



Image from Strangleman, T. (2013) Picturing Work in an Industrial Landscape: Visualising Labour, Place and Space', *Sociological research Online* 17(2) at <http://www.socresonline.org.uk/17/2/20.html>

Visual Sociology: A Symposium

SEPTEMBER 12TH 2017 - 10:30-16:00

Visual sociology can be understood as an umbrella term for ways of seeing/knowing the social world, and encompasses a broad range of approach to social study.

This symposium aims to explore and showcase something of the wide variety of what has come to be known as visual sociology. Approaches and topics that will be discussed during the day include: studies of military video footage; representations of industrial work; animation as a political intervention in the context of UK welfare reform; documentation and analysis of religious ceremonies; sociological research with photographers as they work; and film of Ireland's 'ghost estates', unfinished spaces partially constructed during that country's economic boom.

The lecture is free to attend but is ticketed; booking - via any of the following - is required:

https://www.eventbrite.com/e/visual-sociology-a-symposium-tickets-37660090344?utm_source=eb_email&utm_medium=email&utm_campaign=order_confirmation_email&utm_term=eventname&ref=emailordconf

Or engage@liverpool.ac.uk

Programme

10:00-10:30	Coffee and Registration
10:30-10:45	Welcome to the symposium
Panel One – 10:45-12:30	
Tim Strangleman (University of Kent)	<i>Envisaging the Organisation: Picturing the Changing Nature of Work at Guinness</i>
Michael Mair (University of Liverpool)	<i>Combat Related Killings: Visual and Sociological Inquiries</i>
Ruth Patrick (University of Liverpool)	<i>Animating welfare reform: using visual methodologies with the Dole Animators to explore the impact of benefit changes</i>
Lunch – 12:30-13:15	
Panel Two – 13:15-15:00	
Paul Jones (University of Liverpool)	<i>I Turn My Camera On: Studying Photographers as They Photograph</i>
Dawn Mannay (Cardiff University)	<i>TBC</i>
Terence Heng (Singapore Institute of Technology)	<i>Documenting Religion in Intimate Spaces: A Visual Response</i>
Screening: 15:00-16:15	
Patrick Baxter (Manchester Metropolitan University) <i>Where Ghosts Dwell</i>	
Finish and Goodbyes: 16:25	

This day is supported by the Publics & Practices research cluster (Department of Sociology, Social Policy and Criminology at the University of Liverpool). For more on their research and forthcoming events see <https://www.liverpool.ac.uk/sociology-social-policy-and-criminology/research/publics-practices/>