The return of the Garstang Mummy

Our Garstang Museum of Archaeology has recently taken back possession of its Garstang Mummy after more than 70 years.

The Mummy lived in Egypt around 3,500 years ago but very little is known about him, other than that he is a male who died in his 20s and, through examination of his teeth, that he held a relatively high status. He has been kept in the University’s Department of Anatomy since being relocated in 1941 to avoid the blitz.

The Museum holds an important collection of antiquities, reflecting the long history of archaeology at the University. This significantly enhances students’ experience through object-based teaching and the development of employability skills through curator-supervised structured internships.

In addition, our links with regional museums provide additional student placement opportunities; Liverpool students who have benefited from this experience have been notably successful in securing posts in UK museums.

Watch our video of the Garstang Mummy coming home and find out more about the Garstang Museum at www.liverpool.ac.uk/archaeology-classics-and-egyptology/garstang-museum
Why choose Archaeology, Classics or Egyptology at Liverpool?

We offer you the opportunity to engage in research-led teaching across a wide range of cultures and languages spanning five million years, in an academically inspiring environment. Our Department has a heritage dating back to the 1880s, we have one of the largest teaching and research museums in the UK and teach in award-winning facilities. We will not only teach you the foundations of our research specialisms, but challenge and guide you through your studies to foster independent thinking and encourage you to develop important skills by specialising in what interests you most.
Bring theory to life
At Liverpool our teaching is not just paper-based; we have campus facilities that allow you to experience hands-on activities to complement your studies. You’ll be taught in our Garstang Museum of Archaeology, which holds over 40,000 artefacts, including collections from Egypt, the Aegean, Sudan, the Middle East and Great Britain. You’ll use specialised archaeological facilities in our Archaeological Research Laboratories as well as our award-winning Central Teaching Laboratories where you’ll find equipment and material for scientific analysis and a dedicated space for flint-knapping and cave-painting, all of which are part of our core teaching activities.

Benefit from the unique breadth of our programmes
You’ll work alongside staff who are experts in their chosen field and have developed degree programmes that fully immerse you in the subject by studying the world from human origins right through to the civilisations of Greece, Rome, the Near East and Egypt.

You can either choose to focus on a particular culture or period, or gain a broader training that combines ancient civilisations. Alongside this, you will also have the opportunity to explore a number of ancient languages: Egyptian Hieroglyphs, Greek, Latin, Coptic, Sumerian and Akkadian.

Surround yourself with academic excellence
You’ll be studying in one of the largest and well-established departments of its kind in the world, with a community of 35 full-time academic staff all engaged in internationally recognised research. In the latest Research Excellence Framework (REF) 2014 Archaeology and Egyptology staff were ranked 5th in the UK for world-leading research.

Our staff specialisms include Greek and Roman Literature and Culture, Ancient History, Mediterranean Archaeology, British Prehistoric and Historic Archaeology, Human Evolution (Evolutionary Anthropology), African Archaeology, Near Eastern Archaeology and Egyptology (the largest grouping of Egyptologists in the UK).

Fulfil your potential in a supportive environment
With our extensive staff expertise, we support you in every aspect of your learning. As you move through your programme of study, we work with you to encourage you to play to your strengths and to specialise in aspects and approaches that interest you most, whether historical, archaeological, literary or linguistic.

Good to know:

84 Year One undergraduates in 2016

5th in the UK for Archaeology and Egyptology for world-leading research (REF 2014)

96% of our students are happy with the teaching on their programme (NSS 2016)

Offers study abroad opportunities

Offers a Year in China

Offers Honours Select combinations
Study abroad
As part of your Archaeology, Classics or Egyptology degree programme you have the opportunity to study abroad. Studying abroad has huge personal and academic benefits, as well as giving you a head start in the graduate job market. Our students can currently apply to study with one of the many worldwide partners we share links with. For more information, visit www.liverpool.ac.uk/goabroad

Year in China
The Year in China is the University of Liverpool’s exciting flagship programme enabling undergraduate students from a huge range of departments, including Archaeology, Classics and Egyptology, the opportunity to spend one year at our sister university Xi’an Jiaotong-Liverpool University (XJTLU), following XJTLU’s BA China Studies degree classes. See www.liverpool.ac.uk/yearinchina for more information.

How you learn
Your learning will flourish through lectures, seminar discussions, practical classes, oral presentations and tutorial sessions, encompassing both individual study and group work. You’ll be working with a wide range of evidence including ancient texts in translation and physical remains. Students on archaeological programmes may have the opportunity to take placements in the Garstang Museum of Archaeology or National Museums Liverpool. Single Honours, Major and Joint Honours students can develop an individual piece of research on a topic of your own by undertaking a dissertation in the final year. An academic adviser will help you focus on and hone the topic, and meet with you regularly to discuss progress and direction.

Students will have the opportunity to develop practical skills in archaeology and/or museology. With staff engaged at excavations in Turkey, Southern Africa, Egypt, Greece and Sicily (to name a few), many of our students have been able to gain their experience further afield.

Fieldwork requirements
Archaeological fieldwork can be physically demanding, and requires an ability to undertake certain tasks (such as walking, carrying/using tools and equipment). At Liverpool, our Support Team is committed to supporting students and considering barriers to participation. On student request, we discuss reasonable adjustments to enable participation for disabled students, and can provide alternative (non-field/non-residential) options as appropriate. Please contact our enquiries team for further information E: hlcenq@liverpool.ac.uk

I love studying Archaeology at Liverpool because of the wide range of modules I can do. I’ve covered a variety of time periods throughout history as well as branches of archaeological science like archaeobotany and osteology. Everyone in our Department is friendly and helpful and you can really tell they’re passionate about you being successful in your studies.

Joseph Duffy
Archaeology BSc (Hons)
## Timetable

### Semester One  Typical week

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Library – prepare for the week</td>
<td>Introduction to Middle Egyptian hieroglyphs lecture</td>
<td>Work on this week’s hieroglyph assessment</td>
<td>Library to work on essay</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.00</td>
<td></td>
<td>Introduction to Ancient Egyptian civilisation lecture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.00</td>
<td>Warfare, politics and society in the Greek world, 510-323BC lecture</td>
<td>Library – working on essay for Friday</td>
<td>Ancient Egyptian material culture lecture</td>
<td>Seminar presentation for Ancient Egyptian material culture</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.00</td>
<td>Meet academic adviser</td>
<td>Prepare seminar presentation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.00</td>
<td>Ancient Egyptian material culture lecture</td>
<td></td>
<td>Introduction to Middle Egyptian hieroglyphs lecture</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.00</td>
<td>Introduction to Ancient Egyptian civilisation lecture</td>
<td>Careers and employability workshop for Archaeology, Classics and Egyptology students</td>
<td>University sports event</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.00</td>
<td>Guild quiz night</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Our graduates are well equipped for a wide variety of careers in fields as diverse as journalism, heritage management, law, the civil service, teaching, business, IT and tourism. You can also go on to undertake further study and research degrees and our past students have had marked success in gaining employment in universities and major museums, locally, nationally and internationally.

**Recent employers of our graduates**
- The National Trust
- English Heritage
- Civil Service
- Archaeology South East
- Police Service
- Apple.

**Work experience opportunities**
Students on archaeological programmes (including Ancient History and Archaeology) have the opportunity to take placements in the Garstang Museum and National Museums Liverpool, and to do fieldwork with projects in (amongst other locations) Turkey, Southern Africa, Eastern Africa, Egypt, Greece, Sicily, Jordan, Bulgaria, Ireland and the United Kingdom.

**A passion for learning: postgraduate studies**
There are over 100 postgraduate students within the department, many from overseas, taking either taught MA or MSc programmes or pursuing their own personal research for the degree of MPhil and PhD. Our taught master’s programmes encompass Ancient History, Archaeology, Egyptology, Classics, Manx Studies and Palaeoanthropology.

**Make yourself employable**
On our programmes you will develop skills including:
- Project management
- Interpersonal and teamwork skills
- IT skills and the analysis of numerical data
- Presentation skills
- Analytical and critical thinking skills.

**Skills for Success**
Archaeology, Classics and Egyptology students can take part in our ‘Skills for Success’ programme; a series of workshops and events that enable you to gain essential life, academic and employability skills. You will learn about time management, team building, problem solving, communication and many more practical tips. And you will be able to put these skills into practice too, by making use of our many work placement opportunities.

Competition for graduate careers is now very fierce in the UK, with many more graduates in the market than was the case a number of years ago. As a result, employers are looking for more than just a good degree from a good university. They are looking for potential employees who have a real understanding of areas of work and have made significant efforts to research into and develop skills that may be useful in the workplace. Skills for Success includes an Employability Programme designed by specialist careers and employability advisers, helping you to build up your portfolio of skills and knowledge to enhance your job prospects and develop a successful career after you graduate.
The city is incredibly friendly, vibrant, and easy to get around. The department is internationally renowned, and I’m always proud to be associated with it whenever I travel to conferences or to fieldwork abroad. The essential provision of hands on teaching with objects allowed me to develop my interest in Egyptian material culture. Without this focus, and the excellent opportunities to volunteer, and then work in, the Garstang Museum of Archaeology, I would not now have a full-time job in Egyptology at Manchester Museum.

Campbell Price
Graduate of Egyptology BA (Hons)
Curator of Egypt and the Sudan at Manchester Museum
Degrees

<table>
<thead>
<tr>
<th>Course</th>
<th>UCAS Code</th>
<th>Programme Length</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient History BA (Hons)</td>
<td>V110</td>
<td>3 years</td>
<td>08</td>
</tr>
<tr>
<td>Archaeology BA (Hons)</td>
<td>V400</td>
<td>3 years</td>
<td>09</td>
</tr>
<tr>
<td>Archaeology BSc (Hons)</td>
<td>V402</td>
<td>3 years</td>
<td>11</td>
</tr>
<tr>
<td>Archaeology of Ancient Civilisations BA (Hons)</td>
<td>V401</td>
<td>3 years</td>
<td>12</td>
</tr>
<tr>
<td>Classics BA (Hons)</td>
<td>Q800</td>
<td>3 years</td>
<td>13</td>
</tr>
<tr>
<td>Classical Studies BA (Hons)</td>
<td>Q810</td>
<td>3 years</td>
<td>15</td>
</tr>
<tr>
<td>Ancient Greek</td>
<td>Q810</td>
<td>3 years</td>
<td>16</td>
</tr>
<tr>
<td>Latin</td>
<td></td>
<td>3 years</td>
<td>16</td>
</tr>
<tr>
<td>Egyptology BA (Hons)</td>
<td>V410</td>
<td>3 years</td>
<td>16</td>
</tr>
<tr>
<td>Evolutionary Anthropology BSc (Hons)</td>
<td>V4B1</td>
<td>3 years</td>
<td>18</td>
</tr>
<tr>
<td>Heritage Studies</td>
<td></td>
<td>3 years</td>
<td>19</td>
</tr>
</tbody>
</table>

For up-to-date entry requirements and full module details see [www.liverpool.ac.uk/study/undergraduate/courses](http://www.liverpool.ac.uk/study/undergraduate/courses) for current entry requirements.

**Ancient History BA (Hons)**

UCAS code: V110

Programme length: 3 years

Explore the political, social and cultural history of Ancient Greece and Rome; examine how individuals and communities organised themselves, met the challenges of daily life and extraordinary events, and responded to change in the context of expanding horizons, shifting power relations and radical new ideas. You will develop the skills to read and analyse the surviving (and sometimes conflicting) evidence, allowing you to reach and present your own judgements convincingly on a variety of complex and controversial issues. You can also study Greek and/or Latin from beginners to advanced levels.

**Programme in detail**

Year One develops your knowledge of the main themes and events in Greek and Roman history, and the skills required to assess them. Further modules expand the range of sources (reliefs, statues, paintings, etc) with which you are familiar, and focus on how the ancient world worked.

Year Two broadens your knowledge and improves the skills you have acquired through core modules on broad topics such as politics and the writing of histories or social and cultural aspects of class. You will study ancient texts, reflect on the nature of history and shape your programme with optional choices.

Year Three modules centre on key figures and themes. They reflect the research interests of your lecturers and allow you to enhance your skills, depth and focus. Your dissertation will give you the opportunity to undertake detailed and independent research. You will have an expert adviser who will help you define the topic and give you advice on useful directions to take, but the subject matter itself will be your own choice.

**Key modules**

**Year One**

**Core modules**

- Greek myth and society
- Hannibal to Nero: an introduction to Roman history
- Using visual culture
- Warfare, politics and society in the Greek world, 510-323BC.

**Selected optional modules**

- Ancient Greek IA
- Ancient Greek IB
- Latin IA
- Latin IB
- The worlds of Odysseus
- Virgil and the age of Augustus.
Year Two
Core modules
- Class and antiquity
- Herodotus, Persia and the Greeks
- Politics of the past in the Ancient World.

Selected optional modules
- Ancient Greek IIA
- Ancient Greek IIB
- Ancient Greek IVA
- Ancient Greek IVB
- Ancient Greek language IIB
- Latin IIA
- Latin IIB
- Latin IVA
- Latin IVB
- Nature and virtue: ancient ethics
- Ovid’s metamorphoses
- Politics and culture in 5th century Athens
- Rebuilding Troy
- Representing women in antiquity
- Rome in the late republic.

Year Three
Core modules
- Dissertation.

Selected optional modules
- Augustus and contemporary society
- Rome’s West: life in provincial and Italian communities, 27BC-250AD
- Rules for the muse: ancient literary criticism
- The seven against Thebes: Statius, Thebaid.

See pages 20-27 for module descriptions.

Ancient History Joint

In this programme you can combine a study of the social, political, and cultural history of ancient Greece and Rome equally with another subject. You will have the chance to study a wide range of periods and themes in social and cultural history.

In Year One, you develop your knowledge of the main themes and events in Greek and Roman history, and the skills required to assess them. Further modules expand the range of source material with which you are familiar.

Year Two broadens your knowledge and improves the skills you have acquired. You will study ancient texts and reflect on the nature of history.

Year Three modules centre on key figures and themes reflecting the research interests of your lecturers. You have the option of writing a dissertation on a research topic of your choice.

Ancient History Minor

Doing a Minor in Ancient History allows you to combine with your Major programme, an overview of the social, political, and cultural history of ancient Greece and Rome, from the archaic Greek world through to the transformation of the Roman world under Augustus.

In Year One, you develop your knowledge of the main themes and events in Greek and Roman history, and the skills required to assess them.

Year Two further develops the skills you have acquired in more depth. You will study ancient texts and reflect on the nature of history.

Year Three modules centre on key figures and themes. They reflect the research interests of your lecturers and allow you to enhance your skills, depth, and focus.

Archaeology BA (Hons)

UCAS code: V400
Programme length: 3 years

Develop an understanding of archaeological methods and theory to unlock some of the most fundamental questions about human life, from the emergence of our species until the 20th century. Studying human, animal and plant remains, artefacts and art, you will learn how to reconstruct the past from its material remains. You will investigate the major social, economic, religious and technological developments in long-term human history – from Britain to South Africa and Spain to China – and learn how to carry out archaeological excavation and survey.
You will be required to complete four weeks of fieldwork for this programme including two weeks on our department field school at the end of Year One. In Year Two, many students work on overseas staff research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

**Programme in detail**

Year One modules provide you with a broad introduction to both archaeological methods and the archaeology of particular periods and places around the world, including: the principles and practice of archaeology, the origins of humanity, the ancient world (Greece, Italy and the Near East) and the archaeological history of the UK.

Years Two and Three build on this foundation through a wide range of lecture, laboratory and practical skills-based modules for you to choose from. This programme requires four weeks of archaeological experience (fieldwork and/or museum-based work) usually spread over Years One and Two. Year One fieldwork usually consists of participation in the department field school. In Year Two, many students work on overseas research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

**Key modules**

**Year One**

Core modules
- Bronze age civilisations: Mesopotamia and the Mediterranean
- Empires and citizens: the classical Mediterranean and the Near East
- Evolution of the human mind/Issues in evolutionary anthropology or Using visual culture
- Principles of archaeology
- The origins of humanity
- The practice of archaeology.

Please note: on this programme in Year One you will also need to take two Minor options. See 28-29 for more information.

**Year Two**

Core modules
- Archaeological excavation skills
- Artefacts and technology.

Selected optional modules
- Akkadian language and literature
- Ancient warfare
- Death in Ancient Egypt
- Democratic spaces
- Egyptian religion
- Human osteoarchaeology
- Living in the material world: an introduction to archaeological materials
- Sacred landscape in Ancient Egypt
- The archaeology of Roman Britain
- Themes in environmental archaeology
- The Sumerians.

**Year Three**

Core modules
- Archaeology and heritage in contemporary society
- Dissertation.

Selected optional modules
- Ancient Greek colonisation and British imperial thought
- Egyptian foreign relations
- Roman frontier systems.

See pages 20-27 for module descriptions.

**Archaeology Joint**

The Archaeology Joint Honours degree (Archaeology at 50%) provides you with a solid understanding of archaeological methods and theory, combined with the study of the archaeology of specific geographical areas and chronological periods. This enables you to build highly transferrable skills (team-working, critical thinking, synthesising information and data, IT and oral skills) into any humanities degree.

All Joint Honours programmes with Archaeology (including Ancient History and Archaeology) require students to complete two weeks of fieldwork on our department field school at the end of Year One.

For up-to-date entry requirements and full module details see [www.liverpool.ac.uk/study/undergraduate/courses](http://www.liverpool.ac.uk/study/undergraduate/courses)
Year One modules provide you with a broad introduction to both archaeological methods and the archaeology of particular times and places around the world.

Years Two and Three build on this foundation through a range of lecture, laboratory and practical skills-based modules. Students studying Archaeology as a joint degree can participate in additional, overseas research excavations. These are currently in Sicily, Bulgaria, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

**Key modules**

**Year One**
Core modules
- Bronze age civilisations: Mesopotamia and the Mediterranean
- Empires and citizens: the classical Mediterranean and the Near East
- Principles of archaeology
- The origins of humanity
- The practice of archaeology.

**Year Two**
Core modules
- Artefacts and technology
- Archaeological excavation skills.

**Year Three**
Core modules
- Dissertation.

See pages 20-27 for module descriptions.

**Archaeology Minor**

You can study Archaeology as a Minor alongside your Major subject. Archaeology at 25% provides you the skills to unearth and reconstruct the past, and to study the archaeology of the geographical areas and chronological periods which most interest you while introducing key transferrable skills (team-working, critical thinking, synthesising information and data, IT and oral skills).

Year One modules introduce archaeological methods and the archaeology of a particular region or time period.

Years Two and Three build on this foundation through a range of lecture, laboratory and practical skills-based modules. Students studying Archaeology as a Minor will be offered an opportunity to participate in fieldwork, on our department fieldwork or on overseas research excavations. Currently there are departmental research projects in Sicily, Bulgaria, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

**Key modules**

**Year One**
Core modules
- Empires and citizens: the classical Mediterranean and the Near East
- Principles of archaeology
- The practice of archaeology.

**Years Two and Three**
There are no core modules, instead you will be able to choose from a wide range of modules that particularly interest you.

See pages 20-27 for module descriptions.

**Archaeology BSc (Hons)**

UCAS code: V402
Programme length: 3 years

Scientific analysis of archaeological remains are answering some of humankind’s most fundamental questions. This programme, taught by world-leading researchers in materials analysis, bio-archaeology and environmental reconstruction, will train you in the scientific methods used in many of the important discoveries. It will also provide you with a fundamental understanding of archaeological methods used on material remains (artefacts, and the remains of humans, animals and plants), combined with the study of the geography of specific geographical areas and chronological periods of your choice. The department has expertise in human evolution, the transition from hunting and gathering to farming, British prehistory and medieval history and the great civilisations of Greece, Rome, Egypt and the Middle East.

**Available as part of Honours Select**. Choose from over 30 subjects to create your perfect Joint or Major/Minor Honours degree. See [www.liverpool.ac.uk/study/undergraduate/courses/honours-select](http://www.liverpool.ac.uk/study/undergraduate/courses/honours-select)
You will be required to complete four weeks of fieldwork for this programme including two weeks on our department field school at the end of Year One. In Year Two, many students work on overseas staff research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

Programme in detail
Year One modules provide a broad introduction to both archaeological methods and the archaeology of particular times and places around the world including: the principles and practice of archaeology, the origins of humanity, the ancient worlds of Greece, Rome and the Near East and UK prehistory.

Years Two and Three build on this foundation through a wide range of lecture, laboratory and practical skills-based modules. This programme requires four weeks of archaeological experience (fieldwork and/or museum-based work) usually spread over Years One and Two. Year One fieldwork usually consists of participation in the department field school. In Year Two, many students work on overseas research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

Key modules
Year One
Core modules
- Bronze age civilisations: Mesopotamia and the Mediterranean
- Empires and citizens: the classical Mediterranean and the Near East
- Evolution of the human mind/Issues in evolutionary anthropology or Using visual culture
- Principles of archaeology
- The origins of humanity
- The practice of archaeology.

Please note: on this programme in Year One you will also need to take two Minor options. See 28-29 for more information.

Year Two
Core modules
- Archaeological excavation skills
- Artefacts and technology.

Selected optional modules
- Human osteoarchaeology
- Human origins: archaeology of the middle and later Pleistocene
- Hunter/gatherer societies
- Living in the material world: an introduction to archaeological materials
- Sacred landscape in Ancient Egypt
- The archaeology of Roman Britain
- Themes in environmental archaeology.

Year Three
Core modules
- Archaeology and heritage in contemporary society
- Dissertation.

Selected optional modules
- Analytical methods in archaeology
- Coins and society
- Early human ancestors: archaeology and behaviour
- Researching prehistoric economies.

See pages 20-27 for module descriptions.

Archaeology of Ancient Civilisations BA (Hons)
UCAS code: V401
Programme length: 3 years

If you are fascinated by the ancient civilisations of Egypt, the Mediterranean and the Near East, this programme covers these with a unique range and depth. You will study the archaeology, culture, society and history of the key civilisations of ancient Greece, Egypt, Rome and the Near East, combined with training in the latest archaeological techniques and methods. A rich variety of archaeological remains and literary sources reveals a world of poets, historians, artists, politicians, emperors, priests, administrators, slaves, soldiers, aristocrats and ordinary men and women. Understanding the ambitions, beliefs and lives of this world enriches our understanding of what it is to be human and the rise of our societies.

For up-to-date entry requirements and full module details see www.liverpool.ac.uk/study/undergraduate/courses
Teaching is hands-on: you might read texts directly from carved inscriptions or papyri, or handle artefacts in our Garstang Museum, or help stage a theatrical production of a Greek tragedy.

You will be required to complete four weeks of fieldwork for this programme including two weeks on our department field school at the end of Year One. In Year Two, many students work on overseas staff research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

Programme in detail
Year One provides a broad introduction to archaeological methods and the archaeology and history of Egypt, Greece, Rome and the ancient Near East.

In Years Two and Three you study subjects central to our understanding of ancient civilisations, social and political organisation, art, religion and texts, combined with a detailed study of at least two civilisations (the Near East, Egypt, or Greece and Rome). This programme requires four weeks of archaeological experience (fieldwork and/or museum-based work) usually spread over Years One and Two. Year One fieldwork usually consists of participation in the department field school. In Year Two, many students work on overseas research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

Key modules
Year One

Core modules
- Bronze Age civilisations: Mesopotamia and the Mediterranean
- Empires and citizens: the classical Mediterranean and the Near East
- Introduction to Ancient Egypt I
- Principles of archaeology
- The practice of archaeology.

Please note: on this programme in Year One you will also need to take two Minor options. See 28-29 for more information.

Year Two

Core modules
- Archaeological excavation skills
- Artefacts and technology.

Selected optional modules
- Akkadian language and literature
- Ancient warfare
- Death in Ancient Egypt
- Democratic spaces
- Egyptian religion
- Human osteoarchaeology
- Sacred landscape in Ancient Egypt
- The archaeology of Roman Britain
- The Sumerians
- Themes in environmental archaeology.

Year Three

Core modules
- Archaeology and heritage in contemporary society
- Dissertation.

Selected optional modules
- Biblical archaeology
- Egyptian foreign relations
- Roman frontier systems.

See pages 20-27 for module descriptions.

Classics BA (Hons) 📚📚
UCAS code: Q800
Programme length: 3 years

Study the Greeks and Romans and the languages in which they thought and wrote, whether you are a beginner or already studying Greek or Latin. In the language modules, your language skills and literary awareness will be developed through a wide range of texts (in poetry and prose) from the Greco-Roman world.

The rest of the degree allows you to study the society and culture of antiquity, including its literature, art, history and archaeology. If you have no previous experience of either Greek or Latin, the introductory level modules are designed to move you towards reading texts in their original languages as swiftly as possible.

Continued over...
The more advanced modules allow for in-depth study of a wide variety of authors. You will have the advantage of expert tuition, often in very small groups, and the opportunity to develop specialist interests.

Programme in detail
In Year One you will either begin or continue with Greek and Latin language, depending on previous experience. Other modules are on Greek and Roman literature in translation (the cultural cornerstones of the Odyssey and the Aeneid), ancient history, and visual culture.

In Year Two, you will continue to develop both your skills in Latin and Greek, and your awareness of how Greek and Roman authors were using their languages. Your optional modules can be in Greek and Roman culture, classical literature in translation and Ancient History.

In Year Three, your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

You will also continue with Greek and Latin and will read key authors in the original language. The optional modules on offer draw directly on the areas of particular expertise of the Liverpool teaching staff.

Key modules
Year One
Core modules
- Ancient Greek IA
- Ancient Greek IB
- Latin IA
- Latin IB.

Selected optional modules
- Hannibal to Nero: an introduction to Roman history
- The worlds of Odysseus
- Using visual culture
- Virgil and the age of Augustus
- Warfare, politics and society in the Greek World, 510-323BC.

Year Two
Core modules
- Ancient Greek IIA
- Ancient Greek IIB
- Ancient Greek IVA
- Ancient Greek IVB
- Ancient Greek Language IIB
- Latin IIA
- Latin IIB
- Latin IVA
- Latin IVB.

Selected optional modules
- Class and antiquity
- Herodotus, Persia and the Greeks
- Love and friendship in antiquity
- Nature and virtue: ancient ethics
- Ovid’s metamorphoses
- Politics and culture in 5th century Athens
- Politics of the past in the Ancient World
- Rebuilding Troy
- Representing women in antiquity.

Year Three
Core modules
- Ancient Greek IIIA
- Ancient Greek IIIB
- Dissertation
- Latin IIIA
- Latin IIIB
- Latin VA
- Latin VB.

Selected optional modules
- Luxuries and consumption in Greek and Roman antiquity
- Rome’s West: life in provincial and Italian communities, 27BC-250AD
- Rules for the muse: ancient literary criticism
- The seven against Thebes: Statius, Thebaid.

See pages 20-27 for module descriptions.
Classics Joint

This pathway covers the learning of both Latin and Greek and reading texts in the original language. The programme extends from beginners level in both languages to advanced level, and you will be put into the programme at the stage that fits with any previous experience you have had.

There are five levels for each language in this programme, and you are slotted in at the appropriate level for your language experience. It may be that you will do Greek I at the same time as Latin III if you have an A level in Latin and not in Greek.

Classical Studies BA (Hons)

UCAS code: Q810
Programme length: 3 years

Classical Studies allows you to study the society and culture of antiquity, including its art, religion, history, and archaeology, studying their literary and visual cultures against the backdrop of the history of the period. You can also study Greek and/or Latin from beginners to advanced levels.

Programme in detail

In Year One a group of core modules provides you with a solid introduction to the breadth of Greco-Roman society and culture, and helps to develop the skills you will require for later in-depth study. The remaining half of the programme is drawn from options in ancient history, classical archaeology, Greek, and Latin.

In Year Two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more exhaustively. Core modules cover broad and key topics in Greek and Roman culture and society and use a wide range of types of evidence. Optional modules allow you to analyse ancient texts in translation, or focus on epochal events and political actors in ancient history.

In Year Three, modules centre on key figures, genres, and themes continue the development of skills, depth, and focus. In particular, your dissertation will give you the opportunity to undertake detailed and independent research.

You will have an expert adviser who will help you define the topic and give advice on useful directions to take, but the subject matter itself will be your own choice. Throughout the degree you may complement your classical studies with modules in ancient history, and ancient language.

Key modules

Year One
Core modules
- Greek myth and society
- The worlds of Odysseus
- Using visual culture
- Virgil and the age of Augustus.

Selected optional modules
- Ancient Greek IA
- Ancient Greek IB
- Hannibal to Nero: an introduction to Roman history
- Latin IA
- Latin IB
- Warfare, politics and society in the Greek World, 510-323BC.

Year Two
Core modules
- Class and antiquity
- Love and friendship in antiquity
- Nature and virtue: ancient ethics
- Rebuilding Troy.

Selected optional modules
- Ovid’s metamorphoses
- Politics and culture in 5th century Athens
- Politics of the past in the Ancient World
- Representing women in antiquity.

Year Three
Core modules
- Dissertation.

Selected optional modules
- Augustus and contemporary society
- Luxuries and consumption in Greek and Roman antiquity
- Rome’s West: life in provincial and Italian communities, 27BC-250AD
- Rules for the muse: ancient literary criticism
- The seven against Thebes: Statius, Thebaid.

See pages 20-27 for module descriptions.
Classical Studies Joint

In this programme you can combine classical studies equally with another subject. The programme focuses on the societies and cultures of Ancient Greece and Rome. You will study their literary and visual cultures (including their art and architecture) against the backdrop of the history of the period. The programme also gives you the skills in reading and analysing the surviving (and sometimes conflicting) evidence that will allow you to reach and present your own judgements convincingly.

In Year One a group of four core modules provides you with a solid introduction to the breadth of Greco-Roman society and culture, and helps you develop the skills you will require for later in-depth study. In Year Two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more intensely. In Year Three, modules centred on key figures, genres, and themes continue the development of skills, depth, and focus. Your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

Classical Studies Minor

In this programme you can combine your Major programme with an overview of classical studies. The programme focuses on key literary genres and modes and how they relate to the societies that produced them. The programme also gives you the skills in reading and analysing the surviving (and sometimes conflicting) evidence that will allow you to reach and present your own judgements convincingly. Of the many modules on offer, you will be able to pick a pathway that is best suited to your specific interests.

In Year One, you will take two key modules in Greek and Roman literature, giving you a solid introduction to key issues in Greco-Roman society and culture, and developing the skills you will require for later in-depth study. In Year Two, you will examine major aspects of Greek and Roman culture and society and enhance your skills in using a wide range of types of evidence.

In Year Three, optional modules centred on key figures, genres, and themes continue the development of skills, depth, and focus.

Ancient Greek Minor

This Minor covers the learning of Ancient Greek and reading texts in the original language. The programme extends from beginners level, and you will be put into the programme at the stage that fits with any previous experience you have had. For example, if you have no previous experience of Greek you will go into Greek I; if you have an A level you will enter the programme at Greek III.

Latin Minor

This Minor covers the learning of Latin and reading texts in the original language. There are five levels of study in this programme from beginners level, and you will be put into the programme at the stage that fits with your previous experience. For example, if you have no previous experience of Latin you will go into Latin I; if you have an A level you will enter the programme at Latin III.

Egyptology BA (Hons)

UCAS code: V410
Programme length: 3 years

Immerse yourself in Ancient Egypt with one of the largest egyptology providers in the world. You will gain an in-depth understanding of Ancient Egypt’s archaeology, art, religion, history and society through the acquisition of key interpretive skills. This programme provides training in the Ancient Egyptian language from elementary to advanced level, giving you access to original hieroglyphic and coptic writings and inscriptions. Our experts will bring their excavations and projects to the classroom, giving you privileged access to cutting-edge research.

For up-to-date entry requirements and full module details see www.liverpool.ac.uk/study/undergraduate/courses
Programme in detail
Taking 100% or 75% Egyptology gives you a well-rounded grounding in the discipline’s major subject areas:
- The history of Ancient Egypt (from the Predynastic Period to Egypt under Roman rule)
- The various stages of the Egyptian language (hieroglyphs of the Old, Middle and New Kingdoms, and Coptic (the final stage of the Ancient Egyptian language, written down using the Greek script in late antiquity and under Islam))
- The writings of Ancient Egypt (both documentary and literary)
- The archaeology of Ancient Egypt (its sites and monuments)
- The society and culture of Ancient Egypt (including daily life, technology, art, funerary beliefs and religion).

You will be introduced both to the language (writing, grammar and texts) and the archaeology and history of Ancient Egypt, as well as to basic methods of archaeology. You progress to study the language and texts of various periods, as well as Egyptian art, religion, history, and society. Final year students will have the opportunity to engage in independent Egyptological research.

Key modules
Year One
Core modules
- Ancient Egyptian material culture
- Ancient Egyptian written culture
- Introduction to Ancient Egypt I
- Introduction to Ancient Egypt II
- Introduction to Middle Egyptian I
- Introduction to Middle Egyptian II.

Year Two
Core modules
- Coptic language and texts
- Death in Ancient Egypt
- Egyptian religion
- Late Egyptian
- Middle Egyptian texts I
- Middle Egyptian texts II
- Sacred landscape in Ancient Egypt
- Writing Ancient Egyptian history.

Year Three
Core modules
- Advanced Egyptian texts
- Egyptian foreign relations
- History of the Egyptian language
- Issues in Ramessid history and archaeology
- Late Egyptian texts
- Old Egyptian texts
- Settlement archaeology in Egypt
- Social life in Egypt.

See pages 20-27 for module descriptions.

Egyptology Joint
This programme is designed to deliver a partial yet coherent programme in Ancient Egypt as you divide your time equally between Egyptology and another subject. Egyptology, being the study of a specific human culture, shares approaches with many core subjects in the Faculty. As a result, 50% Egyptology would work particularly well with a large number of other programmes both ancient (archaeology, classics and ancient history) and more modern (for example, English, sociology, history, languages or politics).

Egyptology Minor
A Minor in Egyptology will allow you to study the culture, society and religion of Ancient Egypt within the confines of a Minor subject. Since Egyptology shares methodological approaches with other subject areas, this minor programme will combine well with any Major subject on offer through Honours Select, both ancient and modern, from classical studies to criminology.
Evolutionary Anthropology
BSc (Hons) 🏢
UCAS code: V4B1
Programme length: 3 years

This unique multidisciplinary programme is the only one of its kind available in the UK and offers an opportunity to study an in-depth programme that explores what it is to be human. This is based on the study of three major areas of evolutionary anthropology: the archaeology of human evolution, palaeoanthropology, and primatology. You can choose to study all three elements or focus on two areas and add modules in Biology, Psychology, and Earth Sciences.

You will be required to complete four weeks of fieldwork including two weeks on our department field school at the end of Year One. In Year Two, many students work on overseas staff research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

Programme in detail
Year One modules introduce the archaeology of human origins, archaeological techniques and methods, human anatomy, evolutionary psychology and human and animal behaviour. These topics are taken to an advanced level in Year Two via core and optional modules in early technology, art and language, extinction and migration events and responses to climate change. In Year Three you will continue to develop your expertise through the detailed study of early human ancestors and evolution, and increase your breadth of knowledge through modules such as primate biology and African archaeology.

This programme requires four weeks of archaeological experience (fieldwork and/or museum-based work) usually spread over Years One and Two. Year One fieldwork usually consists of participation in the department field school. In Year Two, many students work on overseas research excavations, currently these are based in Sicily, Bulgaria, Greece, Turkey, Jordan, Egypt, Southern Africa and Ireland as well as the UK.

Key modules
Year One
Core modules
- Evolution of the human mind/Issues in evolutionary anthropology
- Introduction to bioanthropology
- Principles of archaeology
- The origins of humanity.

Selected optional modules
- Animal biodiversity
- Brain, cognition and behaviour: biological psychology
- Brain, cognition and behaviour: cognitive psychology
- Climate, atmosphere and oceans
- Ecology and the global environment
- Evolution of the human mind
- Introduction to sedimentary rocks and fossils
- The practice of archaeology.

Year Two
Core modules
- Human origins: archaeology of the middle and later Pleistocene
- Human osteoarchaeology
- Hunter/gatherer societies
- The anthropology of risk.

Selected optional modules
- Artefacts and technology
- Dynamic stratigraphy
- Palaeobiology and evolution
- Quaternary environmental change
- Themes in environmental archaeology.

Year Three
Core modules
- Early human ancestors: archaeology and behaviour.

Selected optional modules
- African archaeology (after 400,000 BP)
- Current skills and topics in evolutionary biology
- Current topics in animal behaviour
- Palaeolithic art in Europe
- Primate biology.

See pages 20-27 for module descriptions.
Evolutionary Anthropology Minor

Evolutionary Anthropology as a Minor (25%) enables you to participate in our unique, fully interdisciplinary programme, based on the study of three major areas of evolutionary anthropology – the archaeology of human evolution, palaeoanthropology, and primatology.

In Year One you will study our introductory modules on the origins of humanity, evolution of the human mind, and issues in evolutionary anthropology.

In Years Two and Three, you will build on this knowledge, choosing from a wide range of modules in order to follow a pathway within Evolutionary Anthropology that particularly interests you.

Key modules

Year One
Core modules
- Evolution of the human mind/Issues in evolutionary anthropology
- The origins of humanity.

Years Two and Three
In Years Two and Three, you choose from a wide range of modules in order to follow a pathway tailored to your interests.

See pages 20-27 for module descriptions.

Heritage Studies Minor

Heritage Studies considers how we deal with the past in the present. This can involve our physical heritage assets, whether in museums or heritage centres. This Heritage Minor will provide you with a framework through which you can engage with conceptual, political, ethical and practical aspects of heritage.

Key modules

Year One
Core modules
- Introduction to heritage
- The politics of heritage.

Year Two
Core modules
- Heritage, legislation and management
- Museums and monuments.

Year Three
Core modules
- Archaeology and heritage in contemporary society
- Empires in world history from the Bronze Age to the Modern Age
- Heritage project.

Optional modules will be taken from Major subject.

See pages 20-27 for module descriptions.
# Core and selected optional modules overview

## Year One

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Egyptian material culture</td>
<td>1</td>
<td>15</td>
<td>Provides an understanding of the material culture of Pharaonic Egypt, whilst also incorporating the study of Egyptian art and Egyptian technology.</td>
</tr>
<tr>
<td>Ancient Egyptian written culture</td>
<td>2</td>
<td>15</td>
<td>Provides an introduction to the range of written sources surviving from Ancient Egypt (to be mainly studied in English translation) and their use as primary textual sources for the understanding of Ancient Egyptian culture and society.</td>
</tr>
<tr>
<td>Ancient Greek IA</td>
<td>1</td>
<td>15</td>
<td>Gives you the knowledge, competence and confidence to start reading written documents and literature from Ancient Greece in their original language.</td>
</tr>
<tr>
<td>Ancient Greek IB</td>
<td>2</td>
<td>15</td>
<td>Building on the work of Ancient Greek IA.</td>
</tr>
<tr>
<td>Animal biodiversity</td>
<td>2</td>
<td>15</td>
<td>Introduces the structure and function of the basic body plan of the major groups of animals.</td>
</tr>
<tr>
<td>Brain, cognition and behaviour: biological psychology</td>
<td>1</td>
<td>15</td>
<td>Introduces the basic concepts and principles offered by biological psychology.</td>
</tr>
<tr>
<td>Brain, cognition and behaviour: cognitive psychology</td>
<td>2</td>
<td>15</td>
<td>This module examines human information processing within the scientific framework offered by cognitive psychology.</td>
</tr>
<tr>
<td>Bronze age civilisations: Mesopotamia and the Mediterranean</td>
<td>1</td>
<td>15</td>
<td>An introduction to the archaeology and history of the ancient Near East and Aegean from c. 4000 to 800 BC.</td>
</tr>
<tr>
<td>Climate, atmosphere and oceans</td>
<td>1</td>
<td>15</td>
<td>Addresses how the climate system varies and how climate is controlled by radiative forcing; how the structure of the atmosphere is determined and how the atmosphere circulates; how the structure of the ocean is determined and how the ocean circulates and how the atmosphere and ocean vary together.</td>
</tr>
<tr>
<td>Ecology and the global environment</td>
<td>2</td>
<td>15</td>
<td>Describes the physical and chemical contexts of the biosphere, the cycling of important elements at different scales, the distribution of biomes and the ecosystem concept.</td>
</tr>
<tr>
<td>Empires and citizens: the classical Mediterranean and the Near East</td>
<td>2</td>
<td>15</td>
<td>Introduces you to the geographical setting, the chronological frameworks and general social, cultural, political and economical developments of the Mediterranean world from the sixth century AD.</td>
</tr>
<tr>
<td>Evolution of the human mind</td>
<td>2</td>
<td>7.5</td>
<td>Provides a broad overview of the disparate sources of evidence used to study the mind and its development, and to develop skills of critical analysis.</td>
</tr>
<tr>
<td>Greek myth and society</td>
<td>1</td>
<td>15</td>
<td>Explores Ancient Greek myth in its social, political, and religious contexts, focusing primarily on the archaic and classical periods (7th – 4th century BC).</td>
</tr>
<tr>
<td>Hannibal to Nero: an introduction to Roman history</td>
<td>2</td>
<td>15</td>
<td>Provides a basic outline of Roman history from the foundation of Rome to the end of the Roman history second century AD.</td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 08-19.
<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Ancient Egypt I</td>
<td>1</td>
<td>15</td>
<td>Provides an overview of Ancient Egyptian culture from prehistory to AD395, developing an understanding of environment and geography, the fundamentals of chronology, and a good awareness of how major archaeological sites fit within this framework.</td>
</tr>
<tr>
<td>Introduction to Ancient Egypt II</td>
<td>2</td>
<td>15</td>
<td>Introduces broad thematic aspects of Egyptian society, from art and architecture to tombs and temples and from writing and religion to settlements and social structure.</td>
</tr>
<tr>
<td>Introduction to bioanthropology</td>
<td>2</td>
<td>15</td>
<td>Provides a firm background in the anatomy of catarrhine primates with focus on humans and incorporating additional evidence from the great apes and old world monkeys.</td>
</tr>
<tr>
<td>Introduction to heritage</td>
<td>1</td>
<td>15</td>
<td>Examines the definitions and major management structures of heritage and, through case studies, explores the deeper implications of policies and decisions.</td>
</tr>
<tr>
<td>Introduction to Middle Egyptian I</td>
<td>1</td>
<td>15</td>
<td>Provides the key skills and knowledge for the understanding of the hieroglyphic script and the core elements of the Ancient Egyptian language.</td>
</tr>
<tr>
<td>Introduction to Middle Egyptian II</td>
<td>2</td>
<td>15</td>
<td>Consolidates formal linguistic understanding of Middle Egyptian and gain initial familiarity with the form and content of Middle Egyptian texts by reading in the original language.</td>
</tr>
<tr>
<td>Introduction to sedimentary rocks and fossils</td>
<td>1</td>
<td>15</td>
<td>Provides an introduction to the study of sediments and sedimentary rocks and introduces the main groups of common fossil.</td>
</tr>
<tr>
<td>Issues in evolutionary anthropology</td>
<td>2</td>
<td>7.5</td>
<td>Develops a working knowledge of the methodology and conceptual approaches that define evolutionary anthropology.</td>
</tr>
<tr>
<td>Latin IA</td>
<td>1</td>
<td>15</td>
<td>Introduces Latin to you if you have not necessarily studied a foreign language in depth before.</td>
</tr>
<tr>
<td>Latin IB</td>
<td>2</td>
<td>15</td>
<td>Builds on fundamental elements of Latin grammar, phonology and morphology and their terminologies, the analysis of compound sentence structure, translation of sentences from and into Latin, and short passages from Latin.</td>
</tr>
<tr>
<td>Principles of archaeology</td>
<td>1</td>
<td>15</td>
<td>Introduces you to the theoretical tools, field methods, data and laboratory techniques that archaeologists use to study and interpret the past.</td>
</tr>
<tr>
<td>The origins of humanity</td>
<td>1</td>
<td>15</td>
<td>Introduces the study of the early human record using a comparative interdisciplinary approach, provides a foundation for studying evolutionary anthropology in greater depth and provides a basic understanding of the deep past.</td>
</tr>
<tr>
<td>The politics of heritage</td>
<td>2</td>
<td>15</td>
<td>Examines some of the major elements of heritage practice through a UK perspective.</td>
</tr>
<tr>
<td>The practice of archaeology</td>
<td>2</td>
<td>15</td>
<td>Introduces you to the issues involved in the design and implementation of archaeological research.</td>
</tr>
<tr>
<td>The worlds of Odysseus</td>
<td>1</td>
<td>15</td>
<td>An analytical introduction to one of Homer’s epics.</td>
</tr>
<tr>
<td>Using visual culture</td>
<td>2</td>
<td>15</td>
<td>Introduces the diverse ways in which ancient cultures (Greek, Roman, and their Mediterranean contexts) could express themselves visually, encompassing everything from sculpture, painting and architecture, to the images stamped on coins.</td>
</tr>
<tr>
<td>Virgil and the age of Augustus</td>
<td>2</td>
<td>15</td>
<td>Focuses on the literary output of the early Augustan period at Rome, with a focus on the Aeneid, an epic poem by Virgil and a core text for the study of Latin literature.</td>
</tr>
<tr>
<td>Warfare, politics and society in the Greek world, 510-323 BC</td>
<td>1</td>
<td>15</td>
<td>Introduction to the history and society of the Ancient Greek world from 510 BC until the death of Alexander the Great (323 BC).</td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 08-19.
# Core and selected optional modules overview

## Year Two

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akkadian language and literature</td>
<td>1</td>
<td>15</td>
<td>Introduces the basic grammar and cuneiform writing system of Akkadian.</td>
</tr>
<tr>
<td>Ancient Greek II A</td>
<td>1</td>
<td>15</td>
<td>Builds on Ancient Greek I.</td>
</tr>
<tr>
<td>Ancient Greek II B</td>
<td>2</td>
<td>15</td>
<td>Builds on Ancient Greek IIA.</td>
</tr>
<tr>
<td>Ancient Greek IVA</td>
<td>1</td>
<td>15</td>
<td>Builds on Year One.</td>
</tr>
<tr>
<td>Ancient Greek IVB</td>
<td>2</td>
<td>15</td>
<td>Builds on Ancient Greek IVA.</td>
</tr>
<tr>
<td>Ancient Greek language II B</td>
<td>2</td>
<td>15</td>
<td>Improves your knowledge, confidence and competence in reading written documents and literature from Ancient Greece in the original language, working with the coursebook and unadapted (real) texts.</td>
</tr>
<tr>
<td>Ancient warfare</td>
<td>2</td>
<td>15</td>
<td>Six cross-cultural themes form the core of the module relating to key aspects of ancient civilisation.</td>
</tr>
<tr>
<td>Archaeological excavation skills</td>
<td>1</td>
<td>15</td>
<td>Develops basic skills in archaeological excavation and recording, and the principles of stratigraphy and formation processes.</td>
</tr>
<tr>
<td>Artefacts and technology</td>
<td>2</td>
<td>15</td>
<td>Provides an introduction to some of the types of information that can be gained from the scientific study of archaeological artefacts.</td>
</tr>
<tr>
<td>Class and antiquity</td>
<td>2</td>
<td>15</td>
<td>Examining how issues of social class and class differentials operate in a range of Greek and Roman contexts during classical antiquity. It embraces the full range of ancient evidence, including literary, epigraphic, papyrological and archaeological.</td>
</tr>
<tr>
<td>Coptic language and text</td>
<td>1</td>
<td>15</td>
<td>Introduces Coptic, the last phase of the Ancient Egyptian language and the only one to be recorded in an alphabetic script showing vowels.</td>
</tr>
<tr>
<td>Death in Ancient Egypt</td>
<td>2</td>
<td>15</td>
<td>Develops key skills in the understanding and application of theoretical analysis and interpretation of the Egyptian culture.</td>
</tr>
<tr>
<td>Democratic spaces</td>
<td>1</td>
<td>15</td>
<td>Explores the archaeology of democracy in Ancient Greece.</td>
</tr>
<tr>
<td>Dynamic stratigraphy</td>
<td>1</td>
<td>7.5</td>
<td>Examines controls on the stratigraphic organisation of sedimentary strata, and understand how a time framework can be established in such strata. This includes a focus on the differences between lithostratigraphy and chronostratigraphy and communication of formal stratigraphic nomenclature.</td>
</tr>
<tr>
<td>Egyptian religion</td>
<td>1</td>
<td>15</td>
<td>Develops critical and communicative skills through focus on the analysis of original primary sources relevant to a reconstruction of the religion of pharaonic Egypt.</td>
</tr>
<tr>
<td>Heritage, legislation and management</td>
<td>1</td>
<td>15</td>
<td>Examines current agendas, policies and practices in a historical perspective, and then concentrates on a critical review of current practice.</td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 08-19.
<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herodotus, Persia and the Greeks</td>
<td>2</td>
<td>15</td>
<td>Introducing Herodotus’ Histories, the first piece of historiographical prose to survive from antiquity, and other evidence (especially Egyptian and Persian) that is needed for a proper contextualisation of Herodotus’ historical and literary enterprise.</td>
</tr>
<tr>
<td>Human origins: archaeology of the middle and later Pleistocene</td>
<td>1</td>
<td>15</td>
<td>Explores human origins through the last million years, concentrating on the period of Homo and erectus, the emergence of Homo sapiens, and the appearance of anatomically modern humans.</td>
</tr>
<tr>
<td>Human osteoarchaeology</td>
<td>2</td>
<td>15</td>
<td>Develops understanding of the use of human skeletal assemblages as archaeology and material culture.</td>
</tr>
<tr>
<td>Hunter/gatherer societies</td>
<td>1</td>
<td>15</td>
<td>Develops a critical awareness of the limitations and potentials of ethnographic data for interpreting the past.</td>
</tr>
<tr>
<td>Late Egyptian</td>
<td>2</td>
<td>15</td>
<td>Introduces the Late Egyptian phase of the Ancient Egyptian language primarily through text reading from original Ancient Egyptian sources with language instruction support.</td>
</tr>
<tr>
<td>Latin IIA</td>
<td>1</td>
<td>15</td>
<td>Builds on Latin IA.</td>
</tr>
<tr>
<td>Latin IIB</td>
<td>2</td>
<td>15</td>
<td>Builds on Latin IB.</td>
</tr>
<tr>
<td>Latin IVA</td>
<td>1</td>
<td>15</td>
<td>Builds on Year One.</td>
</tr>
<tr>
<td>Latin IVB</td>
<td>2</td>
<td>15</td>
<td>Builds on Latin IVA.</td>
</tr>
<tr>
<td>Living in the material world: an introduction to archaeological materials</td>
<td>1</td>
<td>15</td>
<td>Provides training in the theory and practice of transmission, reflective and low power, an introduction to binocular microscopy and how they are used in artefact material identification, manufacture and use wear analysis.</td>
</tr>
<tr>
<td>Love and friendship in antiquity</td>
<td>1</td>
<td>15</td>
<td>Addressing the overarching and multifaceted importance of love and friendship in Greek and Roman culture and society.</td>
</tr>
<tr>
<td>Middle Egyptian texts I</td>
<td>1</td>
<td>15</td>
<td>Develops key skills for the understanding of the Ancient Egyptian language at intermediate level and also key skills for interpreting and understanding Ancient Egyptian texts.</td>
</tr>
<tr>
<td>Middle Egyptian texts II</td>
<td>2</td>
<td>15</td>
<td>Continues development of linguistic competence and increases fluency and independence in reading hieroglyphic texts.</td>
</tr>
<tr>
<td>Museums and monuments</td>
<td>2</td>
<td>15</td>
<td>Examines current UK interpretation of theories, policies and practices in an international comparative perspective. Heritage interpretation and display brings understanding of the past to peoples in the present, though what aspects of the past to reveal and emphasise can be highly political and controversial.</td>
</tr>
<tr>
<td>Nature and virtue: ancient ethics</td>
<td>2</td>
<td>15</td>
<td>Explores the core ethical concepts and terminology relevant to Greco-Roman antiquity.</td>
</tr>
<tr>
<td>Ovid’s metamorphoses</td>
<td>2</td>
<td>15</td>
<td>Explores Ovid’s Metamorphoses: one of the most influential and important works of Latin literature.</td>
</tr>
<tr>
<td>Palaeobiology and evolution</td>
<td>1</td>
<td>7.5</td>
<td>Introduces evolutionary theory and how fossils contribute to the study of evolution. Provides an overview of the most important events in vertebrate evolution.</td>
</tr>
<tr>
<td>Politics and culture in 5th century Athens</td>
<td>2</td>
<td>15</td>
<td>Investigates contemporary or near-contemporary representations in Athens of cultural and political life during a period of democratic imperialism.</td>
</tr>
<tr>
<td>Politics of the past in the Ancient World</td>
<td>1</td>
<td>15</td>
<td>Examining politics in the Ancient World via narratives about the past, evaluating the role of history in politics. Moving from the Near East to Greece and then Rome, you learn about key political events, political phenomena, and influential persons.</td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 08-19.

Continued over...
Core and selected optional modules overview

**Year Two (continued)**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quaternary environmental change</td>
<td>1</td>
<td>15</td>
<td>Provides a critical insight on the major environmental changes that took place during the Quaternary (the last 2.6 Ma), a time interval that has witnessed the establishment of high amplitude glacial/interglacial cycles which ultimately shaped our present landscape. Over the course, a variety of archives of environmental changes and the tools for assessing past environmental conditions will be discussed with evidence from case studies.</td>
</tr>
<tr>
<td>Rebuilding Troy</td>
<td>1</td>
<td>15</td>
<td>Familiarises students with a range of source material, ancient and modern, that engages with and creates myths of Troy.</td>
</tr>
<tr>
<td>Representing women in antiquity</td>
<td>1</td>
<td>15</td>
<td>Gives an understanding of the lives and experiences of women, and expectations for and attitudes towards them, in ancient Greece and Rome.</td>
</tr>
<tr>
<td>Rome in the late republic</td>
<td>1</td>
<td>15</td>
<td>Introduces the key social, religious, and political practices or institutions governing communal and private life in the Rome of the late republic.</td>
</tr>
<tr>
<td>Sacred landscape in Ancient Egypt</td>
<td>2</td>
<td>15</td>
<td>Explores themes of how the ancient Egyptians viewed the world around them.</td>
</tr>
<tr>
<td>The anthropology of risk</td>
<td>2</td>
<td>15</td>
<td>Provides an interdisciplinary introduction to the various ways in which human (and hominin) societies respond to risk factors encountered in their environments.</td>
</tr>
<tr>
<td>The archaeology of Roman Britain</td>
<td>2</td>
<td>15</td>
<td>This module develops from Year One by treating specific themes in Roman archaeology in their British context.</td>
</tr>
<tr>
<td>Themes in environmental archaeology</td>
<td>2</td>
<td>15</td>
<td>Provides an understanding of people-environment interactions in the Eastern Mediterranean from prehistoric times to the Roman period, by focusing on aspects such as global climate change, human impact on the environment, and the organisation of the subsistence (foraging, agriculture) economy.</td>
</tr>
<tr>
<td>The Sumerians</td>
<td>2</td>
<td>15</td>
<td>Provides a rounded understanding of the culture and society of the earliest urbaniterate communities, found in Mesopotamia in the third millennium BC.</td>
</tr>
<tr>
<td>Writing Ancient Egyptian history</td>
<td>1</td>
<td>15</td>
<td>Encourages collation and analysis of primary data to build an evidence based picture of a particular historical issue.</td>
</tr>
</tbody>
</table>

**Please note:** modules may not be available across all programmes, please check programme specific module lists on pages 08-19.
<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Egyptian texts</td>
<td>2</td>
<td>15</td>
<td>An advanced module to promote the application of key skills for the understanding of language and writings of Ancient Egypt.</td>
</tr>
<tr>
<td>African archaeology (after 400,000 BP)</td>
<td>2</td>
<td>15</td>
<td>Providing a thematic survey of the prehistory of Africa from the late Acheulean 400,000 years ago to the spread of communities into southern Africa 2,000 years ago.</td>
</tr>
<tr>
<td>Analytical methods in archaeology</td>
<td>1</td>
<td>15</td>
<td>Provides an introduction to the scientific techniques, other than dating methods, currently used in archaeological research.</td>
</tr>
<tr>
<td>Ancient Greek IIIA</td>
<td>1</td>
<td>15</td>
<td>Builds on Ancient Greek IIA.</td>
</tr>
<tr>
<td>Ancient Greek IIIB</td>
<td>2</td>
<td>15</td>
<td>Builds on Ancient Greek IIB.</td>
</tr>
<tr>
<td>Ancient Greek colonisation and British imperial thought</td>
<td>1</td>
<td>15</td>
<td>Provides an overview of the expansion of Greek culture into all areas of the Mediterranean and Black Sea areas as a result of colonial expansion in the archaic period (8th to 6th centuries BC).</td>
</tr>
<tr>
<td>Archaeology and heritage in contemporary society</td>
<td>1</td>
<td>15</td>
<td>Develops an awareness of the social, commercial and political context of archaeology.</td>
</tr>
<tr>
<td>Augustus and contemporary society</td>
<td>2</td>
<td>15</td>
<td>Explores the history, politics, and culture of Augustan Rome and its empire, through rigorous study of literary, documentary, and archaeological evidence and modern bibliography.</td>
</tr>
<tr>
<td>Biblical archaeology</td>
<td>2</td>
<td>15</td>
<td>Introduces the archaeology of the Southern Levant in the Iron Age.</td>
</tr>
<tr>
<td>Coins and society</td>
<td>2</td>
<td>15</td>
<td>Provides an introduction to the study and interpretation of coins from archaeological excavations and how these data are used in archaeological and historical research.</td>
</tr>
<tr>
<td>Current skills and topics in evolutionary biology</td>
<td>2</td>
<td>15</td>
<td>An exploration of current thinking in the field of evolution.</td>
</tr>
<tr>
<td>Current topics in animal behaviour</td>
<td>2</td>
<td>15</td>
<td>Develops the use of evolutionary theory to explain aspects of animal behaviour, including a focus on the adaptionist approach.</td>
</tr>
<tr>
<td>Dissertation</td>
<td>1 and 2</td>
<td>30</td>
<td>Demonstrates that you can identify a research-related issue or problem.</td>
</tr>
<tr>
<td>Early human ancestors: archaeology and behaviour</td>
<td>1</td>
<td>15</td>
<td>Examines the emergence of human from primate origins.</td>
</tr>
<tr>
<td>Egyptian foreign relations</td>
<td>2</td>
<td>15</td>
<td>Explores the nature of Egypt's contacts with its nearest neighbours, to the end of the New Kingdom.</td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 08-19.
# Core and selected optional modules overview

## Year Three (continued)

<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Empires in world history from the Bronze Age to the Modern Age</td>
<td>2</td>
<td>15</td>
<td>Deals with the concept and reality of empire across a range of chronological, geographical and cultural areas. Lectures on the Modern Age span both Ancient and Modern History (e.g., the Ancient Egyptian empire in Nubia, the Persian empire, Roman Imperialism, the Portuguese empire, the British empire in India, etc.).</td>
</tr>
<tr>
<td>Heritage project</td>
<td>2</td>
<td>15</td>
<td>This module provides students with the opportunity to develop your own project portfolio, supported by lectures, seminars, and presentations. Here you will develop independent research skills on a heritage topic of your choice, gaining many skills for employment.</td>
</tr>
<tr>
<td>History of the Egyptian language</td>
<td>2</td>
<td>15</td>
<td>Develops understanding of the Egyptian language at different periods, and its grammatical description, to be able to articulate the differences in grammar and dialect.</td>
</tr>
<tr>
<td>Issues in Ramessid history and archaeology</td>
<td>2</td>
<td>15</td>
<td>Explores current themes in the history and archaeology of the Ramessid period in Egypt (c.1300–1070 BC).</td>
</tr>
<tr>
<td>Late Egyptian texts</td>
<td>1</td>
<td>15</td>
<td>Develop further competence and familiarity with the language and texts of the late New Kingdom in Egypt, particularly literary and documentary writings.</td>
</tr>
<tr>
<td>Latin IIIA</td>
<td>1</td>
<td>15</td>
<td>Builds on Latin II.</td>
</tr>
<tr>
<td>Latin IIIB</td>
<td>2</td>
<td>15</td>
<td>Builds on Latin IIB.</td>
</tr>
<tr>
<td>Latin VA</td>
<td>1</td>
<td>15</td>
<td>Builds on Year Two.</td>
</tr>
<tr>
<td>Latin VB</td>
<td>2</td>
<td>15</td>
<td>Builds on Latin VA.</td>
</tr>
<tr>
<td>Luxuries and consumption in Greek and Roman antiquity</td>
<td>2</td>
<td>15</td>
<td>Explores Greek and Roman material culture in from two parallel perspectives: how people in antiquity perceived their resources as opportunities for enjoyment and display, and how they responded to new commodities and materials.</td>
</tr>
<tr>
<td>Old Egyptian texts</td>
<td>1</td>
<td>15</td>
<td>Develops key skills for the understanding of the language and writings of Ancient Egypt, through the study of inscriptions and writings from the Old Kingdom and the First Intermediate Period.</td>
</tr>
<tr>
<td>Paleolithic art in Europe</td>
<td>1</td>
<td>15</td>
<td>Develop a sound knowledge of the range of artworks produced during the Upper Paleolithic in Europe and an appreciation of the difficulties in recording cave and portable art works in Europe.</td>
</tr>
<tr>
<td>Primate Biology</td>
<td>1</td>
<td>15</td>
<td>Provides an introduction to the biology (adaptations, ecology and evolution) of the major biological groups in our own order, that is primates. Develops knowledge and deep understanding in primate biology and the ability to apply, critically evaluate and interpret this knowledge to solve complex problems.</td>
</tr>
</tbody>
</table>

---

**Please note:** Modules may not be available across all programmes, please check programme specific module lists on pages 08-19.
<table>
<thead>
<tr>
<th>Module title</th>
<th>Semester</th>
<th>Credit</th>
<th>Module description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Researching prehistoric economies</td>
<td>2</td>
<td>15</td>
<td>Introduces the investigation of prehistoric economies in their diverse ecological and socio-cultural contexts.</td>
</tr>
<tr>
<td>Roman frontier systems</td>
<td>1</td>
<td>15</td>
<td>One of the oldest branches of European archaeology; providing a greater awareness of the evidence of life, military and non-military, in frontier situations.</td>
</tr>
<tr>
<td>Rome’s West: life in provincial and Italian communities, 27BC-250AD</td>
<td>1</td>
<td>15</td>
<td>Introduces the current debates on political, social, economic, and cultural integration of conquered communities into the Roman 27BC-250AD Empire (Romanisation).</td>
</tr>
<tr>
<td>Rules for the muse: ancient literary criticism</td>
<td>2</td>
<td>15</td>
<td>Introduces the history and principles of literary criticism in Greco-Roman antiquity.</td>
</tr>
<tr>
<td>Settlement archaeology in Egypt</td>
<td>1</td>
<td>15</td>
<td>Develops critical and communicative skills through focusing on the analysis of original primary sources relevant to a reconstruction of the nature and organisation of settlement in Ancient Egypt.</td>
</tr>
<tr>
<td>Social life in Egypt</td>
<td>1</td>
<td>15</td>
<td>Examines the socio-economic behaviour of the Egyptians, through the evidence of texts (literary and documentary) and the archaeological record (tombs, town sites, art and objects).</td>
</tr>
<tr>
<td>The seven against Thebes: Statius, Thebaid</td>
<td>1</td>
<td>15</td>
<td>Deals with Roman epic, concentrating on Statius, Thebaid.</td>
</tr>
</tbody>
</table>

Please note: modules may not be available across all programmes, please check programme specific module lists on pages 08-19.

The programme gives you the option to cover a broad time period, making it exciting and interesting. This is what drew me to this university; it keeps me engaged with the variety and opportunity to do modules from related degrees such as Classics and Egyptology. You’ll always find something fresh to learn – the options are (almost) endless!

Helena Scutt
Archaeology and Ancient History BA (Hons)
Honours Select

Honours Select offers an innovative way to study more than one subject and create your own degree based on your academic strengths and interests.

Many Archaeology, Classics or Egyptology students have the opportunity to study two subjects on a Joint Honours (50:50) basis or as Major/Minor (75:25), focusing 75% of your time on your Major subject and 25% of your time on your Minor.

Why combine subjects?
We consulted widely with employers and careers experts when developing the Honours Select programme, and they strongly supported the emphasis on flexibility, breadth and multidisciplinary skills as a valuable addition to the strong Single Honours programme.

My degree has undoubtedly helped me to pursue a career in archaeology. Not only has it helped develop my skills as an archaeologist but it has given me the opportunity to meet new friends and colleagues in the discipline.

Christopher Wakefield
Graduate of Archaeology BA (Hons)
Site Assistant for the Cambridge Archaeological Unit

Build your programme

| 100 | 100% Single Honours | Specialise in one subject and immerse yourself in something you’re passionate about. |
| 75 + 25 | 75:25 Major/Minor | Complement your Major with something you’ve always been interested in, or that could enhance your career prospects. |
| 50 + 50 | 50:50 Joint Honours | Choose two areas of strength to broaden your horizon and career options. |

Upon graduation you will receive a certificate that clearly credits the one or two subjects you chose to study.
Popular Honours Select combinations

History and Ancient History (50:50/75:25)
Provides a wide chronological overview of the past; the programme explores the development of politics, societies and cultures in different historical periods, from ancient Rome to modern Britain, and examines the interconnections between them.

Ancient History and a modern language (including French, German, Italian, Spanish or Chinese) (50:50/75:25)
Allows you to study the past alongside developing language skills, analyse primary sources in a different language and enhances your employment prospects.

Study abroad 🌍
Students studying under Honours Select can still apply to study abroad, as long as both subjects have compatible partners. See www.liverpool.ac.uk/goabroad for more information.

“From our work with graduate recruiters it’s clear that the key to 21st century employability lies in positioning yourself at the intersections between academic subject disciplines. That’s where innovation exists, that’s what gives organisations from Apple to Unilever a competitive advantage, and that’s why Honours Select offers students such an important head start in the job market.”

Head of Careers & Employability
University of Liverpool
Find out more
www.liverpool.ac.uk/study

Accommodation: www.liverpool.ac.uk/accommodation
Fees and student finance: www.liverpool.ac.uk/money
Life in Liverpool: www.liverpool.ac.uk/study/undergraduate/welcome-to-liverpool
Student Welfare Advice and Guidance: www.liverpool.ac.uk/studentsupport
Undergraduate enquiries and applications: T: +44 (0)151 794 5927

@LivAncWorlds

Archaeology, Classics and Egyptology
The University of Liverpool
12-14 Abercromby Square
Liverpool L69 7WZ
T: +44 (0)151 794 2393/2413
E: hlcenq@liverpool.ac.uk
www.liverpool.ac.uk/archaeology-classics-and-egyptology

Information provided is correct at time of going to press and is subject to change.