

**SCHOOL OF THE ARTS**

**Music & Technology (50%)**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| **Year 1 Semester 1** | | | | | |
| Students must take 2 from MUSI109, 171 or MUSI 121. | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI109 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS 2025-26 | 15 | Level 4 | Optional |  |
| MUSI171 | Introduction to Sound and Technology 2025-26 | 15 | Level 4 | Optional |  |
| MUSI121 | Making Music in Culture 2025-26 | 15 | Level 4 | Optional |  |
| **Year 1 Semester 2** | | | | | |
| Students take MUSI 108 and either MUSI170 or MUSI 150. | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI108 | INTRODUCTION TO SOUND RECORDING AND PRODUCTION 2025-26 | 15 | Level 4 | Required |  |
| MUSI170 | INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA 2025-26 | 15 | Level 4 | Optional |  |
| MUSI150 | MUSIC AS AN INDUSTRY 2025-26 | 15 | Level 4 | Optional |  |