

**SCHOOL OF THE ARTS**

 **Music & Technology (75%)**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
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|  **Year 1** |
|  Students are able to choose either MUSI104: Popular Performance 1 or MUSI102: Classical Performance 1 but they are not permitted to take both together.In semester 1, students must take required modules MUSI109, MUSI171 and MUSI121. In exceptional circumstances, if they have previous experience of both Logic and Ableton Live, with the programme leader’s approval, they may replace MUSI109 with one of the optional modules. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI109 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS 2025-26 | 15 | Level 4 | Required |  |
| MUSI171 | Introduction to Sound and Technology 2025-26 | 15 | Level 4 | Required |  |
| MUSI121 | Making Music in Culture 2025-26 | 15 | Level 4 | Required |  |
| MUSI181 | Foundations of Music Theory 2025-26 | 15 | Level 4 | Optional |  |
| MUSI130 | Introduction to Classical Music History 2025-26 | 15 | Level 4 | Optional |  |
| MUSI140 | Introduction to Popular Music History 2025-26 | 15 | Level 4 | Optional |  |
| MUSI105 | Writing for Instruments 2025-26 | 15 | Level 4 | Optional |  |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI108 | INTRODUCTION TO SOUND RECORDING AND PRODUCTION 2025-26 | 15 | Level 4 | Required |  |
| MUSI106 | CLASSICAL COMPOSITION 1 2025-26 | 15 | Level 4 | Optional |  |
| MUSI170 | INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA 2025-26 | 15 | Level 4 | Optional |  |
| MUSI150 | MUSIC AS AN INDUSTRY 2025-26 | 15 | Level 4 | Optional |  |
| MUSI107 | Popular Composition 1 2025-26 | 15 | Level 4 | Optional |  |
| MUSI180 | Theory in Practice: Exploring Music’s Construction 2025-26 | 15 | Level 4 | Optional |  |
|  **Year 1 Whole Session** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI102 | CLASSICAL PERFORMANCE 1 2025-26 | 15 | Level 4 | Optional |  |
| MUSI104 | Popular Performance 1 2025-26 | 15 | Level 4 | Optional |  |