

**SCHOOL OF THE ARTS**

**Music MRes (Part-time)**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
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|  **Year 1- Composition** |
|  The early components of the programme aim to provide training in research skills appropriate to the student’s research field and enable the student to undertake supervised exercises – including the construction of a specialist bibliography and the development of a preliminary essay, specimen chapter or provisional portfolio of practical work – as planning and preparation for the final dissertation module or major practical portfolio. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA701 | Research Resources 2025-26 | 15 | Level 7 | Required | Composition |
| MUMA722 | Training for Music and Research 2025-26 | 15 | Level 7 | Required | Composition |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA702 | Feasibility Study 2025-26 | 30 | Level 7 | Required | Composition |
|  **Year 2- Composition** |
|  In year 2 the focus shifts towards completion of the dissertation/major composition portfolio with guidance from the academic supervisor(s). Students can register for MUMA701 Major Practical Portfolio in place of SOTA703 Dissertation. |
|  **Year 2 Semester 3** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUMA701 | Major Practical Portfolio 2026-27 | 120 | Level 7 | Required | Composition |
|  **Year 1- Creative Music Technology** |
|  The early components of the programme aim to provide training in research skills appropriate to the student’s research field and enable the student to undertake supervised exercises – including the construction of a specialist bibliography and the development of a preliminary essay, specimen chapter or provisional portfolio of practical work – as planning and preparation for the final dissertation module or major practical portfolio. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA701 | Research Resources 2025-26 | 15 | Level 7 | Required | Creative Music Technology |
| MUMA722 | Training for Music and Research 2025-26 | 15 | Level 7 | Required | Creative Music Technology |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA702 | Feasibility Study 2025-26 | 30 | Level 7 | Required | Creative Music Technology |
|  **Year 2- Creative Music Technology** |
|  In year 2 the focus shifts towards completion of the dissertation/major composition portfolio with guidance from the academic supervisor(s). Students can register for MUMA701 Major Practical Portfolio in place of SOTA703 Dissertation. |
|  **Year 2 Semester 3** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUMA701 | Major Practical Portfolio 2026-27 | 120 | Level 7 | Required | Creative Music Technology |
|  **Year 1**- General |
|  The early components of the programme aim to provide training in research skills appropriate to the student’s research field and enable the student to undertake supervised exercises – including the construction of a specialist bibliography and the development of a preliminary essay, specimen chapter or provisional portfolio of practical work – as planning and preparation for the final dissertation module or major practical portfolio. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA701 | Research Resources 2025-26 | 15 | Level 7 | Required | General |
| MUMA722 | Training for Music and Research 2025-26 | 15 | Level 7 | Required | General |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA702 | Feasibility Study 2025-26 | 30 | Level 7 | Required | General |
| **Year 2- General** |
|  In year 2 the focus shifts towards completion of the dissertation/major composition portfolio with guidance from the academic supervisor(s). Students can register for MUMA701 Major Practical Portfolio in place of SOTA703 Dissertation. |
|  **Year 2 Semester 3** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA703 | Dissertation 2026-27 | 120 | Level 7 | Required | General |
|  **Year 1- Music Psychology** |
|  The early components of the programme aim to provide training in research skills appropriate to the student’s research field and enable the student to undertake supervised exercises – including the construction of a specialist bibliography and the development of a preliminary essay, specimen chapter or provisional portfolio of practical work – as planning and preparation for the final dissertation module or major practical portfolio. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA701 | Research Resources 2025-26 | 15 | Level 7 | Required | Music Psychology |
| MUMA722 | Training for Music and Research 2025-26 | 15 | Level 7 | Required | Music Psychology |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA702 | Feasibility Study 2025-26 | 30 | Level 7 | Required | Music Psychology |
|  **Year 2 - Music Psychology** |
|  In year 2 the focus shifts towards completion of the dissertation/major composition portfolio with guidance from the academic supervisor(s). Students can register for MUMA701 Major Practical Portfolio in place of SOTA703 Dissertation. |
|  **Year 2 Semester 3** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA703 | Dissertation 2026-27 | 120 | Level 7 | Required | Music Psychology |
|  **Year 1- Musicology** |
|  The early components of the programme aim to provide training in research skills appropriate to the student’s research field and enable the student to undertake supervised exercises – including the construction of a specialist bibliography and the development of a preliminary essay, specimen chapter or provisional portfolio of practical work – as planning and preparation for the final dissertation module or major practical portfolio. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA701 | Research Resources 2025-26 | 15 | Level 7 | Required | Musicology |
| MUMA722 | Training for Music and Research 2025-26 | 15 | Level 7 | Required | Musicology |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA702 | Feasibility Study 2025-26 | 30 | Level 7 | Required | Musicology |
|  **Year 2- Musicology** |
|  In year 2 the focus shifts towards completion of the dissertation/major composition portfolio with guidance from the academic supervisor(s). Students can register for MUMA701 Major Practical Portfolio in place of SOTA703 Dissertation. |
|  **Year 2 Semester 3** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA703 | Dissertation 2026-27 | 120 | Level 7 | Required | Musicology |
|  **Year 1- Popular Music Performance** |
|  The early components of the programme aim to provide training in research skills appropriate to the student’s research field and enable the student to undertake supervised exercises – including the construction of a specialist bibliography and the development of a preliminary essay, specimen chapter or provisional portfolio of practical work – as planning and preparation for the final dissertation module or major practical portfolio. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA701 | Research Resources 2025-26 | 15 | Level 7 | Required | Popular Music Performance |
| MUMA722 | Training for Music and Research 2025-26 | 15 | Level 7 | Required | Popular Music Performance |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA702 | Feasibility Study 2025-26 | 30 | Level 7 | Required | Popular Music Performance |
|  **Year 2** |
|  In year 2 the focus shifts towards completion of the dissertation/major composition portfolio with guidance from the academic supervisor(s). Students can register for MUMA701 Major Practical Portfolio in place of SOTA703 Dissertation. |
|  **Year 2 Semester 3** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUMA701 | Major Practical Portfolio 2026-27 | 120 | Level 7 | Required | Popular Music Performance |