

**SCHOOL OF THE ARTS**

**English Literature MA (Part-time)**

**Registration**

**2025-26**

* You can only register for modules which are part of your programme, and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Englishwebpage [Current Undergraduates - School of the Arts Intranet (Students) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/philosophy/undergraduates/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| Part-Time Study (Year 1 of 2)  MA in English Literature (General pathway): 60 credits •ENGL700 Research Skills and Practice (15 credits, level 7, semester one) - required •45 credits of English modules In their first year of study, students wishing to graduate with the MA in English Literature normally take required module ENGL700 Research Skills and Practice (15 credits) and a further 45 credits of English modules. Students on the General Pathway must take one core module (in semester 1) from one of the other named pathways (either Renaissance and Eighteenth Century, Victorian, Modern and Contemporary or Science Fiction Studies). If a student wishes, and with the agreement of the programme director, up to 30 credits of modules may be taken from the wider Faculty list (normally no more than 15 credits in any given semester), providing they take at least 60 credits of modules from the English Module List below over the two years of their programme. Semester 1 Core modules (students on General pathway to take at least one from four): ENGL752, ENGL780, ENGL770.   Individual Pathways: 60 credits •ENGL700 Research Skills and Practice (15 credits, level 7, semester one) - required module •15 credits of pathway-specific required modules •30 credits of pathway-specific optional modules In their first year of study, students wishing to graduate with a named award (Modern and Contemporary Literature, Renaissance and Eighteenth-Century Literature, Science Fiction Studies, or Victorian Literature) normally take required module ENGL700 Research Skills and Practice (15 credits) plus 15 credits of pathway-specific required modules (in their first semester) plus 30 credits of optional modules from their chosen pathway. If a student wishes, and with the agreement of the pathway director, up to 30 credits of modules may be taken from other pathways within the English Module List below or from the wider Faculty list (normally no more than 15 credits in any given semester), providing that the student takes 30 credits of pathway-specific optional modules over the two years of their programme.  On certain years, according to staff availability, modules may switch semesters or be rested, which may mean that different combinations of existing modules are offered across the year. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL700 | Research Skills and Practice 2025-26 | 15 | Level 7 | Required | MA English Literature (General) |
| ENGL751 | Shakespeare & Co 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL752 | Editing the Early Modern 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL763 | Victorian Murder and Other Crimes 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL764 | Victorian Apocalypse 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL770 | The Modern 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL771 | Literature and Crisis 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL780 | Genre Definitions 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL781 | Science Fiction and/as The Archive 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL750 | Literature, Slavery and Empire 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL760 | Yore Victorians 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL762 | Reading Victorians 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL772 | The Contemporary 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL773 | The Body 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL774 | Haunted: Shakespeare and the Gothic in Renaissance and Eighteenth-Century Literature 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL782 | Fictions of Technology 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |
| ENGL783 | Bodies in Space 2025-26 | 15 | Level 7 | Optional | MA English Literature (General) |