

BAAS2020 University of Liverpool Draft Schedule

THURSDAY 16th April 2020

12.00 Registration & Sandwich Lunch [CTH foyer/atrium/GFlex]

1.00-2.30 Parallel Panel Sessions A [Rendall Building]

Rendall Lecture Theatre 3

Outside the Academy and Within the Classroom: Teaching American History in UK Higher Education since 2015

Dr. Megan Hunt (University of Edinburgh) - “‘An American-centric understanding of black history and identity.’ Martin Luther King, Jr. and the African American Freedom Struggle in British schools”

Professor Lydia Plath (University of Warwick) “Understanding the Past, Participating in the Present: Using assessment to engage students with contemporary issues in American Studies”

Dr. Miguel Hernandez (University of Exeter) “Violence, Emotion, and Morbidity: Teaching the American Far Right in the Age of Trump”

Rendall Lecture Theatre 4

Race, Power and solidarity: Transnational Black Activism

Debby Esmeé de Vlucht (Roosevelt Institute for American Studies / Leiden University) “‘*Alle Macht aan het Volk!*’: Black Panther Solidarity in Dutch (Caribbean) Context,’

Dr Jack Webb (University of Newcastle) ‘*Caribbean Communities in Britain; Educators, Writers and Activists, 1945 to 1990,*’

Dr Nico Pizzolato (Middlesex University) *'Reconceptualising the factory as plant-ation: race, power and control in a Detroit factory,'*

Rendall Seminar Room 3

Police Pervasion: The Development of American Policing in the 20th Century

Lizzie Evens (UCL), Noah Remnick (University of Oxford), Christa Watkins (University of Oxford).

Rendall Seminar Room 4

Women and the Journal of American Studies, 1956-present

Panel Organizers:

Maryam Jameela, University of Sheffield/Journal of American Studies

Sinéad Moynihan, University of Exeter/Journal of American Studies

Nick Witham, University College London/Journal of American Studies

Rendall Seminar Room 5

BrANCA Sponsored Roundtable: Imperial Geographies and Nineteenth-Century American Literature

Chair: Matthew Pethers (University of Nottingham)

Speakers:

Grant Rosson (University of California, Los Angeles)

Ross Martin (University of Michigan, Ann Arbor)

Christine 'Xine' Yao (University College London)

George Cox (University of Nottingham)

Rendall Seminar Room 6

The American Short Story After “Short Story Theory”

Dr. Lola Boorman (University of York)

Dr. Gavin Jones (Stanford University)

Dr. Mike Collins (King’s College, London)

Rendall Seminar Room 8

Lineages, Legacies & Identities in Chicax Politics, Film & Memoir

Dr Eilidh AB Hall, “Latino Enough? Lowriding through the 2020 Democratic Primaries”

Dr Emma Horrex, “From Teen Angels to Vogue: Chicax Dissent Through Subcultural Styles in Mi Vida Loca”

Dr Josephine Metcalf, “An Odyssey of Transformation; Self-Expression and Political Protest in the ‘Conversion’ Narratives of Luis J. Rodriguez”

Rendall Seminar Room 9

Re-reading the South: 1890- 1930

Dr Barnaby Haran (University of Hull) ‘Re-presenting the Scottsboro Case: Labor Defender and the Reframing of Press Photography’

Dr Stephen E. Mawdsley (University of Bristol) ‘Jake Paralysis and Disability Activism in 1930s America’

Laura McNabney, (University of Strathclyde) ‘From Southern Belles to White Supremacists: Recontextualising the ‘New Southern Woman’, Suffrage and Race, 1890-1920.’

Rendall Seminar Room 10

Neoliberalism, Home and Away

David Deacon (BIMM Institute) - "Reading Disaster Capitalism and World Systems Theory in Dave Eggers' *The Parade*"

Elliott Askew (UCL) - 'The Anarchist Noam in the Secret Garden of US Thought Control: Neoliberalism and Obfuscation in Noam Chomsky's Media Critique

Brigid Johnson (University of Liverpool) - Homeland Insecurities: Responses to the Post 9/11 Politicisation of "Home" in Contemporary American Fiction

2.30-3.00 Tea & Coffee [CTH foyer/atrium/GFlex]

3.00-4.30 Parallel Panel Sessions B [Rendall Building]

Rendall Lecture Theatre 3

Haitian Revolutions: Past, Present, Future

Nicole Willson (Institute for Black Atlantic Research, University of Central Lancashire), Antony Dalziel McNeil Stewart, (Haiti Support Group), Raphael Hoermann (Institute for Black Atlantic Research, University of Central Lancashire)

Rendall Lecture Theatre 4

Roundtable: Recent Work in Asian American Studies

Contacts: Joe Upton & Kiron Ward

Dr Anna Maguire Elliott, "Your plum blossom": sentimentalism and the environment in Mrs Spring Fragrance by Sui Sin Far (Edith Eaton)'

Dr Harriet Stilley, 'Contesting Gender and Genre in Contemporary Asian American Crime Fiction'

Joe Upton, 'The Stakes of Autobiographical "Truth" in Chinese Migrant Life Writing'

Kiron Ward, 'Uses of Totality in Karen Tei Yamashita's I Hotel'

Rendall Seminar Room 3

Self-Fashioning and Cultural Stereotypes

Dr Catherine V. Bateson (Durham University) *"The Strength of Her Heart's High Devotion": Fenian Sentiments, Sympathies and Support in Irish American Civil War Songs,*

Ellie Armon Azoulay, University of Kent "Ev'y man have some principle ter stan' on:1" Resounding Calls of Self-Fashioning in African American Folk Songs,

Jessica Mehta (Chemeketa Community College, Oregon) *White 'Alliabs:.' The Creation & Perpetuation of the 'Wise Indian' Trope,*

Rendall Seminar Room 4

The Fiction of Helen DeWitt

Adam Kelly (University College Dublin, panel convenor) "Sincerely Neoliberal: Helen DeWitt's Capitalist Realism,"

Lee Konstantinou (University of Maryland) "Helen DeWitt's Impropriety"

Patricia Stuelke (Dartmouth College) "Find Friends, Not Fathers"

Molly Geidel (University of Manchester) "Experiments in White Feminism"

Evan Lower (University of York) "Positive Thinking and Precarious Work in DeWitt's Lightning Rods"

Rendall Seminar Room 5

Framing the American Imaginary and Imag(in)ing Americas' Past and Present

Jessica Cotton, *The White Woman in the Frame: Kerry James Marshall's Heirlooms and Maggie Hubbard's Whiteness*

Emily Hammerton-Barry, *Politics of Landscape: The Spectre of Race in the Photography of Sally Mann.*

Dorothea Fischer-Hornung and Monika Mueller, "Greening, Arting, and Braining Rustbelts: Visions of the Future Photography Project"

Rendall Seminar Room 6

New perspectives on the carceral state

Dr Adam Gilbert (Swedish Institute for North American Studies, Uppsala University) "The War in Vietnam and the Rise of the American Carceral State,"

Dr Lynn M. Itagaki (Northumbria University) "The War for The Terror: From Japanese Americans in WWII to Latinx Children Now,"

Cristina Stanciu (Virginia Commonwealth University) "I Never Asked for Citizenship": Indigenous Dissent and the Imposition of American Citizenship on Native Nation,'

Rendall Seminar Room 8

Transnational Identities

Amel Abbady, South Valley University, Egypt - A Passage to Utopia: The Refugee Crisis as Seen in Mohsin Hamid's *Exit West*"

Sadia Nazeer, Shaheed Benazir Bhutto Women University, Peshawar, Pakistan - Kamila Shamsie's *Burnt Shadows*: Transnational identities, Linguistics Consciousness and Hybridity

Chidi Sybil Aku, University of Granada - Reconstructing the Straddler: The Effects of North American Urban Space and Place on the Nigerian Migrants in Postcolonial Literature

Rendall Seminar Room 9

Transatlantic Relationships

Tereza Walsbergerova, "Another Clue For You All": American Paranoia as a Means of Cultural Appropriation, from Shakespeare to The Beatles

Michael Docherty, University of Kent - Lost in Los Angeles: Rediscovering Frank Fenton, Liverpool's Great Californian Novelist

Bujar Nuhiu, University of Tetovo - The Armory Show and Its Impact on Jazz Age America

Rendall Seminar Room 10

Thresholds and Networks

Oliver Haslam, Loughborough University - Telephonic Thresholds in the Stories of Raymond Carver

Molly Becker, University of Cambridge.- The Standardized Linguistics of Nation in Midwestern Fiction

Emily Fisher, University of Surrey - 'S is for Entropy: Digital Interference in Multimodal American Literature'

4.30-5.00 Tea & Coffee [CTH foyer/atrium/GFlex]

5.00-6.15 Heather Ann Thompson Keynote (Sponsored by Journal of American Studies) [CTH Lecture Theatre A]

6.30pm Wine Reception [CTH foyer/atrium/GFlex] (sponsored by BAAS2021 hosts University of Hull)

FRIDAY 17th April 2020

8.45-9.15 Tea & Coffee [CTH foyer/atrium/GFlex]

9.15-10.45 Parallel Panel Sessions C [Rendall Building]

Rendall Lecture Theatre 3

New Perspectives on African American Fiction

Daniel Mattingly, University of Winchester - "Get in where you fit in!": Racial, Geographical, Cultural, and Political Space(s) in Paul Beatty's *The Sellout*

Steven Forbes, University of Edinburgh - William Demby: The Forgotten African American Literary Existentialist

Anjumon Sahin, Independent Scholar - Motherhood in mid-twentieth-century African American Women's Fiction

Rendall Lecture Theatre 4

Postwar Narrative of Resistance

Dr Mark Newman (University of Edinburgh) "Catholic School Desegregation in the Diocese of Mobile-Birmingham, 1963-1969",

Lauren Eglen (University of Nottingham) - "We had a world-wide approach to the struggle": Articulating a Black Women's International in *Freedomways Magazine*, 1961-1985

Michael Dennis (Acadia University) 'The General Strike Wave: A Struggle for Economic Democracy in the Postwar Years'

Rendall Seminar Room 3

Slavery and Transatlantic Circulation in Nineteenth-Century American Studies

[BrANCA Sponsored Panel] Christa Holm Vogelius (University of Copenhagen), Charles Baraw (Southern Connecticut State University, Peter Templeton (Loughborough University).

Rendall Seminar Room 4

Definitions Towards Solidarity: BAME Americanists in the UK and Critical Race and Ethnic Studies (BAAS Targeted Research Panel)

Organizers and Discussants: Christine "Xine" Yao (UCL) and Christine Okoth (Warwick)

Participants:

Emily Raymundo (University of Manchester)

Amber Lascelles (University of Leeds)

Kelechi Anucha (University of Exeter)

Althea Legal-Miller (Canterbury Christ Church University)

Rendall Seminar Room 5

The Work of Widowhood in the Civil War Era South

Paul Quigley (Virginia Tech), Angela Esco Elder (Converse College), Kristen Brill, (Keele University)

Rendall Seminar Room 6

American Horror Stories: Theological Readings and Poetic Approaches

Dawn Watson (Queen's University, Belfast) 'I Would Plant Oleanders by the Road': Poetic Horror in *The Haunting of Hill House*

Andrew Cunning (University of Limerick). Ordinary Horror and Religious Transcendence in *The Exorcist* and *The Shining*

Simon Marsden (University of Liverpool) Race, Religion and the Horrors of History: Theological Perspectives on Joyce Carol Oates's *The Accursed*

Rendall Seminar Room 8

Unpublished America Roundtable

John Fagg, (University of Birmingham) Unpublished America Introduction

Matthew Pethers, (University of Nottingham) The Non-Communication Circuit: Or, What is the History of Unpublished Books?

Nick Yablon, (University of Iowa) Speaking from the Grave: Time Capsules and the Politics of Deferring Publication, 1881-1913

Francesca Bratton, (Durham University) Periodicals and the thresholds of publication

Rona Cran, (University of Birmingham) "'(Too beautiful)': Make Your Own Brainard

Yasmine Shamma, (University of Reading) Re: Getting in Touch: The Inbox as Archive,

Rendall Seminar Room 9

"Violent Masculinities: Father-Son Relationships and the Molding of Masculinity"

Panel Chair: Juan José Arroyo Paniagua (Complutense University of Madrid).

Panelists:

Katherine Ann Roberts (Wilfrid Laurier University). Paper's Title: "All in the Family: Violence and Toxic Masculinity in Luis Alberto Urrea's *Nobody's Son*: Notes from an American Life (1998) and Domingo Martínez's *The Boy Kings of Texas* (2012)."

Juan José Arroyo Paniagua (Complutense University of Madrid). Paper's Title: "‘Never was right after that’: Cormac McCarthy's portrayal of infant masculinity in *Child of God* (1973)."

Ivan Dimitrov Todorov (University of Castilla-La Mancha). Paper's Title: "Intergenerational Transmission of Violence in *Sons of Anarchy* (2008-2014)."

Rendall Seminar Room 10

Alternative Histories of the American Family

Ellie Armon Azoulay, (University of Kent) "To My Mother, Who Sang to Me, Before My Ears Knew the Sounds": Inheritance and Dedication as A Non-Hegemonic Form of Historization"

Jennifer dos Reis dos Santos, (Aberystwyth University) From Generation to Generation: Cultural Memory and Family Values in Alex Haley's *Roots* and Margaret Walker's *Jubilee*

Oliver J Hancock (University of Liverpool) "Welfare Queens and Crack Babies": Toni Morrison's *Beloved* in the Reagan-Bush years

Omara Dyer-Johnson (University of Nottingham) "It takes a whole galaxy": Depicting Contemporary Families in Brian K. Vaughan and Fiona Staples' *Saga*

10.45-11.30 Tea & Coffee [CTH foyer/atrium/GFlex]

11.30-12.45 Fionnghuala Sweeney Keynote (Sponsored by the Eccles Centre for American Studies at the British Library) [CTH Lecture Theatre A]

12.45-1.30 Lunch [CTH foyer/atrium/GFlex]

12:45-1:30 Postgraduate Lunchtime Networking Event [CTH Lecture Theatre A]

1.30-3.00 Parallel Panel Sessions D [Rendall Building]

Rendall Lecture Theatre 3

New Perspectives on African American Fiction II (need to change title to reflect comms paper)

Francesco Bacci (Freie Universität, Berlin) Resistance, Solidarity, and Social Awareness in Heron and Whitehead

Laura Roldan (University of Zaragoza) - Decoding Post-Slavery Fetishisation and Commodification of the 21st Century Black Woman in Toni Morrison's God Help the Child

Alan Gibbs (University College Cork) The New Naturalism and Contemporary American Culture: Race and the Justice System in The Night Of

Rendall Lecture Theatre 4

British and American Writers in Transatlantic Antislavery Print Campaigns: Linkages and Deviations

Professor Barbara McCaskill, University of Georgia

Professor Sarah Ruffing Robbins, Texas Christian University

Professor Andrew Taylor, The University of Edinburgh

Rendall Seminar Room 3

Slavery, antislavery and suffragism

Dr Shaun Wallace (University of Bristol) *'In Pursuit of Freedom: Peter, Isaac, and the Curious Case of the Fugitive Jeff Davis,'*

Dr Christopher Ohge (University of London) *'Literary Anthologies and Mediation in Transatlantic Antislavery Print Networks, c. 1833–1865,'*

Dr Ana Stevenson (University of the Free State) *'"Lady Emancipators": The Woman-as-Slave Worldview of Nineteenth-Century Suffragists,'*

Rendall Seminar Room 4

Race, Religion and the Politics of the Modern US South

Erica Seng-White (George Mason University) and Jeremy D. Mayer (George Mason University) "Born Again Racists? Race, Religion, and the Modern South"

Charles S. Bullock III (University of Georgia) "The New Southern Divide in the U.S: Growth States v. Stagnant States"

Mark J. Rozell (George Mason University) "The New, New South: How Race and Religion Drive the Southern Divide in the U.S."

Rendall Seminar Room 5

The Age of Innocence at 100

Laura Rattray (University of Glasgow) 'Theatrical (Re)visions of *The Age of Innocence*'

Donna Campbell (Washington State University) '*The Age of Innocence* in Film: 1924, 1934, 1993'

Janet Beer & Avril Horner (University of Liverpool, Kingston University) '*The Age of Innocence* - the Historical Novel as 'a living image of the times'

Rendall Seminar Room 6

Dissenting Forms: Feminist Politics, American Literature and Visual Culture

Ryan Coogan (Liverpool John Moores) Performed Living as Feminist Myth-Making in the Life and Work of the Baroness Elsa von Freytag-Loringhoven -

Gemma Griffiths, (Liverpool John Moores) Reading Kathy Acker Against the Anti-Feminist Backlash

Sadek Kessous, (Newcastle University) Paper Three: Political Violence and Visual Culture in Ottessa Moshfegh's My Year of Rest and Relaxation

Rendall Seminar Room 8

American Global Networks

Dr Andrew Monteith (Elon University, NC) "*A More Favorable Environment for the Child Races: American Missionaries, Colonialism, and Global Drug Prohibition.*"

David Austin Walsh (Princeton University) "*America, Look at Spain!: The American Right and Francisco Franco*"

Toby Nash (??) '*Port Life and Dockside Infrastructure in Colonial America, 1700-1763,*'

Rendall Seminar Room 9

19th Century

Ichrak Dik (Loughborough University) - Native Americans and the Recreation of the Euro-American Self in Thoreau's Walden and The Maine Woods

William Van Vugt (Calvin University, Grand Rapids, Michigan). 'Anglo-American Cultural Exchange on the Iowa Frontier',

Lawrence T. McDonnell (Iowa State University) '*The Other Side of "Glory": Toward a Microhistory of Combat and Desertion in the American Civil War*'

Rendall Seminar Room 10

Gender, sexuality and the 1990s

Christopher Lloyd (University of Hertfordshire) - Non/humans on the Frontier: Percival Everett's Wounded

Matthew Alexander (University of Liverpool) Strike a POSE: A Contemporary Reflection of HIV/AIDS, and David Foster Wallace's 'AIDS Essay' (wants 18th)

Victoria Carroll (King's College London) What the Genderfuck? The aftermath of the counterculture in the queer 1990s

3.00-3.30 Tea & Coffee [CTH foyer/atrium/GFlex]

3.30-5.00 BAAS AGM [CTH Lecture Theatre A]

5.00-6.15 Hanif Abdurraqib Keynote (Sponsored by University of Liverpool) [CTH Lecture Theatre A]

7.30 TBC Conference Dinner [Tate Liverpool] & THEASTER GATES VIEWING

SATURDAY 18th April 2020

9.00-9.30 Tea & Coffee [CTH foyer/atrium/GFlex]

9.30-11.00 Parallel Panel Sessions E [Rendall Building]

Rendall Lecture Theatre 3

The U.S. President at Home and Abroad

Clemency Hinton (University of Cambridge), Rivers Gambrell (University of Oxford), Benjamin Quail (University of Glasgow), Patrick K. Andelic (Northumbria).

Rendall Lecture Theatre 4

Dissent and Difficulty (BAAS Targeted Research Panel)

Panel Members:

Dr. Becky Avila

Dr. Rebecca Brückmann

Dr. Jonathan Ward

Rendall Seminar Room 3

Myth, memory, and meaning in American politics and life

Will Carroll (University of Birmingham), Tim Galsworthy (University of Sussex), Anne Stokes (University of Manchester).

Rendall Seminar Room 4

Race, Mobility, and Technology Across the American Century, 1890 – 1990

Chair: Cara Rodway

Dr. Nathan Cardon (Birmingham), Dr. Michell Chresfield (Birmingham), Dr. Nicholas Grant (East Anglia)

Rendall Seminar Room 5

Framing the material text in the ‘digital age’: The renewal of interdisciplinary thinking in archives, editions, and exhibitions

Chair for correspondence: Jude Davies

David McKnight - Archives, Editions, and Exhibition in the 21st Century: The Case of the Gotham Book Mart

Savannah King - The American ‘little theater’ crosses the Atlantic: Performance history and reviews in the critical edition of Theodore Dreiser’s Plays

Jude Davies - The ‘Critical Edition’ vs. the Digitised Archive: Examples from the Theodore Dreiser Edition

Rendall Seminar Room 6

Jesmyn Ward's Writing: History, Violence and Myths of Progress

Lucy Arnold (University of Worcester) ‘This is a place for the dead’: Reading the Spectral Child in Jesmyn Ward’s *Sing, Unburied, Sing*

Arin Keeble (Edinburgh Napier) Jesmyn Ward and the ‘drag of genre’

Maria Torres-Quevedo (University of Edinburgh) “Life had promised me something when I was younger”: Jesmyn Ward and American Autobiography

Anna Hartnell (Birkbeck, University of London) Jesmyn Ward and Climate Histories

Rendall Seminar Room 8

Popular Politics

Drew D. Brown (University of Delaware) 'The Politics of the 'Baller'

Christopher Birkett (Kings College London) 'It's not about Baseball, it's about America': Ken Burns and the Communitarian Rhetoric of Bill Clinton'

Dr. Cheryl Hudson (University of Liverpool) 'The American Revolution as Fiction: Lin Manuel Miranda's Hamilton'

Rendall Seminar Room 9

Nasty Women

Milagros Lopez-Pelaez Casellas (University of Granada) 'Fatal Women and uncontrolled passions in Louisa Medina Hamblin's short stories'

Hannah Rogers (University of Kent) 'Transformable Bodies: Cosmetic Surgery and The Female Body in Thomas Pynchon's V.'

Eir-Anne Edgar, 'Sorry You Feel That Way:.' #Metoo and the Public Apology'

Rendall Seminar Room 10

Legacies of Slavery, Colonialism, and Resistance: Exhumation, Recovery, Editing

Cindy Hamilton

Sarah Meer

Rachel Farebrother

11-11.30 Tea & Coffee [CTH foyer/atrium/GFlex]

11.30-1.00 Parallel Panel Sessions F [Rendall Building]

Rendall Lecture Theatre 3

Dystopias and Dissent

James Peacock (University of Keele) Science Fiction and Gentrification in Seth Fried's *The Municipalists* (2019)

Nidhkshima Sharma (Amity University) Visual dissent culture in American Graphic Novels

Rendall Lecture Theatre 4

Journal of American Studies Roundtable: American Studies and the BAME Attainment/Award Gap – Real Conversations about Closing the Gap

Cara Rodway (Eccles Centre for American Studies; Roundtable Chair)

Zalfa Feghali (University of Leicester)

Ben Offiler (Sheffield Hallam University)

Christine Okoth (University of Warwick)

Gavan Lennon (Canterbury Christ Church University)

Kiron Ward (University of Copenhagen)

Francesca White (University of Leicester)

Rendall Seminar Room 3

Renegotiating North American Stereotypes of Masculinity in Popular Culture

Panel Chair: Juan José Arroyo Paniagua (Complutense University of Madrid).

Elsa del Campo Ramírez (Associate Professor, Nebrija University of Madrid).
“The Last Frontier... Hero? Mas-cool-inities and Mask-ulinities in True Detective (2014-present).”

Maryline Kautzmann (Associate Professor, University of Strasbourg) “Aging men, old and still growing: Subverting the ‘narrative of decline’ in *Up* (2009) and *About Schmidt* (2003).”

Joan Seró Gómez (Ph.D. Student, Universitat de València) “The thug who cried in verse: The construction of masculinity in XXXTentacion’s music.”

Rendall Seminar Room 4

Hybridity, Fluidity and Cultural Exchange in Contemporary Film, Adaptation, Exploitation and Stardom

Andrew Dix, ‘Well, that was bloody Shakespearian’: The Cultural Migration of Daniel Day-Lewis

Coco d’Hont, “Crazy! Evil!”: Cult as Gendered Meta-Text in Panos Cosmatos’ *Mandy* (2018)

Zahra Nazemi, Tennessee Williams on the Iranian Screen.

Rendall Seminar Room 5

Presidency and politics

Professor Philip John Davies (DeMontfort University) ‘It’s not all on the internet: the continuing traditions of US election campaigns,’

Josephine Harmon (UCL Institute of the Americas) ‘Conservatism and Second Amendment Advocacy at the Supreme Court’

Rendall Seminar Room 6

Abolition and Slave Narratives

Hasnul Insani Djohar (Universitas Islam Negeri Syarif Hidayatullah, Jakarta) The Slave Trade and Its Legacy in Laila Lalami's *The Moor Account*

Astrid Haas (University of Central Lancashire) *Flight to Canada: Black Mobility and Activism in Transborder Slave Narratives*

Theresa Saxon (University of Central Lancashire) *Ira Aldridge in the North of England: Provincial Theatre and the Politics of Abolition*

Rendall Seminar Room 8

Postwar Publishing and Editing

Daniel King (University of Derby) "A book one can with complete confidence call important": Albert Erskine, Ralph Ellison, and the Editing of *Invisible Man*

James Baxter (Independent Scholar) *Evergreen Review: populist publishing and 'vulgar modernism' in 60s American magazine culture*

George Francis Bickers (University of Manchester) 'The Streets Belong to the People: The 1968 DNC Police Riot and the Underground Press,'

Rendall Seminar Room 9

Memorialization

Sophie Campbell (University of Nottingham) 'What might a memorial to Liverpool's profits from transatlantic slavery look like?'

Dr Jenny Woodley (Nottingham Trent University) 'Aftermath: Remembering and Mourning Victims of Lynching,'

**1.00-2.00 Sandwich Lunch and Networking Event [CTH
foyer/atrium/GFlex]**

2.00 – Conference Ends