IB (CLAH402)
- The worlds of Odysseus (CLAH101)
Using visual culture (CLAH114)
Virgil and the age of Augustus (CLAH102)
Warfare, politics, and society in the Greek world, 510-323 BC (CLAH104).

Year Two
Selected optional modules
Either Latin or Greek must be studied (please see selected optional modules below):
- Ancient Greek IIA (CLAH503)
- Ancient Greek IIB (CLAH504)
- Ancient Greek IVA (CLAH523)
- Ancient Greek IVB (CLAH524)
- Herodotus, Persia and the Greeks (CLAH207)
- Latin IIA (CLAH403)
- Latin IIB (CLAH404)
- Latin IVA (CLAH423)
- Latin IVB (CLAH424)
- Love and friendship in antiquity (CLAH201)
- Nature and virtue: ancient ethics (CLAH299)
- Old worlds and work futures: placements in ACE (CLAH222)
- Ovid’s metamorphoses (CLAH212)
- Politics and the architecture of power in 5th century BC Athens (CLAH220)
- Politics of the past in the ancient world (CLAH200)
- Rebuilding Troy (CLAH211)
- Rome in the Late Republic (CLAH268).

Year Three
Selected optional modules
Either Latin or Greek must be studied (please see selected optional modules below):
- Ancient Greek IIIA (CLAH505)
- Ancient Greek IIIB (CLAH506)
- Ancient Greek colonisation and British imperial thought (ALGY336)
- Dissertation (CLAH450)
- Latin IIIA (CLAH405)
- Latin IIIB (CLAH406)
- Latin VA (CLAH425)
- Latin VB (CLAH426)
- Screening antiquity (CLAH330)
- Syria: from Alexander the Great to Constantine and his successors (CLAH358)
- The Age of Justinian (CLAH356).

See pages 20-27 for module descriptions.

Classics Joint
This pathway covers the learning of both Latin and Greek and reading texts in the original language. The programme extends from beginners level in both languages to advanced level, and you will be put into the programme at the stage that fits with any previous experience you have had.

There are five levels for each language in this programme, and you are slotted in at the appropriate level for your language experience. It may be that you will do Greek I at the same time as Latin III if you have an A level in Latin and not in Greek.

See page 28 for more information on Honours Select.

Classical Studies BA (Hons)
UCAS code: Q810
Programme length: 3 years

Classical Studies allows you to study the society and culture of antiquity, including its art, religion, history, and archaeology, studying their literary and visual cultures against the backdrop of the history of the period.

You can also study Greek and/or Latin from beginners to advanced levels.

Programme in detail
In Year One a group of core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps to develop the skills you will require for later in-depth study. The remaining half of the programme is drawn from options in ancient history, classical archaeology, Greek, and Latin.

In Year Two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more exhaustively.

Core modules cover broad and key topics in Greek and Roman culture and society and use a wide range of types of evidence. Optional modules allow you to analyse ancient texts in translation, or focus on epochal events and political actors in ancient history.
In Year Three, modules are centered on key figures, genres, and themes continue to develop your skills, depth, and focus. In particular, your dissertation will give you the opportunity to undertake detailed and independent research. You will have an expert adviser who will help you define the topic and give advice on useful directions to take, but the subject matter itself will be your own choice. Throughout the degree you may complement your classical studies with modules in ancient history, and ancient language.

**Key modules**

**Year One**

**Core modules**
- Greek myth and society (CLAH115)
- The worlds of Odysseus (CLAH101)
- Using visual culture (CLAH114)
- Virgil and the age of Augustus (CLAH102).

**Selected optional modules**
- Ancient Greek IA (CLAH501)
- Ancient Greek IB (CLAH502)
- From Hannibal to Severus: an introduction to Roman history (CLAH105)
- Latin IA (CLAH401)
- Latin IB (CLAH402)
- Warfare, politics, and society in the Greek world, 510-323 BC (CLAH104).

**Year Two**

**Core modules**
- Herodotus, Persia and the Greeks (CLAH207)
- Love and friendship in antiquity (CLAH201)
- Nature and virtue: ancient ethics (CLAH299)
- Rebuilding Troy (CLAH211).

**Selected optional modules**
- Ovid’s metamorphoses (CLAH212)
- Politics and the architecture of power in 5th century BC Athens (CLAH220)
- Politics of the past in the ancient world (CLAH200)
- Ruling the Roman Empire (CLAH261).

**Year Three**

**Core modules**
- Dissertation (CLAH450).

**Selected optional modules**
- Augustus and the foundation of Empire (CLAH301)
- Luxuries and consumption in Greek and Roman antiquity (CLAH364)
- Screening antiquity (CLAH330)
- Syria: from Alexander the Great to Constantine and his successors (CLAH358)
- The seven against Thebes: Statius, Thebaid (CLAH305).

See pages 20-27 for module descriptions.

**Classical Studies Joint ( )**

In this programme you can combine classical studies equally with another subject. The programme focuses on the societies and cultures of Ancient Greece and Rome. You will study their literary and visual cultures (including their art and architecture) against the backdrop of the history of the period. The programme also gives you the skills in reading and analysing the surviving (and sometimes conflicting) evidence that will allow you to reach and present your own judgements convincingly.

In Year One a group of four core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps you develop the skills you will require for later in-depth study.

In Year Two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more intensely.

In Year Three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus.

Your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

See page 28 for more information on Honours Select.
Egyptology BA (Hons) ◆
UCAS code: V410
Programme length: 3 years

Immerse yourself in Ancient Egypt with one of the largest Egyptology providers in the world.

You will gain an in-depth understanding of Ancient Egypt’s archaeology, art, religion, history and society through the acquisition of key interpretive skills. This programme provides training in the Ancient Egyptian language from elementary to advanced level, giving you access to original hieroglyphic and Coptic writings and inscriptions. Our experts will bring their excavations and projects to the classroom, giving you privileged access to cutting-edge research.

Programme in detail
An Egyptology BA gives you a well-rounded grounding in the discipline’s major subject areas:

- The history of Ancient Egypt (from the Predynastic Period to Egypt under Roman rule)
- The various stages of the Egyptian language (hieroglyphs of the Old, Middle and New Kingdoms, and Coptic)
- The writings of Ancient Egypt (both documentary and literary)
- The archaeology of Ancient Egypt (its sites and monuments)
- The society and culture of Ancient Egypt (including daily life, technology, art, funerary beliefs and religion).

You will be introduced both to the language (writing, grammar and texts) and the archaeology and history of Ancient Egypt, as well as to basic methods of archaeology. You will progress to study the language and texts of various periods, as well as Egyptian art, religion, history, and society. Final year students will have the opportunity to engage in independent Egyptological research.

Key modules
Year One
Students will be introduced to the language (writing, grammar and texts) and to the archaeology, history and culture of Ancient Egypt.

Core modules
- Ancient Egyptian material culture (ALGY126)
- Ancient Egyptian written culture (ALGY125)
- Introduction to Ancient Egypt I (ALGY109)
- Introduction to Ancient Egypt II (ALGY116)
- Introduction to Middle Egyptian I (ALGY128)
- Introduction to Middle Egyptian II (ALGY123).

Year Two
You will progress to study the language and texts of all periods (including Coptic), as well as Egyptian art, religion, history, and society.

Students take eight core modules.

Core modules
- Coptic language and texts (ALGY253)
- Death in Ancient Egypt: image, text and archaeology (ALGY270)
- Egyptian religion (ALGY257)
- Late Egyptian (ALGY255)
- Middle Egyptian texts I (ALGY251)
- Middle Egyptian texts II (ALGY252)
- Sacred landscape in Ancient Egypt (ALGY244)
- Working with the past (ALGY248).

Year Three
In the final year, you will study more specialised aspects of language and literature as well as further options in Egyptian material culture. Provision is also made for engaging in independent research in an Egyptological topic.

Core modules
- Advanced Egyptian texts (ALGY373)
- Old Egyptian texts (ALGY372)
- Settlement archaeology in Egypt (ALGY376)
- Social life in Egypt (ALGY377).

Selected optional modules
- History of the Egyptian Language (ALGY370)
- International relations in the ancient world (ALGY364)
- Late Egyptian texts (ALGY374)
- Past, present and future: global questions, answers from antiquity and the value of the past (ALGY383).

See pages 20-27 for module descriptions.
**Egyptology Joint**

This programme is designed to deliver a partial yet coherent programme in Ancient Egypt as you divide your time equally between Egyptology and another subject.

Egyptology, being the study of a specific human culture, shares approaches with many core subjects in the Faculty. As a result, studying 50% Egyptology would work particularly well with a large number of other programmes both ancient (eg archaeology, classics and ancient history) and more modern (eg english, sociology, history, languages or politics).

See page 28 for more information on Honours Select.

**Evolutionary Anthropology BA (Hons)**

UCAS code: V4B1

Programme length: 3 years

This unique multidisciplinary programme is the only one of its kind available in the UK and offers an opportunity to study an in-depth programme that explores what it is to be human.

This is based on the study of three major areas of evolutionary anthropology: the archaeology of human evolution, palaeoanthropology, and primatology. You can choose to study all three elements or focus on two areas and add modules in life sciences and earth sciences.

You will be required to complete four weeks of fieldwork including two weeks on our department field school at the end of Year One. In Year Two, many students work on overseas staff research excavations, currently these are based in Zambia, Saudi Arabia, Turkey, Jordan, Greece, Egypt as well as the UK.

**Programme in detail**

Year One modules introduce the archaeology of human origins, archaeological techniques and methods, human anatomy, evolutionary psychology and human and animal behaviour.

These topics are taken to an advanced level in Year Two via core and optional modules in early technology, art and language, extinction and migration events and responses to climate change.

In Year Three you will continue to develop your expertise through the detailed study of early human ancestors and evolution, and increase your breadth of knowledge through modules such as primate biology and African archaeology.

**Key modules**

**Year One**

You will be introduced to the archaeology of human origins, evolutionary psychology and the principles of anatomy and human biology.

**Core modules**

- Introduction to bioanthropology (ALGY119)
- Issues in evolutionary anthropology (ALGY141)
- Principles of archaeology (ALGY101)
- The origins of humanity (ALGY105).

**Selected optional modules**

- Animal biodiversity (LIFE112)*
- Bronze Age civilizations: Mesopotamia and the Mediterranean (ALGY106)
- Climate, atmosphere and oceans (ENVS111)**
- Ecology and the global environment (LIFE120)
- Evolution and biodiversity (LIFE103)*
- Introduction to sedimentary rocks and fossils (ENVS118)
- The practice of archaeology (ALGY102).

*Students wishing to take ‘LIFE’ modules must have an A level in Biology or equivalent.

**Students wishing to take ENVS111 must have Mathematics, Physics or Chemistry A level or equivalent.

**Year Two**

You will take four core modules in archaeology plus your choice of four remaining modules from the selected optional modules list.

**Core modules**

- Human origins: archaeology of the middle and later Pleistocene (ALGY229)
- Human osteoarchaeology (ALGY266)
- Hunter/gatherer societies (ALGY228)
- Working with the past (ALGY248).

**Selected optional modules**

- Animal behaviour (LIFE211)*
- Animals in archaeology (ALGY260)
- Artefacts and technology (ALGY250)
- Changing environments (ENVS214)
- Dynamic stratigraphy (ENVS281).
Evolution of the human mind (ALGY240)
Evolutionary biology (LIFE213)*
Palaeobiology and evolution (ENVS283)
Plants and people in the past: an introduction to archaeobotany (ALGY220)
The Age of Stonehenge: rethinking British prehistory (ALGY283).

*Students wishing to take ‘LIFE’ modules must have an A level in Biology or equivalent.

Year Three
The required modules are the dissertation (weighted as two modules) and a further two core modules plus four optional modules.

Core modules
- African archaeology (after 500,000 BP) (ALGY360)
- Dissertation (ALGY450)
- Early human ancestors: archaeology and behaviour (ALGY363).

Selected optional modules
- Analytical methods in archaeology (ALGY397)
- Archaeology and heritage in contemporary society: ethical and political issues (ALGY399)
- Becoming human: genomics, development, and evolutionary anthropology (LIFE364)*
- Current skills and topics in evolutionary biology (LIFE324)*
- Current topics in animal behaviour (LIFE322)*
- Economic archaeology and anthropology (ALGY362)
- Geoarchaeology (ENVS392)
- International relations in the ancient world (ALGY364)
- Iron Age Europe: beyond the Celts (ALGY358)
- Palaeolithic art in Europe (ALGY361)
- Past, present and future: global questions, answers from antiquity and the value of the past (ALGY383)
- The origins of agriculture and sedentism in the Near East (ALGY356).

*Students wishing to take ‘LIFE’ modules must have an A level in Biology or equivalent.

See pages 20-27 for module descriptions.
# Core and selected optional modules overview Year One

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Egyptian material culture ALGY126</td>
<td>1</td>
<td>15</td>
<td>Provides an understanding of the material culture of Pharaonic Egypt, whilst also incorporating the study of Egyptian art and Egyptian technology.</td>
</tr>
<tr>
<td>Ancient Egyptian written culture ALGY125</td>
<td>2</td>
<td>15</td>
<td>Provides an introduction to the range of written sources surviving from Ancient Egypt (to be mainly studied in English translation) and their use as primary textual sources for the understanding of Ancient Egyptian culture and society.</td>
</tr>
<tr>
<td>Ancient Greek IA CLAH501</td>
<td>1</td>
<td>15</td>
<td>Gives you the knowledge, competence and confidence to start reading written documents and literature from Ancient Greece in their original language.</td>
</tr>
<tr>
<td>Ancient Greek IB CLAH502</td>
<td>2</td>
<td>15</td>
<td>Building on the work of Ancient Greek IA.</td>
</tr>
<tr>
<td>Animal biodiversity LIFE112</td>
<td>2</td>
<td>15</td>
<td>Introduces the structure and function of the basic body plan of the major groups of animals.</td>
</tr>
<tr>
<td>Bronze Age civilisations: Mesopotamia and the Mediterranean ALGY106</td>
<td>1</td>
<td>15</td>
<td>An introduction to the archaeology and history of the ancient Near East and Aegean from c. 4000 to 800 BC.</td>
</tr>
<tr>
<td>Climate, atmosphere and oceans ENVS111</td>
<td>1</td>
<td>15</td>
<td>Addresses how the climate system varies and how climate is controlled by radiative forcing; how the structure of the atmosphere is determined and how the atmosphere circulates; how the structure of the ocean is determined and how the ocean circulates and how the atmosphere and ocean vary together.</td>
</tr>
<tr>
<td>Ecology and the global environment LIFE120</td>
<td>2</td>
<td>15</td>
<td>Describes the physical and chemical contexts of the biosphere, the cycling of important elements at different scales, the distribution of biomes and the ecosystem concept.</td>
</tr>
<tr>
<td>Empires and citizens: the classical Mediterranean and the Near East ALGY131</td>
<td>2</td>
<td>15</td>
<td>Introduces you to the geographical setting, the chronological frameworks and general social, cultural, political and economical developments of the Mediterranean world from the 6th century AD.</td>
</tr>
<tr>
<td>Evolution and biodiversity LIFE103</td>
<td>1</td>
<td>15</td>
<td>Covers the fundamental genetic mechanisms that are essential for the function and evolution of life.</td>
</tr>
<tr>
<td>From Hannibal to Severus: an introduction to Roman history CLAH105</td>
<td>2</td>
<td>15</td>
<td>Explores Rome’s political and social history, focusing on key events and political factors in Roman history.</td>
</tr>
<tr>
<td>From village to city: the origins of Chinese civilisation ALGY112</td>
<td>1</td>
<td>15</td>
<td>Develops students’ knowledge and understanding of Chinese prehistory and the archaeological record in China 10,000 to 2,000 BC.</td>
</tr>
<tr>
<td>Greek myth and society CLAH115</td>
<td>1</td>
<td>15</td>
<td>Explores Ancient Greek myth in its social, political, and religious contexts, focusing primarily on the archaic and classical periods (7th-4th century BC).</td>
</tr>
</tbody>
</table>
# Module title | Semester | Credit | Module description
--- | --- | --- | ---
Introduction to Ancient Egypt I ALGY109 | 1 | 15 | Provides an overview of Ancient Egyptian culture from prehistory to AD395, developing an understanding of environment and geography, the fundamentals of chronology, and a good awareness of how major archaeological sites fit within this framework.

Introduction to Ancient Egypt II ALGY116 | 2 | 15 | Introduces broad thematic aspects of Egyptian society, from art and architecture to tombs and temples and from writing and religion to settlements and social structure.

Introduction to bioanthropology ALGY119 | 2 | 15 | Provides a firm background in the anatomy of catarrhine primates with focus on humans and incorporating additional evidence from the great apes and old world monkeys.

Introduction to Middle Egyptian I ALGY128 | 1 | 15 | Provides the key skills and knowledge for the understanding of the hieroglyphic script and the core elements of the Ancient Egyptian language.

Introduction to Middle Egyptian II ALGY123 | 2 | 15 | Consolidates formal linguistic understanding of Middle Egyptian and gain initial familiarity with the form and content of Middle Egyptian texts by reading in the original language.

Introduction to sedimentary rocks and fossils ENVS118 | 1 | 15 | Provides an introduction to the study of sediments and sedimentary rocks and introduces the main groups of common fossil.

Issues in evolutionary anthropology ALGY141 | 2 | 7.5 | Develops a working knowledge of the methodology and conceptual approaches that define evolutionary anthropology.

Latin IA CLAH401 | 1 | 15 | Introduces Latin to you if you have not necessarily studied a foreign language in depth before.

Latin IB CLAH402 | 2 | 15 | Builds on fundamental elements of Latin grammar, phonology and morphology and their terminologies, the analysis of compound sentence structure, translation of sentences from and into Latin, and short passages from Latin.

Principles of archaeology ALGY101 | 1 | 15 | Introduces you to the theoretical tools, field methods, data and laboratory techniques that archaeologists use to study and interpret the past.

The origins of humanity ALGY105 | 1 | 15 | Introduces the study of the early human record using a comparative interdisciplinary approach, provides a foundation for studying evolutionary anthropology in greater depth and provides a basic understanding of the deep past.

The practice of archaeology ALGY102 | 2 | 15 | Introduces you to the issues involved in the design and implementation of archaeological research.

The worlds of Odysseus CLAH101 | 1 | 15 | An analytical introduction to one of Homer’s epics.

Using visual culture CLAH114 | 2 | 15 | Introduces the diverse ways in which ancient cultures (Greek, Roman, and their Mediterranean contexts) could express themselves visually, encompassing everything from sculpture, painting and architecture, to the images stamped on coins.

Virgil and the age of Augustus CLAH102 | 2 | 15 | Focuses on the literary output of the early Augustan period at Rome, with a focus on the Aeneid, an epic poem by Virgil and a core text for the study of Latin literature.

Warfare, politics and society in the Greek world, 510-323BC CLAH104 | 1 | 15 | Introduction to the history and society of the Ancient Greek world from 510 BC until the death of Alexander the Great (323 BC).

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Please note: modules are illustrative only and subject to change.
## Core and selected optional modules overview Year Two

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akkadian language and literature <strong>ALGY213</strong></td>
<td>1</td>
<td>15</td>
<td>Introduces the basic grammar and cuneiform writing system of Akkadian.</td>
</tr>
<tr>
<td>Ancient Greek IIA <strong>CLAH503</strong></td>
<td>1</td>
<td>15</td>
<td>Builds on Ancient Greek IA.</td>
</tr>
<tr>
<td>Ancient Greek IIB <strong>CLAH504</strong></td>
<td>2</td>
<td>15</td>
<td>Builds on Ancient Greek IB.</td>
</tr>
<tr>
<td>Ancient Greek IIIA <strong>CLAH505</strong></td>
<td>1</td>
<td>15</td>
<td>Continues to build on previous study of Ancient Greek.</td>
</tr>
<tr>
<td>Ancient Greek IIIB <strong>CLAH506</strong></td>
<td>2</td>
<td>15</td>
<td>Continues to build on previous study of Ancient Greek.</td>
</tr>
<tr>
<td>Ancient Greek IVA <strong>CLAH523</strong></td>
<td>1</td>
<td>15</td>
<td>Continues to build on previous study of Ancient Greek.</td>
</tr>
<tr>
<td>Ancient Greek IVB <strong>CLAH524</strong></td>
<td>2</td>
<td>15</td>
<td>Continues to build on previous study of Ancient Greek.</td>
</tr>
<tr>
<td>Ancient warfare <strong>ALGY210</strong></td>
<td>2</td>
<td>15</td>
<td>Six cross-cultural themes form the core of the module relating to key aspects of ancient civilisation.</td>
</tr>
<tr>
<td>Animal behaviour <strong>LIFE211</strong></td>
<td>1</td>
<td>15</td>
<td>Introduces the fundamental evolutionary principles that explain a wide range of animal behaviours.</td>
</tr>
<tr>
<td>Animals in archeology <strong>ALGY260</strong></td>
<td>1</td>
<td>15</td>
<td>Build awareness that faunal studies are a fundamental and integral part of archaeological studies for all periods and cultures, and that they can be utilised to investigate a variety of archaeological topics such as: site formation processes, taphonomy, environmental conditions, economics and social and religious practices.</td>
</tr>
<tr>
<td>Artefacts in technology <strong>ALGY250</strong></td>
<td>2</td>
<td>15</td>
<td>Provides an introduction to some of the types of information that can be gained from the scientific study of archaeological artefacts.</td>
</tr>
<tr>
<td>Changing environments <strong>ENVS214</strong></td>
<td>1</td>
<td>15</td>
<td>Examines how climate and human activities have shaped our landscape, from micro to macroscale. Drivers of climatic and environmental changes are discussed, supported by case studies based on research carried out from staff as well as the latest findings in the scientific community.</td>
</tr>
<tr>
<td>Coptic language and texts <strong>ALGY253</strong></td>
<td>1</td>
<td>15</td>
<td>Introduces students to Coptic, the last phase of the Ancient Egyptian language and the only one to be recorded in an alphabetic script showing vowels.</td>
</tr>
<tr>
<td>Death in Ancient Egypt: image, text and archaeology <strong>ALGY270</strong></td>
<td>2</td>
<td>15</td>
<td>This module explores the funerary environment of private tombs in Pharaonic Egypt through the comparative study of the three main groups of evidence: architecture/archaeological material, iconography and texts.</td>
</tr>
<tr>
<td>Dynamic stratigraphy <strong>ENVS281</strong></td>
<td>1</td>
<td>7.5</td>
<td>Examines controls on the stratigraphic organisation of sedimentary strata, and understand how a time framework can be established in such strata. This includes a focus on the differences between lithostratigraphy and chronostratigraphy and communication of formal stratigraphic nomenclature.</td>
</tr>
<tr>
<td>Egyptian religion <strong>ALGY257</strong></td>
<td>1</td>
<td>15</td>
<td>Develops critical and communicative skills through focus on the analysis of original primary sources relevant to a reconstruction of the religion of pharaonic Egypt.</td>
</tr>
<tr>
<td>Evolution of the human mind <strong>ALGY240</strong></td>
<td>1</td>
<td>15</td>
<td>Provides students with a broad overview of the disparate sources of evidence used to study the mind and its development.</td>
</tr>
<tr>
<td>Module title</td>
<td>Semester</td>
<td>Credit</td>
<td>Module description</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
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<td>-----------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Evolutionary Biology</td>
<td>1</td>
<td>15</td>
<td>Provides a modern framework for understanding how organisms evolve and the major transitions in evolution.</td>
</tr>
<tr>
<td>Extended essay in Chinese archaeology and heritage</td>
<td>1</td>
<td>15</td>
<td>Deepens knowledge of issues in Chinese archaeology and heritage and develops key research skills of evidence gathering, organisation and analysis of evidence.</td>
</tr>
<tr>
<td>Herodotus, Persia and the Greeks</td>
<td>2</td>
<td>15</td>
<td>Introducing Herodotus’ Histories, the first piece of historiographical prose to survive from antiquity, and other evidence (especially Egyptian and Persian) that is needed for a proper contextualisation of Herodotus’ historical and literary enterprise.</td>
</tr>
<tr>
<td>Human origins: archaeology of the middle and later Pleistocene</td>
<td>1</td>
<td>15</td>
<td>Explores human origins through the last million years, concentrating on the period of Homo and erectus, the emergence of Homo sapiens, and the appearance of anatomically modern humans.</td>
</tr>
<tr>
<td>Human osteoarchaeology</td>
<td>2</td>
<td>15</td>
<td>Develops understanding of the use of human skeletal assemblages as archaeology and material culture.</td>
</tr>
<tr>
<td>Hunter/gatherer societies</td>
<td>1</td>
<td>15</td>
<td>Develops a critical awareness of the limitations and potentials of ethnographic data for interpreting the past.</td>
</tr>
<tr>
<td>Late Egyptian</td>
<td>2</td>
<td>15</td>
<td>Introduces the Late Egyptian phase of the Ancient Egyptian language primarily through text reading from original Ancient Egyptian sources with language instruction support.</td>
</tr>
<tr>
<td>Latin IIA CLAH403</td>
<td>1</td>
<td>15</td>
<td>Builds on Latin IA.</td>
</tr>
<tr>
<td>Latin IIB CLAH404</td>
<td>2</td>
<td>15</td>
<td>Builds on Latin IB.</td>
</tr>
<tr>
<td>Latin IVA CLAH423</td>
<td>1</td>
<td>15</td>
<td>Continues to build on previous study of Latin.</td>
</tr>
<tr>
<td>Latin IVB CLAH424</td>
<td>2</td>
<td>15</td>
<td>Continues to build on previous study of Latin.</td>
</tr>
<tr>
<td>Living in the material world: an introduction to archaeological materials</td>
<td>2</td>
<td>15</td>
<td>Provides a basic knowledge of how inorganic resources were extracted and processed into useable raw materials, the archaeological evidence for these processes and the sorts of information that that scientific methods can extract from them.</td>
</tr>
<tr>
<td>Love and friendship in antiquity CLAH201</td>
<td>1</td>
<td>15</td>
<td>Addressing the overarching and multifaceted importance of love and friendship in Greek and Roman culture and society.</td>
</tr>
<tr>
<td>Making heritage happen HLC205</td>
<td>1</td>
<td>15</td>
<td>Develops an awareness of the social, commercial and political context of the heritage industry.</td>
</tr>
<tr>
<td>Middle Egyptian texts I ALGY251</td>
<td>1</td>
<td>15</td>
<td>Develops key skills for the understanding of the Ancient Egyptian language at intermediate level and also key skills for interpreting and understanding Ancient Egyptian texts.</td>
</tr>
<tr>
<td>Middle Egyptian texts II ALGY252</td>
<td>2</td>
<td>15</td>
<td>Continues development of linguistic competence and increases fluency and independence in reading hieroglyphic texts.</td>
</tr>
<tr>
<td>Museums and monuments HLC206</td>
<td>2</td>
<td>15</td>
<td>Develops an awareness of the social, commercial and political context of heritage interpretation.</td>
</tr>
<tr>
<td>Nature and virtue: ancient ethics CLAH299</td>
<td>2</td>
<td>15</td>
<td>Explores the core ethical concepts and terminology relevant to Graeco-Roman antiquity.</td>
</tr>
<tr>
<td>Old worlds and work futures: placements in ACE CLAH222</td>
<td>2</td>
<td>15</td>
<td>Students develop materials and/or undertake tasks within a practical or vocational context; applying within that context pedagogical and other theoretical or practical knowledge relevant to the development and delivery of those materials and tasks.</td>
</tr>
<tr>
<td>Ovid’s metamorphoses CLAH212</td>
<td>2</td>
<td>15</td>
<td>Explores Ovid’s Metamorphoses: one of the most influential and important works of Latin literature.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.

Continued over...
Core and selected optional modules overview Year Two (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palaeobiology and evolution ENVS283</td>
<td>1</td>
<td>7.5</td>
<td>Introduces evolutionary theory and how fossils contribute to the study of evolution. Provides an overview of the most important events in vertebrate evolution.</td>
</tr>
<tr>
<td>Plants and people in the past: an introduction to archaeobotany ALGY220</td>
<td>1</td>
<td>15</td>
<td>Introduces the aims, methods and applications of archaeobotany. To familiarise students with the methodologies involved in archaeobotanical sampling, identification and data analysis.</td>
</tr>
<tr>
<td>Politics and the architecture of power in 5th century Athens CLAH220</td>
<td>2</td>
<td>15</td>
<td>Approaches 5th century Athenian history and archaeology by investigating contemporary or near-contemporary monuments, public spaces and literary representations in Athens of cultural and political life during a period of democratic imperialism that characterised the city between the Persian Wars and the fall of the Empire in 403 BC.</td>
</tr>
<tr>
<td>Politics of the past in the ancient world CLAH200</td>
<td>1</td>
<td>15</td>
<td>Examining politics in the ancient world via narratives about the past, evaluating the role of history in politics. Moving from the Near East to Greece and then Rome, you learn about key political events, political phenomena, and influential persons.</td>
</tr>
<tr>
<td>Rebuilding Troy CLAH211</td>
<td>1</td>
<td>15</td>
<td>Familiarises students with a range of source material, ancient and modern, that engages with and creates myths of Troy.</td>
</tr>
<tr>
<td>Rome in the late republic CLAH268</td>
<td>1</td>
<td>15</td>
<td>Introduces the key social, religious, and political practices or institutions governing communal and private life in the Rome of the late republic.</td>
</tr>
<tr>
<td>Ruling the Roman Empire CLAH261</td>
<td>1</td>
<td>15</td>
<td>Introduces students to how the Roman Empire worked through examining the main institutions of government, finance, and commerce.</td>
</tr>
<tr>
<td>Sacred landscape in Ancient Egypt ALGY244</td>
<td>2</td>
<td>15</td>
<td>Examines a series of major topics connected with the sacred landscape of Ancient Egypt’s temples and tombs.</td>
</tr>
<tr>
<td>The Age of Stonehenge: rethinking British prehistory ALGY283</td>
<td>1</td>
<td>15</td>
<td>Covers British archaeology from the Neolithic to the onset of Rome, focusing on key issues currently under debate in the field of British archaeology eg landscape archaeology, ritual deposition, identity and social organisation.</td>
</tr>
<tr>
<td>The archaeology of Roman Britain ALGY234</td>
<td>2</td>
<td>15</td>
<td>This module develops from Year One by treating specific themes in Roman archaeology in their British context.</td>
</tr>
<tr>
<td>The Sumerians ALGY288</td>
<td>2</td>
<td>15</td>
<td>Provides a rounded understanding of the culture and society of the earliest urbaniterate communities, found in Mesopotamia in the third millennium BC.</td>
</tr>
<tr>
<td>Working with the past ALGY248</td>
<td>1</td>
<td>15</td>
<td>Provides students with practical skills in archaeology and museology, and encourage awareness of excavations and museums as places of work, thereby supporting the development of key workplace skills as exemplified in the heritage sector.</td>
</tr>
</tbody>
</table>
### Core and selected optional modules overview Year Three

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Egyptian texts <strong>ALGY373</strong></td>
<td>2</td>
<td>15</td>
<td>An advanced module to promote the application of key skills for the understanding of language and writings of Ancient Egypt.</td>
</tr>
<tr>
<td>African archaeology (after 400,000 BP) <strong>ALGY360</strong></td>
<td>2</td>
<td>15</td>
<td>Providing a thematic survey of the prehistory of Africa from the late Acheulean 400,000 years ago to the spread of communities into southern Africa 2,000 years ago.</td>
</tr>
<tr>
<td>Analytical methods in archaeology <strong>ALGY397</strong></td>
<td>1</td>
<td>15</td>
<td>Introduces the scientific techniques, other than dating methods, currently used in archaeological research. The main emphasis is on the application of these techniques, their potential and limitations and the forms of data produced.</td>
</tr>
<tr>
<td>Ancient Greek IIIA <strong>CLAH505</strong></td>
<td>1</td>
<td>15</td>
<td>Builds on Ancient Greek IIA.</td>
</tr>
<tr>
<td>Ancient Greek IIB <strong>CLAH505</strong></td>
<td>2</td>
<td>15</td>
<td>Builds on Ancient Greek IIB.</td>
</tr>
<tr>
<td>Ancient Greek colonisation and British imperial thought <strong>ALGY336</strong></td>
<td>1</td>
<td>15</td>
<td>Provides an overview of the expansion of Greek culture into all areas of the Mediterranean and Black Sea areas as a result of colonial expansion in the archaic period (8th to 6th centuries BC).</td>
</tr>
<tr>
<td>Archaeology and heritage in contemporary society <strong>ALGY399</strong></td>
<td>1</td>
<td>15</td>
<td>Develops an awareness of the social, commercial and political context of archaeology.</td>
</tr>
<tr>
<td>Augustus and the foundation of Empire <strong>CLAH301</strong></td>
<td>2</td>
<td>15</td>
<td>Provides an understanding of the history, politics, and culture of Augustan Rome and its empire.</td>
</tr>
<tr>
<td>Becoming human: genomics, development, and evolutionary anthropology <strong>LIFE364</strong></td>
<td>2</td>
<td>15</td>
<td>Develops an understanding of the ancient and modern evolutionary history of the human lineage.</td>
</tr>
<tr>
<td>Biblical archaeology <strong>ALGY342</strong></td>
<td>2</td>
<td>15</td>
<td>Introduces the archaeology of the Southern Levant in the Iron Age.</td>
</tr>
<tr>
<td>Current skills and topics in evolutionary biology <strong>LIFE324</strong></td>
<td>2</td>
<td>15</td>
<td>An exploration of current thinking in the field of evolution.</td>
</tr>
<tr>
<td>Current topics in animal behaviour <strong>LIFE322</strong></td>
<td>2</td>
<td>15</td>
<td>Develops the use of evolutionary theory to explain aspects of animal behaviour, including a focus on the adaptionist approach.</td>
</tr>
<tr>
<td>Dissertation <strong>ALGY450/CLAH450</strong></td>
<td>1 and 2</td>
<td>30</td>
<td>Demonstrates that you can identify a research-related issue or problem.</td>
</tr>
<tr>
<td>Early human ancestors: archaeology and behaviour <strong>ALGY363</strong></td>
<td>1</td>
<td>15</td>
<td>Examines the emergence of human from primate origins.</td>
</tr>
<tr>
<td>Economic archaeology and anthropology <strong>ALGY362</strong></td>
<td>2</td>
<td>15</td>
<td>Introduces the history of economic thought from ancient times to the present day and to key issues and concepts in the field of economic anthropology.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.
### Core and selected optional modules overview Year Three (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geoarchaeology <strong>ENVS392</strong></td>
<td>2</td>
<td>15</td>
<td>Covers the different aspects of geoarchaeology and scientific archaeology. Explores the range of different practical analyses that can be used in geoarchaeological and archaeometric investigations.</td>
</tr>
<tr>
<td>History of the Egyptian language <strong>ALGY370</strong></td>
<td>2</td>
<td>15</td>
<td>Students will extend their formal understanding of the Egyptian language at different periods, and its grammatical description, to be able to articulate the differences in grammar.</td>
</tr>
<tr>
<td>Houses and households of the classical world <strong>ALGY310</strong></td>
<td>2</td>
<td>15</td>
<td>Uses household archaeology to investigate questions of economic, social, political and cultural importance.</td>
</tr>
<tr>
<td>International relations in the ancient world <strong>ALGY364</strong></td>
<td>1</td>
<td>15</td>
<td>Develops a clear understanding of international relations between Egypt and the Near East during the Late Bronze Age (c. 1550-1200 BCE).</td>
</tr>
<tr>
<td>Iron age Europe: beyond the Celts <strong>ALGY358</strong></td>
<td>1</td>
<td>15</td>
<td>Covering the Iron Age in Europe from 800 BC-AD 70, focusing on the development of the field and the themes of settlement, traditions of artefact deposition, land use, burial traditions, and understanding society.</td>
</tr>
<tr>
<td>Late Egyptian texts <strong>ALGY374</strong></td>
<td>1</td>
<td>15</td>
<td>Develops further competence and familiarity with the language and texts of the late New Kingdom in Egypt, particularly literary and documentary writings.</td>
</tr>
<tr>
<td>Latin IIIA <strong>CLAH405</strong></td>
<td>1</td>
<td>15</td>
<td>Continues to build on previous study of Latin.</td>
</tr>
<tr>
<td>Latin IIIB <strong>CLAH406</strong></td>
<td>2</td>
<td>15</td>
<td>Continues to build on previous study of Latin.</td>
</tr>
<tr>
<td>Latin VA <strong>CLAH425</strong></td>
<td>1</td>
<td>15</td>
<td>Continues to build on previous study of Latin.</td>
</tr>
<tr>
<td>Latin VB <strong>CLAH426</strong></td>
<td>2</td>
<td>15</td>
<td>Continues to build on previous study of Latin.</td>
</tr>
<tr>
<td>Luxuries and consumption in Greek and Roman antiquity <strong>CLAH364</strong></td>
<td>2</td>
<td>15</td>
<td>Explores Greek and Roman material culture from two parallel perspectives: how people in antiquity perceived their resources as opportunities for enjoyment and display; and how they responded to new commodities and materials.</td>
</tr>
<tr>
<td>More than civil wars: Lucan's epic of Rome <strong>CLAH327</strong></td>
<td>1</td>
<td>15</td>
<td>Gives students an understanding of Lucan's Civil War; and of its place in the epic tradition.</td>
</tr>
<tr>
<td>Old Egyptian texts <strong>ALGY372</strong></td>
<td>1</td>
<td>15</td>
<td>Develops key skills for the understanding of the language and writings of Ancient Egypt, through the study of inscriptions and writings from the Old Kingdom and the First Intermediate Period.</td>
</tr>
<tr>
<td>Module title</td>
<td>Semester</td>
<td>Credit</td>
<td>Module description</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
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<td>--------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Paleolithic art in Europe ALGY361</td>
<td>1</td>
<td>15</td>
<td>Develop a sound knowledge of the range of artworks produced during the Upper Paleolithic in Europe and an appreciation of the difficulties in recording cave and portable art works in Europe.</td>
</tr>
<tr>
<td>Past, present and future: global questions, answers from antiquity and the value of the past ALGY383</td>
<td>2</td>
<td>15</td>
<td>Aims to prepare students for life after graduation by providing a place in which they can bring together the various subjects that they have learned about and reflect upon the relevance of knowledge about the past for wider debates about the present and future of humanity.</td>
</tr>
<tr>
<td>Roman frontier systems ALGY398</td>
<td>1</td>
<td>15</td>
<td>One of the oldest branches of European archaeology; providing a greater awareness of the evidence of life, military and non-military, in frontier situations.</td>
</tr>
<tr>
<td>Screening antiquity CLAH330</td>
<td>2</td>
<td>15</td>
<td>Introduces students to the reception of antiquity on screen. Enables students to build knowledge and understanding of key strategies and themes in the representation of ancient Greece and Rome in film, television and video games.</td>
</tr>
<tr>
<td>Settlement archaeology in Egypt ALGY376</td>
<td>1</td>
<td>15</td>
<td>Develops critical and communicative skills through focusing on the analysis of original primary sources relevant to a reconstruction of the nature and organisation of settlement in Ancient Egypt.</td>
</tr>
<tr>
<td>Social life in Egypt ALGY377</td>
<td>1</td>
<td>15</td>
<td>Examines the socio-economic behaviour of the Egyptians, through the evidence of texts (literary and documentary) and the archaeological record (tombs, town sites, art and objects).</td>
</tr>
<tr>
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<td>1</td>
<td>15</td>
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</tr>
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<td>Social life in Egypt ALGY377</td>
<td>1</td>
<td>15</td>
<td>Examines the socio-economic behaviour of the Egyptians, through the evidence of texts (literary and documentary) and the archaeological record (tombs, town sites, art and objects).</td>
</tr>
<tr>
<td>Sumerian language and literature ALGY386</td>
<td>2</td>
<td>15</td>
<td>Teaches students the basic grammar and cuneiform writing system of Sumerian. Fosters awareness of the basic principles of reading a variety of Sumerian cuneiform inscriptions within their cultural contexts.</td>
</tr>
<tr>
<td>Syria: from Alexander the Great to Constantine and his successors CLAH358</td>
<td>2</td>
<td>15</td>
<td>Provides knowledge on the history, society, and religion of Syria not only by looking at textual evidence but monuments and iconography as well.</td>
</tr>
<tr>
<td>The Age of Justinian CLAH356</td>
<td>2</td>
<td>15</td>
<td>Examines the age of the Emperor Justinian, aiming to shed light on features such as the life of a Late Classical court, diplomatic relations between great powers, religious conflict and change.</td>
</tr>
<tr>
<td>The origins of agriculture and sedentism in the Near East ALGY356</td>
<td>1</td>
<td>15</td>
<td>Examines the development of agriculture, pastoralism and sedentism, all features fundamental to the development of a complex and modern society.</td>
</tr>
<tr>
<td>The seven against Thebes: Statius, Thebaid CLAH305</td>
<td>1</td>
<td>15</td>
<td>Deals with Roman epic, concentrating on Statius, Thebaid.</td>
</tr>
</tbody>
</table>

Please note: modules are illustrative only and subject to change.
Honours Select

Build your own Joint Honours degree

Honours Select gives you the opportunity to design your own joint honours degree from a vast range of subjects across the Faculty of Humanities and Social Sciences, to suit your specific interests, academic strengths and career aspirations. The flexibility of our framework allows you to change your programme by a 25% increment at the end of your first year, so you can be confident that you have control over the direction of your studies at Liverpool.

Choice and flexibility
At Liverpool, we realise choosing a subject to study at university can be a daunting task, and we understand that a lot can change once you start studying. That’s why we give you the choice to study one or two subjects and, for the majority of combinations, allow you the opportunity to change your programme by a 25% increment at the end of your first year.

Through Honours Select, after studying your chosen two subjects at equal weighting in Year One, you can then choose to continue with both subjects at 50% or increase/decrease subject weighting by 25%.

How does it work?
Look at the grid at liverpool.ac.uk/honours-select and choose your first subject of interest from the vertical list, working across the grid to see if it is available in combination with your second subject of interest on the horizontal list. Available combinations will show the relevant UCAS course code.

Entry requirements
For the majority of Joint Honours (50:50) combinations, the entry requirement is ABB. The exceptions are where both subjects have an entry requirement of BBB, in which case the joint entry (50:50) requirement will also be BBB. You will need to satisfy the subject specific entry requirements, including GCSE, for both subject areas.

Popular programme combinations
Popular Joint Honours combinations available are:

- History and Ancient History (V1V6)
- Ancient history and Archaeology (VV14)
- Egyptology and Ancient History (V6V4).

See all available combinations at liverpool.ac.uk/honours-select
Languages at Liverpool

Archaeology, Classics and Egyptology students have the opportunity to study a language as a named degree programme specialising in language and culture.

This allows you to study a modern language as 25% of your studies, alongside your major subject. The language you’re studying will be listed on your degree certificate along with your major subject. You should apply for these programmes via UCAS. Please see the grid below for available combinations and UCAS course codes.

You are also able to study a language within your degree as a credit bearing module, or modules, and as an extra-curricular course on top of your degree. See liverpool.ac.uk/languages for more detail.

Language combinations leading to a ‘named degree pathway’

<table>
<thead>
<tr>
<th></th>
<th>Basque</th>
<th>Catalan</th>
<th>Chinese</th>
<th>French</th>
<th>German</th>
<th>Italian</th>
<th>Portuguese</th>
<th>Spanish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient History</td>
<td>T998</td>
<td>T997</td>
<td>T996</td>
<td>T002</td>
<td>T995</td>
<td>T994</td>
<td>T993</td>
<td>T032</td>
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<td>Archaeology BA</td>
<td>T992</td>
<td>T991</td>
<td>T990</td>
<td>T047</td>
<td>T048</td>
<td>T054</td>
<td>T062</td>
<td>T065</td>
</tr>
<tr>
<td>Archaeology BSc</td>
<td>T068</td>
<td>T070</td>
<td>T071</td>
<td>T081</td>
<td>T082</td>
<td>T087</td>
<td>T094</td>
<td>T098</td>
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<tr>
<td>Classical Studies</td>
<td>T127</td>
<td>T128</td>
<td>T129</td>
<td>T139</td>
<td>T140</td>
<td>T145</td>
<td>T153</td>
<td>T157</td>
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<td>Classics</td>
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<td>T161</td>
<td>T162</td>
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<td>T170</td>
<td>T176</td>
<td>T183</td>
<td>T186</td>
</tr>
<tr>
<td>Egyptology</td>
<td>T246</td>
<td>T247</td>
<td>T248</td>
<td>T257</td>
<td>T258</td>
<td>T263</td>
<td>T271</td>
<td>T274</td>
</tr>
</tbody>
</table>
Find out more
liverpool.ac.uk/study

Accommodation: liverpool.ac.uk/accommodation
Fees and student finance: liverpool.ac.uk/money
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Student Welfare Advice and Guidance: liverpool.ac.uk/studentsupport
Undergraduate enquiries and applications: T: +44 (0)151 794 5927

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liverpool.ac.uk/archaeology-classics-and-egyptology

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