# TAXONOMIES OF DIGITAL VULNERABILITY AND COVID-19 EXPOSURE RISK PROFILES

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# FULL TEXT IN: FIRST MONDAY

# **COVID-19:** Axes of Inequality

Pandemic is deepening key axes of social differentiation.

# • Excess deaths in the U.S. disproportionately

- Low income
- Race and ethnicity
- Intersection of Race and Class:
  - Reliance on public transportation
  - Multigenerational housing
  - Overrepresentation in essential jobs
  - Chronic medical conditions
  - Lack of internet access--availability of public health information
  - Cooper, 2020: https://coronavirus.jhu.edu/



COVID-19 PANDEMIC: NEW KINDS OF RISKS THESE RISKS ARE UNEQUALLY DISTRIBUTED

**Research Question:** 

What role do digital resources play in individuals' capacity to control the risk of pathogen exposure?

Examination:

Map out the intersection between COVID-19 risk factors and digital inequalities on vulnerable populations bearing disproportionate risks:

Social isolated, older adults, penal system subjects, digitally disadvantaged students, gig workers, and last-mile workers.

Findings:

With the exception of gig workers, and last-mile workers, those with digitally resources have tools to mitigate and manage risks associated with the pandemic.



# DIGITAL INEQUALITIES MEETS COVID-19: TAXONOMIES OF VULNERABILITY

- The COVID-19 pandemic is truly the first large-scale global pandemic which is taking place during the internet age.
- During this global health crisis, individuals have for the first time the capacity to minimize their exposure risk by engaging in digitized interaction with others and avoiding shared physical "contact zones" (Askins and Pain 2011).
- Individuals are constantly put at risk and called to make consequential decisions about managing risk within the existing parameters of their everyday lives (Beck et al., 1992; Giddens 1990). COVID-19 pandemic is radically altering the "landscape of risk" (Zinn and MacDonald, 2018).
- Exposure Risk Profiles (CERPs) vary according to work engagements, home environments, manner and frequency of consumption, and modes of social interaction all of which may vary across the life course and socioeconomic status.

# COVID-19 EXPOSURE RISK PROFILES (CERPS)

CERPs hinge on preexisting forms of social differentiation such as socioeconomic status, as individuals with more economic resources at their disposal can better insulate themselves from exposure risk.

Individuals who can more effectively digitize key parts of their lives enjoy better CERPs than individuals who cannot digitize these life realms.

Digital inequalities are implicated in both life-or-death exposure to COVID-19, as well as excess deaths attributable to the larger conditions generated by the pandemic.

# COVID-19 EXPOSURE RISK PROFILE (CERP)

## **EXPOSED & UNCONNECTED**

ESSENTIAL WORKER MARK Lives in multigenerational home in apartment building

Work
Line worker in congregate workplace (food processing etc.)

Consumption F2F: Shops brick-and-mortar Analog services: phone and mail-order ≠ Digital

Communication F2F Analog communication and media ≠ Digital

# **EXPOSED & CONNECTED**

ER DOCTOR MARIA Lives in brownstone w/ partner who is ER nurse on pandemic frontline

> Work Emergency room physician on pandemic frontline

Consumption Avoids F2F Digital: Telemedicine, shopping, and digital delivery services

> Communication F2F Analog communication and media Multi-modal digital

## SHELTERED & UNCONNECTED

RURAL FARMER ELIJAH Member of intentional community in remote rural area

Work Runs farm with household as part of self-sufficient community

> Consumption F2F: Shops brick-and-mortar Analog services: phone and mail-order ≠ Digital

Communication F2F Analog communication and media ≠ Digital

## **SHELTERED & CONNECTED**

PROGRAMMER PAT Lives with spouse who is teleworker in detached house in suburbs

> Work Software developer teleworking from home

Consumption Avoids F2F Digital: Telemedicine, shopping, and digital delivery services

> Communication F2F with household Analog communication and media Multi-modal digital

UNCONNECTED

#### DIGITAL RESOURCES

# **COVID-19: SOCIALLY ISOLATED & OLDER ADULTS**

COVID-19 risk management: mental health, well-being in addition to physical health.

82% of 65-69 year olds use the internet Drops 44% of those aged 80 and older (Anderson and Perrin, 2017). Similar patterns appear across Latin America (Galperin, 2017).

Over 40 million older adults in the U.S. experience chronic loneliness. Both are both associated with depression and mortality (Steptoe et al., 2013).

Social connection can have protective and life-preserving effects for health. ICTs effective in promoting social connectedness: socially isolated and older adults

Those without digital resources are more likely to suffer from diminished well-being or make difficult choices between self-isolating and risking exposure to the virus to seek social interaction with others.



Key challenges: almost impossible to remotely train people to use the internet.

# ADULTS

## **EXPOSED & UNCONNECTED**

FORMER HOMEMAKER CATHERINE Lives in retirement home (congregate housing)

> Work Former Homemaker

Consumption Relies on total institution Analog services ≠ Digital

Communication F2F Analog communication and media ≠ Digital

## SHELTERED & UNCONNECTED

FORMER MECHANIC HELMUT Healthy older adult living alone

> Work Retired Mechanic

Consumption F2F: Shops brick-and-mortar during senior hours Analog services ≠ Digital

Communication F2F Analog communication and media ≠ Digital

## EXPOSED & CONNECTED

ENGINEER AMIDA Healthy older adult living alone and still in workforce

Work Plant utilities engineer providing essential utility services

Consumption Avoids F2F Digital: Telemedicine, shopping, and digital delivery services

> Communication F2F Analog communication and media Multi-modal digital

## SHELTERED & CONNECTED

FORMER PRINCIPAL CARLOS Healthy older adult living with retired spouse

> Work Retired School Principal

Consumption Avoids F2F Digital: Telemedicine, shopping, and digital delivery services

> Communication F2F with household Analog communication and media Multi-modal digital

EXPOSED

UNCONNECTED

#### DIGITAL RESOURCES

# **COVID-19: EDUCATION**

COVID-19 triggers school closures globally

Students plentiful digital resources and people as educational resources are more likely to have positive outcomes academically.

With distance learning, students with greater and more varied resources are best able to minimize exposure to COVID-19 by moving students to fully remote instruction.

In the U.S., some students experience "homework gaps" and the "summer slide" necessitating review (Thum and Hauser, 2015).

Ongoing inadequate remote instruction in response to COVID-19 school closures could generate similar or even greater "slides" if left unaddressed.

Existing digital disparities and COVID-19 lockdowns may have potentially deleterious effects for low-SES students in terms of educational trajectories and life opportunities if not effectively remediated.

# **CERP: STUDENTS**

## **EXPOSED & UNCONNECTED**

#### PRIMARY STUDENT TANNER

Lives with multi-generational family in apartment with older siblings who are essential workers in sanitation

#### Distance Learning Resources

Analog: educational television and media Print materials provided by school: take-home packets and books

≠ Digital devices or services for learning

#### Communication

F2F Analog servicesAnalog communication and media ≠ Digital devices or services at home

# **EXPOSED & CONNECTED**

#### SECONDARY STUDENT BORIS

Lives with parents in house in upscale urban townhouse with mother is an ER surgeon working on frontline of pandemic

#### **Distance Learning Resources**

Analog: educational television and media Print materials provided by school: take-home packets and books

Digital: Khan academy, Zoom classes, FaceTime with teacher, etc.

#### Communication

F2F with household Analog communication and media Multi-modal digital

## SHELTERED & UNCONNECTED

#### SECONDARY STUDENT ALEXIS

Lives with parents on farm in intentional community banning external travel

#### **Distance Learning Resources**

Analog: educational television and media Print materials provided by school: take-home packets and books

≠ Digital devices or services for learning

#### Communication F2F Analog communication and media

≠ Digital devices or services at home

# SHELTERED & CONNECTED

PRIMARY STUDENT JASMINE Lives with teleworking parents in news media in house in the suburbs

#### Distance Learning Resources

Analog: educational television and media Print materials provided by school: take-home packets and books

Digital: Khan academy, Zoom classes, FaceTime with teacher, etc.

#### Communication F2F with household Analog communication and media Multi-modal digital

SHELTERED

**TERED** 

# RISK

EXPOSED

UNCONNECTED

#### DIGITAL RESOURCES

# **COVID-19: INCARCERATION**

- COVID-19 most communication video-visitation programs are suspended.
  - Effectively cutting the incarcerated off from the outside world
- Long-term effects on successful re-entry
  - Prison visits have been found to support the emotional health of prisoners and may decrease chances of recidivism (Cochran *et al.*, 2020).
  - Communications while incarcerated are key to securing stable work and housing and avoiding re-incarceration (Cobbina *et al.*, 2012).



# **CERP: PENAL SYSTEM SUBJECTS**

## **EXPOSED & UNCONNECTED**

PHIL Lives in prison in shared cell with other prisoners (congregate setting)

> Work (suspended during COVID-19) Employed in prison library

> > Consumption Limited by total institution ≠ digital

Communication F2F Analog communication and media (suspended during COVID-19) ≠ Digital not permitted by prison

## SHELTERED & UNCONNECTED

#### MACKENZIE

Awaiting trial and incarcerated w/home detention & electronic monitoring in detached house with spouse who is sheltering in place

#### Work

Unemployed

Consumption Analog services permitted by court ≠ Digital not permitted by court

#### Communication

F2F with household Analog communication and media permitted by court ≠ Digital not permitted by court

## **EXPOSED & CONNECTED**

JANE Lives in transitional living facility with other prisoners (congregate setting) and is an essential worker

> Work Shelf stocker for grocery store

Consumption Brick-and-mortar shopping for essentials Analog services permitted by facility Limited digital services permitted by facility

#### Communication

F2F Analog communication and media Limited digital services permitted by facility

## SHELTERED & CONNECTED

WILSON Incarcerated w/ home detention & electronic monitoring in detached house with household who are sheltering in place

> Work (pre incarceration) Former Politician

#### Consumption

Essential digital consumption permitted by court telemedicine, groceries, and digital delivery services for Rx

#### Communication

F2F with household Essential analog communication and media permitted by court Essential digital communication permitted by court

EXPOSED

UNCONNECTED

#### DIGITAL RESOURCES

# **COVID-19: TELEWORK**

With lockdowns due to the pandemic, up to 50% of workers in the U.S. were expected to telework at home (Guyot and Sawhill, 2020).

U.S., from 28% to 51% of jobs are "teleworkable" Less than 25 percent of jobs in Mexico, Turkey, and much of Latin America (Dingel and Neiman, 2020).

Correlation: telework and occupational status and income Telework: workers must "pay to work" High-quality digital devices and access to broadband internet

Connections between telework, socio-economic disadvantage, and potential risk exposure to COVID-19 for those in the labor force (Reeves and Rothwell 2020).

# **CERP: TELEWORKERS AND GIG WORKERS**

## **EXPOSED & UNCONNECTED**

TAXI DRIVER TIMOTHY Lives in multi-generational family home

> Work Grocery Bagger

Consumption F2F: shops brick-and-mortar Analog services ≠ Digital

Communication F2F Analog communication and media ≠ Digital

## SHELTERED & UNCONNECTED

FORESTER KIRIMA Lives in Remote Community in Alaska Banning External Travel

> Work Works Forestry Service

Consumption F2F: shops brick-and-mortar Analog services ≠ Digital due to infrastructure deficits

Communication F2F Analog communication and media ≠ Digital due to infrastructure deficits

## **EXPOSED & CONNECTED**

JORDAN Airbnb host rents out spare bedroom in two-bedroom apartment

> Work Gig-worker: Lyft driver Last-mile worker: Instacart shopper

Consumption Avoids F2F Digital: Telemedicine, shopping, and digital delivery services

> Communication F2F Analog communication and media Multi-modal digital

## SHELTERED & CONNECTED

ACCOUNTANT CHET Healthy adult living with nuclear family in suburbs

> Work Accountant teleworking from home

Consumption Avoids F2F Digital: Telemedicine, shopping, and digital delivery services

> Communication F2F with household Analog communication and media Multi-modal digital

UNCONNECTED

#### DIGITAL RESOURCES

# **COVID-19: GIG, PLATFORM-, & LAST-MILE WORKERS**

Middle and upper-classes can mostly work safely at home, while working class and precarious "last-mile workers" are forced into out-ofhome occupations, both essential and non-essential.

Platform, gig, micro and more generally last-mile workers shoulder a disproportionate share of the risk by delivering to those sheltering in place.

While their exposure to risk allows others to be safer, their contribution has been relatively little recognized via pay, healthcare, or job projections if sickened on the job.

Across the U.S. and Europe, workers in Amazon fulfillment centers have launched walkouts over health risks and outbreaks in distribution facilities, with tech workers organizing "virtual walkouts" in solidarity.

The COVID-19 pandemic gives unprecedented visibility to last-mile workers but without increased social security in the ongoing battle of classification as "employees" versus contractors.

# IMPLICATIONS: DISPROPORTIONATE RISK

While recognizing the risk mitigation offered by digital resources for some, we also argue that some of these benefits are only possible due to the costs paid by others.

Unequal risks and costs created by COVID-19 have potentially lethal consequences for those serving in public-facing jobs: gig and last-mile workers.

Significantly, location-based gig and last-mile workers come disproportionately from low SES backgrounds - the very populations that are already suffering in greater numbers from the ravages of the pandemic - and yet their service simultaneously augments their risk while allowing for the reduction of risk to others.

It is, therefore, vital to understand the costs, who is paying them, and who is benefitting from them to fully understand the implications of CERPs.

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