

**SCHOOL OF THE ARTS**

**English Literature with Drama Studies**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Englishwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| In each of the 3 years, students are required to take units to the value of 120 credits; and to meet the programme requirements of English Literature with Drama Studies 30 credits of these each year are to be made up of specific drama modules indicated below. The other 90 credits may be taken from the list of available optional modules, with a maximum of 30 credits in modules from other departments (this includes ENGL-coded modules from Irish Studies: ENGL298, ENGL299, ENGL485, ENGL488, ENGL499).  Level 4 occupies the first year of study for full-time students. It is a ‘preliminary’ level which does not count towards the final degree but which is designed to offer a grounding in the knowledge and skills that are necessary to undertake the Honours modules at Levels 5 and 6 by providing the students with: experience of literary and dramatic study from chronological, generic and thematic perspectives; knowledge of kinds of contexts surrounding the creation and reception of literature and dramatic text; training in close and critical reading skills and methodologies in English Literature; and practice in essay-writing and discussion skills, with a focus on developing the skills involved in effective writing. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL103 | CLOSE READING 2025-26 | 15 | Level 4 | Required |  |
| ENGL117 | Literature in Time 2025-26 | 30 | Level 4 | Required |  |
| ENGL119 | Reading Drama 2025-26 | 15 | Level 4 | Required |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL102 | Literature and Place: City, Country, Planet 2025-26 | 30 | Level 4 | Required |  |
| ENGL104 | Theorising Theatre and Performance 2025-26 | 15 | Level 4 | Required |  |
| ENGL113 | Ways of Reading 2025-26 | 15 | Level 4 | Required |  |