

**SCHOOL OF THE ARTS**

 **Music Management (Full-time)**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
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|  **Year 1** |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI510 | Researching the Music Industry 2025-26 | 15 | Level 7 | Required |  |
| MUSI540 | MARKETING LIVE MUSIC 2025-26 | 15 | Level 7 | Required |  |
| MUSI541 | Managing Music Making 2025-26 | 30 | Level 7 | Required |  |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI516 | Music Copyright and Contracts 2025-26 | 15 | Level 7 | Required |  |
| MUSI543 | CLASSICAL MUSIC: INDUSTRY AND SOCIAL CONTEXTS 2025-26 | 15 | Level 7 | Required |  |
| MUSI542 | Work Placement 2025-26 | 30 | Level 7 | Optional |  |
| MUSI545 | Consultancy for Music Organisations 2025-26 | 30 | Level 7 | Optional |  |
|  **Year 1 Semester 3** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI524 | DISSERTATION 2025-26 | 60 | Level 7 | Required |  |