

# GET MOVING

## WITH SPORT LIVERPOOL

1.5k



### THE BASICS

A MAINLY FLAT, OUT-AND-BACK, RUN OR WALK FROM THE UNIVERSITY SPORTS & FITNESS CENTRE THROUGH ABERCROMBY SQUARE, MULBERRY STREET, CATHERINE STREET AND FALKNER STREET, TO RICE STREET AND YE CRACKE PUB', (JOHN LENNON'S OLD LOCAL) AND RETURN ALONG HOPE STREET TOWARDS LIVERPOOL METROPOLITAN CATHEDRAL, OXFORD STREET AND THE SPORTS CENTRE.

## INTERESTS ALONG THE WAY

**NOEL CHAVASSE SCULPTURE, ABERCROMBY SQUARE** - THE BRONZE SCULPTURE IN ABERCROMBY SQUARE, BY LOCAL SCULPTOR TOM MURPHY, DEPICTS CAPTAIN NOEL CHAVASSE (1884-1917) AND A STRETCHER BEARER HELPING A WOUNDED SOLDIER TO SAFETY ON THE BATTLEFIELD OF THE FIRST WORLD WAR.

**FALKNER STREET** IS ANOTHER PART OF THE ELEGANT DEVELOPMENT THAT ESTABLISHED ABERCROMBY SQUARE IN 1830. THIS ROUTE TAKES YOU PAST A LARGE, WALLED BUILDING, BLACKBURNE HOUSE, WHICH STANDS AT THE CORNER OF FALKNER STREET WITH HOPE STREET. IT WAS BUILT AROUND 1800 AS A GRAND PRIVATE RESIDENCE BUT IN 1844 IT BECAME THE GIRL'S SCHOOL OF THE MECHANICS INSTITUTE, LIVERPOOL'S FIRST GIRL'S SCHOOL. IT SUBSEQUENTLY BECAME THE LIVERPOOL INSTITUTE HIGH SCHOOL FOR GIRLS, THE SISTER SCHOOL TO THE NEARBY LIVERPOOL INSTITUTE HIGH SCHOOL FOR BOYS, PAUL MCCARTNEY AND GEORGE HARRISON OLD SCHOOL. FITTINGLY, BLACKBURNE HOUSE IS NOW A TRAINING AND EDUCATIONAL CENTRE FOR LOCAL WOMEN.

**RICE STREET, YE CRACKE PUB** - THE PUB WAS ONCE A FAVOURITE OF STUDENTS AT THE LIVERPOOL COLLEGE OF ART, WHICH WAS SITUATED IN NEARBY MOUNT STREET. JOHN LENNON, AS A STUDENT THERE IN THE LATE 1950'S, WAS A REGULAR. REPUTEDLY, HE AND HIS FIRST WIFE, CYNTHIA, THEN ALSO AN ART STUDENT, WENT THERE ON THEIR FIRST DATE TOGETHER.

**SHEPPHARD-WORLOCK STATUE** - AS YOU MAKE YOUR WAY FROM RICE STREET BACK ALONG HOPE STREET TO THE SPORTS CENTRE, YOU'LL PASS THE BRONZE SCULPTURE TO TWO FORMER LIVERPOOL BISHOPS, ARCHBISHOP DEREK WORLOCK (1920-1996) AND BISHOP DAVID SHEPPHARD (1929-2005). REPRESENTING THE ROMAN CATHOLIC AND ANGLICAN COMMUNITIES OF THE CITY, THE PAIR WORKED TO BRIDGE THE HISTORICAL SECTARIAN DIVISIONS STILL THEN PRESENT IN LIVERPOOL AND WERE POWERFUL NATIONAL ADVOCATES FOR THE CITY DURING THE DAYS OF SEVERE ECONOMIC DECLINE IN THE 1970'S AND 1980'S. LOCAL HUMORISTS DUBBED THEM "FISH AND CHIPS" BECAUSE "THEY WERE ALWAYS TOGETHER AND NEVER OUT OF THE PAPER." AND THE STEPHEN BROADBENT SCULPTURE, ERECTED THROUGH PUBLIC SUBSCRIPTION, AFTER A CAMPAIGN BY THE LIVERPOOL ECHO, PAYS TRIBUTE TO THEM WITH EXTRACTS OF NEWSPAPER ARTICLES ABOUT THEM IN THEIR DAYS AS LIVERPOOL'S CAMPAIGNING RELIGIOUS LEADERS. THEIR MEMORIAL IS POSITIONED ON HOPE STREET AT THE HALF-WAY POINT BETWEEN THE CITY'S TWO CATHEDRALS.

**PHILHARMONIC HOTEL, CORNER OF HARDMAN STREET AND HOPE STREET** - THE PHILHARMONIC HOTEL IS ONE OF LIVERPOOL'S MOST CELEBRATED VICTORIAN PUB'S. IT WAS DESIGNED AND BUILT FOR THE BREWER ROBERT CAIN WHO AIMED TO MAKE HIS LIVERPOOL PUBLIC HOUSES SO BEAUTIFUL THAT; "THEY WOULD BE AN ORNAMENT TO THE TOWN OF HIS BIRTH." AS YOU PASS BY, YOU'LL SEE THE ART NOUVEAU STYLE GATES TO THE MAIN ENTRANCE IN HOPE STREET. IF YOU LOOK TO THE TOP, YOU'LL SEE A CENTRAL CREST, BORDERED BY TWO ANTELOPES, SUPPORTING, GUESS WHAT ...A BUNCH OF GRAPES.