

**SCHOOL OF THE ARTS**

**ART, PHILOSOPHY AND CULTURAL INSTITUTIONS MA (PART-TIME)**

**Registration**

**2023-24**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Philosophywebpage [Philosophy - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/postgraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| Students discuss and agree with their academic advisor and programme leads (during induction and the first couple of weeks of the academic year) the structure of their studies over the two years.   The two years can have an equal or unequal number of credits spread across them. For instance, the student can take 105 worth of credits in Year 1, and 75 worth of credits in Year 2, or split it equally with 90 credits in each. The Dissertation may be taken in Year 1 or Year 2 of part-time study, but we strongly recommend the latter. The student must take 180 credits in total. With regards to the optional elective modules, the students can select from the list given below. In addition, the following rules apply:  As one of their optional elective modules, students can select a maximum of one module from the SOTA-approved list of shared electives, with the agreement of the programme leader (15 credits, level 7).   As one of their optional elective modules, students can select a maximum of one level 6 Philosophy module, with the agreement of the programme leader (15 credits, level 6). | | | | | |
| **Year 1 Semester 1** | | | | | |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL755 | Aesthetic Theory and Practice 2023-24 | 30 | Level 7 | Required |  |
| PHIL716 | AESTHETICS 2023-24 | 15 | Level 7 | Optional |  |
| ARCH737 | Architectural and Urban Forms of the Islamic World 2023-24 | 15 | Level 7 | Optional |  |
| PHIL709 | CONSCIOUSNESS 2023-24 | 15 | Level 7 | Optional |  |
| ENGL770 | The Modern 2023-24 | 15 | Level 7 | Optional |  |
| COMM757 | Understanding Media Change B 2023-24 | 15 | Level 7 | Optional |  |
| PHIL772 | Words and Ideas: Realism, Nominalism, and the emergence of the modern concept of the Individual. 2023-24 | 15 | Level 7 | Optional |  |
| **Year 1 Semester 2** | | | | | |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL759 | Cultural Institutions A 2023-24 | 30 | Level 7 | Required |  |
| COMM739 | Digital Media Audiences 2023-24 | 15 | Level 7 | Optional |  |
| ARCH739 | Heritage Documentation, Digitization and Presentation 2023-24 | 15 | Level 7 | Optional |  |
| ENGL750 | Literature, Slavery and Empire 2023-24 | 15 | Level 7 | Optional |  |
| COMM759 | Media Practices and Everyday Life B 2023-24 | 15 | Level 7 | Optional |  |
| PHIL715 | METAPHYSICAL AND EPISTEMIC ISSUES IN PHILOSOPHY OF RELIGION 2023-24 | 15 | Level 7 | Optional |  |
| PHIL771 | Philosophy and Social Change 2023-24 | 15 | Level 7 | Optional |  |
| PHIL757 | PHILOSOPHY OF FILM 2023-24 | 15 | Level 7 | Optional |  |
| PHIL726 | SUBSTANCE AND PROCESS IN INDIAN METAPHYSICS 2023-24 | 15 | Level 7 | Optional |  |
| ENGL773 | The Body 2023-24 | 15 | Level 7 | Optional |  |
| ENGL772 | The Contemporary 2023-24 | 15 | Level 7 | Optional |  |
| COMM761 | Visual Cultures: Institutions, Exhibitions, Interventions 2023-24 | 15 | Level 7 | Optional |  |
| **Year 1 Summer** | | | | | |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL706 | M.A. DISSERTATION 2023-24 | 60 | Level 7 | Required |  |
| **Year 1 Year-long** | | | | | |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL758 | RESEARCH SKILLS, EMPLOYABILITY AND PLACEMENT 2023-24 | 15 | Level 7 | Required |  |