Listen and Learn Activity: Key Stage 3

Wednesday 2 December 2020- Pixels Ensemble

The programme for the concert is shown below. Each of these pieces were written in different time periods. Listen to each of the pieces, and label them 1-4, with 1 being the piece you think was written first, and 4 being the most recently composed.

Corelli - Sonata in F, op 5 no 4 for violin and cello	
Stravinsky - Suite Italienne (selection from version for violin and piano)	
Berio - Sequenza XIV	
Timothy Jackson - Continuo, for violin solo with cello and piano	

The second piece in this concert is Suite Italienne, composed by Igor Stravinsky. This piece was drawn from the ballet Pulcinella, which Stravinsky also composed. Pulcinella was based on the characters of Italian *commedia dell'arte,* and each movement conveys a different style of dance.

- If you have access to the internet or a library, research *commedia dell'arte* and its main characteristics. In what ways do you think the music may represent this style of theatre?

- Listening to this piece, what storyline do you think this music may represent?

The third piece in this concert is Luciano Berio's Sequenza XIV. This was written for Sri-Lankan cellist Rohan de Saram and was inspired by the Kandyan drum rhythms of Sri-Lanka.

If you have access to the internet or a library, do some research on the Kandyan drum and the sounds it can produce.

- Can you hear any similarities between the drums and the cello in this piece?

- In what ways has Berio broken the conventions of a cello piece through this music?

We appreciate your feedback. If you want to send us your completed activity sheet for our gallery, or you have any comments or suggestions about these activities, please don't hesitate to get in touch by email at concert@liverpool.ac.uk