This catalogue provides key details of optional modules available in the Department of Modern Languages and Cultures in 2019/20 to help inform your choices. In many programmes within the School it is possible for students to take modules from other subject areas. Students are strongly encouraged to consider the full range of optional modules available to them, and not just those that are 'hosted' by their own department. Taking modules from other subject areas will help to broaden your knowledge and develop your academic skills in different ways. You will interact with a wider range of students studying other, often complementary, disciplines.

In all cases, please check your programme structure carefully to ensure you are only choosing modules which are available to the programme you are registered on, or will be registered on, in 2019/20. All students must register for 120 credits of modules in each year of study - 60 credits in each semester.

For further information on individual modules, please contact the module convenor directly.

*Note this catalogue does not include information on mandatory, required or optional (non-compensary) language modules. For further information on these modules, please check the module specification or contact the module convenor directly.*
Modern Languages and Cultures
Year Two
**Module Title:**
Extended Essay in Chinese Archaeology and Heritage

**Module Convenor:**
Professor Doug Baird (dbaird@liverpool.ac.uk)

**Broad description of module content:**
The extended essay is an individual, specific research topic in which students take initiative in identifying and researching a specific research question with the aid of, and guidance of, a supervisor. Students will plan their research and essay, identify a bibliography and other sources, collect and analyse relevant evidence and write an essay based thereon.

**Module code:**
ALGY285

**Employability skills:**
Planning skills; data collection; academic writing

**Credit value:**
15

**Semester:**
One

**Balance of assessment:**
100% Coursework
Module Title: Between the Lines: translating modern and contemporary China

Module Convenor: Dr Chonglong Gu (Chonglong.Gu@liverpool.ac.uk)

Broad description of module content: This module introduces students of Chinese language to the translation of key texts of modern and contemporary China. They will learn key vocabulary and expressions that were or are frequently used in Chinese public discourse and they will learn how to translate these appropriately into the English language. Students will also learn to “read between the lines” and to detect hidden meanings in complicated or ideologically informed language. The texts will address a variety of important topics and events that have shaped Chinese culture, society, politics and economy so that the course serves not only to improve language skills but also enhances knowledge of modern and contemporary China’s key historical events and discourses.

Module code: CHIN201

Employability skills: Communication skills; global citizenship; self-analysis

Credit value: 15

Semester: Two

Balance of assessment: 50% Coursework; 50% Written Translation
Module Title: The Cinematic City

Module convenor: Dr Alison Smith (alismith@liverpool.ac.uk)

Broad description of module content:
The modern city and the cinema developed together, and as they developed they referred to each other: cities have always been a prime space for film, while many urban theorists have found it useful to think of cities as cinematic spaces.

The module introduces you to cinematic ways of representing the city, through the study of a number of representative films and also through the opportunity to participate in a small-scale group project which will allow you to put your ideas into practice and to reflect on the experience of planning an audiovisual document. The films shown will be chosen to illustrate some possibilities previously explored by city film-makers, and also to show how fiction filmmakers have integrated their story-telling with the specific geography and history of real great cities.

Module code: FILM201

Employability skills: Practical skills; planning; group work

Credit value: 15

Semester: One

Balance of assessment: 70% Exam; 20% Reflective Essay; 10% Group Project
Module Title:
Propaganda and Censorship

Module convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
Using some of the most controversial films ever made, this module examines the relation between film, political authority and public morality. Case studies are taken from the Soviet Union, Nazi Germany, the German Democratic Republic, France, Italy, Spain and Great Britain. In the first part of the module we look at film propaganda, with examples that include Sergei Eisenstein’s reconstruction of the Russian revolutions of 1917 in October (1927) and the Nazi propaganda films Triumph of the Will (Leni Riefenstahl, 1935) and The Eternal Jew (Fritz Hippler, 1940). The second part of the module focuses on official and unofficial forms of censorship. Case studies include The Battle of Algiers (Gille Pontecorvo, 1966) and A Clockwork Orange (Stanley Kubrick, 1971). All films are subtitled where they are not in English and the module is suitable for all students interested in film, propaganda and censorship. The module is taught through a weekly lecture and seminar.

Module code:
FILM202

Employability skills:
Group work; intercultural skills; reflective skills

Credit value:
15

Semester:
One

Balance of assessment:
50% Coursework; 35% Group Wiki/Blog; 15% Blog

Video clip:
Montage sequence from October https://www.youtube.com/watch?v=hWWDi3_8iOM
Module Title:
Art and Violence: visual cultures and the media in modern France

Module convenor:
Dr Ian Magedera (I.H.Magedera@liverpool.ac.uk)

Broad description of module content:
The world in which we live and work is saturated with visual images and students who do this module say that it changes the way that they perceive the world because it teaches them how to read still images with the same sophistication as they read texts. The images are drawn from the domains of both commercial and public service advertising, company logotypes, the French bande dessinée (graphic novel) and satirical political cartoons such as those from Charlie Hebdo.

Students learn the specialist vocabulary of image analysis and apply it to images analyzing them critically as pieces of communication in a French cultural and socio-historical context. The principle of students having free choice of images within the given genres applies throughout the assessment and the teaching makes use of WIKIs (collaborative webpages). Therefore, students on the module share their interests and gain confidence in discussing challenge images which can depict or exploit violence.

Module code: FREN220

Employability skills: Communication skills; commercial awareness

Credit value: 15

Semester: Two

Balance of assessment:
40% Exam; 40% Coursework; 10% Seminar Contribution; 5% Image Analysis; 5% Image Analysis

Student quote:
“My favourite module of my degree!”
Module Title: Paris: Capital Cultures?

Module Convenor: Dr Rebecca Dixon (Rebecca.Dixon@liverpool.ac.uk)

Broad description of module content: Strolling down the Champs-Elysées, crossing the Seine over the Pont Neuf, or looking over the city from the top of the Eiffel Tower, the visitor to Paris is faced with much that is apparently familiar, indeed iconic. Yet there is more to this diverse city than this picture-postcard, gallocentric image, as this module is designed to show. Taught entirely through seminars by a team of French staff, it takes students on an alternative tour of the city, off the 'tourist trail' and via its arrondissements and the banlieues. It aims to encourage students to conceptualise the capital as a city of multicultural encounters, plurilingual exchanges and shared, and contested, memories. Familiar iconography and received ideas are examined and critiqued to give new insight into this complex transnational metropolis.

Module code: FREN223

Employability skills: Communication skills; critical thinking; global citizenship

Credit value: 15

Semester: One

Balance of assessment: 50% Exam; 50% Coursework
Module Title:
Manger! Food and French Culture

Module convenor:
Dr Ian Magedera (I.H.Magedera@liverpool.ac.uk)

Broad description of module content:
To the best of our knowledge, this is first and only module in global French Studies to introduce students to writing about food in French, to the role that that writing has played in France and how French food has been perceived around the world. Taught by our resident specialists, Manger! spans seven centuries, beginning with fasting and feasting in the French Middle Ages and, in a typical year, it can include topics such as ‘bread and revolution in the eighteenth century’ and food and propaganda during the Occupation'.

These topics supplement a common core that studies both the mythmaking around food as well as the bible of French food culture, the *Larousse gastronomique* (1938 and 2007). Students on this module in 2016/17 finished with a ‘module meal’, applying the knowledge that they have gained to the appreciation of the tasting menu at one of the city’s top restaurants.

Module code:
FREN230

Employability skills:
Oral and written communication skills; global citizenship

Credit value:
15

Semester:
Two

Balance of assessment:
50% Coursework; 50% Coursework

Student quote:
"This a well-organised module and ‘there are plenty of resources to look at which are helpful"

Video clip:
In 2010, UNESCO records the French gastronomic meal recorded as part of the world’s intangible cultural heritage: [www.youtube.com/watch?v=RQcPkkcrn7Q](http://www.youtube.com/watch?v=RQcPkkcrn7Q)
Module Title:
Introduction to French Cinema

Module convenor:
Dr Alison Smith (Alismith@liverpool.ac.uk)

Broad description of module content:
This module introduces you to the history of French cinema, with the emphasis on the 'Golden Age' (âge d’or) of the 1930s, the 'New Wave' (Nouvelle Vague) of the 1950s/60s, and films of the 1980s and early 90s.

Through the study of the French cinema, it will also introduce you to elementary issues in Film Studies, principally the critical analysis of film texts or ‘how to read a film’, and aspects of film studies which have been used as the basis for theoretical approaches.

The emphasis throughout is on film language, or how film constructs meaning. By the end of the module you should be able to:

- demonstrate knowledge of key aspects of the history of French cinema;
- critically analyse a film or film extract demonstrating awareness of the contribution of formal components to meaning;
- identify and apply some different critical approaches to the film text.

Module code:
FREN236

Employability skills:
Presentation skills; analytical skills; group work

Credit value:
15

Semester:
Two

Balance of assessment:
55% Coursework; 30% Extract Analysis; 15% Presentation

Student quote:
"The teaching was really good and I feel I gained an understanding of French cinema and basic film analysis"
Module Title:
An Introduction to French Linguistics

Module Convenor:
Professor Robert Blackwood (robert.blackwood@liverpool.ac.uk)

Broad description of module content:
Although we spend a lot of time learning how to speak and write French, little space is given to understanding the way in which the French language ‘works’. In this module, we work through all the dimensions of the French language to understand better why French idioms aren’t the same as English ones, why French spoken in the banlieues differs from that of the chic quartiers of the city, why French word order is the way it is, and how French builds new words to cope with the changes in society. This isn’t a language module, but the work we do – including thinking critically about how sounds are made in French – informs our understanding of French and should lead to the writing and speaking of more accurate, more authentic French.

Module code:
FREN238

Employability skills:
Research skills; analytic skills; application of real-life knowledge

Credit value:
15

Semester:
One

Balance of assessment:
50% Exam; 50% Coursework

Student quote:
"This module gave me an insight into many interesting aspects of French linguistics and provides an excellent foundation for final year linguistics modules. The study of pronunciation and sociolinguistics were particularly engaging and well taught."
Module Title:
Culture in the Weimar Republic

Module convenor:
Dr Lyn Marven (L.Marven@liverpool.ac.uk)

Broad description of module content:
Situated between the end of World War One and the Nazi takeover of power, the Weimar Republic witnessed a ‘crisis of classical modernity’; the period retains a reputation for modernity and decadence. Against a background of political and economic experimentation and uncertainty, it saw a growth in advertising, shopping, urban life and transport, fashion and film.

Taught in a mixture of lectures and seminars, this module focuses on cultural representations of the period, through the study of two films: Berlin: Sinfonie der Großstadt (Berlin: Symphony of the Metropolis, 1927) and Marlene Dietrich’s first major feature, Der Blaue Engel (The Blue Angel, 1931); and two literary texts: Erich Kästner, Emil und die Detektive (Emil and the Detectives, 1928), and Irmgard Keun, Das kunstseidene Mädchen (The Artificial Silk Girl, 1932).

Through close reading and thematic analysis, we will consider how they depict and define the modern metropolis; changing ideas about class and gender; and new forms of working life, entertainment and leisure.

Module code: GRMN218

Employability skills:
Research skills; academic writing; presentation skills

Credit value: 15

Semester: One

Balance of assessment:
60% Coursework; 20% Literary Commentary; 20% Film Commentary
Module Title: The German Democratic Republic: politics, culture, memory

Module convenor: Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content: This module offers students an examination of key themes in the political and cultural history of the German Democratic Republic (the GDR, 1949-1990). The module uses historical, literary and cinematic texts to explore key categories under which the GDR may be understood. Themes may include the structure and dynamics of the GDR as a dictatorship, its official ideology of ‘Antifascism’ and its social, cultural and aesthetic policies. The module also uses literary and cinematic texts to explore how the GDR has been remembered since its demise and how GDR memories have help to shape culture and memory in a united Germany (the Federal Republic of Germany, FRG) since the 1990s.

Module code: GRMN220

Employability skills: Group work; analytical skills; reflective skills

Credit value: 15

Semester: One

Balance of assessment: 60% Coursework; 25% Blog; 15% Reflective Journal
Module Title:
German Cinema from the Expressionism to the Present

Module convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
The establishment of the Ufa studios near Berlin in 1917 turned the German film industry, for over a decade, into the major European film industry and into Hollywood’s main competitor. Against the background of Germany’s traumatic history in the twentieth century, this module provides an introduction to key movements in German national cinema, from Expressionist film, with its characteristic ghosts and shadows, through the ‘new wave’ of the New German Cinema to the present. From F. W. Murnau’s Nosferatu (1922), the first film adaptation of Bram Stoker’s Dracula (1897) to works by Rainer Werner Fassbinder, Werner Herzog and Wim Wenders, the module offers an opportunity to study key films by some of the most influential directors from the German-speaking world. The rivalry and dialogue between German film and Hollywood also provides a theme running through the module. All films are subtitled and the module is suited to students who are interested in film and/or German culture, history and society in the twentieth century.

Module code: GRMN225

Employability skills:
Presentation skills; intercultural skills; reflective skills

Credit value: 15

Semester: Two

Balance of assessment:
50% Coursework; 50% Coursework

Video clip:
The Cabinet of Dr Caligari (Robert Wiene, 1919): https://www.youtube.com/watch?v=BuocVLKdSqQQ
Module Title:
Extended Project in German

Module Convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
This module allows students of German the opportunity to develop their interests in a subject area covered in a first-semester German optional module by undertaking project work under the guidance of an academic supervisor. In consultation with their supervisor, students will produce an Assessment Portfolio which consists of a series of materials and tasks designed to help with the completion of the module (e.g. critical bibliography, outline plan, abstract, draft section of the project). Students have the opportunity to resubmit elements of the Assessment Portfolio in order to incorporate the feedback received. The Final Extended Project and its title are agreed in consultation with the academic supervisor.

The module is required for students of 100% German. Together with the module GRMN125 'Texts and Contexts', the module also forms part of a research pathway designed to develop research skills in preparation for the MODL307 Dissertation in final year.

Module code:
GRMN230

Employability skills:
Research skills; critical thinking; communication skills

Credit value:
15

Semester:
Two

Balance of assessment:
80% Extended Project; 20% Portfolio
Module Title:
Spain is not Spain: nationalisms and identities in Spanish literature

Module convenor:
Dr Diana Cullell (dcullell@liverpool.ac.uk)

Broad description of module content:
Is language a crucial part of your identity? What about culture, territory or a shared-history? What makes you who you are? And, why are the nations of Spain such a complex issue?

This module provides a detailed introduction to the nationalisms of Spain, in particular those of the Basque Country, Galicia and Catalonia. The module also looks at nationalisms liked to the Islamic conquest and its legacy.

The module enables students to acquire a broad understanding of the different nationalist identities in Spain through contemporary literary texts (fiction, poetry and short stories in Spanish, as well as critical texts in English). By looking in depth at the Basque Country, Galicia, Catalonia and the Muslim legacy, and issues of identity, language policy and immigration, the module enables students to gain a solid understanding of key social, political and cultural concerns in today’s Spain.

Module code:
HISP216

Employability skills:
Critical thinking; problem-solving; global citizenship

Credit value:
15

Semester:
One

Balance of assessment:
70% Coursework; 30% Commentary
Module Title:
"Does the Nation Matter?" The Basques' Will to Persist in the Global Culture

Module convenor:
Dr Gorka Mercero Altzugarai (G.Mercero-Altzugarai@liverpool.ac.uk)

Broad description of module content:
The Basque language is the axis of a long-standing culture that came to feel at risk around the late 19th century. The Basque nation has since embarked on a fight for hegemony that has largely contributed to transform the Basque Country into an open, modern, and dynamic society. But contemporary Basque society is characterised by its conflicting identities, Basque and Spanish being the most noted of them. This module will analyse the most relevant areas of that conflict from a cultural, historical, and political perspective. It will also offer a taste of contemporary Basque arts and the identity play between the local and the global in which they are inscribed. By means of studying contemporary Basque politics and culture students are invited to reflect about the concept of identity, both its importance to all of us and its striking fragility, and the way all of that is linked to their own experience of nationality.

Module code:
HISP218

Employability skills:
Cultural awareness; critical thinking; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
60% Coursework; 40% Exam

Student quote:
"I strongly believe I have learned so much about the Basque Country and it will continue to fascinate me throughout my life."
Module Title:
Women in Iberian and Latin American Literature and Culture

Module Convenor:
Dr Sizen Yiacoup (Sizen.Yiacoup@liverpool.ac.uk)

Broad description of module content:
This module aims to introduce students to key texts and cultural forms from Spain, Portugal and Latin America in which the social and cultural role, status and impact of women are of particular importance. By studying and engaging with the topics taught on this module, students will develop critical insight into representations of women in the texts they have studied and will be able to apply what they have learnt constructively in the study of women in Iberian and Latin American literature more generally.

Module code:
HISP219

Employability skills:
Critical analysis; writing skills; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
65% Coursework; 35% Commentary
Module Title: Spanish and Latin American Cinemas: an introduction

Module convenor: Professor Claire Taylor (C.L.Taylor@liverpool.ac.uk)

Broad description of module content: Studying the cinema of the twentieth and twenty-first century in Spain and Latin America is an important way to understand some of the main political, social, and cultural issues of the times. Through a focus on films from Spain, Mexico and Argentina, amongst others, the module provides a close engagement with Spanish and Latin American cultures. You will explore the film industry context, and will also develop skills in close textual analysis of a range of films. The module is taught through a mixture of tutor-led lectures, interspersed with clips and question points; film showings; and student-led seminar work. The assessment for the module includes authentic assessment, and for your first assignment you will develop a pitch for a major Spanish or Latin American film festival.

Module code: HISP229

Employability skills: Writing for industry context; presentation skills

Credit value: 15

Semester: One

Balance of assessment: 60% Coursework; 40% Film Festival Pitch

Student quote: "This module is different to any other module I study and I find it interesting and refreshing. It has been well taught and organised and everything has been delivered in an understandable and enjoyable manner"

Video clip: Official trailer for The Motorcycle Diaries, one of the films you will study on this module: https://youtu.be/u6jz_b80V5g
Module Title: Themes in Chinese History

Module Convenor: TBC

Broad description of module content: This module will cover a broad period of modern Chinese history.

Module code: HIST275

Employability skills: Critical reflection; group work; presentation skills

Credit value: 15

Semester: Two

Balance of assessment: 85% Coursework; 15% Presentation
Module Title: Europe since 1945: an emotional history

Module Convenor: Dr Myriam Wilks-Heeg (M.Wilks-Heeg@liverpool.ac.uk)

Broad description of module content: This module explores the remarkable transformation of Europe since the Second World War, from destruction and mass violence to peace and prosperity, with a focus on the role of emotions in this turbulent history.

The story of European integration after 1945 has been explored by political scientists as a rational process of market reform, but the controversies sparked by contemporary debates about European identity demonstrate the crucial role of emotion in this history.

In this module, we will draw on an important body of recent scholarship on emotions in history, as well as more familiar approaches to the social and cultural history of postwar Europe.

Module code: HIST285

Employability skills: Research skills; teamwork; presentation skills

Credit value: 15

Semester: Two

Balance of assessment: 85% Coursework; 15% Presentation
Module Title:
Living the Global Eighteenth Century

Module Convenor:
Dr Mark Towsey (M.R.M.Towsey@liverpool.ac.uk)

Broad description of module content:
This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815, using the example of Liverpool – one of the fastest-growing and most prosperous cities in the eighteenth-century world. This period is often seen as the beginning of the modern world, when many ideas and institutions that still shape our own lives came into circulation and when the global entanglements generated by trade and colonization began to have a lasting impact on everyday life. You will investigate some of the key aspects of eighteenth-century life for yourself, including the history of shopping, globalization, and the American and French Revolutions. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. Students experience a hands-on approach to learning, with exclusive behind-the-scenes access to eighteenth-century artefacts at city museums and libraries.

Module code:
HLAC200

Employability skills:
Research skills; critical analysis; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
50% Coursework; 35% Coursework; 15% Presentation

Student quote:
"I've really enjoyed this module, as I've loved how it's been assessed, so flexible & creative"; "Enjoyed the visits to museum stores - something different!"
Module Title:
Extended Project in Italian

Module convenor:
Dr Stefania Tufi (Stefania.Tufi@liverpool.ac.uk)

Broad description of module content:
This module allows students of Italian the opportunity to develop their interests in Italian studies by undertaking project work under the guidance of an academic supervisor. In consultation with their supervisor, students will produce an Assessment Portfolio which consists of a series of materials and tasks designed to help with the completion of the module (e.g. critical bibliography, outline plan, abstract, draft section of the project). Students have the opportunity to resubmit elements of the Assessment Portfolio in order to incorporate the feedback received. The Final Extended Project and its title are agreed in consultation with the academic supervisor.

The precise subject matter and topic chosen for the project will depend on staff availability and on the student's individual interest in specific areas within Italian Studies taught in Liverpool.

Module code:
ITAL215

Employability skills:
Research skills; critical thinking; time management

Credit value:
15

Semester:
One

Balance of assessment:
80% Extended Project; 20% Portfolio
Module Title: The Italian Cinema

Module convenor: Dr Marco Paoli (M.Paoli@liverpool.ac.uk)

Broad description of module content:
This module introduces you to the major periods and some of the major films of one of the most significant of European national cinemas.

From fascist propaganda to the dolce vita from popular comedies to art-house austerity from silent divas to spaghetti westerns and horror films - Italian cinema has it all.

This module will introduce you to the range of Italian cinema through the study of films drawn from its 100 years. It will cover 'auteur' (art-house) as well as genre cinema. It will also touch on questions of 'national' cinema, history, politics, economics, audience and industry.

The module will be taught in a mixture of lectures and seminars (and film screenings) and all films chosen will be subtitled (or dubbed) in English. No previous study experience of Italian, film or media studies is required.

Module code: ITAL223

Employability skills: Critical thinking; film analysis; cultural awareness

Credit value: 15

Semester: One

Balance of assessment: 40% Exam; 40% Coursework; 20% Presentation

Video clip: http://www.youtube.com/watch?v=c1P1JRSJT6Q
Module Title: 
Italy, Africa and the Mediterranean: empires, migration and transnational memory

Module Convenor: 
Dr Barbara Spadaro (b.spadaro@liverpool.ac.uk)

Broad description of module content: 
The module explores trajectories of colonialism and migration to and from Italy, from the age of the empires to the present. Students will be introduced to the history of the Italian Empire in the Mediterranean and the Horn of Africa. Adopting a transnational perspective on the history of Italian language and culture, the module examines some of the cultural and geopolitical tensions that shape ideas of citizenship and belonging in a globalising world. Exploring narratives of Italians from Africa and Africans in Italy, the module has two main objectives: 1) to develop language-sensitive approaches to the study of history, memory and culture in the 21st century; 2) to develop student’s ability and confidence in multilingual learning processes (i.e. collaborative learning processes where the multiple languages involved in their study are not entirely familiar to them). Topics covered may include: Memory and history in transnational perspective; Colonial settlement and migration; Italian mobilities; memories of Italian Africa; diasporas and postcolonial narratives; language, citizenship and belonging in a mobile world.

Module code: 
ITAL225

Employability skills: 
Inter-cultural skills; presentation skills; academic writing

Credit value: 
15

Semester: 
Two

Balance of assessment: 
70% Coursework; 30% Presentation
Module Title: Latin America in its Literature

Module Convenor: Professor Claire Taylor (c.l.taylor@liverpool.ac.uk)

Broad description of module content: In this module you will have the chance to get to know some of the most exciting and innovative works of literature that have come out of Latin America from the twentieth century to the present day. You will study major works from different countries, genres and periods, and you will find out about how these works represent the lives of peoples in the varied cultures across the sub-continent. You will gain training in close reading of literary texts, as well as developing your abilities to produce your own readings and analysis. Completing this module will help students in any relevant discipline, for example English, History, Politics or Sociology, to deepen their understanding of other cultures.

Module code: LATI203

Employability skills: Critical thinking; cultural awareness; writing skills

Credit value: 15

Semester: Two

Balance of assessment: 70% Exam; 30% Book Review
Module Title:
Globalisation and Development in Latin America

Module convenor:
Dr Marieke Riethof (M.Riethof@liverpool.ac.uk)

Broad description of module content:
This module offers an introduction to economic and social development in Latin America over the past fifty years and more recently the effects of globalisation on the region, all from a political perspective. The module takes as a starting point a conceptual discussion on globalisation and development, including development theories, key actors in the development process, and the state. After the introductory lectures, subsequent weeks will look at changes in development policies in Latin America, from the post-war period to the most recent introduction of neoliberal reforms and the rise of left-wing governments. The module finishes with a discussion on the role of civil society in Latin American development and the international context of Latin American development, including US-Latin American relations. Teaching methods include student-led discussions, case studies and debates.

Module code:
LATI209

Employability skills:
Communication skills; critical thinking; global citizenship

Credit value:
15

Semester:
One

Balance of assessment:
60% Coursework; 30% Coursework; 10% Group Presentation
Module Title:
Language Teaching: theory and practice

Module convenor:
Dr Marina Rabadan Gomez (M.Rabadan-Gomez@liverpool.ac.uk)

Broad description of module content:
This module will introduce students to the theory and practice of language teaching. Lectures will provide an overview of the evolution of teaching methodologies and approaches throughout history and up until the latest developments in the field, such as gamification or the flipped classroom approach. They will also guide students on applying of these theories to different teaching contexts, taking into account variables such as language level, students’ profile, motivation or the neurological implications of second language learning. School placements and / or supervisions will provide the opportunity to apply the theory to an actual teaching context and to develop a teaching project.

This module is required for students wishing to opt into the QTS route.

Module code:
MODL200

Employability skills:
Reflective practice; time and project management

Credit value:
15

Semester:
Two

Balance of assessment:
50% Report; 50% Presentation
Module Title:
Multilingual Liverpool: reading the city

Module convenor:
Professor Robert Blackwood (Robert.Blackwood@liverpool.ac.uk)

Broad description of module content:
Although often considered a monolingual English city, Liverpool is as diverse and multilingual as most major urban centres. This module invites students to draw on their linguistic skills and their awareness of languages more widely to consider critically the extent to which multilingualism is part of Liverpool. Taking both established theories and new ways of thinking, we will go out and physically explore parts of the city to see what resources (languages and images) are used to make Liverpool. At the same time, we look at the ways in which the city could be usefully more multilingual, and not only identify but also fill the gaps in the public space with students’ own translations into Chinese, French, German, Italian, Spanish....

Module code:
MODL234

Employability skills:
Group work; analytic skills; fieldwork

Credit value:
15

Semester:
Two

Balance of assessment:
70% Exam; 30% Group Poster

Student quote:
"I enjoyed this modules because it encouraged me to consider the non-language aspects of learning a language, something I had never encountered in my regular language classes before. A highlight is the trips to different areas of Liverpool which let me see the theory that I'd learnt put into practice in the real world, and which made good use of this fantastic city."