

**SCHOOL OF THE ARTS**

**MUSIC 50%**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Music - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/music/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Year 1** | | | | | |
| Balance between Semesters:  In line with University policy, students must take 30 credits in Music in each semester (excepting in Yr-1, where selecting MUSI102 [year-long, 15 credits] will result in an allowed overall 37.5:22.5 split)  Pre-requisites: - Students electing to take optional modules in Analysis or Creative Praxis (Performance, Composition or Technology) must normally have taken the relevant/cognate module in the preceding semester/year.  - in exceptional circumstances, individual students may be allowed to take a module without the normal pre-requisite (at the discretion of the module-convenor and on the basis of clear and demonstrable comparable experience e.g. a student with A-Level Music Technology may be permitted to omit the introductory/basic Tech modules in the first semester of Yr-1)  Performance •Students opting for performance in classical music must satisfy the induction audition requirements for entry to the modules. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI130 | Introduction to Classical Music History 2024-25 | 15 | Level 4 | Required |  |
| MUSI181 | Foundations in Tonal Harmony 2024-25 | 15 | Level 4 | Optional |  |
| MUSI109 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS 2024-25 | 15 | Level 4 | Optional |  |
| MUSI171 | INTRODUCTION TO SOUND AND TECHNOLOGY 2024-25 | 15 | Level 4 | Optional |  |
| MUSI121 | Music in Contexts: Why Music Matters 2024-25 | 15 | Level 4 | Optional |  |
| MUSI105 | Writing for Instruments 2024-25 | 15 | Level 4 | Optional |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI106 | CLASSICAL COMPOSITION 1 2024-25 | 15 | Level 4 | Optional |  |
| MUSI170 | INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA 2024-25 | 15 | Level 4 | Optional |  |
| MUSI108 | INTRODUCTION TO SOUND RECORDING AND PRODUCTION 2024-25 | 15 | Level 4 | Optional |  |
| MUSI150 | MUSIC AS AN INDUSTRY 2024-25 | 15 | Level 4 | Optional |  |
| MUSI172 | The History of Electronic Music 2024-25 | 15 | Level 4 | Optional |  |
| MUSI180 | Theory in Practice: Exploring Music’s Construction 2024-25 | 15 | Level 4 | Optional |  |
| **Year 1 Whole session** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI102 | CLASSICAL PERFORMANCE 1 2024-25 | 15 | Level 4 | Optional |  |