

**SUMMER
2024
WEEKS 4-6**



Liverpool, Global Art City CEPD943

Credit Value	Delivery	Contact Hours Per module	Self-Directed Hours Per module	Total Hours Per module
5 credit	On-campus	12-16	34-38	50

Module Leader: Dr Lee R. Kendall

Lee was born in Liverpool in 1974 and earned his BA (Hons) in History of Art at Leicester University in 1997 before going on to complete his PhD in the same subject at Liverpool John Moores University in 2006. An independent art historian with particular interests in all things Liverpool related, he has been part of the front of house team at Tate Gallery, Liverpool since 2011 and has lectured for the University of Liverpool's CE Department since 2019.

Module Description

This course provides an introduction to the wide range of public sculpture and art collections in Liverpool and its role in marketing the city as a tourist destination and gaining World Heritage Site inscription. The wide range of the city's sculpture will be explored through walking tours, and will include historic monuments and memorials, architectural commissions and modern site specific works. The collections of public art in the city's galleries and museums will also be examined and students will be able to examine the different materials and processes involved in creating sculpture, and to discuss issues and debates surrounding the patronage, creation and conservation of public art.

Module Aims:

To develop confidence in understanding and communicating complex ideas

To develop skills in research, collaborative learning and producing and delivering presentations.

To examine the public art of Liverpool in its historical, social and architectural context and to assess its contribution to the redevelopment of the city through tourism.

Content

The following topics will be considered on the module:

Context: social and historical background

The city's art collections along with museological aspects such as display, interpretation and presentation.

Materials and processes involved in making art along with their maintenance and conservation

The role of art in Liverpool's redevelopment and tourism including its contribution to the city's

World Heritage Site status

Module Structure

The module will be delivered over a three-week period in six two hour sessions (four hours per week, total 12 hours contact time).

The course will be divided into theoretical and practice based sessions. Group discussion and sharing of knowledge is integral to the course. Each classroom session will begin with an interactive slide-presentation, followed by group discussion and workshop. We will also make several visits to locations around the city, usually in the form of walking tours and gallery workshops. Students should indicate whether they require assistance for these walks and should also wear appropriate clothing and footwear.

Teaching Methods

The teaching approach will include the following:

Taught sessions

Small group working

Group discussions

Presentations

Workshops

Site visits to galleries and public art in the city

Assessment:

Assessment will be by:

Group presentation (worth 50% of the overall mark)

Multiple choice/short answer paper (20 questions) (worth 50% of the overall mark)

Standard University policies apply with regard to late submission of assessments

Course Structure:

The course will be interactive in nature, with the sessions highly focused on understanding, interpretation and expression: encouraging students to put theory into practice throughout.

The indicative schedule is as follows:

Session One:

Introduction to Public Art and the Collections of Liverpool:

This opening session will examine the historical origins of Liverpool's extensive art collections and public works, in particular the 'Merchants' Palaces' and the city's monuments and memorials to its worthies and heroes. We will discuss some of the issues and debates surrounding art in the public realm, such as planning, patronage and consultation.

Session Two:

Hope Street Walk

This session will examine the relationship between sculpture and architecture focusing on works in the two cathedrals and site specific sculptures of Hope Street. The session will conclude at the Anglican Cathedral where we will examine the architectural sculptures of Edward Carter Preston along with devotional works created by Arthur Dooley, Elizabeth Frink and Tracy Emin. There will be a particular focus on materials and processes employed by modern artists.

Session Three:

A City Walk

This session will begin with a walk down to the Culture Quarter, looking at some of the monuments, memorials and architectural sculptures discussed last week. We will discuss projects recently carried out by The Conservation Centre and issues concerning the situation of works in public spaces.

The tour will conclude with a workshop at the Walker Art Gallery

Session Four:

Capital of Culture – Biennials, Light Nights and Blockbuster Exhibitions

In this session we will examine the contribution of art to the city's tourist industry with a focus on the Liverpool Biennial events and blockbuster exhibitions.

The second part of this session will include the multiple choice examination.

Session Five:

The University Precinct and Victoria Gallery and Museum

The University has fine examples of architectural sculptures on campus and inside some of the faculty buildings. This session will take a short tour of the Precinct before spending the second part of the session exploring the exhibitions and permanent displays of the Victoria Gallery and Museum.

Session Six:

Presentations and Synthesis

We will use this concluding session to review and reflect on public art in Liverpool. Students will deliver a group presentation on a work of art as part of their assessment. (Details will be provided in Session One)

Learning outcomes

On completion of this module, students will be able to:

Learning outcome	Assessment component which assesses this learning outcome
Display confidence in understanding and communicating complex ideas in written and spoken language	Multiple choice/short answer paper (20 questions) Group presentation
Research a topic and work collaboratively to produce a presentation and deliver it	Group presentation
Demonstrate a basic awareness of the skills and knowledge required to plan, deliver and reflect on the contribution of public art and sculpture to the regeneration of a city	Multiple choice/short answer paper (20 questions) Group presentation

Skills

Key skills that will be developed:

Skill	How this skill is developed	Mode of assessment
Collaboration & Teamwork	Group discussions, activities and tasks in class	Group presentation
Communication	Orally in group discussion and debate; written communication via completion of assessed assignment.	Multiple choice/short answer paper (20 questions) Group presentation

Books, ebooks and websites:

The University Website at www.liv.ac.uk/library provides access to many relevant books and electronic books, as well as academic journals and databases.

Recommended Pre-Course Reading

Cavanagh, Terry, *Public Sculpture of Liverpool*, Liverpool University Press, 1997

Curtis, Penelope, *Patronage & practice: sculpture on Merseyside*, Tate Gallery Liverpool 1989

Sharples, Joseph, *Liverpool*, University Press, 2004 2007

All three of these books are excellent introductions to 60s Culture and Liverpool, but it is not necessary or required to read all of them. We would recommend choosing and reading one, or at least dipping into the chapters of particular interest to you.

We may also assign readings from these books as preparatory work during the course.

If you are not familiar with the English grammatical system, it would be advisable to also buy or borrow a good grammar reference book and/or a learner's dictionary.

Examples include:

Swan, M. (1996). *Practical English usage* (2nd ed.). Oxford ; New York: Oxford University Press.

Hornby, A. S., & Crowther, J. (1995). *Oxford advanced learner's dictionary of current English* (5th ed.). Oxford : New Delhi: Oxford University Press.

Core Texts

Cavanagh, Terry, *Public Sculpture of Liverpool*, Liverpool University Press, 1997

Curtis, Penelope, *Patronage & practice: sculpture on Merseyside*, Tate Gallery Liverpool 1989

Sharples, Joseph, *Liverpool*, University Press, 2004

Useful Websites

<http://www.liverpoolmuseums.org.uk/walker>

<http://www.liverpoolmonuments.co.uk/sculpture/sculptures.html>

www.artinliverpool.com