

**SCHOOL OF THE ARTS**

**English Language 50%**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Englishwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| Students must take 120 credits from the modules in Year 1.  Level 4 occupies the first year of study for full-time students. It is a ‘preliminary’ level which does not count towards the final degree but which is designed to offer a grounding in the knowledge and skills that are necessary to undertake the Honours modules at Levels 5 and 6 by providing the students with: experience of language study from chronological, social, contextual and theoretical perspectives; training in analytical and critical reading skills and methodologies in English Language; and practice in essay-writing and discussion skills, with a focus on developing the skills involved in effective analysis of language data; awareness of a range of literature written in English and methods for its linguistic analysis. Modules with appropriate content, both from within Literature provision and in other Departments are also accepted as part of the subject component. Please note that the list of modules held outside the English Department is indicative only, and a list of optional modules offered from other Departments will be circulated annually.  FILM101 must be taken with FILM102. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL105 | Introduction to Stylistics 2025-26 | 15 | Level 4 | Required |  |
| ENGL107 | Introduction to Language Study 2025-26 | 30 | Level 4 | Required |  |
| ENGL103 | CLOSE READING 2025-26 | 15 | Level 4 | Optional |  |
| FILM101 | INTRODUCTION TO FILM LANGUAGE 2025-26 | 15 | Level 4 | Optional |  |
| PHIL112 | CRITICAL, ANALYTICAL AND CREATIVE THINKING 2025-26 | 15 | Level 4 | Optional |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL106 | Attitudes to English 2025-26 | 15 | Level 4 | Required |  |
| ENGL116 | English Language in Context 2025-26 | 30 | Level 4 | Required |  |
| ENGL113 | Ways of Reading 2025-26 | 15 | Level 4 | Optional |  |
| FILM102 | APPROACHES TO FILM 2025-26 | 15 | Level 4 | Optional |  |
| PHIL110 | THE EYE OF THE BEHOLDER: Art and Philosophy 2025-26 | 15 | Level 4 | Optional |  |