

Voices and Images of Migration, Exploitation, Reintegration and Emancipation in Nigeria (VIOMEREN)

Principal Investigator:

Dr Chibuzo Ejiogu, De Montfort University, Leicester, UK

Co-investigators:

Professor Ayobami Ojebode (University of Ibadan, Nigeria); **Dr Amanze Ejiogu** (University of Leicester, UK); **Ngunan Ioron Aloho** (Samuel Ioron Foundation, Nigeria)

Project title:

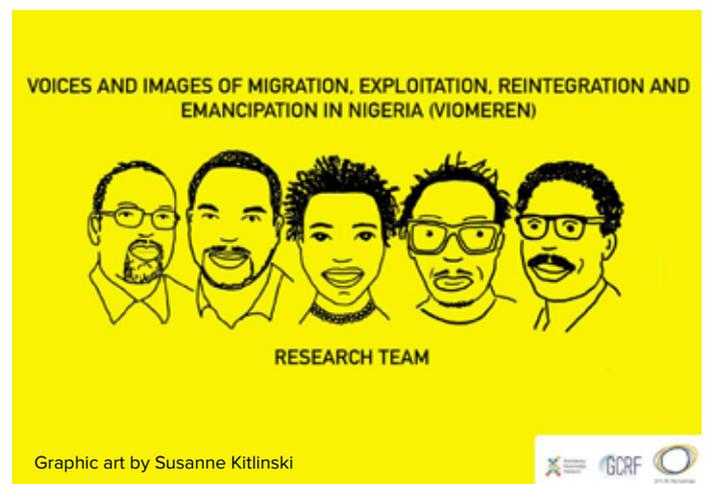
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Duration:

12 Months

Country:

Nigeria



VIOMEREN is a research project investigating and documenting the lived experiences and voices of returnee migrants in Nigeria who have been victims of human trafficking and modern slavery.

This research project aims to facilitate the initiation and development of the Nigerian Literary and Arts Antislavery Collective (NLAAC), the first antislavery campaign group of its kind in Nigeria. The goal of NLAAC is to bring together returnee migrants who have been victims of human trafficking and modern slavery with literary and art practitioners, art students, art teachers and researchers to record the memory, narratives and lived experiences of victims of human trafficking and modern slavery and articulate their voices using innovative art-based and community-based methods.

Art plays a key role in building understanding across differences, developing community resilience, highlighting alternative perspectives and in recording and facilitating social change. This project facilitates the development of the NLAAC as a creative network

that collects, records, archives and articulates the memory, voices and lived experiences of returnee migrants who have been victims of human trafficking and modern slavery. Through the NLAAC returnee migrants, literary and art practitioners will collaborate in the co-design of creative projects (community wall murals, paintings, sculptures, digital animations, digital graphic art, poems, spoken word poetry performances, short stories etc) that articulate the voices of returnee migrants and enable local communities and policy makers engage with migrant voices. A range of lived experiences spanning migration, exploitation, human trafficking, modern slavery, reintegration, freedom and emancipation will be the focus of articulating migrant voices through art.