Why choose Film Studies at Liverpool?

Our students come to us with a passion for film and an eagerness to develop their understanding of the medium and its influence, as well as to broaden the horizons of their film culture.

Film Studies at Liverpool is a unique proposition amongst British universities. Within the University of Liverpool, it is the first and only cross-school subject area, drawing on expertise in the School of Histories, Languages and Cultures and the School of the Arts. Film Studies at Liverpool offers you the chance to study with recognised scholars of film cultures and industries around the world, offering a wide-ranging and sophisticated academic programme in this critical and growing field. Our students have an interest in world cultures and a desire to fully appreciate the ways in which these cultures have expressed themselves through film.

Our course is distinctive because you can take modules from Modern Languages, Classics, Communication and Media, English and Music. You also have the opportunity to study film not simply as a visual form, as is usual in British universities, but as an audio-visual medium, with an emphasis also on sound and music. We encourage you to become an independent learner, and support you through our dedicated library resources, including a wide variety of films from all periods and sources available for private study, e-learning initiatives and structured tasks outside the classroom.

Film Studies brings together a large number of specialist academic colleagues, all of whom work in or around the magnificent Grade I listed Abercromby Square.

Film Studies is currently available as a Joint or Minor subject. Students who choose to study Film Studies do so in combination with one of over 30 Humanities subjects.

Subjects which combine particularly well with Film Studies include: any Modern Language; Communication and Media; Music; English (Language or Literature).

Film Studies options as 100% (Single Honours) and 75% (Major) are under development. Please see [www.liverpool.ac.uk/study/undergraduate/courses](http://www.liverpool.ac.uk/study/undergraduate/courses) for updates.

For more information on Honours Select see page 12.
Study abroad
You will have the opportunity to study abroad as part of your degree. We have links with universities in Europe, the US, Canada, and in countries across Latin America, which allow you to study abroad for a semester or a year, depending on your subject combination and your Major study programme. For more information, visit [www.liverpool.ac.uk/goabroad](http://www.liverpool.ac.uk/goabroad)

How you learn
You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails. Great attention is paid to giving feedback on assessed work and academic staff will track the progress of individual students and intervene to improve learning. We use a wide range of assessment types in Film Studies including group presentations and exercises in close reading of film extracts, as well as traditional examinations and essays. You will be trained in oral presentation skills and analysis, in critical use of available printed and online sources, and on writing and examination skills.

Career prospects
Graduates of Film Studies from the University of Liverpool are well-qualified for all avenues open to humanities graduates, and most particularly to put their talents to use in the fields of arts administration and teaching.

Past alumni have found employment in education, marketing, festival administration (for example at the London Jewish Film Festival) and a wide range of other fields including translation and business.

I just love studying film. I love finding out what goes on behind the scenes and learning how films are made. It’s taught me to be analytical and critical of my own work.

Lucie
Communication and Media with Film Studies BA (Hons)
## Timetable

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Background reading for lectures this week</td>
<td>Independent learning in the Modern Languages and Culture Library</td>
<td>Film screening</td>
<td>Reading for other subject</td>
<td>Film screening</td>
<td>Work on assignments</td>
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<td>Other subject lecture</td>
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<td>Film lecture</td>
<td>Preparation for other subject</td>
<td>Other subject lecture</td>
<td>Film seminar</td>
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Film Studies Joint

Key modules
Year One
- Approaches to film
- Hollywood and Europe
- Introduction to film language
- Music and AV media I.

Year Two
Choose any four modules from:
- Documentary
- German cinema from the expressionism to the present
- Global media and entertainment B
- Hollywood cinema
- Hollywood cinema B
- Introduction to French cinema
- Media convergence and entertainment
- Music in audiovisual media 2: experimental audiovisuality
- Propaganda and censorship
- School of Histories, Languages and Cultures volunteering and experience module
- Spanish and Latin American cinemas: an introduction
- The cinematic city
- The Italian cinema.

Year Three
Choose any four modules from:
- Aspects of cinematic realism
- British cinema
- Cinema and narratives of French society
- Film and the Ancient World
- Italian crime fiction and film
- Latin American new media
- Mediating the city
- Music in audiovisual media 3B: current issues in audiovisual media research
- Political cinema
- Spanish and Latin American cinema: space movement and identity
- The German cinema since 1990.
Film Studies Minor

Key modules

Year One
- Approaches to film
- Introduction to film language.

Year Two
Choose any two modules from:
- Documentary
- German cinema from the expressionism to the present
- Global media and entertainment B
- Hollywood cinema
- Hollywood cinema B
- Introduction to French cinema
- Media convergence and entertainment
- Music in audiovisual media 2: experimental audiovisuality
- Propaganda and censorship
- School of Histories, Languages and Cultures volunteering and experience module
- Spanish and Latin American cinemas: an introduction
- The cinematic city
- The Italian cinema.

Year Three
Choose any two modules from:
- Aspects of cinematic realism
- British cinema
- Cinema and narratives of French society
- Film and the Ancient World
- Italian crime fiction and film
- Latin American new media
- Mediating the city
- Music in audiovisual media 3B: current issues in audiovisual media research
- Political cinema
- Spanish and Latin American cinema: space movement and identity
- The German cinema since 1990.

See pages 06-08 for module descriptions.

Film Studies options as 100% (Single Honours) and 75% (Major) are under development. Please see www.liverpool.ac.uk/study/undergraduate/courses for updates.
## Core and selected optional modules overview

### Year One

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approaches to film</td>
<td>2</td>
<td>15</td>
<td>Introduces you to key theoretical approaches and debates within Film Studies.</td>
</tr>
<tr>
<td>Hollywood and Europe</td>
<td>2</td>
<td>15</td>
<td>Introduces the history of European and Hollywood film, with a particular emphasis on the relationship between the two industries.</td>
</tr>
<tr>
<td>Introduction to film language</td>
<td>1</td>
<td>15</td>
<td>Gives you a grounding in analytical skills, in appreciating the significance of film as a medium, and in the various theories which have been elaborated around the creation and viewing of film.</td>
</tr>
<tr>
<td>Music and AV media I</td>
<td>1</td>
<td>15</td>
<td>Familiarises you with how music is used in film, with a particular emphasis on classical Hollywood practices.</td>
</tr>
</tbody>
</table>
## Core and selected optional modules overview

### Year Two

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Documentary</td>
<td>2</td>
<td>15</td>
<td>Besides introducing you to a variety of remarkable and sometimes rare documentary texts, this module examines the key purposes, forms and approaches employed at different moments in the history of documentary, how documentary represents the “real world”, and notions of “truth”, ethics and audience engagement. The module also focuses on how documentary form and content can be analysed.</td>
</tr>
<tr>
<td>German cinema from the expressionism to the present</td>
<td>2</td>
<td>15</td>
<td>Investigates the development of German cinema in its social context, offering a particular focus on Weimar cinema from 1919-1933, the Third Reich, the post-war era and the New German Cinema of the 1960s and 1970s.</td>
</tr>
<tr>
<td>Global media and entertainment B</td>
<td>1</td>
<td>15</td>
<td>Examines the ways in which media texts circulate within a global culture of commerce.</td>
</tr>
<tr>
<td>Hollywood cinema</td>
<td>2</td>
<td>15</td>
<td>Examines the combination of industrial practices, technological innovations and social control and regulation that give shape and substance to popular films.</td>
</tr>
<tr>
<td>Hollywood cinema B</td>
<td>2</td>
<td>30</td>
<td>Explores the ways in which popular films mediate ideas about cultural identities, national identity, history and society focusing on American cinema from the 1950s to the present.</td>
</tr>
<tr>
<td>Introduction to French cinema</td>
<td>2</td>
<td>15</td>
<td>Introduces the study of film and the place of film in French culture through study of key texts from different periods.</td>
</tr>
<tr>
<td>Media convergence and entertainment</td>
<td>2</td>
<td>15</td>
<td>Identifies strategies global entertainment conglomerates use in their attempt to dominate media production, distribution and exhibition.</td>
</tr>
<tr>
<td>Propaganda and censorship</td>
<td>1</td>
<td>15</td>
<td>Examines the relationship between film, political authority and public morality, using some of the most controversial films ever made as case studies.</td>
</tr>
<tr>
<td>School of Histories, Languages and Cultures volunteering and experience module</td>
<td>2</td>
<td>30</td>
<td>You will develop materials and/or undertake tasks within a practical or vocational context.</td>
</tr>
<tr>
<td>Spanish and Latin American cinemas: an introduction</td>
<td>2</td>
<td>15</td>
<td>Introduces key Spanish and Latin American films.</td>
</tr>
<tr>
<td>The cinematic city</td>
<td>1</td>
<td>15</td>
<td>Looks at the representation of cities in the cinema of Europe and Latin America, showing how the medium has been used both to understand the reality of urban life and to develop theories of utopian and dystopian communities.</td>
</tr>
<tr>
<td>The Italian cinema</td>
<td>1</td>
<td>15</td>
<td>Explores the major periods and some of the major genres/films of Italian cinema from its origin to the present.</td>
</tr>
</tbody>
</table>
## Core and selected optional modules overview

### Year Three

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aspects of cinematic realism</td>
<td>2</td>
<td>15</td>
<td>Looks at a range of world cinematic movements and films broadly defined as ‘realisms’.</td>
</tr>
<tr>
<td>British cinema</td>
<td>2</td>
<td>15</td>
<td>Introduces questions of cinema and national identity through a focus on the contexts of contemporary film production in the UK from the 1980s to the present.</td>
</tr>
<tr>
<td>Cinema and narratives of French society</td>
<td>1</td>
<td>15</td>
<td>Using prominent French film texts to show how film stories present the complex experience of life in French society to their viewers.</td>
</tr>
<tr>
<td>Film and the Ancient World</td>
<td>1</td>
<td>30</td>
<td>Focuses on various cinematic receptions of antiquity, considering topics such as the cinematic adaptation of literary texts, the issue of historical authenticity, different ways of visualising the past, and the use of antiquity to address modern political and social concerns.</td>
</tr>
<tr>
<td>Italian crime fiction and film</td>
<td>2</td>
<td>15</td>
<td>Introduces the history and background to Italian crime novels, films, comics, TV series and programmes, and to the main relevant theoretical and critical approaches in the field.</td>
</tr>
<tr>
<td>Latin American new media</td>
<td>1</td>
<td>15</td>
<td>Teaches you how to analyse new media technologies as they are used in cultural products by Latin Americans. You will gain insight into the socio-political contexts with the use of new media in Latin America, and will learn and apply key concepts in new media theory and practice.</td>
</tr>
<tr>
<td>Mediating the City</td>
<td>2</td>
<td>15</td>
<td>Cities are the product of multiple mediations and practices. This module examines cities as a space of representation in films, television dramas, advertising, maps and museum exhibits for example. It also explores how media are embedded in the material fabric of the city itself in the form of cinemas, billboards, urban screens and location filming for example, and in mobile screen media and locative/navigational devices.</td>
</tr>
<tr>
<td>Music in audiovisual media 3B: current issues in audiovisual media research</td>
<td>1</td>
<td>30</td>
<td>Develops an understanding of new research on music and sound in audiovisual media.</td>
</tr>
<tr>
<td>Political cinema</td>
<td>1</td>
<td>15</td>
<td>This module introduces you to a variety of debates about the relationship between art, entertainment and politics in film. Drawing on screenings of historical and contemporary examples, you will be encouraged to examine and analyse these debates as they are manifested in various types of cinema.</td>
</tr>
<tr>
<td>Spanish and Latin American cinema: space movement and identity</td>
<td>2</td>
<td>15</td>
<td>Explores a number of key Spanish and Latin American films through their concerns with space, movement and identity.</td>
</tr>
<tr>
<td>The German cinema since 1990</td>
<td>2</td>
<td>15</td>
<td>Provides a detailed overview of the German cinema since 1990 and its social and institutional context.</td>
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</tbody>
</table>

Please note, modules are provided for information only and may change. Timetabling restrictions may apply.
Honours Select

Honours Select offers an innovative way to study more than one subject and create your own degree based on your academic strengths and interests.

Film students have the opportunity to study two subjects on a Joint Honours (50:50) basis or as Major/Minor (75:25), focusing 75% of your time on your Major subject and 25% of your time on your Minor.

**Why combine subjects?**
We consulted widely with employers and careers experts when developing the Honours Select programme, and they strongly supported the emphasis on flexibility, breadth and multidisciplinary skills as a valuable addition to the strong Single Honours programme.

*From our work with graduate recruiters it’s clear that the key to 21st century employability lies in positioning yourself at the intersections between academic subject disciplines. That’s where innovation exists, that’s what gives organisations from Apple to Unilever a competitive advantage, and that’s why Honours Select offers students such an important head start in the job market.*

**Head of Careers & Employability**
University of Liverpool

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**Build your programme**

| 100 | 100% Single Honours | Specialise in one subject and immerse yourself in something you’re passionate about. |
| 75 + 25 | 75:25 Major/Minor | Complement your Major with something you’ve always been interested in, or that could enhance your career prospects. |
| 50 + 50 | 50:50 Joint Honours | Choose two areas of strength to broaden your horizon and career options. |

Upon graduation you will receive a certificate that clearly credits the one or two subjects you chose to study.
Popular Honours
Select combinations

Film Studies and a modern language
(including French, German, Italian,
Spanish or Chinese) (50:50/75:25)
Offers you the chance to study with recognised
scholars of film cultures and industries around
the world, as well as to broaden the horizons
of film culture through an in-depth knowledge
on a foreign language and culture.

Film Studies and English (50:50/75:25)
Offers you the chance to study with recognised
scholars of film cultures and industries around the
world through a wide-ranging and sophisticated
academic programme in this critical field. It also
provides the skills and knowledge required for
appreciating and discussing English literature
and language.

Film Studies and Communication
and Media (50:50/75:25)
As well as studying with recognised scholars
of film cultures and industries around the world,
this programme offers the opportunity to study
the ways in which communication systems are
shaping and changing modern life world-wide.
You will explore a wide range of media including
the press, Internet, film and television and the
ways in which they interact with society.

See www.liverpool.ac.uk/study/undergraduate/
honours-select for further details.

Study abroad

Students studying under Honours Select
can still apply to study abroad, as long as
both subjects have compatible partners.
See www.liverpool.ac.uk/goabroad
for more information.
Find out more
www.liverpool.ac.uk/study

Accommodation: www.liverpool.ac.uk/accommodation
Fees and student finance: www.liverpool.ac.uk/money
Life in Liverpool: www.liverpool.ac.uk/study/undergraduate/welcome-to-liverpool
Student Welfare Advice and Guidance: www.liverpool.ac.uk/studentsupport
Undergraduate enquiries and applications: T: +44 (0)151 794 5927

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E: hlcevent@liverpool.ac.uk
www.liverpool.ac.uk/modern-languages-and-cultures/film-studies

Information provided is correct at time of going to press and is subject to change.