|  |
| --- |
|   **Liverpool School of the Arts Doctoral Award****Faculty**: Humanities and Social Sciences**Departments**: Architecture, English, Communications & Media, Music, Philosophy**Stipend**: Home or International tuition fees paid, plus a living allowance at the UK Research and Innovation Council Rate (£18,622 for 2023-24)**Tenure**: Up to 3 years (not extendable)**Hours of Work**: Full time**Closing Date**: 8th May 2024 |

|  |
| --- |
| **Application Form** |

|  |
| --- |
| **1. Candidate’s details:** |

|  |  |
| --- | --- |
| **Name:** |       |
| **Application / Registration number:** |       |
| **Address:** |       |
| **Town:** |       |
| **Postcode:** |       |
| **Country:** |       |
| **Telephone:** |       |
| **Email address:** |       |
| **Nationality/Resident Status:** | [ ]  UK National[ ]  UK Settled status [ ]  EU National not resident in the UK [ ]  EU National resident in the UK for the past three years[ ]  Other |

|  |
| --- |
| **2. Project details:** |

|  |  |
| --- | --- |
| **Project title:** |       |
| **Department(s):** |       |

|  |
| --- |
| **3. PhD Proposal:** |

3a) Please describe the proposed research (**up to 1500 words**). The word limit includes bibliography or references, tables, figures, table/figure captions and footnotes. Please include a word count.

|  |
| --- |
|       |

3b) Please provide information on how the proposed research engages with issues relating to Equality, Diversity, Inclusion, and Sustainability (max 100 words)

|  |
| --- |
|       |

|  |
| --- |
| **4. Qualifications, professional/ practical experience**  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Year awarded/expected completion date** | **Qualification type** | **Qualification Subject** | **Awarding institution** | **Class or GPA** |
|       |       |       |       |       |
|       |       |       |       |       |
|       |       |       |       |       |
|       |       |       |       |       |
|       |       |       |       |       |

|  |  |
| --- | --- |
| **Description of professional/ practical experience (max 350 words):** |       |

|  |
| --- |
| **5. Supervision** |

Please provide details on the proposed supervisory team for your project:

|  |  |
| --- | --- |
| **Department** | **Supervisor** |
|       |       |
|       |       |
|       |       |

|  |
| --- |
| **6. Research Training and Resource Needs (max 150 words for this section)** |

Please give details of the anticipated research training needed for your PhD project, including language training. Please give details of the kind of resources you will potentially need during your PhD. Please also indicate whether your research project will require you to undertake research abroad.

|  |
| --- |
|  |

**1. Additional Applications**

|  |
| --- |
| **7. Collaboration with External Partners (max 150 words for this section)** |

Please give details of any potential collaboration you will develop with external organisations during your PhD programme (industry, cultural organisation, government bodies etc) including possible placements.

|  |
| --- |
|       |

|  |
| --- |
| 8. Application to study for a PhD |

Date application was submitted:

Outcome (if known):

|  |
| --- |
| **9. Acknowledgement** |

I confirm that the information I have provided in this form is complete and accurate to the best of my knowledge at this date. I fully understand that it is my responsibility to ensure that the relevant forms are submitted to the relevant office in due time and that any missing information may render my application incomplete and ineligible.

|  |  |
| --- | --- |
| **Signature:****(Type Name if submitted electronically)** |       |
| **Date:** |       |

**This application together with a copy of your CV should be emailed to** artsrecruit@liverpool.ac.ukby **8th May 2024.**