

Survivor's Voices, Stories and Images: Survivor-Led Empowerment Through Ethical Story-Telling and Participatory Photography.

Principal Investigator:

Helen McCabe, Rights Lab – University of Nottingham

Co-investigators:

Emily Brady (Rights Lab – University of Nottingham); **Sophie Otiende** and **Yasmin Manji** (HAART Kenya); **Ruth Sorby** (Worldreader); **Rehema Baya** and **Aisha Ali Haji**

Project title:

Survivor's Voices, Stories and Images: Survivor-Led Empowerment Through Ethical Story-Telling and Participatory Photography.

Duration:

12 Months

Country:

Kenya



Women from University of Nottingham's Rights Lab (Helen McCabe, Emily Brady), HAART (Sophie Otiende, Yasmin Manji) and Worldreader (Ruth Sorby) have partnered with experts in humanitarian photography (Rehema Baya) and ethical storytelling (Aisha Ali Haji) on a project working with survivors of human trafficking. Through a series of workshops, we seek to facilitate survivor-led storytelling and photography – making the participants also co-equal partners in the research project. Worldreader will add these narratives to their e-platform, which provides free digital reading material in five regions across the globe, including Sub-Saharan Africa. We will host an online exhibition of the photographs, adding them to a freely available data-based of ethical images for use by NGOs, policymakers, and artists. We thereby aim not only to make survivors the authors of their own stories (narrative, and visual), but give these

stories truly global reach. (And monitor the impact ethically produced stories and photographs have on stakeholders and the public.)

As the COVID-19 pandemic has overtaken us, we hope to support survivors in telling their stories of the impact of the virus – and the world's response to it – on their lives. This will involve innovative use of technology as we engage remotely with survivors and their communities in an ethical fashion. We seek to ensure these voices are heard in their community (local, national and international); their concerns are listened to; and their stories preserved for future generations.