

**SCHOOL OF THE ARTS**

**MUSIC AND AUDIOVISUAL MEDIA**

**(FULL-TIME)**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Music - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/music/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

Please note, the Academic and Practical pathways are listed separately below. Please select modules based on your chosen pathway.

| **Structure** |
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|  **Year 1** |
|  **Year 1 Semester 1 (Academic Pathway)** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI567 | Analysing Screen Music 1 2024-25 | 30 | Level 7 | Required | Music and Audiovisual Media (academic) |
| MUSI557 | Composing for New Media 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (academic) |
| MUSI559 | Creative Sound Design 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (academic) |
| MUSI551 | Sound and Digital Cultures 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (academic) |
| MUSI565 | Soundscapes and Screen Media 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (academic) |
|  **Year 1 Semester 2 (Academic Pathway)** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI554 | Analysing Screen Music 2 2024-25 | 30 | Level 7 | Required | Music and Audiovisual Media (academic) |
| MUSI552 | Branding and Collaboration 2024-25 | 30 | Level 7 | Required | Music and Audiovisual Media (academic) |
|  **Year 1 Semester 3 (Academic Pathway)** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI550 | Major Project: Music and Audiovisual Media 2024-25 | 60 | Level 7 | Required | Music and Audiovisual Media (academic) |
|  **Year 1 Semester 1 (Practical Pathway)** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI569 | Composing to Picture 1 2024-25 | 30 | Level 7 | Required | Music and Audiovisual Media (practical) |
| MUSI557 | Composing for New Media 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (practical) |
| MUSI559 | Creative Sound Design 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (practical) |
| MUSI551 | Sound and Digital Cultures 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (practical) |
| MUSI565 | Soundscapes and Screen Media 2024-25 | 15 | Level 7 | Optional | Music and Audiovisual Media (practical) |
|  **Year 1 Semester 2 (Practical Pathway)** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI552 | Branding and Collaboration 2024-25 | 30 | Level 7 | Required | Music and Audiovisual Media (practical) |
| MUSI556 | Composing to Picture 2 2024-25 | 30 | Level 7 | Required | Music and Audiovisual Media (practical) |
|  **Year 1 Semester 3 (Practical Pathway)** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI550 | Major Project: Music and Audiovisual Media 2024-25 | 60 | Level 7 | Required | Music and Audiovisual Media (practical) |