

**SCHOOL OF THE ARTS**

**ART, PHILOSOPHY AND CULTURAL INSTITUTIONS MA (FULL-TIME)**

**Registration**

**2023-24**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Philosophywebpage [Philosophy - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/postgraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
| --- |
|  **Year 1** |
| The student must take 180 credits in total.With regards to the optional elective modules, the students can select from the list given below. In addition, the following rules apply:As one of their optional elective modules, students can select a maximum of one module from the SOTA-approved list of shared electives, with the agreement of the programme leader (15 credits, level 7). As one of their optional elective modules, students can select a maximum of one level 6 Philosophy module, with the agreement of the programme leader (15 credits, level 6). |
|  **Year 1 Semester 1** |
|   |
|   |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL755 | Aesthetic Theory and Practice 2023-24 | 30 | Level 7 | Required |  |
| PHIL716 | AESTHETICS 2023-24 | 15 | Level 7 | Optional |  |
| ARCH737 | Architectural and Urban Forms of the Islamic World 2023-24 | 15 | Level 7 | Optional |  |
| PHIL709 | CONSCIOUSNESS 2023-24 | 15 | Level 7 | Optional |  |
| ENGL770 | The Modern 2023-24 | 15 | Level 7 | Optional |  |
| COMM757 | Understanding Media Change B 2023-24 | 15 | Level 7 | Optional |  |
| PHIL772 | Words and Ideas: Realism, Nominalism, and the emergence of the modern concept of the Individual. 2023-24 | 15 | Level 7 | Optional |  |
|  **Year 1 Semester 2** |
|   |
|   |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL759 | Cultural Institutions A 2023-24 | 30 | Level 7 | Required |  |
| COMM739 | Digital Media Audiences 2023-24 | 15 | Level 7 | Optional |  |
| ARCH739 | Heritage Documentation, Digitization and Presentation 2023-24 | 15 | Level 7 | Optional |  |
| ENGL750 | Literature, Slavery and Empire 2023-24 | 15 | Level 7 | Optional |  |
| COMM759 | Media Practices and Everyday Life B 2023-24 | 15 | Level 7 | Optional |  |
| PHIL715 | METAPHYSICAL AND EPISTEMIC ISSUES IN PHILOSOPHY OF RELIGION 2023-24 | 15 | Level 7 | Optional |  |
| PHIL771 | Philosophy and Social Change 2023-24 | 15 | Level 7 | Optional |  |
| PHIL757 | PHILOSOPHY OF FILM 2023-24 | 15 | Level 7 | Optional |  |
| PHIL726 | SUBSTANCE AND PROCESS IN INDIAN METAPHYSICS 2023-24 | 15 | Level 7 | Optional |  |
| ENGL773 | The Body 2023-24 | 15 | Level 7 | Optional |  |
| ENGL772 | The Contemporary 2023-24 | 15 | Level 7 | Optional |  |
| COMM761 | Visual Cultures: Institutions, Exhibitions, Interventions 2023-24 | 15 | Level 7 | Optional |  |
|  **Year 1 Summer** |
|   |
|   |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL706 | M.A. DISSERTATION 2023-24 | 60 | Level 7 | Required |  |
|  **Year 1 Year-long** |
|   |
|   |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| PHIL758 | RESEARCH SKILLS, EMPLOYABILITY AND PLACEMENT 2023-24 | 15 | Level 7 | Required |  |