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**UNIVERSITY OF LIVERPOOL  
DEPARTMENT OF MUSIC, SCHOOL OF THE ARTS**

**Sarah Barrow Bursary in Music 2025-26**

*Bursary to support MMus Music Performance and Education*

**About the Bursary**

In 2022, a donation was endowed to the University of Liverpool for the provision of a Sarah Barrow Bursary in Music (MMus programme). The donation followed the generous establishment of a postgraduate bursary in the department of French in 2021, which was also named in honour of Sarah Barrow. In memory of her husband, Sarah Barrow had herself endowed The James Barrow Chair of French at the University of Liverpool (1905), one of the first endowed positions in French in English Higher Education.

The Sarah Barrow Bursary in Music is to be supportive of PG Home/UK students for whom the cost of continuing onto postgraduate study would be prohibitive. In academic year 2025-26, the gift will fund up to two needs-based bursaries of £6,000 for Home/UK students progressing onto the MMus Music Performance and Education programme.

**Conditions**

* Applicants must be Home/UK students and able to demonstrate this.
* Applicants are required to make a convincing case explaining why they need additional financial support.
* Applicants are required to have applied for and successfully secured a place on the MMus Music Performance and Education through the standard procedure.
* Applicants are required to demonstrate a sufficient level of technical and musical ability to warrant the award. University of Liverpool students who have successfully completed third year classical performance are not required to submit video performances or audition as these materials will already be on record. Candidates from outside the University will be required to submit a video of a 30-minute performance in the first instance. If appropriate they may also be invited to interview in person or online and/or required to undertake a quick study at the panel’s request.
* The successful candidate will keep the University regularly updated on progress and achievements. The candidate will be required to assist in the promotion of the bursary and the MMus programme as appropriate and when requested to do so.
* The successful candidate will be required on request to perform at the donor’s residence a fundraising concert/recital relevant to the bursary.
* The Bursary of £6,000 will be used to contribute towards the successful candidate’s fees at the home student rate (approx. £11,700).
* The bursary is conditional on successful academic progress and demonstration of professional behaviour. The panel reserves the right to withdraw or suspend the bursary if there are any reasons for concern.
* ***Applicants to the first round are required to apply by 5 July 2025.*** If the available bursaries are not all allocated at this round, there will be a second round. ***Applicants to the second round are required to apply for the bursary by 31 July 2025.*** The successful candidate will be informed within a week of the round deadline or soon thereafter.

More information

If you require more information about the scheme or an informal discussion about the programme, please contact: Lee Tsang [Lee.tsang@liverpool.ac.uk](mailto:Lee.tsang@liverpool.ac.uk). Details about the MMus programme can be found at <https://www.liverpool.ac.uk/study/postgraduate-taught/taught/music-mmus/overview/>. For information about the Department of Music, please visit: <https://www.liverpool.ac.uk/music/>. For information about postgraduate study at the University of Liverpool, please visit: <https://www.liverpool.ac.uk/study/postgraduate/>.

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**EXPRESSION OF INTEREST FORM**

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| **Name** |
| **E-mail contact** (please ensure this will be usable during the summer months) |
| **Are you a Home/UK student?** (Y/N) |
| **Undergraduate institution/degree** |
| **Degree date and class, if known; otherwise please include a transcript of marks to date.**  **Please clarify your final recital (or equivalent) grade/mark.** |
| **How did you find out about the Sarah Barrow Bursary?** |
| **Performance link** (required if you are not currently studying classical music performance at the University of Liverpool) |
| **Please explain why you need additional financial support** (150 words max)  **If you have alternative sources of income to finance your MMus, please specify.** |
| **Please specify your instrument specialism** |
| **Please specify your particular areas of interest in relation to performance/pedagogy/research**  (100 words max) |
| **How does the MMus programme fit into your intended career trajectory?** (100 words max) |
| **Evidence of performance experience** (500 words max) |

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| **DECLARATION BY APPLICANT**  I confirm that the information given in this application form is correct and complete, to the best of my knowledge. I understand that I may be deprived of any Bursary or Scholarship, and required to repay to the University, in full and immediately, any such sum paid or credited to me if the information which I have given here is shown to be false or misleading.  *NB. For electronic applications please type your full name in to the signature box: this will be accepted as an electronic signature.* | |
| **Signed:** |  |
| **Date:** |  |

We will retain the personal data in relation to your application in line with our records retention policy <https://www.liverpool.ac.uk/csd/records-management/retention-schedule/>.   
For more information about how we process your data please see our privacy statement <https://www.liverpool.ac.uk/legal/data_protection/privacy-notices/current-students-privacy-notice/>

Please return the form by **5 July 2025 for Round 1** or **31 July 2025 for Round 2** to Lee Tsang: [Lee.Tsang@liverpool.ac.uk](mailto:Lee.Tsang@liverpool.ac.uk)