



Digital Memories: Art, Archives and Activism

17 and 18 June 2019

University of Liverpool, London Campus

33 Finsbury Square, EC2A 1AG

MONDAY 17 June

9am-9,30am Welcome and registration

9,30am-11am

Wulf Kansteiner (Aarhus University) Migration Memory and Party Politics in the Age of Digital Media

Mette Mortensen (University of Copenhagen) Title tbc

11am-11,30am Coffee break

11,30am-1pm

Claire Taylor (University of Liverpool): Historical Memory, Digital Arts, and Agency

Ana Longoni (CONICET/Reina Sofia) Archives in Use: Notes on the Politics of Archives in the Work of Red Conceptualismos del Sur [in Spanish with simultaneous translation]

1-2pm Lunch

2pm-3,30pm

Zoe Alker (University of Liverpool) Streets of Crime: Criminal Life Courses, Carceral Geographies and Immersive Environments

Andrew Hoskins (University of Glasgow) The Radicalisation of Memory

3,30pm-4pm- Coffee break

4pm-6pm

Roundtable Discussion: Digital Memory Beyond Academia

Jordana Blejmar (Chair): **Sebastian Winkler** (ERC), **Stefan Laxness** (Forensic Architecture), **Silvana Mandolessi** (Digital Memories)

TUESDAY 18 June

9am-9,30am Welcome and registration

9,30am-10,45am

Culture, Space and Memory Research Group (University of Liverpool)

10,45am-11am Coffee break

11am-12,30pm

Wolfgang Ernst (Humboldt University): (Dis-)Locating the Techno-Archive: Radically De-Metaphorizing Digital “Memory”

Annette Kuhn (Queen Mary University of London), Cinema Memory and the Digital Archive

12,30pm-1,30pm Lunch

1,30pm-3pm

Red Chidgey (King’s College London) and **Joanne Garde Hansen** (University of Warwick): Afterlives of Protest: The Protest Memory Network Project

Martin Pogačar (Research Centre of the Slovenian Academy of Sciences and Arts): Elective realities and the precarity of memory: post-socialist mnemopolitics

3pm-3,30pm Concluding remarks