



Affiliate Status for Community Music Organisations

Call for Applications

About the Tung Auditorium

The Tung Auditorium is the University of Liverpool's brand new, state-of-the art performance space seating up to 400 people situated in the new Yoko Ono Lennon Centre, due to formally open in March 2022.

Thanks to a transformational gift from The Tung Foundation, one of the project's leading philanthropic donors, the Tung Auditorium has been designed as an acoustically optimised, flexible music performance space, capable of facilitating chamber music, vocal groups, electro-acoustic and multi-media work, or up to a 70-piece orchestra. You can find out more about the building and take a look inside The Tung Auditorium through this artist's impression from project architects, Ellis Williams [here](#).

The Auditorium is being developed as a high-performance acoustic space to support the requirements of the University's Department of Music and will exist as a public-facing venue for concerts outside of teaching time. It will be a concert hall that is rooted in, and has a positive contribution to, Liverpool's bustling and varied music scene. As part of that mission, we are inviting community music performance organisations to tender for the status of Affiliate Organisation.

Offer to The Tung Auditorium Affiliate Organisations

We are looking to offer affiliate status to TWO community music organisations from the Merseyside region through a process of competitive tendering in the opening season/year. Due to the launch in March, the initial period will be April 2022 - August 2023, with future seasons running from September until August.

Affiliate package: Up to three public concerts per annum in The Tung Auditorium on a Saturday or Sunday, on a 50% box office split deal (N.B. ticket prices to be mutually agreed). Additional dates or access for other purposes may be booked by separate negotiation, subject to availability.

The Tung Auditorium will provide:

- Access from noon for a weekend, evening performance
- Auditorium house lighting
- Overhead white/static colour wash concert lighting
- Meyer Galileo PA System, Front of House desk, house microphones and cables (if required)
- Epson EB-L1750U projector and screen (if required)
- Stage furniture: Stage risers, music stands, orchestra chairs, rostra
- Concert grand piano (not including tuning)
- Ventilation and central heating
- Dressing rooms, toilets and showers (N.B. not ensuite)
- Backstage kitchenette
- Artist Wi-Fi
- Lead Technician
- Standard Front of House staffing
- The Tung Auditorium Box Office service and unique listing on website
- Inclusion in seasonal Events Guides and other applicable print
- Standard Marketing activity
- A contribution of 50% towards applicable PRS royalty fees

Optional extras:

Additional Technicians at cost

Piano tuning at cost

Applications for Tung Affiliate Status

We invite all interested organisations to participate in a two-stage application process.

Stage 1: Expression of Interest

Please prepare your expression of interest to include the following information:

- Name of organisation
- Name of contact and contact details
- Short summary of organisation's activity or link to your website
- 400-word (max) statement explaining the nature of your interest in becoming an affiliate organisation. The statement should include:
 - details of how affiliate status will help your organisation to develop and prosper
 - imaginative ideas about what benefits your organisation can offer to the University and the Department of Music e.g. learning and teaching, research, the student experience on campus, community engagement

Please email your expression of interest, with the subject title 'Tung Auditorium Affiliate Organisation – Expression of Interest', to Dr Helen Thomas helen.thomas@liverpool.ac.uk by NOON on MONDAY 6 SEPTEMBER.

Applications will be considered by a Selection Committee comprising the Artistic Director of the Tung Auditorium, Head of Music, a student member of Liverpool University Music Society, and a member of the School of the Arts. All organisations will be notified whether or not they will be invited to Stage 2 of the application process by the end of September.

Stage 2: Shortlisting

Shortlisted organisations will be invited on a tour of the Tung Auditorium, following which we will ask you to provide a more detailed proposal in support of your application. Successful applications will be announced asap.

We welcome applications from everyone irrespective of their gender, sexuality, disability or ethnicity. We are conscious that there is a lack of diversity within the sector generally, including in the Department, and therefore we particularly encourage applications from individuals who self-identify as members of groups who are under-represented in academic posts.

The Department of Music is committed to providing organisational and cultural practices that promote equality and inclusion and create a better working environment for everyone. The School of the Arts' Equality, Diversity and Inclusion committee oversees and supports the School's work and practices on inclusion matters for all under-represented groups.

Alternative formats of this document can be provided on request.

Please direct all informal enquires to Dr Helen Thomas helen.thomas@liverpool.ac.uk

