

Taking research beyond researchers

Taking academic expertise outside academia

- The world's largest publisher of original research-based articles
- 8 editions worldwide
- ~500 university members

We offer:

- Collaborative editorial support
- Open-access publishing platform, republishing partners
- Media training for academics
- <u>Readership metrics</u> to evidence reach and reader engagement

UK edition
Year to June 2021:

174 million reads

5.8 million monthly unique users

9.6 million monthly page views

14.5 million monthly readers of UK edition content

including republication

What we do

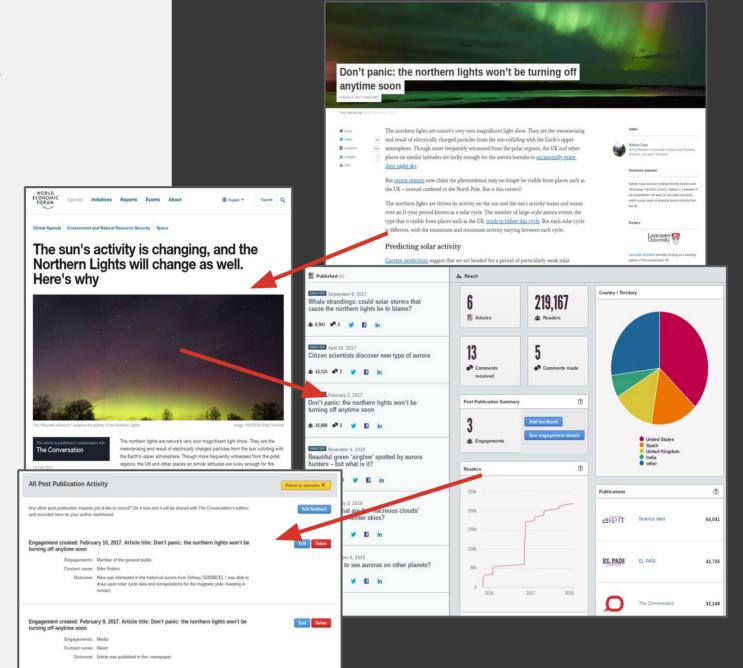
- Independent source of news, analysis and expert opinion, written by academics working with professional journalists
- Short pieces written quickly
 Around 800 words on current
 affairs or new research, in
 12-24-48hrs
- We make it easy
 Editorial support you won't find elsewhere
- Author approval
 Pieces must be signed off by the author



All content is open access,
 Creative Commons licensed
 Free to read, and free for other media to republish

Lifecycle of a story

- Editor approach or author pitch
- Agree brief and commission
- Write and edit
- Approve and publish
- Republishing in other media leads to further traction
- Audience recorded on dashboard
- Post-publication engagement/impact recorded



Engagement and impact

Professors Lorna Harries and Matt Whiteman (University of Exeter) wrote Ageing in human cells successfully reversed in the lab in Aug 2018.

-> 183,000 reads, industry interest led to £5m investment for a spin-out company

Associate Professor Claire Gwinnett (Staffordshire University) wrote The major source of ocean plastic pollution you've probably never heard of in Feb 2019

-> trade association Plastics Europe saw republication in Newsweek, got in touch to seek advice on pellet management and plastic pollution reduction The Conversation's articles cited in parliamentary select committees on topics such as Brexit, fisheries, human rights, ebola, EU-Russia relations

Hull academic **asked to give TEDx talk**, **invited to write book** for Royal Society of Chemistry

Associate Professor Alastair Culham (University of Reading) wrote The best time to water your plants during a heatwave in July 2018

-> UK water regulator Ofwat asked him to write advice pages on water conservation

- News: insight/analysis of current affairs, or new angles on current or old stories
- Research: discuss your new findings, or comment on other people's research
- Timeless: tell an interesting story, answer
 an interesting question
- Unusual, surprising, counter-intuitive
- Personal stories, human interest
- List format: "Five things you don't know about...", "Ten reasons why..."



News analysis, comment, opinion

Comment or analysis of topical issues:

Identify a topic, debate or question present in the news and offer greater detail or a new perspective on the issue. (688,000 reads)



Led by events:

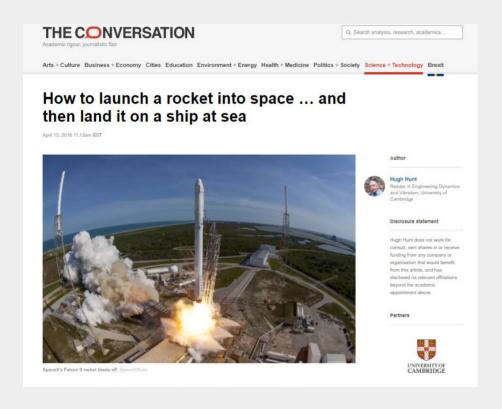
Respond to news stories, events, anniversaries to provide insight into story and its context. Easy to plan in advance. (17,000 reads)



Explanation

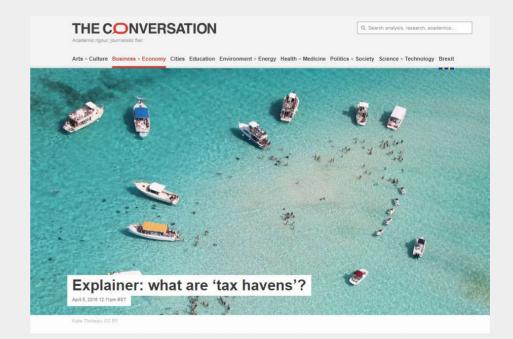
Show how something is done:

The author explained the physics and engineering techniques behind the successful SpaceX rocket landing. (27,000 reads)



Explainers:

A straightforward explanation of, for example, specialist terminology, processes, or current events in greater detail. (34,000 reads)



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New research

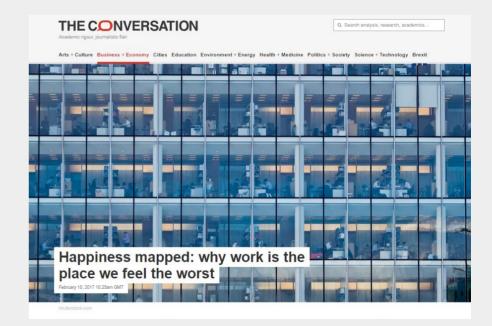
Topical new research:

Explain new findings, put them into context, and provide expert insight into why it's important or interesting. (20,000 reads)



New insights from interesting fields:

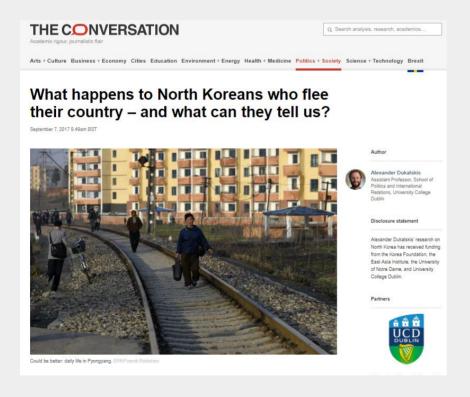
This introduced new research findings about happiness and how we feel about work, with insight into why it's important. (134,000 reads)



New research

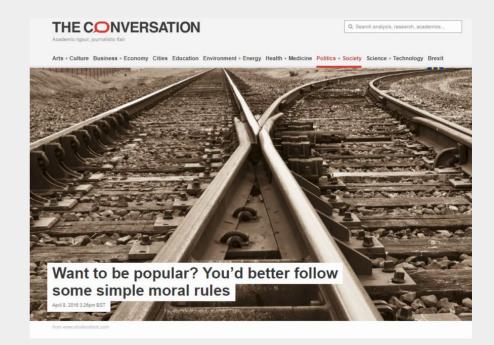
Use a news story to introduce your research:

Interest in North Korea presents an opportunity to introduce the author's research involving accounts of escapees. (135,000 reads)



How-tos or expert advice:

Readers are always interested in expert advice based on research findings. (845,000 reads)



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Timeless stories, questions

Tell an interesting story:

Research can lead to uncovering interesting stories that can be told any time. (20,000 reads)



Answer an interesting question:

Tackle a question that the reader might have considered, or which is discussed in the media by those with dubious expertise. (9,000 reads)

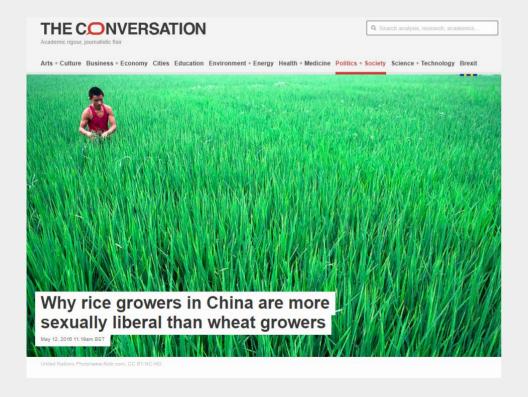


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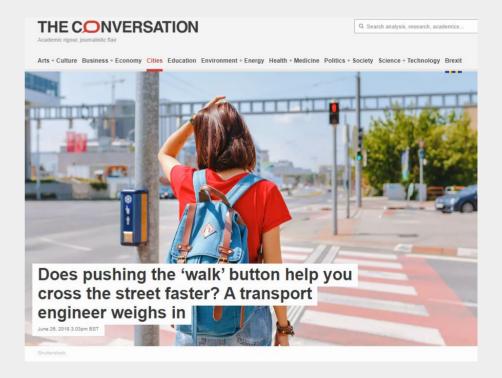


Quirky, unusual, counterintuitive

Using an odd and attention-grabbing trend as the headline, this piece unpicks social survey data to explain the cultural trends behind it. (19,000 reads)



Pose a head-scratching question that may have occurred to others and use specialist expertise to answer it. Best with questions that have unpredictable answers. (167,000 reads)

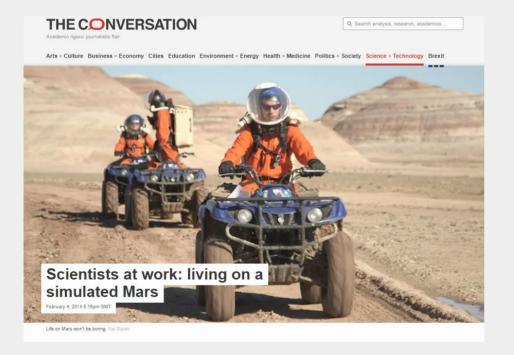


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Personal stories

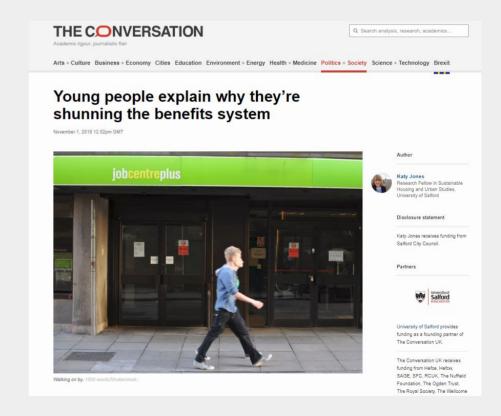
Personal stories of your own, or from your work:

Insights from your own life, or those from your research can be a way into a topic. (8,000 reads)



Voices drawn from your research:

Drawing on people encountered in fieldwork offers other voices to the reader. (2,000 reads)



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The list approach

Headlines that promise a handful of bite-sized pieces of information appeal to time-poor, attention deficit readers, but this doesn't alter the research rigour of the 800 words that follow. (630,000 reads)



The list approach also works well with articles that explain techniques or approaches, or offer advice and guidance. (1.5 million reads)



A journalistic approach

Think about your audience:

Intelligent, educated, curious

...but not interested in wading through dense, academic prose

It's not about 'dumbing down'

...but ideas need to be expressed clearly for non-specialist readers

What would most interest the reader?

It may or may not be what is most academically interesting.

The 'top line' test

- You know you've got a good story if you can summarise it in one sentence
- Work out what the right angle is by identifying the most important or interesting aspect to your readers and focusing on that
- Make a point or two not all of them. Get used to leaving things out
- Tell me something I don't know...
- ...and tell me why it matters.Why should I care?

Now you try the 'top line test'

"Doomsday scenarios surrounding a robot apocalypse abound in popular science fiction, from Battlestar Galactica to Terminator. But working with machine intelligence in the lab can uncover innovative designs that can help humanity and enable us to learn how our own intelligence came about.

"My recent work included designing a 'mother' robot that can manufacture its own 'children' without human intervention. In the process it uses principles from nature including natural selection to produce incrementally superior generations that improve in performance on a specific task."

How we built a robot that can evolve - and why it won't take over the world



Style and tone

- Get to the point!
 Start at the end: latest events,
 findings, implications, conclusions.
- Battle for the reader's attention from the opening sentence.
 Get important elements in early on
- Be clear, be concise
 Use active sentences, not passive.
 Cut words ruthlessly
- Polish your intro and payoff
 Write and re-write your opening
 and final lines until they sparkle,
 and speak directly to the subject

- Use plain English
 Get a feel for the informal –
 how you'd explain to a friend in the pub, or to a teenager
- Offer examples
 Make the abstract concrete
- Your piece should answer more questions than it poses: who, what, where, when, why - sometimes how
- The reader does not know the subject like you do
 Explain (or avoid) technical terms. Don't assume the reader's knowledge

The pitch

MACHINE MODERN SCAMME BOURNALISM TV ADVERTISE THE MACHINE MACHINE WEBSITE CHARLES SPEAKING SP

How to pitch editors

Tell us, in 200 words or so:

- What's the story?
 In a nutshell, what are your conclusions or findings, or the takeaway for the reader?
- Why should the reader care? Why is it interesting or significant to an audience that aren't specialists in the field?

Be succinct, be clear, be bold

• Why now?

What is it relevant to – breaking news? A broad topic of current interest? A recently published paper? A future event you're pitching in advance of?

- The key points of your argument
- Why are you the person to write this?
 What expertise informs your view? What can you bring to the story that others can't?

Give your story the hard sell

A good pitch is written like a good story A strong headline that interests the reader, and opening paragraphs compelling them to read on

...and the same rules apply

Be clear, be succinct, no jargon, and don't assume the reader knows the topic

But here, your reader is the editor Convince us why what you want to write is important and interesting

Try to convey in your pitch some of the enthusiasm you have for your work

If you can make us like the story, together we can produce a piece that readers will like too.

Ways to get involved

Direct commission

We will contact you for your expertise

Pitch your ideas

Tell us about your new research, comment or explain current affairs

Respond to the expert request

Let your press team know you're keen

Use your press office

They can help you sharpen your ideas or pitch on your behalf

News, by experts

theconversation.com/uk

michael.parker@ theconversation.com

Founding partners







































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