





CLANDAGE: Staffordshire Case Study

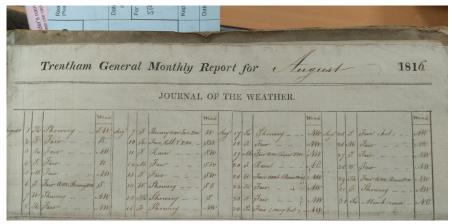
Climate Resilience through Building Communities, Landscapes and Cultural Heritage (Clandage) has been funded by the Arts and Humanities Research Council through the UK Climate Resilience program for 2 years. In partnership with Historic England it will investigate how landscapes, communities and people have historically and continue to experience, cope and adapt to climate change. The research will combine new and existing work on historical records, landscapes, archives and oral histories. There are three components; one focused on Staffordshire, a second on the Outer Hebrides and the third case study around focussed the River Eden (Cumbria). In each case study region, we will be exploring how communities have adapted to climate change to become more resilient, however the approach and focus will be tailored to the different environments.





In Staffordshire, this project builds on the Historic Floods and Drought in Staffordshire Project (2016-2020). The Historic Floods and Drought in Staffordshire Project explored records at the Staffordshire Record Office and what these can tell us about past weather extremes and their management. The CLANDAGE project will build on the findings of this project, producing an exhibition of some of this material and collecting more information about experiences of climate and weather in Staffordshire.

We will be organising a series of events in 2021/22, focused on experiences of climate change in the county, building towards the co-creation of a touring exhibition with the Staffordshire Record Office. There will be opportunities for the public to contribute to this exhibition. We hope to record people talking about their experiences of climate change and extreme weather.



We are hoping to speak to people across Staffordshire during the project. We are particularly interested in hearing about experiences of climate change or memories of past extreme weather events. We are also interested in hearing from local historical societies and organisations involved in the management of water and rivers. We are able to offer free talks to these groups. We plan to hold a series of workshops and engagement activities throughout 2021/22.

For more information about the project please contact Prof. Neil Macdonald (neil.macdonald@liverpool.ac.uk).







CLANDAGE: Research Team



ALICE HARVEY-FISHENDEN

Alice is the postdoctoral researcher working on the CLANDAGE project. Her PhD project explored records of past droughts and drought impacts in Staffordshire, and she was one of the researchers working on the Historic Floods and Drought in Staffordshire project. She is interested in landscapes, canals and industrial archaeology as well as historic weather records.

NEIL MACDONALD

Neil is a Professor of Geography at the University of Liverpool. He has done previous work on historic flood frequencies and extreme weather. He is interested in different way floods have been recorded (in historic archive documents, as flood marks, as sediment in lakes).

STAFFORDSHIRE RECORD OFFICE TEAM

Matthew Blake and Rebecca Jackson are supporting the project at the Staffordshire Record Office.

If you find any documents which contain information about climate change or extreme weather events during your research, we'd love to hear about it.

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