

**SCHOOL OF THE ARTS**

**Music (25%)**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Year 1** | | | | | |
| Balance between Semesters:  In line with University policy, students must take 15 credits in Music in each semester (excepting in Yr-1, where selecting MUSI102 [year-long, 15 credits] will result in an allowed overall 22.5:7.5 split)   Pre-requisites:  - Students electing to take optional modules in Analysis or Creative Praxis (Performance, Composition or Technology) must normally have taken the relevant/cognate module in the preceding semester/year.  - in exceptional circumstances, individual students may be allowed to take a module without the normal pre-requisite (at the discretion of the module-convenor and on the basis of clear and demonstrable comparable experience e.g. a student with A-Level Music Technology may be permitted to omit the introductory/basic Tech modules in the first semester of Yr-1)   Performance  •Students opting for performance in classical music must satisfy the induction audition requirements for entry to the modules. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI130 | Introduction to Classical Music History 2025-26 | 15 | Level 4 | Required |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI106 | CLASSICAL COMPOSITION 1 2025-26 | 15 | Level 4 | Optional |  |
| MUSI170 | INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA 2025-26 | 15 | Level 4 | Optional |  |
| MUSI150 | MUSIC AS AN INDUSTRY 2025-26 | 15 | Level 4 | Optional |  |
| MUSI180 | Theory in Practice: Exploring Music’s Construction 2025-26 | 15 | Level 4 | Optional |  |
| **Year 1 Whole Session** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI102 | CLASSICAL PERFORMANCE 1 2025-26 | 15 | Level 4 | Optional |  |