

**SCHOOL OF THE ARTS**

**BSc MATHS AND MUSIC TECHNOLOGY**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Music webpage [Music - School of the Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/music/). Please contact the Maths Student Experience team ([mathstudentsupport@liverpool.ac.uk](mailto:mathstudentsupport@liverpool.ac.uk) ) if you need help accessing details of Maths modules.
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

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| **Year 1**  Students will take 60 credits of required modules in Semester 1 and 45 credits of required modules in Semester 2. Students need to select 15 credits of optional Maths modules in Semester 2. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI171 | INTRODUCTION TO SOUND AND TECHNOLOGY | 15 | Level 4 | Required |  |
| MUSI109 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS | 15 | Level 4 | Required |  |
| MATH101 | Calculus I | 15 | Level 4 | Required |  |
| MATH103 | Introduction to Linear Algebra | 15 | Level 4 | Required |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI108 | INTRODUCTION TO SOUNF RECORDING AND PRODUCTION | 15 | Level 4 | Required |  |
| MUSI172 | The History of Electronic Music | 15 | Level 4 | Required |  |
| MATH102 | CALCULUS II | 15 | Level 4 | Required |  |
| MATH163 | Introduction to Statistics using R | 15 | Level 4 | Optional |  |
| MATH122 | NEWTONIAN MECHANICS | 15 | Level 4 | Optional |  |
| MATH142 | Numbers, Groups and Codes | 15 | Level 4 | Optional |  |