

PALA Liverpool 2019:

Stylistics Without Borders

Day 1: Wednesday 10 July

11.00 onwards

Registration

12.15

Welcome Refreshments

13.10 - 13.30

Opening Remarks (*Lecture Theatre 1*)

Dr Marina Lambrou, Chair of Poetics and Linguistics Association

Introduction of members of the local hosting committee: Paul Simpson, Siobhan Chapman, Victorina Gonzalez-Diaz, David Oakey, Alex Broadhead, Suzanne McClure, Lotte Verheijen, Hannah Berry

13.30 - 14.30

PLENARY 1. Patricia Canning

'*We need to talk about Kelvin: Stories and Sources (and very blurry borders)*'

(*Lecture Theatre 1*)

Chair: Marina Lambrou

14.30 - 15.00

Tea/ coffee break

15.00 - 17.30

Parallel sessions - see next page

18.00 - 20.00

Wine and Nibbles Reception

Victoria Gallery and Museum, Ashton Street, University of Liverpool L69 3DR

Wednesday Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4	Teaching Room 5
Session Chairs Stephen Pihlaja and Helen Ringrow	Chair Rocio Montoro	Chair Alison Gibbons	Chair Marcello Giovanelli	Chair Sara Whiteley	Chair Anne Furlong
Multimodality and Social Media SIG					
Stephen Pihlaja and Helen Ringrow ‘Introduction to Multimodality and Social Media SIG’	Marija Milojkovic ‘Philosophical foundations of corpus stylistics’	Timothy Kenny ‘How to get away with murder: a Text World Approach’	Masayuki Teranishi ‘Stylistics as a bridge between literature and medicine: Embedded focalizers in the nonfictional narrative of <i>Brain on Fire</i> ’	Haruko Sera ‘A corpus-based approach to reader responses: what emotions do Kazuo Ishiguro’s readers feel?’	Rosalee Ross ‘Investigating the Literary Construction of Female Identities Across Linguistic Borders’
Elisabetta Zurru ‘Multimodal and Visual Metaphors in Social Media: a Case Study in Political Discourse’	Sara Hakansson and Mats Johansson ‘Corpus stylistics and literary characterisation: Visual moments in George Eliot’	Nigel McLoughlin ‘What Time is it? A Text-World Analysis of the liminal in Richard Wilbur’s “In Limbo”’	Masayuki Nakao ‘Memory, Narrative, and Authenticity in Kazuo Ishiguro’s <i>A Pale View of Hills</i> ’	Lesley Jeffries, Brian Walker and Dan McIntyre ‘(Un)faithfulness in communication: an experimental approach to readers’ tolerance of speech (mis)presentation’	Derek Bousfield ‘The phoenix-like return of ‘locker-room talk’: online’
Martine Van Driel ‘Stay Sexy and Don’t Get Murdered: Genre Expectations and Gendered Evaluations of Voices in Listener Reviews of the True Crime & Comedy Podcast “My Favorite Murder”’	Soichuru Oku ‘A corpus-based approach to “crossing borders” in children’s literature’	Kira Andreeva ‘The art of creation and innovations of Stephen King’s construal of literary text worlds’	Stephen Coffey ‘A study of “quoting” in newspaper headlines, with specific reference to the print editions of UK national dailies’	Moniek Kuijpers, Berenike Herrmann and Karin Kukkonen ‘Crossing the border between real world and story world: An empirical examination of interoceptive anchors in literature’	Arwa Hasan ‘World-Building Walls in “Waiting for Hayla” and “The Collapse of Barriers”’
Stephen Pihlaja “‘Okay okay Mashallah”: The Use of Arabic “Allah Phrases” in the Muslim YouTube discourse’	Mark Boardman ‘Grammatical agency and ironic persona in Emily Dickinson: an interdisciplinary corpus originated study’	Lucy Taylor “‘The story began like this”: A Text World Theory analysis of children’s volitional writing’	Jóhannes Gísli Jónsson, and Anna S. Guðfinnsdóttir Aðils ‘Internal perspective in a first-person narrative’	Matthew Voice “‘I am a victim of a series of accidents”: the perception of agency in <i>Sirens of Titan</i> ’	Dinah van Bavel ‘Exploring the rhetorical and stylistic techniques used in the two phases of the “Me Too” movement’
	Giuseppina Balossi ‘Malcolm Lowry’s <i>Under the Volcano</i> : The Representation of Death in the Mind-Style of a Western Character’	Li Min Li ‘Reconstructing oneself through unreliable memory: Rachel’s self- discovering journey in <i>The Girl on the Train</i> ’		Hannah Berry ‘Empathy: the border between narratives’	

Day 2: Thursday 11 July

9.00 - 10.00	PLENARY 2. Kay Richardson 'Public/speaking' <i>(Lecture Theatre 1)</i> Chair: Michael Toolan
10.00 - 11.00	Parallel sessions - see next page
11.00 - 11.30	Tea/coffee break
11.30 - 13.00	Parallel sessions - see next page
13.00 - 14.00	Buffet lunch
14.00 - 15.00	PLENARY 3. Nandini Das 'Border-Crossers: Keywords of Identity, Race, and Human Mobility in Early Modern England' <i>(Lecture Theatre 1)</i> Chair: Victorina Gonzalez-Diaz
15.00 - 16.00	Parallel sessions - see next page
16.00 - 16.30	Tea/coffee break
16:30 - 17:30	Parallel sessions - see next page

Thursday 10.00 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4	Teaching Room 5
Session Chairs Siobhan Chapman and Billy Clark	Chair Jane Hodson	Chair Geoff Hall	Chair Victorina Gonzalez Diaz	Chair David Oakey	Chair Chloe Harrison
Pragmatics & Literature SIG					
Siobhan Chapman and Billy Clark 'Pragmatic literary stylistics: taking stock'	Peter KW Tan and Jing Yi Wong 'Dramatised Heteroglossia: race as heteroglossic in a Singaporean play'	Lorenzo Mastroiello and Kathy Conklin 'Applying reader response approaches to translation studies: Racism and dehumanisation in <i>Heart of Darkness</i> and its Italian translations'	Emily Trivette 'Our Relationship with LGBTQ+ Characters: talking about how LGBTQ+ people respond to LGBTQ+ representation on television'	Miyuki Nishio 'Investigating Dickens's style of the reporting clause'	Alex Laffer 'Representations of migration in <i>The Boat</i> and <i>The Boat</i> : affordances for empathy across print and digital fiction'
Anne Furlong 'Better than the book: the transnational adaptations of Conan Doyle's Sherlock Holmes'	Bernardo Silva 'Considering authorial revisions in the analysis of ironic narrative modes'	Monika Bednarek 'Functions of Dialogue in TV Drama and Beyond'	Lea Boichard 'Orality and the silencing of the female voice: a stylistic approach to the language of domestic abuse in Roddy Doyle's <i>The Woman Who Walked into Doors</i> and <i>Paula Spencer</i> '	Katsumi Goto 'Is the Continuation of <i>The Mystery of Edwin Drood</i> a Posthumous Work of Charles Dickens? A Multivariate Analysis'	David West '"Strangers in the night, exchanging glasses": Of mondegreens, and what they might tell us about the creative mind'

Thursday 11.30 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4	Teaching Room 5
Session Chairs Siobhan Chapman and Billy Clark	Chair Dan McIntyre	Session Chairs Esterino Adami, M'Balía Thomas and Daria Tunca	Chair Ernestine Lahey	Chair Eric Rundquist	Chair Lorenzo Mastropiero
Pragmatics and Literature SIG		Postcolonial Stylistics SIG			
Susan Mandala	Kelvin Lee	Geoff Hall	Alice Haines	Aiko Saito	Jozefina Piatowska-Brzezinska
'Time for a "Critical" Pragmatic Stylistics? Lessons from the Representation of English Language Learners in British and American Popular Culture'	'Characterising Lelouch Lamperouge: A Case Study of First-Person Pronouns in the Science Fiction Anime, <i>Code Geass: Lelouch of the Rebellion</i> '	'The challenges of second language creativity. Ha Jin's <i>A Free Life</i> '	'Distance and diminishment in humorous fiction'	'Ophelia and her linguistic behaviour: a close study of Hamlet [F1] as a (trans)script'	'The functioning of bounding and the construal of imagery in Zuzanna Ginczanka's poem <i>Dziewictwo (Virginity)</i> and its translations'
Akiko Watanabe	Martin Gliserman	Esterino Adami	Jessica Norledge	Mariane Utudji	Linda Pilliere
'Amusing effects of speech acts: An interpretation of Maria's marriage in <i>Twelfth Night</i> '	'The VOICE: communicating the body across race borders and boundaries'	'Polyphony, hybridity and language variation as strategies of (self) representation in the short stories by Hansda Sowwendra Shekar'	'Ethics, Authenticity and the Dystopian Reader'	'The linguistic workings of Salman Rushdie's verbal humour'	'Translating cultural identities: internationalizing cultural values'
Maria Angeles Ruiz Moneva	Takuji Nosé	Jaydeep Sarangi	Lucy Peacock	Gabriel Galarza Tates	
'Pretense and Echoic Irony in Swift's <i>The Drapier's Letters</i> '	'"Force of Meaning" in Dialogical Speeches in Eugene O' Neill's <i>Mourning Becomes Electra</i> '	'Writing Back: Towards a Dalit Stylistics'	'Picturing a poem: Text World Theory and readers' interpretations of by Eleanor Farjeon'	'Discourse Analysis of Julio Cortazar's 'Continuity of Parks''	

Thursday 15.00 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4	Teaching Room 5
Session Chairs Siobhan Chapman and Billy Clark	Chair Lesley Jeffries	Session Chairs Esterino Adami, M'Balía Thomas and Daria Tunca	Chair Marina Lambrou	Chair Louise Nuttall	Chair Martine Van Driel
Pragmatics & Literature SIG		Postcolonial Stylistics SIG			
Daniela Francesca Virdis	David Oakey and Victorina Gonzalez-Diaz	Gillian Dooley	Jessica Mason	Yaxiao Cui	Xinrang Yang
'Interactive Practices and Identity Construction in W. Wordsworth's "Preface" to <i>Lyrical Ballads</i> (1800): A Historical Pragmatic Scrutiny'	"'Incredibly wild and monstrously hideous...': Adjectival degree intensification in H. P. Lovecraft stories'	"'Nothing was created in the West Indies': V.S. Naipaul's poetics of outrage and exasperation'	'Books in Books. Intertextual references to imaginary tales'	'Mind Representation in Science Fiction: A Stylistic Analysis of Peter Watts's <i>Blindsight</i> '	'Focalization and fictional minds: A case study of schizophrenic characters in Luxun's short stories'
Alexandra Talmon	Clemence Jacquot and Vannina Goossens	Daria Tunca	Ela Wydrzynska	Vanessa Bade	Yasir Al-Jumali
'Pushing the Boundaries of Interpersonal Power: Impoliteness Strategies in <i>Sleeping Giants</i> '	'Stylistic boundaries between French science-fiction and fantasy novels'	'The Ethics of Editing: Negotiating Spoken and Written Discourse in <i>Conversations with Chimamanda Ngozi Adichie</i> '	'The real value of children's literature: a case study in Pseudonymous Bosch'	'Narration and Point of View in Toni Morrison's <i>Beloved</i> : A Stylistic Approach to Coping with Trauma'	'Metaphors of Silence in Keats's poetry'

Thursday 16.30 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4	Teaching Room 5
Session Chairs Siobhan Chapman and Billy Clark	Chair To be confirmed	Chair Matthew Voice	Chair Riyukta Raghunath	Chair Sam Browse	Chair Kieran O' Halloran
Pragmatics & Literature SIG		Postcolonial Stylistics SIG			
Daniel Pinder	Brian Walker and Fransina Stradling	Sara Whiteley	Marina Lambrou	Sabina Longhitano	Malgorzata Drewniok and Helen Hargreaves
'The poetics of short line length'	'Huddersfield, Utrecht, Middelburg (HUM) Fiction Corpus: a suitable norm'	'Mind style in text and talk: readers' responses to the Universe versus Alex Woods'	"'JFK Jr. Would Have Run for President": counterfactual thinking or <i>what might have been</i> '	'The open endedness of interpretation and its constraints as shown in An Odissey. A father, a son and an epic by Daniel Mendelsohn'	Pedagogical Stylistics and EAP'
Michael Toolan	Sally Zacharias	Alison Gibbons		Daniele Borgogni	Nami Sakamoto and Masayuki Teranishi
'Literary revision and re-drafting: does it really demonstrate "an optimal balance between cognitive effect and processing effort"?'	'Moon Metaphors in Bilingual Settings'	"'Why do you insist Alana is not real?" Visitors' perceptions of the fictionality of Andi and Lance Olsen's 'there's no place like time' exhibition'		'Living and Conflicting Metaphors in Milton's Early Prose Works'	'A case study of ALT identity construction through narrative inquiry: sociocultural and stylistic perspectives'

Day 3: Friday 12 July

9.00 - 10.00	PLENARY 4. Billy Clark 'Pragmatics, Stylistics and Writing' <i>(Lecture Theatre 1)</i> Chair: Siobhan Chapman
10.00 - 11.00	Parallel sessions - see next page
11.00 - 11.30	Tea/coffee break
11.30 - 13.00	Parallel sessions - see next page
13.00 - 14.00	Buffet lunch
14.00 - 16.00	Parallel sessions - see next page
16.00 - 16.30	Tea/coffee break
16.30 - 17.30	PLENARY 5. Sandrine Sorlin “You” across and beyond borders' <i>(Lecture Theatre 1)</i> Chair: Paul Simpson

Friday 10.00 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3
Chair Michael Toolan	Chair Caterina Guardamagna	Session Chairs Alex Broadhead and Victorina Gonzalez-Diaz
Sara Ingham 'Cultural characters: The rhetorical processing of differences in the characterisation of Terry Pratchett's witches'	Ayano Takeuchi 'Qualitative Meets Quantitative: A Textual Analysis Case Study on the Text of <i>Kaimami</i> Scenes in <i>The Tale of Genji</i> '	Historical Stylistics SIG Jacqueline Cordell "We need more (re)sources!" Towards a proposal for corpus studies in historical style'
Michael Burke 'The Language of Julia Donaldson: Rhetoric, style and cognition'	Tabata Tomoji 'Tracing Thematic Transition in Dickens's Literature and Journalism'	Alex Broadhead 'The life of <i>pudge</i> : John Clare's dialect as "mediated vernacular"

Friday 11.30 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)
Session Chairs Alex Broadhead and Victorina Gonzalez-Diaz	Chair Michael Burke	Chair Eva Gomez-Jiminez	Chair Peter Stockwell
Historical Stylistics SIG Caterina Guardamagna and Jonathan Culpeper 'Shakespeare's Latin: Pragmatics and Stylistics'	Fransina Stradling 'Linguistic patterning and narrative empathy in Kate Chopin's <i>The Story of an Hour</i> (1984)'	Hector Luis Grada Martinez 'An analysis of perceptual aspects of Philip Larkin's "Mr Bleaney"'	Abdullah Zunera 'Stylistic exploration of female protagonists' mind style in Moni Mohsin's <i>The Diary of a Social Butterfly</i> and Bollywood movie <i>Hindi Medium</i> '
Katrina Wilkins 'At the Border: Characterizing Temporally Distant Real-Life Authors'	Carolina Fernandez-Quintanilla 'Narrative empathy and interpersonal borders: (non-)empathetic engagement with characters'	Kirill Ignatov 'Antecedents of intertextual references in contrastive stylistic analysis of poetry'	Jennifer Harding 'Epistolary Cognition: Discourse, Creativity, and Culture in the Letters of Rosalie Calvert'
Jana-Katharina Mende 'Polyphony and Poetical Code-switching in the Parisian lectures of Adam Mickiewicz'	Chloe Harrison 'Re-reading as re-telling: Re-evaluations of perspective in narrative fiction'		Jan Auracher, Matthias Scharinger and Winnfried Menninghaus 'Sound-Iconicity in Poetry and Prose'

Friday 14.00 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4	Teaching Room 5
Chair	Chair	Chair	Chair	Chair	Chair
Sam Browse	Brian Walker	Helen Ringrow	Nigel McLoughlin	Anne Furlong	Violeta Sotirova
Emily R. Anderson	M'Balía Thomas, Raphael Carneiro and Amy Quirin	Isabella Marinaro	Riyuka Raghunath	Jim O' Driscoll	Clara Neary
'Divergent Rhetoric and Trump's "Big, Beautiful Wall"	'The Great Dumbledore Debate: A Corpus-Stylistic Inquiry into the Epistemic Repertoire of Albus Dumbledore'	'Pedagogical Stylistics in an EFL context: Salman Rushdie's <i>Midnight Children</i> in Italian schools'	'Crossing Ontological Boundaries – Historical Reality and Fiction in Roy's <i>The Ministry of Utmost Happiness</i> '	'Discourse presentation as participation-framework presentation'	'"What did I see?" applying theories of cognitive and musical grammar to Radiohead's "Pyramid Song"
Raya Harbi	Rocio Montoro	Ivan Jiminez Williams	Andrea MacRae	Dan McIntyre	Dan Powell
'Race, Politics, and Affiliation: A Text World Theory Approach to Racial Discourse and Reception on Social Media'	'Carol Shields and Literary (Auto)Biography: Crossing the Boundaries of Life Writing'	'Case Study of UAE University Inquiry-Based Theatre Courses: Theatrical Performance and the Literary Component in Second-Language Learning'	'The textual geopolitics of Brigid Brophy's <i>In Transit</i> (1969) and Steve Katz's <i>The Exaggerations of Peter Prince</i> (1968)'	'Speech presentation, faithfulness and (un)reliable reporting in Bob Woodward's <i>Fear: Trump in the Whitehouse</i> '	'The shape of the British short story in the mid-twentieth century: developing a preclosural methodology for writing short fiction'
Funke Josephine Oni	Suzanne McClure	Kieran O' Halloran	Karolien Vermeulen	Naala Vanslebrouck	Louise Nuttall
'Linguistic representation of the experience of returnees from Libya in selected Nigerian online media'	'A corpus-based examination of constructed opposition in D. H. Lawrence's <i>The Plumed Serpent</i> '	'A postdigital literary pedagogy using mobile phone filmmaking'	'Crossing Borders, Crossing Text Worlds: Migration in <i>Genesis</i> through a Text World Lens'	'"You fancy me mad": A point of view and thought representation of Poe's <i>The Tell-Tale Heart</i> '	'Transitivity, agency, mind: what's the "lowest common denominator"'
Martti Juhani Rudanko	Matthew Evans	Marcello Giovanelli	Sara Bartl and Ernestine Lahey	Eri Shigematsu	Eric Rundquist
'Campaign Rhetoric in Wartime: a Case Study from the Early American Republic'	'What is Love? If only stylisticians had a way to find out'	'Stylistics and the post 16/ undergraduate border'	'Titles and Text Worlds'	'Expressing character's point of view in the present-tense narrative: The case of Ali Smith's <i>How to Be Both</i> '	'Conveying <i>the Fear</i> : the narration of drug experiences in first-person novels'

Day 4: Saturday 13 July

9.00 - 10.00	PLENARY 6. Jane Hodson “Stylistics at the description/ prescription border” <i>(Lecture Theatre 1)</i> Chair: Urszula Clark
10.00 - 11.00	Parallel sessions - see next page
11.00 - 11.30	Tea/coffee break
11.30 - 13.00	Parallel sessions - see next page
13.00 - 14.00	Buffet lunch
14.00 - 16.00	Parallel sessions - see next page
16.00 - 16.15	Tea/coffee break
16.15 - 17.30	Closing ceremony followed by PALA Annual General Meeting.
19.00 for 19.30	Conference Dinner Liverpool Maritime Museum, Royal Albert Dock, Liverpool, L3 4AQ

Saturday 10.00 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4
Session Chairs Ulrike Tabbert and Ilse Ras	Chair	Chair	Chair	Chair
Crime Writing SIG	Alex Broadhead	Siobhan Chapman	Suzanne McClure	Anna Cermakova
Ilse Ras	Urszula Clark	Akio Katami	Malgorzata Drewniok	Ragnheiður Jónsdóttir
'Developing the Victim and the Offender in Peter Robinson's <i>When the Music's Over</i>	'Enregistering and Indexing the Birmingham Accent and Dialect in the British TV Series <i>Peaky Blinders</i> '	'Figures of Speech in Religious Prose, with Special Reference to Directive Speech Acts in Middle and Early Modern English'	'"It sits beside the stark, ghostly white limbs of river red gums and weeping willows that dip their tendrils in waters": hotel blurbs, style and genre in Conde Nast Traveller descriptions'	'Literary names and naming techniques: A case study from <i>Brekkukotsannáll</i> (1957)'
Reshmi Dutta-Flanders	Simon Statham and Helen Ringrow	Aoife Holohan	Kimberley Pager	Kazunari Miyahara
'A linguistic stylistic approach to crime and culture: Megan Abbott's "The End of Everything"	'Dortspeak: "strangled middle-class mid-Atlantic airhead accent" or anti-antilanguage?'	'A Conflict of Culture: An Analysis of Politeness and Persuasion in Commissioner Lin Zexu's Letter to Queen Victoria'	'Pathetic Fallacy: Towards an Updated Model'	'Stories and Emails and Time Taken to Respond: Poetics of Textual Gift Exchange in Sally Rooney's <i>Normal People</i> '

Saturday 11.30 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4
Session Chairs Ulrike Tabbert and Ilse Ras	Chair	Chair	Chair	Session Chairs Victorina Gonzalez-Diaz and Alex Broadhead
Crime Writing SIG	Lotte Verheijen	Lisa Nahajec	Jim O' Driscoll	Historical Stylistics SIG
Ulrike Tabbert	Rod Hermeston,	Peter Stockwell	Anna Cermakova and Michaela Mahlberg	Violeta Sotirova
Changing media representation of Gina-Lisa Lohfink as the icon of the "Nein heißt nein" (no means no)-movement in Germany	'Hearing Impairment and Disability Stylistics: A Study of David Lodge's <i>Deaf Sentence</i> '	'Mind-modelling speech and thought'	'"His hands in his pockets" and "her hands on her hips": Body language in children's literature'	'The Incoherence of the Modernist Text'
John Douthwaite	Imane Bouchakour,	Susan Reichelt,	Samantha Mineroff	Tinna Johanna Magnusson,
'Agatha lives on'	'Language Matters: <i>Normate, Deviant</i> or Idiosyncratic? Figuring Mind and Language in Faulkner's <i>Benjy</i> '	'"Vote Vote Vote" – Multimodal Meaning-Making in <i>Jane the Virgin</i> '	'Scripts, schemas and negative accommodation in Jamison'	'V1 in eddic poetry and the distinction of the ljóðaháttur metre'
Christiana Gregoriou		Aidan Thompson and Matthew Collins	Chinwei Wu	
'Untranslatable Clues: Reader Manipulation and the Challenge of Crime Fiction Translation'		'Poetry and pop: shaking off pop's stigmas'	'The Analysis of the Rhythmic Patterns of the Prose Poetry in Mandarin Chinese from the Perspective of the Prosodic Phonology'	

Saturday 14.00 Parallel Sessions

Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Flex Seminar Room (Ground Floor)	Teaching Room 4
<p>Session Chair Eva Maria Gomez-Jiminez</p> <p>Graphology SIG</p>	<p>Chair Emily R. Anderson</p>	<p>Chair Derek Bousfield</p>	<p>Chair Hannah Berry</p>	<p>Chair Simon Statham</p>
<p>Monica Turci</p> <p>'Graphology in <i>Just So Stories</i> by Rudyard Kipling'</p>	<p>Anenechukwu Kevin Amoke and Kingsley O. Ugwuanyi</p> <p>'Spectacle: Visualising the Obscene in Okoro's <i>Preamble to Apocalypse</i>'</p>	<p>Alexandra Whiting</p> <p>"That Man" and "These People": Deixis and Multimodality in the dramatization of <i>The People vs. O. J. Simpson</i></p>	<p>Sam Browse</p> <p>'Two strategies of (reader) resistance: Towards a critical cognitive stylistics of resistant reading'</p>	<p>Rachid Acim</p> <p>'The Stylistics of Love in Leigh Hunt's "Abou Ben Adhem"'</p>
<p>Tom Barney</p> <p>'Well-proportioned Borders: Stylistic Variation in Page Layout'</p>	<p>Louise Nuttall and Chloe Harrison,</p> <p>'Wolfing down the <i>Twilight</i> series: metaphors for reading in online reviews'</p>	<p>Lisa Nahajec</p> <p>'Linguistic landscapes and world building: A multi-modal analysis of written language objects in filmed drama'</p>	<p>Steve Buckledee</p> <p>'The Discourse of Reinforcing Frontiers: sovereignty and xenophobia in the speeches of the Italian politician Matteo Salvini'</p>	<p>Afroz Rafiee</p> <p>'Representation and conception of crime events in media discourse: A comparison of Dutch and Iranian news texts'</p>
<p>Eva Maria Gomez-Jiminez</p> <p>'Translating graphology in E. E. Cummings' experimental poetry: a case study'</p>	<p>Omolade Bamigboye,</p> <p>'The Stylistics of Functional Metaphor in Adichie's <i>Americanah</i>'</p>	<p>Rumiko Oyama-Mercer</p> <p>'Multimodal stylistics: "Reading" Literary Texts Visually'</p>	<p>Matt Davies</p> <p>"ELF & SAFETY SNOWFLAKES BAN XMAS": "Political correctness" and the trigger happy press brigade gone mad'</p>	<p>Jóhannes Gísli Jónsson and Anna S. Guðfinnsdóttir Aðils</p> <p>'Internal perspective in a first-person narrative'</p>
		<p>Price, Hazel</p> <p>'Mental health <i>problems, issues</i> and <i>conditions</i>: changing stylistic tendencies in a corpus of press reports'</p>		<p>Joy Okoroh</p> <p>'A Critical Stylistic Analysis of Niyi Osundare's "the village voices"'</p>

Day 5: Sunday 13 July

This year, the conference committee will not be arranging a single excursion, but will instead provide delegates with a detailed list of recommended sight-seeing options available in the Liverpool area.

