

**SCHOOL OF THE ARTS**

**MUSIC & TECHNOLOGY 100%**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Music - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/music/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
| --- |
|  **Year 1** |
|  Students are able to choose either MUSI104: Popular Performance 1 or MUSI102: Classical Performance 1 but they are not permitted to take both together.Normally students are required to take MUSI109, unless they have successfully completed similar modules at A-Level.Students are required to take 120 credits in Year 1, and usually this will be evenly split into 60 credits per semester. If students opt to take either MUSI104 or MUSI102, these are whole session modules so will count as 7.5 credits in each semester. This means that students will have a slight credit imbalance (i.e. take 67.5 credits in Semester 1 and 52.5 credits in Semester 2, or vice versa).  |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI109 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS 2024-25 | 15 | Level 4 | Required |  |
| MUSI171 | INTRODUCTION TO SOUND AND TECHNOLOGY 2024-25 | 15 | Level 4 | Required |  |
| MUSI181 | Foundations in Tonal Harmony 2024-25 | 15 | Level 4 | Optional |  |
| MUSI130 | Introduction to Classical Music History 2024-25 | 15 | Level 4 | Optional |  |
| MUSI140 | Introduction to Popular Music History 2024-25 | 15 | Level 4 | Optional |  |
| MUSI121 | Music in Contexts: Why Music Matters 2024-25 | 15 | Level 4 | Optional |  |
| MUSI182 | Popular Music Theory in Practice 2024-25 | 15 | Level 4 | Optional |  |
| MUSI105 | Writing for Instruments 2024-25 | 15 | Level 4 | Optional |  |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI108 | INTRODUCTION TO SOUND RECORDING AND PRODUCTION 2024-25 | 15 | Level 4 | Required |  |
| MUSI172 | The History of Electronic Music 2024-25 | 15 | Level 4 | Required |  |
| MUSI106 | CLASSICAL COMPOSITION 1 2024-25 | 15 | Level 4 | Optional |  |
| MUSI170 | INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA 2024-25 | 15 | Level 4 | Optional |  |
| MUSI150 | MUSIC AS AN INDUSTRY 2024-25 | 15 | Level 4 | Optional |  |
| MUSI107 | Popular Composition 1 2024-25 | 15 | Level 4 | Optional |  |
| MUSI180 | Theory in Practice: Exploring Music’s Construction 2024-25 | 15 | Level 4 | Optional |  |
|  **Year 1 Whole Session** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI102 | CLASSICAL PERFORMANCE 1 2024-25 | 15 | Level 4 | Optional |  |
| MUSI104 | Popular Performance 1 2024-25 | 15 | Level 4 | Optional |  |