

## School of the Arts

# Equality, Diversity and Inclusion Update

### Introduction

Dear colleagues,

I am very pleased to mention some very exciting EDI projects in the School that have received support from either the School's EDI fund or the University's EDI Kickstarter Fund. These include a School-wide student poster competition, Decolonisation of Curriculum blogs in English, a scoping study of the race awarding gap in Philosophy and a student-led EDI magazine in Architecture. There are also a couple of highlights from Philosophy and Music about their recent and forthcoming EDI activities. Please help us promote participations from your students to the ongoing activities. Thank you!

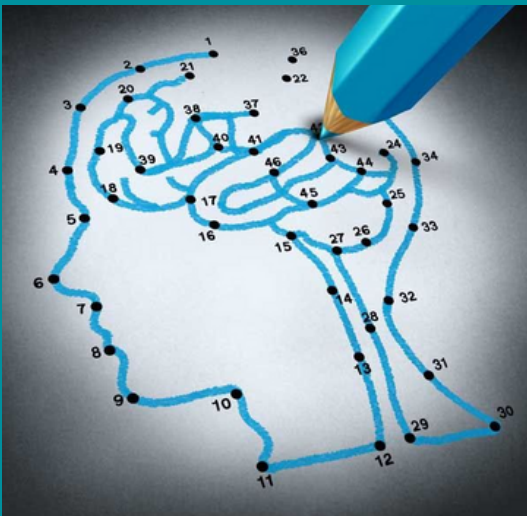


### Student EDI Poster Competition

The EDI themed poster design competition is open to all SOTA students across the five departments including UG, PGT and PGR students. We are looking for original designs, photographs, collages, paintings, drawings or digital designs that reflect an EDI theme. Students are strongly encouraged to showcase their learning outcomes of the academic programme in the poster.

We will select 4 to 6 posters and display them in the ground floor corridor of 19-23 Abercromby Square. Book tokens will be awarded to the selected posters and the best poster will receive a prize. The submission is due on **4pm 23rd June 2023** to [SOTAEDI@liverpool.ac.uk](mailto:SOTAEDI@liverpool.ac.uk). Entries will be assessed by the School EDI Committee on principles of originality, visual impactfulness, EDI relevance and SOTA or subject relevance. You may find more information of [the competition](#) and [examples here](#).

### Decolonisation of Curriculum blogs



English will invite three students to create a blog each that disseminates Decolonisation of Curriculum (DtC) perspectives of one of their modules. They will be supervised by an EDI or DtC staff member and receive a payment for their time.

The three DtC blogs will be housed within the Department website and add to the [Decolonising the curriculum series](#). These blogs will be informative for staff/ module convenors and raise awareness about what the DtC of specific modules involves. If any student is interested in this opportunity, please contact Natalie Hanna ([nhanna@liverpool.ac.uk](mailto:nhanna@liverpool.ac.uk)).

### Scoping Study of the Race Awarding Gap

This project aims to draw up a list of interventions that have been undertaken by other philosophy departments, both within the UK and internationally, as an account of best practice within the discipline.

A student intern will be recruited to search for the relevant materials in academic literature. The list of literature will then be used to develop subsequent interventions in Philosophy locally. The results of this may also help to inform the thinking of other SOTA departments as they develop their own strategies and actions. Please contact Katherine Furman ([katherine.furman@liverpool.ac.uk](mailto:katherine.furman@liverpool.ac.uk)) to apply.

### Student-led EDI magazine

Architecture has been awarded the University's EDI Kickstarter Fund, and we will use it to launch a student-led magazine. We have formed the student editorial team and hoping to publish the first issue this summer!

### Events News

- Prof Jennifer Saul (University of Waterloo) joined us at the Philosophy Student Showcase to talk about racist and sexist language.
- Dr Laura Gow visited Carmel College in St Helens to talk to lower sixth classes about philosophy as a degree option and to promote it to women students.
- MA Philosophy Student Labeeba Miah has been appointed onto the BIPPA (British and Irish Postgraduate Philosophy Association) Executive Committee as their Democracy and Outreach Officer.
- English students are encouraged to attend the Open Forum Event 'Equality, Diversity and Inclusion in Music Studies Network' on Monday 27th March 2023, 1-3pm via [Zoom](#).

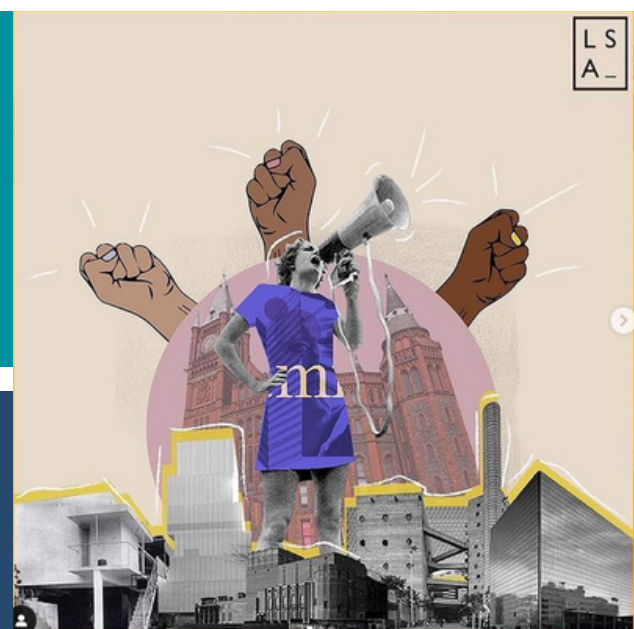


Image credits to Femin.AE student-led group, Architecture