

**SCHOOL OF THE ARTS**

**English Literature 100%**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Englishwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| In each of the 3 years, students are required to take units to the value of 120 credits. Up to 30 credits may be made up of modules offered by other departments on topics germane to English Literature study in any given year.    It is a ‘preliminary’ level which does not count towards the final degree but is designed to offer a grounding in the knowledge and skills that are necessary to undertake the Honours modules at in subsequent years by providing the students with: experience of literary study from chronological, generic and thematic perspectives; knowledge of kinds of contexts surrounding the creation and reception of literature; training in close and critical reading skills and methodologies in English Literature; and practice in essay-writing and discussion skills, with a focus on developing the skills involved in effective writing.   Modules with appropriate content, both from within Language provision and in other Departments are also accepted as part of the subject component. Please note that the list of modules held outside the English Department is indicative and is open to change; a list of optional modules offered from other Departments will be circulated annually. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL103 | CLOSE READING 2025-26 | 15 | Level 4 | Required |  |
| ENGL117 | Literature in Time 2025-26 | 30 | Level 4 | Required |  |
| ENGL119 | Reading Drama 2025-26 | 15 | Level 4 | Optional |  |
| CLAH115 | CLASSICAL GREEK LITERATURE AND CULTURE 2025-26 | 15 | Level 4 | Optional |  |
| IRIS103 | ENGLISH LITERATURE IN IRELAND: JONATHAN SWIFT TO WB YEATS 2025-26 | 15 | Level 4 | Optional |  |
| PHIL112 | CRITICAL, ANALYTICAL AND CREATIVE THINKING 2025-26 | 15 | Level 4 | Optional |  |
| WLIT101 | INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS 2025-26 | 15 | Level 4 | Optional |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL102 | Literature and Place: City, Country, Planet 2025-26 | 30 | Level 4 | Required |  |
| ENGL113 | Ways of Reading 2025-26 | 15 | Level 4 | Required |  |
| ENGL104 | Theorising Theatre and Performance 2025-26 | 15 | Level 4 | Optional |  |
| ENGL120 | Introduction to World Literature 2: Theory and Practice 2025-26 | 15 | Level 4 | Optional |  |
| CLAH102 | VIRGIL: LITERARY CULTURES AND CONTEXTS 2025-26 | 15 | Level 4 | Optional |  |
| IRIS104 | MODERN AND CONTEMPORARY IRISH WRITING: FROM JAMES JOYCE TO SALLY ROONEY 2025-26 | 15 | Level 4 | Optional |  |
| PHIL110 | THE EYE OF THE BEHOLDER: Art and Philosophy 2025-26 | 15 | Level 4 | Optional |  |