12 June 2024, 9am–5pm [Doors at 8:30am]
Brett Lecture Theatre - Yoko Ono Lennon Centre, University of Liverpool
Sam Murray and Amy Skjersest, Organisers

9:00 Welcome remarks, Sam Murray (Department of Music, University of Leeds), Sara Cohen, and Amy Skjersest (Department of Music, University of Liverpool)

CIRCULATING FANDOM

Chair, Stephanie Hernandez (Department of English, University of Liverpool)

9:15 Kate Galloway (Department of Arts and Department of Games and Simulations Arts and Sciences, Rensselaer Polytechnic Institute)
Puurfecting the Swift Brand and Feline Fandom in Taylor Swift Advertising Spots

9:30 Veronica Skrimsjo (Department of Music, Liverpool Institute for Performing Arts)
Taylor Swift and the Many Variants: How Many LPs Do You Need to Make a Clock?

9:45 Imogen Aley (Jesus College, University of Cambridge)
University Taylor Swift Appreciation Societies: Spaces of Fandom, Belonging and Catharsis for First Year Students

10:00 Hannah Little (Department of Communication and Media, University of Liverpool)
Nannaria Swiftae and Science Communication

10:30 Break
PLACING VALUE

Chair, Beth Hunt (Department of Music, University of Liverpool)

11:15 Caroline Gleason-Mercier and Robyn Shooter (Department of English and Department of Music, King’s College London)
   “A Place in this World”: A Transhistorical Study of Desire and Autonomy in the Works of Taylor Swift and Julie Candeille

11:00 Alex Lowe (Department of Music, University of Liverpool)
   Stealing from Swift: Analysing the Musical Borrowing of and from Taylor Swift

11:30 James Barker (International Centre for Music Studies, Newcastle University)
   cowboy like me: Taylor Swift as a Post-Country Artist

ERAS WORKSHOP

Chair, Sam Murray

12:00 Ben Atkinson (Department of Musicology, KU Leuven, Belgium)
   Welcome To New York: The Curation of Memory, Location and a ‘Conscious Uncoupling’ in the Eras of Taylor Swift

12:15 All participants break into small groups to explore one era

LUNCH – EXHIBITION AND POSTER SESSION

13:00 During this time, please visit poster presentations and exhibitions by:
   Emily Abdy (Independent Scholar)
   Assessing the Authentic Reputation of Taylor Swift
   Shannon Gillespie (Department of Music, University of Liverpool)
   All Too Well
   Poppy Hunt (School of Art and Design, Liverpool John Moores University)
   Dear Reader: “It’s All About Love at the End of the Day”
   Esther Humphries and Helen West (Department of English, University of Chester)
   “Everything Has Changed” or Has It? Swift’s Accent Shifts
   Emma Wilson, Emma Robinson, Jessica Faflik, and Jo Leonardi-Bee (Professors at the University of Nottingham and Nottingham-based GP and Outreach Manager)
   “Champagne Problems” through the Eras: How are the Swifties Being Exposed to Health Behaviours through Taylor Swift’s Music and Videos?
PRACTICE-BASED RESEARCH ROUNDTABLE

Chair, Sarah Black-Frizell (Department of Drama, Dance and Performance, Liverpool Hope University)

14:00 Jennifer Daniel, Jessica Lamb, and Hermione McCallum-Dodd (Department of English & Creative Arts, Edge Hill University)
   How (and Why) to Write the Perfect Taylor Swift Musical

EVALUATING REPUTATIONS

Chair, Freya Jarman (Department of Music, University of Liverpool)

14:30 Eric Smialek (Department of Music & Design Arts, University of Huddersfield)
   “She’s also a Billionaire”: The Infinite Horizon of Sociopolitical Criticism on Taylor Swift

15:00 Michael L. Austin (Department of English & Creative Arts, Edge Hill University)
   “New Romantics” or Old Discrimination: Race and Romance in Taylor Swift’s Music Videos

14:45 Kasey Clark and Anna Basham (School of Environmental Sciences, University of Liverpool)
   “You Can Want Who You Want, Boys and Boys and Girls and Girls”: An Interpretation of Taylor Swift’s Music from a Queer Lens

15:30 Break

CRITICAL KARAOKE

Chair, Amy Skjerseth
Band, English Rain: Beth Hunt – Vocals, George Lawless – Guitar

16:00 One-song essays performed by Amy Skjerseth, Shannon Gillespie, Poppy Hunt, Sam Murray, Eswyn Chen, and Emily Abdy