

**SCHOOL OF THE ARTS**

**Music (100%)**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| Balance between Semesters:  - in line with University policy, students are normally expected to select their modules such that 60 credits are taken in each semester - in exceptional circumstances, individual students may be allowed to choose options in their programme of studies which would result in an imbalance of up to 30 credits, e.g. 45 credits in semester one and 75 credits in semester two; such choices require the specific permission of the Director of Studies for the programme (and a written confirmation that the student understands that such an imbalance cannot be used as mitigation for under-performance in assessment).  Pre-requisites: - Students electing to take optional modules in Analysis or Creative Praxis (Performance, Composition or Technology) must normally have taken the relevant/cognate module in the preceding semester/year.  - in exceptional circumstances, individual students may be allowed to take a module without the normal pre-requisite (at the discretion of the module-convenor and on the basis of clear and demonstrable comparable experience e.g. a student with A-Level Music Technology may be permitted to omit the introductory/basic Tech modules in the first semester of Yr-1)  Performance •Students opting for performance in classical or popular music must satisfy the induction audition requirements for entry to the modules.  In year 1, students: •Must take at least one from: MUSI180, MUSI181 •May take a maximum of one from 104, 107, 140 (Popular Music options). •May not take both Classical Performance and Popular Performance. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI130 | Introduction to Classical Music History 2025-26 | 15 | Level 4 | Required |  |
| MUSI121 | Making Music in Culture 2025-26 | 15 | Level 4 | Required |  |
| MUSI181 | Foundations of Music Theory 2025-26 | 15 | Level 4 | Optional |  |
| MUSI109 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS 2025-26 | 15 | Level 4 | Optional |  |
| MUSI140 | Introduction to Popular Music History 2025-26 | 15 | Level 4 | Optional |  |
| MUSI171 | Introduction to Sound and Technology 2025-26 | 15 | Level 4 | Optional |  |
| MUSI105 | Writing for Instruments 2025-26 | 15 | Level 4 | Optional |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI150 | MUSIC AS AN INDUSTRY 2025-26 | 15 | Level 4 | Required |  |
| MUSI106 | CLASSICAL COMPOSITION 1 2025-26 | 15 | Level 4 | Optional |  |
| MUSI170 | INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA 2025-26 | 15 | Level 4 | Optional |  |
| MUSI108 | INTRODUCTION TO SOUND RECORDING AND PRODUCTION 2025-26 | 15 | Level 4 | Optional |  |
| MUSI107 | Popular Composition 1 2025-26 | 15 | Level 4 | Optional |  |
| MUSI180 | Theory in Practice: Exploring Music’s Construction 2025-26 | 15 | Level 4 | Optional |  |
| **Year 1 Whole session** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI102 | CLASSICAL PERFORMANCE 1 2025-26 | 15 | Level 4 | Optional |  |
| MUSI104 | Popular Performance 1 2025-26 | 15 | Level 4 | Optional |  |