Modern Languages and Cultures
Leaders in our fields

The latest Research Excellence Framework (REF) graded 72% of our staff publications as world-leading or internationally excellent with the remaining 28% considered to be of recognised international quality. This ranks us above Nottingham, Leeds, Birmingham, Bristol, Oxford and Exeter.

Our research has a transformative impact in public debates around key issues of our time. Colleagues from across the Department write articles related to their research for publications such as The Independent, for example on Brazilian politics in the build-up to the 2016 Rio Olympics. Many colleagues have also appeared on BBC Radio 4, to discuss topics from religion in twentieth-century France to the German-language Nobel Prize winner Herta Müller. We also organise research-related events across the city of Liverpool. In 2016 these included a series of film screenings at the Liverpool Small Cinema, a translation workshop as part of the Liverpool Literary Festival and an exhibition with related film screening and roundtable discussion on the theme of ‘Human Zoos’ as part of the ‘Being Human’ Festival of the Humanities in the city.

Increasingly, we find practical applications of our research that shape communities beyond academia and play a role in developing healthier and more sustainable ways to live. Colleagues in Hispanic Studies, for example, have carried out pioneering work showing films in care homes for the elderly to improve the quality of life for residents.

Many colleagues have won prizes for teaching excellence from the Faculty or Guild of Students. French is also home to a National Teaching Fellow, one of just 50 colleagues in British universities elected annually by the Higher Education Academy.
Why choose Modern Languages and Cultures at Liverpool?

Go beyond the ‘tourist experience’ with Modern Languages and Cultures at Liverpool and develop an understanding of the literary, historical, cinematic, political and linguistic context of a wide-ranging and unique set of world cultures in a department that is constantly innovating to offer new programmes and new teaching approaches. All our programmes offer a year abroad. This experience means you will gain a much greater knowledge and appreciation for your chosen language, as well as a set of professional and personal skills proven to enhance your employability.

Learn a language the Liverpool way
At the University of Liverpool, language is at the heart of our teaching and staff from across the Department take part in its delivery. Our fully-refurbished Language Lounge is the centre of our departmental life. It is a lively place where you can work on your language skills with the aid of online resources, watch foreign-language films, meet someone for a chat in your chosen language or simply settle down with ‘un espresso’, a foreign-language newspaper and take in the beautiful views of our fabulous Georgian Abercromby Square.

Many of our students will start a language from beginner’s level. Indeed, in languages such as Italian, Chinese, Portuguese, Catalan and Basque most of our students will start that language from scratch. At Liverpool, you can choose with confidence, knowing that we are specialists in teaching languages to beginners and you will benefit from our years of experience in accompanying students in their first steps in their chosen language. As a beginner, you will take our fast-track modules to achieve between GCSE and A level standard within a year. From Year Two, you will be integrated with post-A-level students studying your language.

Broaden your understanding of language and culture with a year abroad
Whether you study languages as a Single Honours degree or as a Minor, you have the opportunity to spend a year abroad as part of your programme.

You’ll spend your third year teaching English, attending university, completing a work placement or working for a non-government organisation (NGO) in one or more countries relevant to the language or languages you are studying. This opportunity offers you a unique first-hand experience to step out of the classroom and immerse yourself in the country’s culture and develop your language skills further.

Experience our ‘connected’ Liverpool curriculum
Our degrees help you make connections within and across language areas. If you study a language as a Single Honours degree, you can take a different language from scratch or from A level standard which you can continue into final year.
We also offer modules that enable you to compare the culture or linguistics of one or more language areas. These include modules on German and Italian film, as well as linguistic topics such as the linguistic landscape.

Our teaching is informed by partnerships with organisations across and outside the University. For example, some French modules include sessions in Special Collections and Archives in the University’s Sydney Jones Library, whilst others run seminars in conjunction with National Museums Liverpool. In Hispanic Studies, the Etxepare Basque Institute fund a lecturer, internships and visiting speakers. The Spanish Embassy, the Institut Ramon Llull (the Catalan language and cultural institute), the Instituto Camões (the Portuguese language and cultural institute) and the Instituto Cervantes (the Spanish language and cultural institute) all support our annual Iberian and Latin American Week, a week of cultural and language activities related to Spanish and Portuguese speaking countries. These take place on campus and at a variety of venues throughout the city.

We will help you make the connection between university study and your future career, either through offering work experience opportunities as part of your degree or through transferable or specialist skills gained during your studies. Our work placement modules in Year Two allow you to use your language skills on a work placement in the Merseyside area. Our Year Abroad scheme offers you the opportunity to undertake a year-long teaching placement or an ‘International Year in Industry’ in a business or other organisation.

From the end of Year Two of your studies, you can gain qualified teacher status in a scheme supported by the Department of Education. Once you register on this programme, you will be eligible for the Teacher Training Bursary, a tax-free sum of up to £9,000.

If you are interested in a career in translation and interpreting, you can gain these skills in our language modules from Year Two. In the Final Year, you can choose to take a specialist translation studies module or prepare a translation of your chosen text to submit as a dissertation.

You will also gain insights into the creative and practical aspects of the translation process at our annual translation workshop, led by a visiting professional translator or network with potential employers at our annual ‘Careers in Translation and Interpreting’ event.

**Pursue your own adventure**

Many of our modules allow you to focus on topics that particularly interest you. For example our language modules often let you choose and research a subject that interests you as part of your assessment, whether a book report or oral presentation. In cultural modules, you can choose or even devise your own essay question.

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**Good to know:**

**102**

Year One undergraduates in 2016

**91%**

of our students are happy with the teaching on their programme (NSS 2016)

**87.6%**

are employed or in further study within six months of graduating (Destination of Leavers from Higher Education 2014/15)

Offers study abroad opportunities: Film Studies offers a Year in China; Modern Languages students spend Year Three on a Year Abroad

**100 75 50 25**

Offers Honours Select combinations
The Year Abroad presents further options for study as you can choose to complete a reflective portfolio or write an extended essay on a topic related to the region in which you are living. In the final year, you can opt to take a dissertation module in which you can either research your chosen topic in-depth or choose a text to translate.

This is a great way to combine your studies with areas not otherwise covered by your degree programme or to make new and interesting connections between the different disciplines you have encountered during your degree.

**Be part of our vibrant community**
Based in our fully-refurbished building in the gorgeous Grade I listed Abercromby Square, we are a lively group of scholars. We put on research-related events such as talks, film screenings and translation workshops both within the University and across the Merseyside region. Why not come along to the poetry readings, cookery demonstrations and salsa classes offered as part of Iberian and Latin American Week? Or stop by for a drink at the weekly Café Français where you can practise your French in an informal setting? The annual Lucrezia Zaina lecture on a subject of Italian culture is also a date for your diary. In addition, our student-run language societies organise social events and visits abroad as well as Christmas and Summer Balls. We even have our own student football team!

**The Liverpool Year Abroad**
Our Year Abroad scheme offers you an unusually diverse set of choices for how you will spend the third year of your studies. The year is spent in Europe, Latin America, or China, at university (all language areas), teaching English, or completing an independent work placement in commerce or at a non-governmental organisation (NGO) in one or more countries where the target language is spoken (currently for Europe and Latin America). If you are studying two languages you will normally split the year between two countries.

A reduced fee is payable for the year which you spend abroad, and three-year degree programmes exist if you are keen to study Modern Languages but are unable, for good reason, to go abroad.

When abroad you will be able to immerse yourself in the language and culture of your destination while also enjoying the support from dedicated academic members of staff who will guide you through the practicalities of your Year Abroad, by offering pastoral support remotely, by visiting students abroad, and advising you with your chosen assessment. You can choose to study at one of the wide range of universities with which we currently have links in Austria (Salzburg), France (Aix-Marseille, Dijon, Grenoble, Lyon, Paris, Rennes, and Toulouse), Germany (Bremen, Bonn, Göttingen, and Würzburg), Italy (Bari, Macerata, Padova, and Rome), Portugal (Lisbon and Porto), and Spain (Alcalá (Madrid), Alicante, Barcelona, Girona, Santiago de Compostela, and Valladolid). If you study Chinese you will undertake your Year Abroad at our sister campus, Xi’an Jiaotong-Liverpool University (XJTLU), while if you wish to go to Latin America you can choose an independent studentship at your choice of one of the many institutions across the area.

**Studying French at Liverpool develops your linguistic skills and gives you the tools you need to become an independent learner.** There is a great variety of modules available which complement your core language modules. I’m really looking forward to meeting new people during my Erasmus placement in France during my Year Abroad and gaining independence as a person.

**Jay Owens**  
Single Honours French
Our students have successfully completed work placements in enterprises in France (Google, IBM, International Chamber of Commerce, Nestlé, Alcatel-Lucent, Canal+, Babylangues, and Moët et Chandon), Germany (AbeBooks, Bayer Pharma AG, Bloomberg, Google, Henkel, Institute for Cultural Diplomacy, Pysma, Siemens, KERN Global Language Services, Bosch and Zänker & Kollegen), Italy (RAI (Italian National Broadcasting Company), Alice in Città and Mark Warner) and Spain (Bosch, Domènech Abogados, EADS, Google, Netmaps, Lansing Language Consulting, Hola Magazine, Summon Press and the British Chamber of Commerce). In Latin America, students have enjoyed placements (including Voluntary and International Development) at Task Brasil (Brazil), British Institute (Chile), the British Council (Colombia), Santa María Education Fund (Paraguay), and Traveller not Tourist (Peru). Other countries where students have recently spent the Year Abroad include: Argentina, Austria, Belgium, Bolivia, Canada, Cuba, Ecuador, Luxembourg, Portugal, Réunion, Mexico, Switzerland, Uruguay and Venezuela.

Spending a year abroad has huge personal and academic benefits, as well as giving you a head start in the graduate job market. With a Year Abroad in Modern Languages and Cultures at Liverpool, the world really is your oyster!

**How you learn**

You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails and great attention is paid to giving feedback on assessed work.

In language classes, we make every effort to ensure that we have a small number of students compared to competitor institutions, which means that academic staff are able to support students to achieve their full potential. All language modules involve continuous assessment such as oral presentations, listening tests and grammar tests as well as exams. Tuition takes place in small groups with first-language speakers playing a prominent part and includes a range of skills such as listening, writing, speaking, interpreting and translation. Students are also expected to make regular use of our fully-refurbished Language Lounge to enhance their own study.

We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time. We also make extensive use of our virtual learning environment VITAL where students can complete structured tasks outside the classroom.

**How you are assessed**

Performance throughout the year is carefully monitored and used to supplement examinations. For language, such a programme of continuous assessment involves evaluating performance in a variety of written and oral exercises. Other modules have a mix of essay and exam assessment. Our aim is always to assess by methods of evaluation appropriate to the skills being developed and to allow students to gain credit for good work done during the year. Exams take place at two points in the academic year: at the end of Semester One in January and at the end of the session in May, so that the workload is evenly distributed. As regards the final degree result, for language programmes, the second year’s work counts for 20%, the work done during the Year Abroad (foreign exams or extended essay or portfolio) counts for another 10%, and the final year’s work counts for 70%.

[@livuni](https://twitter.com/livuni) [www.facebook.com/UniversityofLiverpool](https://www.facebook.com/UniversityofLiverpool) [@livuni](https://twitter.com/livuni) [UofLTube](https://www.youtube.com/user/UniversityofLiverpool)

[www.liverpool.ac.uk/modern-languages-and-cultures/undergraduate/year-abroad](https://www.liverpool.ac.uk/modern-languages-and-cultures/undergraduate/year-abroad)
<table>
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<th>Time</th>
<th>Monday</th>
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<tr>
<td>9.00</td>
<td>Background reading for lectures this week</td>
<td>Independent language learning in languages library</td>
<td>Foundational module – lecture 2</td>
<td>Optional module – lecture 2</td>
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<td>Independent language learning in languages library</td>
<td>Optional module – seminar</td>
<td>Reading for other subject</td>
<td>Independent language learning in languages library</td>
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<td>12.00</td>
<td>Independent language learning in languages library</td>
<td>Other subject lecture</td>
<td>Preparation for language oral class</td>
<td>Language class (oral/translation)</td>
<td>Other subject lecture</td>
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<td>Meeting with Academic Adviser</td>
<td>Optional module – lecture 1</td>
<td>University sports event</td>
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<td>Lecturer’s consultation hour – essay feedback</td>
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<td>14.00</td>
<td>Language class (written/listening)</td>
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<td>Foundational module-seminar</td>
<td>Online submission of assignments</td>
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<td>Film screening for foundational module</td>
<td>Departmental research seminar</td>
<td>Careers workshop in guild on CV writing</td>
<td>Meeting to work on group task for language presentation</td>
<td>Reading for following weeks’ lectures</td>
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<td>18.00</td>
<td>‘Mesa de español’ or alternative oral practice in the pub (Fly on the Loaf)</td>
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<td>19.00</td>
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<td>Guild Comedy Club</td>
<td>Language evening – with language society</td>
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The UK is experiencing a growing shortage in language skills; the languages most in demand for business purposes (French, German, Spanish and Chinese (Mandarin) and Portuguese) are all taught at Liverpool.

We are justifiably proud of our excellent record on graduate employment. Our graduates go on to careers in all sectors worldwide. These include the media, industry and commerce, finance, local and central government, administration, translation, interpreting and teaching in schools and universities.

Many of our students also undertake postgraduate study, either in our own department or, for example, on a PGCE, translation or law conversion course. All students have the opportunity to gain employability skills and work experience and we work closely with the University Careers & Employability Service to ensure that the curriculum delivers the skills that graduate employers are looking for.

In partnership with the University’s Careers & Employability Service, we hold an annual Languages Careers Fair, which is attended by some 20 language-related employers who are always keen to meet with our students. The event is always highly regarded by those who attend. The European Commission visits annually to talk to students about translating and interpreting careers within the EU.

Careers & Employability Service sessions that our students have taken part in this year include commercial and business awareness, networking skills, how to make the most of careers fairs and employability workshops that include meetings with employers and language graduates.

Many of our students also undertake postgraduate study and a range of opportunities are open to language graduates. In recent years graduates have taken courses in teacher training, law, journalism, computing, international development and international relations as well as Masters and PhDs in languages.

The Year Abroad

The Year Abroad also offers an excellent opportunity to develop the skills employers need and an increasing number of employers are seeking graduates who have an international experience as part of their degree studies. Alongside language skills, cultural awareness is really valued by employers needing to understand the culture of the countries they are trading with, which has commercial benefits to the company.

Invest in your future

Today’s society is increasingly globalised, which means that managing relationships across cultures is often essential for organisations to thrive. Graduates who speak another language are therefore in high demand with business and industry, in roles that extend well beyond interpretation and translation to encompass all elements of business transaction, international cooperation and politics.
Make yourself employable
All students have the opportunity to gain employability skills and work experience and we work closely with the University Careers & Employability Service to ensure that the curriculum delivers the skills that graduate employers are looking for. Students and graduates can join the successful language vacancy email list which advertises language-related, part-time jobs, vacation work, work placements and graduate positions in the UK and worldwide.

Skills gained during a language degree match the skills graduate employers want such as communication skills, presentation skills, working to deadlines, using initiative, working with others and resilience. As a member of the Russell Group, studying at Liverpool gives students direct access to an extensive range of recruiters operating in all sectors of the economy, and in companies ranging from SMEs to international corporations. Sessions that our students have taken part in this year include commercial and business awareness, networking skills, how to make the most of careers fairs and employability workshops that include meeting with employers and language graduates.

Skills for Success
Modern Languages and Cultures students can also take part in our ‘Skills for Success’ programme; a series of workshops and events that enable you to gain essential life, academic and employability skills. You will learn about time management, team building, problem solving, communication and many more practical tips. And you will be able to put these skills into practice too, by making use of our many work placement opportunities.

Work experience
Research shows that relevant work experience is the single most important factor in students’ success in the job market immediately following graduation. At the University of Liverpool we offer you the opportunity to gain that experience in a number of ways. In the second year, you are able to take a placement module where you can use your language skills on a flexible work placement with an employer on Merseyside. Many of our students choose to work on the Year Abroad, either as a British Council Teaching Assistant or on an independent work placement, a pathway now chosen by 25% of our students. In addition, all of our students are enrolled in our languages vacancy list, run by the Careers and Employability Service which advertises language-related holiday jobs work placement.

Your Year Abroad really does develop your independence and confidence and professionally you will gain so many valuable skills that you will always be able to depend on for the rest of your life. For me I felt so much more able to cope with adult, real-life situations, it has taught me how to be independent and trust myself and my decisions. In a professional sense I have gained so much experience. I chose to teach for all of my Year Abroad as I wanted to gain experience of working abroad.

Olivia
Modern Languages student
# Degrees

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<th>Program</th>
<th>UCAS Code</th>
<th>Duration</th>
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<tr>
<td>French BA (Hons)</td>
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<td>Law with French LLB (Hons)</td>
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<td>Law with Spanish LLB (Hons)</td>
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<td>Mathematical Sciences with a European Language BSc (Hons)</td>
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<td>French and Mathematics BA (Joint Hons)</td>
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See [www.liverpool.ac.uk/study/undergraduate/courses](http://www.liverpool.ac.uk/study/undergraduate/courses) for current entry requirements.

## French Studies

**French BA (Hons)**

**UCAS code:** R120  
**Programme length:** 4 years

French is one of the world’s most important languages in terms of speaker numbers and its role in science, industry and international diplomacy. Fluency in French opens up dynamic and fast changing parts of the world outside Europe, including North Africa, Sub-Saharan Africa, as well as parts of the Caribbean, the Indian Ocean and the Pacific. A mastery of this language brings with it access to cultural products including world literature and cinema, but also important social, cultural, historical and linguistic debates.

At Liverpool, French may be taken from A level or as a beginner’s language where no previous qualifications in the language are necessary. In the first year our vibrant programmes at advanced level will both refresh and extend your knowledge of French. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of your first year.

The perfection of language skills is at the heart of our degrees. We also actively foster in our students the development of professional skills in French. All our degrees demand a full intellectual engagement with a wide selection of areas in French studies. As a subject group, we have a strong interest in looking at French in and beyond France, with the expectation that students will look at French in the European context, as well as in the Americas, Africa and Asia. We also cover French and Francophone culture in a broad historical context that allows our students to understand the standing of French language and grasp the various questions of identity linked to being a speaker of French outside France. In addition, we cover aspects of French studies from various social, literary, filmic and linguistic aspects, ensuring that we not only teach traditional areas of interest but are committed to ensuring students better understand the questions that people are asking themselves across the French-speaking world, from Port-au-Prince to Paris, from Montreal to Marseille, from Guadeloupe to Geneva.

*Continued over...*
Programme in detail
In Year One, you will study language modules as well as foundation modules, which serve as a broad introduction to the literary, cultural and historical modules offered in the subsequent years of the degree and equip you with appropriate academic skills successfully to complete these modules. You will also take a 'language awareness' module in Year One which is designed to support your language learning by sensitising you to issues in language and linguistics. During your second and final year you will take language modules, plus content modules which cover the spectrum of French studies – from the history of the book and Renaissance texts discussing the New World, to Mediterranean literature, contemporary French sociolinguistics, and collaboration during the Second World War. You may also, subject to approval, select relevant modules from the range of modules offered within the wider School of Histories, Languages and Cultures, including modules from Film Studies. Our work placement module allows you practically to apply your skills under the supervision of one of your departmental teachers.

You will spend one year in a French-speaking country as an assistant in a school, as a student at a partner Erasmus+ university, or on a work placement. During this year, you will complete an extended essay or portfolio in French or follow courses at your chosen university. If you combine Major French with a Minor in another language, you may choose to spend half the year abroad in a French-speaking country.

Key modules
Year One
- Four content modules
- Two language modules.

Compulsory modules
- Introduction to French studies
- Introduction to French studies II
- Introduction to the short French narrative
- Language awareness
- Modern French language IA
- Modern French language IB.

Year Two
- Six content modules of which two are compulsory
- Two language modules.

Compulsory modules
- Modern French language IIA
- Modern French language IIB.

Optional modules
Examples of optional modules include:
- An introduction to French linguistics
- Church, state and society in modern France
- Gender, the novel and the récit
- Introduction to French cinema
- Manger! food and French culture
- Paris: capital cultures?
- Propaganda and censorship
- The cinematic city
- The emergence of the French nation-state
- The linguistic landscape
- Volunteering and experience.

Year Three
- Year Abroad.

Year Four
- Four optional modules
- Two applied language modules
- Two language modules.

Compulsory modules
- Modern French language IIIA
- Modern French language IIIB.

Optional modules
Examples of optional modules include:
- Books and publishing in France
- France, Europe and the world (1720-1830)
- French travellers in the new world
- Resistance and collaboration
- Sociolinguistics of modern French
- Translation.

See pages 24-31 for module descriptions.
French Joint

Studying French at 50% will enable you to become highly proficient in writing, reading, speaking and listening to the language, and will introduce you to the study of important social, cultural, historical and linguistic debates, as well as world literature and cinema. In each year of your programme, you will study two language modules plus two content modules which cover the spectrum of French studies, from the history of the book and Renaissance texts discussing the New World, to Mediterranean literature, contemporary French sociolinguistics, and collaboration during the Second World War.

You may also select relevant modules from the range of modules offered within the wider School of Histories, Languages and Cultures, including modules from Film Studies. The work placement module allows you practically to apply your skills under the supervision of one of your departmental teachers.

French can be studied in combination with both language and non-language subjects to offer you the benefits and enhanced employability that language skills and intercultural awareness provide.

If you combine French with a non-language subject, you will spend one year in a French speaking country as an assistant in a school, as a student at a partner Erasmus+ university, or on a work placement.

For entry to French with another language you will need an A level in at least one of the languages studied. In your third year, you will spend half the Year Abroad in a French speaking country as a student at a university, as an assistant in a school or on a work placement. During the time you spend in a French-speaking country you will complete an essay or portfolio in French or follow courses at your chosen university.

French Minor

Studying French language as a Minor at 25% of your degree will enable you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand aspects of the cultures and societies of France and the French-speaking world. A Year Abroad is highly recommended, but not compulsory, for French as a Minor subject.

You may spend a year in a French-speaking country as an assistant in a school, as a student at a partner Erasmus+ university, or on a work placement. During this year, you would complete an extended essay or portfolio in French or follow courses at your chosen university. If you combine Minor French with a Major in another language, you may choose to spend half the Year Abroad in a French-speaking country.

German Studies

German BA (Hons)

UCAS code: R220

Programme length: 4 years

German is a major language of business, commerce and science, as well as the gateway to a vibrant and modern multicultural society with a rich and complex past. German is, with over 90 million native speakers, the most widely spoken language in Western Europe, and Germany is second only to the United States as a trading partner to the United Kingdom. We will help you to become highly proficient in writing, reading, speaking and listening to contemporary German, but also help you to understand the society, history, politics, linguistics, culture, literature and cinema of Germany, Switzerland and Austria.
German graduates are some of the most highly sought after by employers and our German students are particularly well-placed to achieve their full potential in the workplace. We have excellent links with a wide-range of German employers across all sectors: from financial to energy companies, manufacturers to retailers, including AbeBooks, Bayer Pharma AG, Bloomberg, Google, Henkel, Institute for Cultural Diplomacy, Pysma, Siemens, KERN Global Language Services, Bosch and Zänker & Kollegen.

These links are used frequently to help students find work placements on the year abroad or to secure graduate jobs.

Whilst the perfection of language skills is at the heart of modern languages degrees in Liverpool, all our degrees demand a full intellectual engagement with a wide selection of areas in German studies. We research and teach German culture, literature and film in the 19th to 21st centuries, the Holocaust, contemporary Berlin, linguistics and translation, and much more.

Our students participate in a number of extracurricular activities, including the regular writer-in-residence programme, the annual translation workshop organised across the Department and the Sauerkraut Cup inter-university football tournament run by the German Academic Exchange Service (DAAD). They regularly win prestigious DAAD Summer School Grants.

**Programme in detail**

At the University of Liverpool, German may be taken from A level or as a beginner’s language where no previous qualifications in the language are necessary. In the first year our vibrant programmes at advanced level will both refresh and extend your knowledge of German. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of your first year. In Year One you will study advanced or beginner’s language modules as appropriate, as well as foundational modules which serve as a broad introduction to the literary, cultural, film, linguistic and historical modules offered in the subsequent years of the degree.

You will also take a ‘language awareness’ module in the first year which is designed to support your language learning by sensitising you to issues in language and linguistics, and a ‘texts and context’ module which develops your research skills through a portfolio of tasks structured around reading a key literary text.

During your second and final year you will take language modules plus cultural options which have a strong emphasis on both modern and contemporary Germany, and on the place of Germany in Europe and the world.

For students taking German at 100% you will follow a research pathway in your second and final year which culminates in a dissertation on a subject of your choice.

You will spend one year in a German-speaking country as an assistant in a school, as a student at a university or on a work placement. During this year, you will complete an extended essay or portfolio in German or follow courses at your host university.

If you combine Major German with a Minor in another language, you may choose to spend half the year abroad in a German-speaking country.

**Key modules**

**Year One**

- One language awareness module
- Three content modules
- Two additional modules in another subject
- Two language modules.

**Compulsory modules**

- Ab-initio German language I and ab-initio German language II OR Modern German language I and Modern German language II
- Introduction to German studies I
- Introduction to German studies II
- Language awareness.

**Year Two**

- Six content modules (one compulsory project module and five optional modules for 100%; four optional modules for 75% plus two additional modules in another subject)
- Two language modules.

For up-to-date entry requirements and full module details see [www.liverpool.ac.uk/study/undergraduate/courses](http://www.liverpool.ac.uk/study/undergraduate/courses)
Compulsory modules
- Either ab-initio German language III and ab-initio German language IV OR Modern German language III and Modern German language IV and extended project in German (100% only).

Optional modules
Examples of optional modules include:
- Culture and politics in the German Democratic Republic
- Culture in the Weimar Republic
- German cinema from expressionism to the present
- Propaganda and censorship
- The linguistic landscape
- Volunteering and experience.

Year Three
- Year Abroad.

Year Four
- Dissertation module (compulsory for 100%)
- Four or six optional modules
- Two language modules.

Compulsory modules
- Dissertation (100% only)
- Modern German language V
- Modern German language VI.

Optional modules
- Advanced translation
- Fairytales and fear: the literature of the fantastic
- German cinema since 1990
- Language and society
- Mediterranean connections
- Terror remembered: post dictatorship representation in Latin America and Europe
- Translation dissertation.

See pages 24-31 for module descriptions.

German Minor

Studying German language as a Minor subject at 25% of your degree will enable you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand aspects of the societies and cultures of Germany, Switzerland and Austria. As a Minor, German may be taken from A level or as a beginner’s language for which no previous qualification in the language is required. In the beginner’s pathway, German can be taken all the way to final year.

A Year Abroad is highly recommended, but not compulsory, for German as a Minor subject. You may spend one year in a German-speaking country as an assistant in a school, as a student at a university or on a work placement. During this year, you would complete an extended essay in German or follow courses at your host university. If you combine Minor German with a Major in another language, you may choose to spend half the Year Abroad in a German-speaking country.
Hispanic Studies

Hispanic Studies BA (Hons) ☺️
UCAS code: RR45
Programme length: 4 years

Hispanic Studies covers the languages, literatures, cultures and histories of Spain, Portugal and Latin America. Liverpool is one of the few UK universities to offer Basque, Catalan and Portuguese Studies, which makes our programmes more diverse and stimulating than many. Spanish and Portuguese are truly global languages; Spanish has over 400 million speakers and Portuguese has over 200 million.

At the University of Liverpool we take a pluricultural and plurilingual approach to the Luso-Hispanic World. We have a strong interest in looking at Spanish in and beyond Spain with an emphasis on the variety of different languages and cultures encountered both on the Iberian Peninsula and in Latin America. As one of the longest established centres for the study of Latin America, we have considerable expertise in Latin America, which will add further depth and breadth to your degree and lets you specialise in Latin American Studies from Year Two. Not only will you become a confident reader, writer, listener, and speaker of Spanish, you will also gain a thorough understanding of many aspects of Hispanic Studies.

Teaching throughout all four years of your degree is informed by this plurilingual and pluricultural understanding of the Luso-Hispanic world, and you will have the opportunity to choose from the wide range of languages on offer. Most of these languages can be studied in a range of combinations with other languages and subjects.

We have a vibrant community of students who are involved in a wide range of extra-curricular activities including Iberian Week and Latin American Week, the Lusophone and Hispanic Film Clubs, an annual Symposium, Visiting Writers, and much more.

Programme in detail

Each year you take two modules in Spanish language at the appropriate level, plus students of advanced Spanish will take two further modules in Portuguese, Catalan or Basque which you will learn from scratch if you take Hispanic Studies as a Major or as a Single Honours degree. In Year One you will also take foundational modules which introduce Iberian and Latin American histories, languages and cultures; students of advanced Spanish taking Single Honours will also take a ‘Language awareness’ module, which is designed to support your language learning by sensitising you to issues in language and linguistics, and a module on Iberian Literature.

During your second and final year you complement your study of Spanish and Catalan, Basque or Portuguese by choosing four (two for a Major) modules from a wide range including options on Latin American literature and cultures, Basque, Brazilian, Latin American and Spanish cinema and Spanish literature from medieval to modern times. You may also, subject to approval, select relevant modules from the range of modules offered within the wider School of Histories, Languages and Cultures, including modules from Film Studies.

At the University of Liverpool, Spanish may be taken from A level or as a beginner’s language, where no previous qualification in the language is necessary. In the first year our vibrant programmes at advanced level will both refresh and extend your knowledge of Spanish. If you are a beginner, a fast moving programme will quickly take you to A level standard during the course of your first year.

You will spend one year working in a Spanish, Basque, Catalan or Portuguese-speaking country as an assistant in a school, as a student at a university or on a work placement. During this year, you will complete an extended essay or portfolio in Spanish or in the other languages or follow courses at your host university. It is possible to divide the Year Abroad between Spanish, Catalan, Basque and Portuguese speaking areas.

If you combine Major Hispanic Studies with a Minor in another language, you may choose to spend half the Year Abroad in a Spanish, Catalan, Basque or Portuguese-speaking area.
Key modules

Year One
Students with advanced Spanish:
- Four language modules
- Two additional modules in another subject
- Two foundational modules (Introduction to Iberian and Latin American studies I and II).

Year Two
- Four language modules
- Four optional modules.

All students must take four language modules if taking Hispanic Studies as a Major or as Single Honours. This means continuing with the two languages studied in Year One.

Compulsory modules
- Modern Spanish language (advanced course IIA)
- Modern Spanish language (advanced course IIB)
- Modern Spanish language (beginners IIA)
- Modern Spanish language (beginners IIB).

Optional modules
Examples of optional modules include:
- Latin America in its literature
- Spain is not Spain: nation, identity and diversity in Iberian culture
- Spanish and Latin American cinemas
- Volunteering and experience.

Year Three
- Year Abroad.

Year Four
- Four language modules
- Four optional modules.

All students must take four language modules. This means continuing with the two languages studied in Years One and Two normally.

Compulsory modules
- Modern Spanish language IIA
- Modern Spanish language IIB.

See pages 24-31 for module descriptions.

Hispanic Studies Joint

Studying Hispanic Studies at 50% will enable you to become highly proficient in writing, reading, speaking and listening to Spanish with the option of studying a second Iberian language from Year Two. It will also help you to understand the society, history, politics, linguistics, culture, literature and cinema of the Luso-Hispanic world. In Year One you will also take foundational modules which introduce Iberian and Latin American histories, languages and cultures.

During your second and final year you will study two Spanish language modules at the appropriate level plus two content modules from a range of options on Latin American Literature, Latin American and Spanish cinema and Spanish literature from medieval to modern times. You may also, subject to approval, select relevant modules from the range of modules offered within the wider School of Histories, Languages and Cultures. From your second year onwards, if you are studying advanced Spanish, you have the option of studying another Iberian language from beginner’s level for one of your optional modules.

At the University of Liverpool, Spanish may be taken from A level or as a beginner’s language where no previous qualification in the language is required. In the first year, our vibrant programmes at advanced level will both refresh and extend your knowledge of Spanish. If you are a beginner, a fast moving programme will quickly take you to A level standard during the course of your first year.

In Year Three you will spend one year in a Spanish-speaking country (or if relevant, Basque or Catalan-speaking region or Portuguese-speaking country) as an assistant in a school, as a student at a university or on a work placement. During this year, you will complete an extended essay or portfolio in Spanish or follow courses at your host university.

For entry to Hispanic Studies with another language you will need an A level in at least one of the languages studied. You will spend half the year abroad in a Spanish-speaking country, or if relevant, Basque or Catalan-speaking region or Portuguese-speaking country.
Spanish Minor

Studying Spanish language as a Minor at 25% of your degree will help you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand aspects of the society and culture of Spain and of the Spanish-speaking world. At the University of Liverpool, Spanish may be taken from A level or as a beginner’s language, where no previous qualification is required. Spanish is one of the world’s most widely spoken languages with considerable global reach. Fluency in Spanish opens up dynamic and fast-changing parts of the world outside Europe, including North, Central and South America as well as the Caribbean. A mastery of this language brings with it not only access to cultural products including world literature and cinema, but also important social, cultural, historical and linguistic debates.

In Year One our vibrant programmes at advanced level will both refresh and extend your knowledge of Spanish. If you are a beginner, a fast moving programme will quickly take you to A level standard during the course of your first year. A Year Abroad is strongly encouraged though not compulsory. If you do opt to take a Year Abroad, your time will be spent in a Spanish-speaking country as an assistant in a school, as a student at a university or on a work placement. During this year, you will complete an extended essay or portfolio in Spanish or follow courses at your host university.

Catalan Minor

Studying Catalan language as a Minor at 25% of your degree will help you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand aspects of the society and culture of the Iberian Peninsula. At the University of Liverpool, Catalan is taken as a beginner’s language. Catalan is a romance language spoken by about 10 million people in the world and it is spoken in four countries (Spain, Andorra, and also in some parts of France and Italy). It has a long and rich literary and cultural history and is currently a hot topic in national and international media due to its independence movement.

A mastery of this language brings with it not only access to cultural products, including world literature and cinema, but also important social, cultural, historical and linguistic debates from the literary work of Ramon Llull to the independence movement, Football Club Barcelona and the outstanding works by Antoni Gaudí or Salvador Dalí.

In Year One, our vibrant and fast-moving course will quickly take you to A level standard. In Years Two and Four, expert tuition in small groups will provide you with the opportunity to approximate native or near-native standards. A period of study and residence abroad is not a requirement of Catalan as a Minor but it is strongly encouraged. If you do opt to spend a Year Abroad, your time will be spent in a Catalan-speaking country as an assistant in a school, as a student at a university or on a work placement. During this year, you will complete an extended essay or portfolio in Catalan or follow courses at your host university.

If you combine Minor Catalan with another language, you may choose to spend half the year in a Catalan-speaking region.

Portuguese Minor

Studying Portuguese language as a Minor at 25% of your degree will help you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand aspects of the society and culture of Portugal and the Portuguese-speaking world. At the University of Liverpool, Portuguese is taken as a beginner’s language. Portuguese is the seventh most widely spoken language in the world, spoken by over 200 million people in countries such as Portugal, Brazil, Angola, Mozambique and Cape Verde, as well as places such as Macau, East Timor and Goa.

Students of Portuguese at Liverpool learn both the Brazilian and the European variants of the language, and have the opportunity to explore the unique histories, societies and customs of the Portuguese-speaking world. Brazil’s booming economy, currently the sixth largest in the world, means that learning Portuguese can open doors to employment in a variety of areas in virtually any sector including industry, tourism, teaching and translation.

For up-to-date entry requirements and full module details see www.liverpool.ac.uk/study/undergraduate/courses
A mastery of this language brings with it access to cultural products including world literature and cinema, key debates in areas such as postcolonialism, culture and society. In Year One, our vibrant and fast-moving programme will quickly take you to A level standard. In Years Two and Four, expert tuition in small groups will provide you with the opportunity to approximate near-native standards.

A Year Abroad is strongly encouraged though not compulsory for Portuguese as a Minor subject. If you do opt to take the Year Abroad, your time will be spent in a Portuguese-speaking country as an assistant in a school, as a student at a university or on a work placement. During this year, you will complete an extended essay or portfolio in Portuguese or follow courses at your host university.

If you combine a Minor in Portuguese with another language, you may choose to spend half the year in a Portuguese-speaking country.

**Basque Minor**

Our teaching in Basque at degree level is unique in the UK. Basque is a language that does not belong to any language family; it is spoken by around 850,000 people on both sides of the western Pyrenees in Spain and France. A mastery of this language brings with it not only access to cultural products, including world literature and cinema, but also important social, political, cultural, historical and linguistic debates.

Studying Basque language as a Minor at 25% of your degree will enable you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand aspects of the society and culture of the Basque country.

At the University of Liverpool, Basque is taken as a beginner’s language. In Year One, our vibrant and fast-moving programme will quickly take you to A level standard. In Years Two and Four, expert tuition in small groups will provide you with the opportunity to approximate near-native standards.

A Year Abroad is highly recommended, but not compulsory for Basque as a Minor subject. You may spend a year in a Basque-speaking region as an assistant in a school, or on a work placement. During this year, you will complete an extended essay or portfolio in Basque. If you combine Minor Basque with another language, you may choose to spend half the Year Abroad in a Basque-speaking region.

**Italian Studies**

**Italian BA (Hons)**

UCAS code: R300
Programme length: 4 years

Italian Studies at Liverpool is a rapidly growing subject and is now available as a Single Honours, Major, Joint or Minor subject. As Major, Joint or Minor subject, Italian can be studied in combination with both language and non-language subjects to offer you the benefits and enhanced employability that language skills and intercultural awareness provide. The Italian language carries an unparalleled cultural capital. The Italian Renaissance laid the foundations for much of western values and culture of the last five centuries. Italy has produced remarkable figures such as Dante, Michelangelo, Galileo, Fellini and Eco, to name but a few. According to UNESCO, over 60% of the world’s art treasures are found in Italy. A founding member of the European Community, today’s Italy is one of the world’s top exporters and is ranked amongst the world’s largest economies; the UK is the country’s third trading partner in the EU. Studying Italian allows you to explore the country’s past and present from a privileged perspective.

The results for UK universities ranked by student satisfaction in the National Student Survey 2016 show that Italian at Liverpool has scored 100%, 10% above the national average for this subject. This impressive result reflects the time Italian staff spent supporting students outside of class as well as the excellent quality of teaching. Italian Studies provides an excellent opportunity to explore Italian culture in its many facets. Research is interdisciplinary and with an emphasis on the contemporary.

Continued over...
Modules include Italian language, linguistics, cultural history, cinema, contemporary fiction and popular culture. Extracurricular activities include an Italian Cinema Club and an Italian Society, and an annual Italian-themed lecture, the Lucrezia Zaina Bequest Lecture, hosted by the Vice-Chancellor, and with more than 400 tickets reserved for the event every year. In Liverpool, cultural and institutional support is provided by the first Dante Alighieri Society to be founded in the UK and by a Consulate which fosters and enhances the local Italian heritage.

We have offered our students the possibility of winning Italian government-sponsored scholarships for summer schools in Italy and continue to work on the expansion of both academic and business links with Italy to assist during the Year Abroad. The Italian subject group at Liverpool consists predominantly of native speakers of Italian. We research and teach Italian film studies, contemporary literature, linguistics, cultural history, translation and interpreting.

**Programme in detail**

In Year One you will study advanced or beginners’ language modules as appropriate, as well as foundational modules which serve as a broad introduction to the literary, cultural, film, linguistic and historical modules offered in the subsequent years of the degree. You will also take a ‘language awareness’ module in the first year which is designed to support your language learning by sensitising you to issues in language and linguistics, and a ‘texts and context’ module which develops your research skills through a portfolio of tasks structured around reading a key literary text. During your second and final year you will take language modules plus cultural options which have a strong emphasis on both modern and contemporary Italy, and on the place of Italy in Europe and the world.

For students taking Italian at 100% you will follow a research pathway in your second and final year which culminates in a dissertation on a subject of your choice.

At the University of Liverpool, Italian may be taken from A level or as a beginners’ language where no previous qualifications in the language are necessary. In the first year, our vibrant programmes at advanced level will both refresh and extend your knowledge of Italian. If you are a beginner, our fast-moving programme will quickly take you to A level standard during the course of the first year.

You will spend one year in Italy as an assistant in a school, as a student at a university or on a work placement. During this year, you will complete an extended essay or portfolio in Italian or follow courses at your host university. If you combine Major Italian with a Minor in another language, you may choose to spend half the year abroad in Italy.

**Key modules**

**Year One**

**Compulsory modules**
- Two language modules
- Two foundational modules  
  (Introduction to Italian studies I & II)
- Language awareness
- Text and context in Italian.

**Year Two**

**Compulsory modules**
- Two language modules
- Extended project in Italian
- The linguistic landscape
- The Italian cinema.

**Optional modules**
- Living the global 18th Century
- Propaganda and censorship
- The cinematic city
- Volunteering and experience.

**Year Three**

**Year Abroad.**

**Year Four**

**Compulsory modules**
- Two language modules
- Dissertation
- Italian crime and fiction
- The sociolinguistics of contemporary Italy.

**Optional modules**
- Advanced translation
- Aspects of cinematic realism
- Mediterranean connections
- Terror remembered
- Translation project.

See pages 24-31 for module descriptions.
**Italian Studies Joint**

Studying Italian at 50% will help you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand the society, history, politics, linguistics, culture, literature and cinema of Italy. At the University of Liverpool, Italian may be taken from A level or as a beginners’ language where no previous qualifications in the language are necessary. In the beginners’ pathway, Italian can be taken all the way to degree level in the final year.

Year Three of the degree is a compulsory Year Abroad. You may spend a year in Italy as an assistant in a school, as a student at university or on a work placement. During this year, you will complete an extended essay or portfolio in Italian or follow courses at your host university. If you combine Italian with another language, you can spend half the Year Abroad in Italy.

For entry to Italian with another language you will need an A level in at least one of the languages studied.

**Italian Minor**

Studying Italian as a Minor at 25% of your degree will help you to become highly proficient in writing, reading, speaking and listening to the language. It will also help you to understand aspects of the society and culture of Italy. At the University of Liverpool, Italian may be taken from A level or as a beginners’ language. A Year Abroad is highly recommended, but not compulsory for Italian as a Minor subject. You may spend a year in Italy as an assistant in a school, as a student at university or on a work placement. During this year, you will complete an extended essay or portfolio in Italian or follow courses at your host university. If you combine Minor Italian with another language, you may choose to spend half the Year Abroad in Italy.

Available as part of Honours Select. Choose from over 30 subjects to create your perfect Joint or Major/Minor Honours degree. See www.liverpool.ac.uk/study/undergraduate/courses/honours-select
Chinese Studies

China currently has one of the largest economies in the world, and Chinese is a working language for the United Nations. Our Chinese Studies programme provides you with the skills to engage fully with China from different dimensions and perspectives, thereby opening the door to truly international employment opportunities.

A Year Abroad in China is compulsory for Chinese Studies at 50%, and highly recommended for Chinese Studies at 25%. The University of Liverpool has a partnership with Xi’an Jiaotong-Liverpool University (XJTLU). During the Year Abroad at XJTLU, you will fully immerse yourself in Chinese culture and society, enhance your language abilities, and follow courses on a whole range of topics, such as Modern Chinese Literature, Business and Enterprise in China, China’s Digital Revolution, and even Classical Chinese.

Under Honours Select, you can combine Chinese with many subjects, for example: French, German, Italian, Spanish, English, Business, History, Politics, Philosophy, Economics, Law, Sociology, Film Studies, Communication and Media. You can also learn Chinese with two other languages as part of our BA in Modern Languages Triple Subject (T900).

Chinese Studies Joint

Studying Chinese at 50% will enable you to become fully proficient in reading, writing, speaking, and listening to the language. You will also deepen your knowledge and understanding of Chinese history, society, political economy and culture. Modules range from learning about ancient Chinese civilisation to contemporary Chinese cinema, from Confucius and Laozi to Chairman Mao, from Peking opera to Chinese rock music.

Chinese Minor

Studying Chinese at 25% of your degree will enable you to become fully proficient in reading, writing, speaking, and listening to the language. At the University of Liverpool, Chinese is taken as a beginner’s language. In Year One, our vibrant and fast-moving programme will quickly take you to A level standard. In subsequent years, expert tuition in small groups will equip you with intercultural knowledge and interpreting/ translating skills for professional purposes, and you can expect to achieve fluency by graduation.

For up-to-date entry requirements and full module details see www.liverpool.ac.uk/study/undergraduate/courses
Modern Languages

Modern Languages Triple Subject BA (Hons)
UCAS code: T900
Programme length: 4 years

If you are a good linguist and want to achieve a high level of proficiency in several languages, our flexible multi-language programme will be ideal for you. This is a 100% Single Honours programme and cannot be studied on a 75, 50, or 25% basis; if you would like to focus on one or two of our languages instead, please see the individual entries for those languages.

Students following Modern Languages Triple Subject study a total of three languages: one or more from advanced level, plus up to two languages from beginner’s level. You have the option to begin a new language from scratch in second and final year.

In this programme, you may study French, German, Spanish and Italian from beginners’ or A level; and Basque, Catalan, Chinese and Portuguese from beginner’s level. You will learn to speak, listen, read, write, translate and interpret to a high level in your chosen languages. There is an emphasis on languages in the context of contemporary culture and society and on their social and professional relevance. In each year of your studies, you will take six language modules (two per language), and choose two optional modules from different language areas.

The programme includes a compulsory Year Abroad split between at least two of your languages. You may spend the time abroad at a university, as an assistant in a school, or on a work placement. During the time abroad you will complete two essays or portfolios in the appropriate languages or attend an accredited Erasmus+ programme in your chosen country.

Three-year equivalents of all our programmes exist for candidates who are unable to undertake the Year Abroad for good reason, such as disability or caring responsibilities.

Key modules

Year One
- Six language modules
- Two content modules
  (normally in different languages).

Year Two
- Six language modules
- Two content modules
  (normally in different languages).

Year Three
- Year abroad.

Year Four
- Six language modules
- Two content modules.

See pages 24-31 for module descriptions.
Film Studies

Our students come to us with a passion for film and an eagerness to develop their understanding of the medium and its influence, as well as to broaden the horizons of their film culture.

Film Studies Joint and Minor

Film Studies at Liverpool is a unique proposition amongst British universities. Within the University of Liverpool, it is the first and only cross-school subject area, drawing on expertise in Histories, Languages and Cultures and the School of the Arts.

We offer you the chance to study with recognised scholars of film cultures and industries around the world, offering a wide-ranging and sophisticated academic programme in this critical and growing field.

Our students have an interest in world cultures and a desire to fully appreciate the ways in which these cultures have expressed themselves through film.

Our course is distinctive because you can take modules from modern languages, classics, communication and media, English and music. You also have the opportunity to study film not simply as a visual form, as is usual in British universities, but as audio-visual medium, with an emphasis also on sound and music. We encourage you to become an independent learner, and support you through our dedicated library resources, including a wide variety of films from all periods and sources available for private study, e-learning initiatives and structured tasks outside the classroom.

Film Studies brings together a large number of specialist academic colleagues, all of whom work in or around the magnificent Grade I listed Abercromby Square.

For up-to-date entry requirements and full module details see www.liverpool.ac.uk/study/undergraduate/courses
Degrees offered with other departments

**Law with French LLB (Hons)**
**UCAS code: M104**
**Programme length: 4 years**

You will carry out an advanced study of French language, culture and society whilst studying the core modules required for a Qualifying Law Degree. You will have optional modules on the Law side of the programme enabling you to pursue studies in more specialist legal areas eg international law, business law and public law.

You will spend your third year abroad, either studying at a partner institution in France or undertaking a suitable work placement, thus completing the degree in four years full-time.

For more information please download the Law brochure from [www.liverpool.ac.uk/study/undergraduate/courses/publications/](http://www.liverpool.ac.uk/study/undergraduate/courses/publications/)

**Law with Spanish LLB (Hons)**
**UCAS code: M108**
**Programme length: 4 years**

The core modules required for a Qualifying Law Degree are studied alongside a programme in Spanish language, culture and society. Optional modules on the Law side of the programme will allow you to pursue specialist legal studies in fields of relevance to your future career plans and academic interests.

You will spend your third Year Abroad, either studying at a partner institution in Spain or undertaking a suitable work placement, thus completing the degree in four years full-time.

For more information please download the Law brochure from [www.liverpool.ac.uk/study/undergraduate/courses/publications/](http://www.liverpool.ac.uk/study/undergraduate/courses/publications/)

**Mathematical Sciences with a European Language BSc (Hons)**
**UCAS code: G1R9**
**Programme length: 4 years**

If you would like to combine Mathematics with a foreign language – French, German or Spanish – this four-year degree should interest you. There are excellent career opportunities in organisations with international interests. You will spend a year studying abroad during this programme, so if you enjoy speaking French, German or Spanish you might like to enrol and see where it takes you.

For more information please download the Mathematical Sciences brochure from [www.liverpool.ac.uk/study/undergraduate/courses/publications/](http://www.liverpool.ac.uk/study/undergraduate/courses/publications/)

**French and Mathematics BA (Joint Hons)**
**UCAS code: GR11**
**Programme length: 4 years**

Many students choose to bring together the study of a language with Mathematics. This Joint Honours degree programme lets you develop skills in both French language and mathematical reasoning. You will explore French literature, culture, history and institutions, as well as learn how to write mathematical arguments, formulate problems in mathematical terms and solve them, and learn about mathematical structures. The programme includes a year abroad.

For more information please download the Mathematical Sciences brochure from [www.liverpool.ac.uk/study/undergraduate/courses/publications/](http://www.liverpool.ac.uk/study/undergraduate/courses/publications/)

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Available as part of Honours Select. Choose from over 30 subjects to create your perfect Joint or Major/Minor Honours degree. See [www.liverpool.ac.uk/study/undergraduate/courses/honours-select](http://www.liverpool.ac.uk/study/undergraduate/courses/honours-select)
## Core and selected optional modules overview

### Year One

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French</strong></td>
<td></td>
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<tr>
<td>Introduction to French studies</td>
<td>1</td>
<td>15</td>
<td>Introducing French narrative forms, including prose, poetry, film and bande dessinée, from the 17th century to the present day.</td>
</tr>
<tr>
<td>Introduction to French studies II</td>
<td>2</td>
<td>15</td>
<td>Explores the linguistic history of French, providing students with a comprehensive chronological review of French colonial history, the French presence and role of French in North Africa, in Sub-Saharan Africa and in the Low Countries.</td>
</tr>
<tr>
<td>Introduction to the short French narrative</td>
<td>2</td>
<td>15</td>
<td>Introducing a variety of short narratives in French written in a range of periods from the 19th century to the present. Concentrating on selected texts to develop students’ reading skills as well as their sensitivity to specific generic, literary, cultural, historical and social issues.</td>
</tr>
<tr>
<td>Language awareness</td>
<td>1</td>
<td>15</td>
<td>Introducing linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners.</td>
</tr>
<tr>
<td>Modern French language IA</td>
<td>1</td>
<td>15</td>
<td>Consolidates skills acquired during A level, in particular the knowledge of grammar and the written and oral practice of the French language. Also explores important cultural and historical references as part of a wider appreciation of the French language.</td>
</tr>
<tr>
<td>Modern French language IB</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern French language IA.</td>
</tr>
<tr>
<td><strong>German</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ab-initio German language I</td>
<td>1</td>
<td>15</td>
<td>Provides preliminary competence in reading, writing, listening and speaking German and an understanding of intermediate structures of German grammar.</td>
</tr>
<tr>
<td>Ab-initio German language II</td>
<td>2</td>
<td>15</td>
<td>Builds on Ab-initio German language I.</td>
</tr>
<tr>
<td>Introduction to German studies I</td>
<td>1</td>
<td>15</td>
<td>Introduces a range of key political events/developments in contemporary German history and the historical development of the German language.</td>
</tr>
<tr>
<td>Introduction to German studies II</td>
<td>2</td>
<td>15</td>
<td>Provides an understanding of the language and conventions of German short stories, Franz Kafka’s The Metamorphosis as well as German film.</td>
</tr>
<tr>
<td>Language awareness</td>
<td>1</td>
<td>15</td>
<td>Introducing linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners.</td>
</tr>
<tr>
<td>Modern German language I</td>
<td>1</td>
<td>15</td>
<td>Develops skills including reading a novel in German or business related material.</td>
</tr>
<tr>
<td>Modern German language II</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern German language I.</td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 09-23.
<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hispanic Studies</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Iberian and Latin American studies I</td>
<td>1</td>
<td>15</td>
<td>Provides a basic introduction to Luso-Hispanic history, Iberian and Latin culture and society, focusing on key topics such as colonialism and decolonisation, race and ethnicity, and regional and national identities.</td>
</tr>
<tr>
<td>Introduction to Iberian and Latin American studies II</td>
<td>2</td>
<td>15</td>
<td>Introduces a variety of texts (poetry, narrative, drama, Iberian and Latin cinema) written in the Luso-Hispanic world in a range of periods from medical times to the present. Concentrating on selected texts to develop students’ reading skills as well as their sensitivity to specific generic, literary, cultural, historical and social issues.</td>
</tr>
<tr>
<td><strong>Italian</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Italian studies</td>
<td>1</td>
<td>15</td>
<td>Introduces issues relating to post-unification and fascist Italy and to past and current debates surrounding multilingual, multicultural and multiethnic Italy.</td>
</tr>
<tr>
<td>Introduction to Italian studies II</td>
<td>2</td>
<td>15</td>
<td>Explores issues surrounding past and present debates on changing values, conflicts and dissention within Italian society.</td>
</tr>
<tr>
<td>Language awareness</td>
<td>1</td>
<td>15</td>
<td>Introduces linguistics, focusing on issues in theoretical and applied linguistics, which are relevant for language learners.</td>
</tr>
<tr>
<td>Text and context in Italian</td>
<td>2</td>
<td>15</td>
<td>Develops reading knowledge of Italian literature and/or cinema, furthering linguistic skills and exploring literary and/or audio-visual texts in their historical, political, social, and literary contexts.</td>
</tr>
</tbody>
</table>

**Please note:** modules may not be available across all programmes, please check programme specific module lists on pages 09-23.

**Core and selected optional modules overview**

**Year Two**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to French cinema</td>
<td>2</td>
<td>15</td>
<td>Introduces students to the basic language of film analysis and the rich cultural field which the cinema has represented in France. The modules studies selected films from particularly significant periods.</td>
</tr>
<tr>
<td>Manger! Food and French culture</td>
<td>1</td>
<td>7.5</td>
<td>Introduces the practice of the food critic and the rich history of French food culture. French cuisine is not only a fundamental part of national identity, it is one of the first cuisines to achieve recognition across the world. This module introduces students to the cultural history of food presenting a history of France in menus.</td>
</tr>
</tbody>
</table>

**Please note:** modules may not be available across all programmes, please check programme specific module lists on pages 09-23.
## Core and selected optional modules overview

### Year Two (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French (continued)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern French</td>
<td>1</td>
<td>15</td>
<td>Provides enhanced competence in reading, writing, listening and speaking in French, and preparing students for their period of study in France.</td>
</tr>
<tr>
<td>Modern French language IIA</td>
<td>1</td>
<td>15</td>
<td>Builds on Modern French language IIA.</td>
</tr>
<tr>
<td>Paris: capital cultures?</td>
<td>2</td>
<td>15</td>
<td>Introduces Paris as a diverse, global city from a historical and theoretical perspective. Develop the ability to apply theoretical approaches or critical secondary literature to the study of cities in general, and to Paris, its arrondissements and banlieues in particular.</td>
</tr>
<tr>
<td>Propaganda and censorship</td>
<td>1</td>
<td>15</td>
<td>Introduces students to the major periods and some of the major films of one of the most significant of European National cinemas, through a selection of films.</td>
</tr>
<tr>
<td>The cinematic city</td>
<td>1</td>
<td>15</td>
<td>Explore ways in which European cinema has made use of the urban space (cinema having been described as an urban art-form par excellence).</td>
</tr>
<tr>
<td>The emergence of the French nation-state</td>
<td>1</td>
<td>15</td>
<td>Provides a global knowledge of the medieval history of France, and an understanding of important events and long-term historical evolutions which took place during the later medieval period.</td>
</tr>
<tr>
<td>The linguistic landscape</td>
<td>2</td>
<td>15</td>
<td>As a new subfield, the linguistic landscape will be examined through at least three contexts, namely the UK, France and Italy.</td>
</tr>
<tr>
<td>Volunteering and experience</td>
<td>1</td>
<td>15</td>
<td>Explores what it is like to work for an external organisation or placement provider, whilst gaining knowledge about what professional development means.</td>
</tr>
<tr>
<td><strong>German</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ab-initio German language III</td>
<td>1</td>
<td>15</td>
<td>Provides good competence in reading, writing, listening and speaking and a sound understanding of grammar. Also focusing on cultural aspects and awareness of Austria and Switzerland.</td>
</tr>
<tr>
<td>Ab-initio German language IV</td>
<td>2</td>
<td>15</td>
<td>Develops skills in reading, writing, listening and speaking German to a foundational level.</td>
</tr>
<tr>
<td>Culture and politics in the German Democratic Republic</td>
<td>2</td>
<td>15</td>
<td>Introduces Austrian and Swiss history, culture and language as well as business German. Students will practice their listening skills, prepare oral debates and presentations. Students will also be introduced to research skills and their Year Abroad and write longer essays in German.</td>
</tr>
<tr>
<td>Culture in the Weimar Republic</td>
<td>1</td>
<td>15</td>
<td>Looks at a range of historical and cultural artefacts from the Weimar Republic, focusing on two texts (Das kunstseidene Mädchen and Emil und die Detektive) and two films (Berlin: Sinfonie der Großstadt and Der Blaue Engel) and considering the way they envision the modern metropolis.</td>
</tr>
</tbody>
</table>

Please note: modules are provided for information only and may change. Timetabling restrictions may apply.
<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extended project in German</td>
<td>2</td>
<td>15</td>
<td>Develops and deepens interest in a chosen area of German Studies using an independent research project.</td>
</tr>
<tr>
<td>German cinema from expressionism to the present</td>
<td>2</td>
<td>15</td>
<td>The module introduces students to the history of German national cinema from its origins to the present day with a special focus on Weimar Cinema, the Third Reich, postwar film, the New German Cinema of the 1960s and 1970s, and contemporary film.</td>
</tr>
<tr>
<td>Modern German language III</td>
<td>1</td>
<td>15</td>
<td>Developing skills in written and spoken German to an advanced level, also in a business context, and practice listening skills and read extensive texts in German.</td>
</tr>
<tr>
<td>Modern German language IV</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern German language III.</td>
</tr>
<tr>
<td>Propaganda and censorship</td>
<td>1</td>
<td>15</td>
<td>Introduces students to the major periods and some of the major films of one of the most significant of European National cinemas, through a selection of films.</td>
</tr>
<tr>
<td>The linguistic landscape</td>
<td>2</td>
<td>15</td>
<td>As a new subfield, the linguistic landscape will be examined through at least three contexts, namely the UK, France and Italy.</td>
</tr>
<tr>
<td>Volunteering and experience</td>
<td>1</td>
<td>15</td>
<td>Explores what it is like to work for an external organisation or placement provider, whilst gaining knowledge about what professional development means.</td>
</tr>
<tr>
<td>Hispanic Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin America in its literature</td>
<td>1</td>
<td>15</td>
<td>Introduces students to Latin American fiction through the study of a selection of novels and short story collections by five major Latin American writers.</td>
</tr>
<tr>
<td>Modern Spanish language (advanced course IIA)</td>
<td>1</td>
<td>15</td>
<td>Develops linguistic skills in Spanish to enable students to understand both written and spoken Spanish and analyse the linguistic nature of Spanish.</td>
</tr>
<tr>
<td>Modern Spanish language (advanced course IIB)</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern Spanish language (advanced course IIA).</td>
</tr>
<tr>
<td>Modern Spanish language (beginners IIA)</td>
<td>1</td>
<td>15</td>
<td>Develops speaking, listening, reading and writing skills.</td>
</tr>
<tr>
<td>Modern Spanish language (beginners IIB)</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern Spanish language (beginners IIA).</td>
</tr>
<tr>
<td>Spain is not Spain: nation, identity and diversity in Iberian culture</td>
<td>1</td>
<td>15</td>
<td>Provides a broad understanding of the different nationalist identities in Spain looking at different contemporary literary identities in texts from the different Autonomous Communities (fiction, poetry and short stories, in Spanish) and from different time periods.</td>
</tr>
<tr>
<td>Spanish and Latin American cinemas</td>
<td>2</td>
<td>15</td>
<td>The module introduces students to the cinematic dimension of Spanish and Latin American cultures, creating an awareness of the economic forces which frame the film industry in Spain and Latin America, in specific areas of contemporary political and cultural life. It also explores the relationship between film, society and politics across various national contexts within Spain and Latin America.</td>
</tr>
<tr>
<td>Volunteering and experience</td>
<td>1</td>
<td>15</td>
<td>Explores what it is like to work for an external organisation or placement provider, whilst gaining knowledge about what professional development means.</td>
</tr>
</tbody>
</table>

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## Core and selected optional modules overview

### Year Two (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian</td>
<td>1</td>
<td>15</td>
<td>Develop and deepen interest in a chosen area of Italian studies using an independent research project.</td>
</tr>
<tr>
<td>Extended project in Italian</td>
<td>1</td>
<td>15</td>
<td>Introduces key aspects of European culture and society in the eighteenth century.</td>
</tr>
<tr>
<td>Living the global 18th century</td>
<td>2</td>
<td>15</td>
<td>Explore ways in which European cinema has made use of the urban space. Through a wide range of films from different European countries, students are introduced to issues relating to the imaginary conception of cities and to concepts in film theory regarding the construction of space.</td>
</tr>
<tr>
<td>The cinematic city</td>
<td>1</td>
<td>15</td>
<td>Introduces students to the range of Italian cinema, its influence on Europe as a whole, and its very particular nature.</td>
</tr>
<tr>
<td>The Italian cinema</td>
<td>2</td>
<td>15</td>
<td>As a new subfield, the linguistic landscape will be examined through at least three contexts, namely the UK, France and Italy.</td>
</tr>
<tr>
<td>Propaganda and censorship</td>
<td>1</td>
<td>15</td>
<td>Examines the relationship between film, political authority and public morality, using some of the most controversial films ever made as case studies.</td>
</tr>
<tr>
<td>Volunteering and experience</td>
<td>1</td>
<td>15</td>
<td>Explores what it is like to work for an external organisation or placement provider, whilst gaining knowledge about what professional development means.</td>
</tr>
</tbody>
</table>

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### Year Three

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Abroad for 4-year programmes</td>
<td>1</td>
<td>15</td>
<td><a href="http://www.liverpool.ac.uk/modern-languages-and-cultures/undergraduate/year-abroad">www.liverpool.ac.uk/modern-languages-and-cultures/undergraduate/year-abroad</a></td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 09-23.
# Core and selected optional modules overview

## Year Four

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>France, Europe and the world (1720-1830)</td>
<td>2</td>
<td>15</td>
<td>Introduces a range of literature which explores French cultural contact with the wider world during the ‘long’ eighteenth century.</td>
</tr>
<tr>
<td>French travellers in the new world</td>
<td>2</td>
<td>15</td>
<td>Provides an understanding of the historical and cultural contexts of the discovery of the New World, whilst introducing students to the language, style and themes of sixteenth-century French texts.</td>
</tr>
<tr>
<td>Modern French language IIIA</td>
<td>1</td>
<td>15</td>
<td>Provides advanced competence in reading, writing, listening and speaking in French, building on the skills acquired in Year Two and during the Year Abroad in Year Three. Increases linguistic confidence; equips students with the speaking and writing skills necessary in a professional and social context and develops students’ cultural understanding of France.</td>
</tr>
<tr>
<td>Modern French language IIIB</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern French language IIIA.</td>
</tr>
<tr>
<td>Resistance and collaboration</td>
<td>1</td>
<td>15</td>
<td>Through the study of a range of historical, literary and cinematic materials, all in the original French, this module examines various French interpretations of both Resistance and Collaboration from 1945 to the present day, and assesses the effect of the war years on contemporary French society.</td>
</tr>
<tr>
<td>Sociolinguistics of modern French</td>
<td>2</td>
<td>15</td>
<td>Examines aspects of inter-speaker variation in French, and explores language policy in France.</td>
</tr>
<tr>
<td>Translation</td>
<td>2</td>
<td>15</td>
<td>Enhances students’ translation skills through regular translation exercises (French-English, English-French), and introducing translation theory.</td>
</tr>
<tr>
<td>German</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced translation</td>
<td>1</td>
<td>15</td>
<td>Develops an understanding of theoretical issues surrounding translation, applying this knowledge both to own translations and existing texts.</td>
</tr>
<tr>
<td>Dissertation</td>
<td>1 and 2</td>
<td>30</td>
<td>Students will carry out independent research in an area of their interest, related to one of the research specialisms of our staff.</td>
</tr>
<tr>
<td>Fairytales and fear: the literature of the fantastic</td>
<td>1</td>
<td>15</td>
<td>Looks at the genre of the fantastic, the cross-over between real and unreal, in some of the best known works of German language literature. Between them, the texts raise questions about fiction and form, as well as the relationship between literature and psychology.</td>
</tr>
<tr>
<td>German cinema since 1990</td>
<td>2</td>
<td>15</td>
<td>Provides a detailed overview of the German cinema since 1990 and its social and institutional context.</td>
</tr>
<tr>
<td>Language and society</td>
<td>1</td>
<td>15</td>
<td>Investigates the German language in its social context, examining its different varieties in the recent past and today.</td>
</tr>
</tbody>
</table>

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## Core and selected optional modules overview

### Year Four (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mediterranean connections</td>
<td>1</td>
<td>15</td>
<td>Provides students with an overview of the history of the Mediterranean, from the Middle Ages to the present. Explores a range of cultural, historical and linguistic issues that represent the Mediterranean as a connecting and transpolitical space.</td>
</tr>
<tr>
<td>Modern German language V</td>
<td>1</td>
<td>15</td>
<td>Equips students with sophisticated expressive skills in the area of formal text production on an advanced level in a variety of genres; providing translation skills and developing grammar, listening, speaking and presentation skills to an advanced level.</td>
</tr>
<tr>
<td>Modern German language VI</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern German language V.</td>
</tr>
<tr>
<td>Terror remembered: post dictator ship representation in Latin America and Europe</td>
<td>2</td>
<td>15</td>
<td>Introduces students to approaches to memory and to a body of textual, visual, material representation of terror that has become a key focus of critical analysis in recent cultural studies.</td>
</tr>
<tr>
<td>Translation dissertation</td>
<td>1 and 2</td>
<td>30</td>
<td>Gives students the opportunity to produce an extended translation of a previously untranslated text, together with a commentary and annotations/notes justifying the overall translation strategy and addressing decisions of detail.</td>
</tr>
<tr>
<td>Hispanic Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern Spanish language IIA</td>
<td>1</td>
<td>15</td>
<td>Provides students the skills to communicate effectively in a variety of different contexts and registers.</td>
</tr>
<tr>
<td>Modern Spanish language IIB</td>
<td>2</td>
<td>15</td>
<td>Builds on Modern Spanish language IIA.</td>
</tr>
<tr>
<td>Italian</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced translation</td>
<td>1</td>
<td>15</td>
<td>Develops an understanding of the theoretical issues surrounding translation, applying this knowledge both to own translations and existing texts.</td>
</tr>
<tr>
<td>Aspects of cinematic realism</td>
<td>2</td>
<td>15</td>
<td>Looks at a range of cinematic movements and films broadly defined as ‘realisms’.</td>
</tr>
<tr>
<td>Dissertation</td>
<td>1 and 2</td>
<td>30</td>
<td>Students will carry out independent research in an area of their interest, related to one of the research specialisms of our staff.</td>
</tr>
<tr>
<td>Italian crime and fiction</td>
<td>2</td>
<td>15</td>
<td>Introduces and broadens the perception of Italian crime fiction and film. Explores a variety of sources (crime novels, comics, films, TV) and introduces a range of theoretical and critical approaches.</td>
</tr>
<tr>
<td>Mediterranean connections</td>
<td>1</td>
<td>15</td>
<td>Provides students with an overview of the history of the Mediterranean, from the Middle Ages to the present. Explores a range of cultural, historical, and linguistic issues that represent the Mediterranean as a connecting and transpolitical space.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociolinguistics of contemporary Italy</td>
<td>1</td>
<td>15</td>
<td>Outlines the linguistic situation of contemporary Italy, developing critical awareness of issues relating to language in society, with specific reference to the Italian context.</td>
</tr>
<tr>
<td>Terror, remembered: post-Dictatorship representation in Latin America and Europe</td>
<td>2</td>
<td>15</td>
<td>Introduces students to approaches to memory and to a representation in Latin America and Europe body of textual, visual, material representation of terror that has become a key focus of our critical analysis in recent cultural studies.</td>
</tr>
<tr>
<td>Translation dissertation</td>
<td>1 &amp; 2</td>
<td>30</td>
<td>Gives students the opportunity to produce an extended translation of a previously untranslated text, together with a commentary and annotations/notes justifying the overall translation strategy and addressing decisions of detail.</td>
</tr>
</tbody>
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Honours Select

Honours Select offers an innovative way to study more than one subject and create your own degree based on your academic strengths and interests.

Languages students have the opportunity to study two subjects on a Joint Honours (50:50) basis or as Major/Minor (75:25), focusing 75% of your time on your Major subject and 25% of your time on your Minor.

**Why combine subjects?**
We consulted widely with employers and careers experts when developing the Honours Select programme, and they strongly supported the emphasis on flexibility, breadth and multidisciplinary skills as a valuable addition to the strong Single Honours programme.

From our work with graduate recruiters it’s clear that the key to 21st century employability lies in positioning yourself at the intersections between academic subject disciplines. That’s where innovation exists, that’s what gives organisations from Apple to Unilever a competitive advantage, and that’s why Honours Select offers students such an important head start in the job market.

**Head of Careers & Employability**
University of Liverpool

**Build your programme**

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<tbody>
<tr>
<td><strong>100</strong></td>
<td>100% Single Honours</td>
<td>Specialise in one subject and immerse yourself in something you’re passionate about.</td>
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<tr>
<td><strong>75 + 25</strong></td>
<td>75:25 Major/Minor</td>
<td>Complement your Major with something you’ve always been interested in, or that could enhance your career prospects.</td>
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<tr>
<td><strong>50 + 50</strong></td>
<td>50:50 Joint Honours</td>
<td>Choose two areas of strength to broaden your horizon and career options.</td>
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Upon graduation you will receive a certificate that clearly credits the one or two subjects you chose to study.
Popular Honours
Select combinations

Law and French/German/Italian/Spanish/Chinese (50:50/75:25)
Offers an attractive, engaging degree allowing you to develop your language skills whilst obtaining a Qualifying Law Degree for professional purposes.

Business Studies and a language (including French, German, Italian, Spanish or Chinese) (50:50/75:25)
Gives you the opportunity to study your chosen language and the business environment.

Politics and a language (including French, German, Italian, Spanish or Chinese) (50:50/75:25)
Exploring the different approaches in political science, complemented with the study of a language to guarantee a more profound understanding of international issues.

See www.liverpool.ac.uk/study/undergraduate/honours-select for further details.
Find out more
www.liverpool.ac.uk/study

Accommodation: www.liverpool.ac.uk/accommodation
Fees and student finance: www.liverpool.ac.uk/money
Life in Liverpool: www.liverpool.ac.uk/study/undergraduate/welcome-to-liverpool
Student Welfare Advice and Guidance: www.liverpool.ac.uk/studentsupport
Undergraduate enquiries and applications: T: +44 (0)151 794 5927
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