

THE DIGITAL PANOPTICON: The Global Impact of London Punishments 1780-1925

13th September – 15th September 2017

	8.30-9.00	9.00-10.00	10.00-10.30	10.30-12 00	12.00-12.45	12.45-2.15	2.15-3.45	3.45-4.00	4.00-5.00	5.10-6.00	6.15-7.00
13 th	Registration and welcome	KEYNOTE Barry Godfrey	BREAK	A1 + A2	LUNCH	B1 + B2	C1 + C2	BREAK	D1+D2	ROUNDTABLE: Ethics and Digital Convict Lives Tim Hitchcock Heather Shore Barry Godfrey	CONVICT BALLADS Live performance by Henry Skewes Introduced by Tim Hitchcock

	9.00-10.00	10.00-10.30	10.30-11.30	11.30-12.30	12.30-1.15	1.15-2.45	2.45-3.15	3.15—4.45	4.50-5.45	5.50-7.00
14 th	KEYNOTE Hamish Maxwell-Stewart	BREAK	E1 +E2	F1+ F2	LUNCH	G1 + G2	BREAK	H1 + H2	ROUNDTABLE Digital Resources for Crime History: Future Prospects Aoife O’Connor Bob Shoemaker Tim Hitchcock Chris Cotton (ProQuest) Sarah Buckman (Adam Matthews Digital)	DIGITAL PANOPTICON WEBSITE LAUNCH & WINE RECEPTION

	9.00-10.00	10.00-10.15	10.15-1.00	1.15-2.30	2.30- 3.30 Room 1	3.45-4.45	5.00-6.00	6.15-7.45
15th	KEYNOTE Tim Hitchcock	BREAK	Panel I1 PUBLIC ENGAGEMENT AND DARK TOURISM	LUNCH & SCREENING: 'Death or Liberty' End of DP Conf.	Introduction: Dark Heritage Conference	Dark heritage and ruination	Museographic memories	Performance and Screening

PANEL DETAILS:

All Keynotes to take place in the courtroom

All panel '1' sessions to take place in the concert room

All panel '2' sessions to take place in room 3

KEYNOTE	Barry Godfrey – 'Time, Place, and Space' (Courtroom)	
A	<p>Sentencing and penal outcomes: Chair: Richard Ward</p> <p>Mary Clayton 'Rewards, reprieves and executions: legal outcomes in London and elsewhere 1727-1784'</p> <p>John Walliss – The Bloody Code in England and Wales 1760-1830</p> <p>Bob Shoemaker - 'The Penal Outcomes of Old Bailey Convicts Sentenced to Death, 1780-1870'</p>	<p>Our criminal past: personal and public histories of crime and convicts Chair: Larissa Allwork</p> <p>Aoife O'Connor – 'Negotiating deviant ancestry through narrative'</p> <p>Corrine Vale – 'Unearthing convict ancestors through archival research and imagination'</p> <p>Stephanie McCombe – 'My ancestor Jane Sefton. How digital Records enabled a discovery of a woman and her life'.</p>

<p>B</p>	<p>In and out of prison: new perspective in the history of the nineteenth-century prison: Chair Barry Godfrey</p> <p>Ros Crone – ‘Recovering the 19th century prison: towards a new history of imprisonment in 19th century England’</p> <p>Helen Johnston and David Cox -Inside the bureaucratic prison machine: penal servitude, licencing and release in the mid-late nineteenth century’.</p>	<p>Colonial connections: Convict life and labour Chair: Emma Watkins</p> <p>Jennie Jeppesen – ‘For they were not just white: Outcomes for black convicts transported to America versus Australia’.</p> <p>Anna McKay “‘They have shown willingness to work’’: Empire-Building, Convict Labour and the British Prison Hulk, 1823-1863’</p> <p>Katy Roscoe – ‘Maritime Labour on Australia's Carceral Islands: Cockatoo Island and Rottnest Island’</p>
<p>C</p>	<p>The police, the courts, and the capital Chair Bob Shoemaker</p> <p>Eleanor Bland – ‘Policing practices in metropolitan London c.1810-39</p> <p>Drew Gray – ‘Repositioning the ‘beak’ centre stage; Why have we neglected the police magistrate?’</p>	<p>Infanticide: Chair: Cerian Griffiths</p> <p>Alison Pedley – “‘Another hard-hearted judge’’: Child Murder and the Law in nineteenth century Cheshire – The Case of Ann Byrom and Dinah Jones 1838’</p> <p>Rachel Dixon Goodall - ‘Expert evidence and the element of uncertainty in nineteenth century English infanticide cases’.</p> <p>Jessica Butler – ‘Paternal child killing and use of the insanity plea 1900-1913’</p>

D	<p>Youth Crime and Justice Chair: Zoe Alker</p> <p>Pam Cox – ‘Young Criminal Lives: The Local and Life-course Impacts of Juvenile Interventions in England from 1850’.</p> <p>Heather Shore and Helen Johnston – ‘Revisiting the Borstal experiment, 1908-1982’</p>	<p>Crime and Punishment in Australia Chair Imogen Wegmen</p> <p>Tim Causer – “‘The evacuation of that scene of wickedness and wretchedness”: Jeremy Bentham and the Panopticon Prison versus New South Wales 1802-03</p> <p>Mark Finnane, Susanne Karstedt, Andy Kaladelfos – Violent trajectories: long-term patterns of homicide in Australian jurisdictions</p>
KEYNOTE	<p>Hamish Maxwell-Stewart ‘ The Impact of transportation on life courses and intergenerational outcomes’. (Courtroom)</p>	
E	<p>Prisoner health and medical care in the nineteenth century Chair: Helen Johnston</p> <p>Rachel Bennett – “‘When they’re bad, they’re bad indeed!” Reconciling gender, discipline and medical care in the mid-nineteenth century female prison’.</p> <p>Kim Price – ‘Reanimating the Convict body: an exploration of the physical health of C19th convicts using data visualisation’</p>	<p>A clash of sentiment and practicality: Convict character and circumstances in trials and petitions 1790-1910 Chair: Sharon Howard</p> <p>Fiona Milne – “‘He does not bear that character”’: Character in the Scottish sedition trials of 1793-4’</p> <p>Guy Woolnough – ‘The exercise of mercy: convicts’ petitions, 1870-1910’</p>

<p>F</p>	<p>Criminal Populations and Demography Chair: Hamish Maxwell-Stewart</p> <p>Janet McCalman and Rebecca Kippen – ‘Life and Death after Sentence: The demography of convict Transportation to Van Diemen’s Land’.</p> <p>Lucy Williams - ‘Women, prosecution and punishment over time: A new perspective from the Digital Panopticon’.</p>	<p>Financial Crime at home and abroad. Chair: Aoife O’Connor</p> <p>Ceri Griffiths – ‘Prosecuting Fraud in the Metropolis: methods, methodologies, and findings’</p> <p>Sarah Wilson – ‘Exploring law, penal policy, and social change in Britain and Australia c.1850’ (Financial crime)</p>
<p>G</p>	<p>Juvenile crime in the Long 19th Century Chair: Heather Shore</p> <p>Zoe Alker - ‘Youth, crime, and street life in late Victorian London’</p> <p>Emma Watkins – ‘The lives and criminal careers of juvenile convicts transported to Australia’</p> <p>Lucie Wade – ‘Beyond the control of his parents: Juvenile crime and reform in the west Riding of Yorkshire, 1856-1914</p>	<p>Individual stories, Important histories: Criminal case studies Chair: Guy Woolnough</p> <p>Alyson Brown – The sad demise of Ernest Collins: An Emotive tool for reformers</p> <p>Clare Sandford-Crouch and Helen Rutherford – “‘I regard that sentence as my death”: Archibald Bolam and the Savings Bank Murder, 1838</p> <p>Nell Darby – The Hampstead Murder: Press depictions of a murderess in fin de siècle London</p>
<p>H</p>	<p>Digital innovation in the history of crime Chair: Tim Hitchcock</p> <p>Sharon Howard – ‘Defendants’ voices in the Old Bailey courtroom, 1780-1880’.</p>	<p>Prisoners and the poor law. Chair: Kim Price</p> <p>Lucy Huggins – ‘Crime, Poverty, and economies of makeshift in London 1750-1800’</p>

	<p>Richard Ward – "Age is Just a Number? The (Mis)Recording of Convict Ages in Nineteenth-Century England'.</p> <p>Judith Rowbotham and Kim Stevenson – ‘Creating the Virtuous Panopticon: The Moral dimensions of Everyday Offending in Plymouth 1880-1910</p>	<p>David Orr and Lewis Darwen – ‘Institutionalising Poverty: a comparison of prison and workhouse development in Preston 1820-1856’</p> <p>Ruth Lamont – ‘Reunion of the convict family through poor law emigration’</p>
KEYNOTE	<p>Tim Hitchcock – ‘Whispers and Cries – listening to the voices of the dead at the Old Bailey’ (Courtroom)</p>	
I	<p>Public engagement and the history of crime. Chair: Barry Godfrey</p> <p>Craig Newberry Jones - ‘Networking our Legal History: Transmedia Engagement for the Twenty First Century’</p> <p>Larissa Allwork – Public Engagement and the Digital Panopticon.</p> <p>Rhiannon Pickin – ‘Convict Lives, Museum Stories: Researching Life histories for the National Justice Museum in Nottingham’</p> <p>Maryse Tennant – ‘Challenging the Penal Present: Developing and representing a critical history of the prison’</p> <p>Helen Rogers - ‘Writing with Conviction: True Crime or Everyday Lives’</p>	

