This catalogue provides key details of optional modules available in the Department of Modern Languages and Cultures in 2019/20 to help inform your choices. In many programmes within the School it is possible for students to take modules from other subject areas. Students are strongly encouraged to consider the full range of optional modules available to them, and not just those that are 'hosted' by their own department. Taking modules from other subject areas will help to broaden your knowledge and develop your academic skills in different ways. You will interact with a wider range of students studying other, often complementary, disciplines.

In all cases, please check your programme structure carefully to ensure you are only choosing modules which are available to the programme you are registered on, or will be registered on, in 2019/20. All students must register for 120 credits of modules in each year of study - 60 credits in each semester.

For further information on individual modules, please contact the module convenor directly.

*Note this catalogue does not include information on mandatory, required or optional (non-compensary) language modules. For further information on these modules, please check the module specification or contact the module convenor directly.*
Modern Languages and Cultures
Year One
Module Title:
From Village to City: the origins of Chinese civilisation

Module Convenor:
Professor Doug Baird (D.Baird@liverpool.ac.uk)

Broad description of module content:
China is one of the largest and most distinctive countries and civilizations on the planet. It will be the greatest economic force by the end of the 21st century. Understanding China is key to understanding our changing world. One of the remarkable features of Chinese civilization is the longevity of cultural, ritual and political practices and forms of settlement. This module takes students back to the origins of Chinese civilization from the appearance of the first agricultural village communities in China with their distinctive forms of landscape exploitation and ritual practices to the first cities and empires in China, which set the characteristics of the Chinese state and society for most of its history. The module is taught through a combination of well-illustrated lectures presenting the latest exciting discoveries from sites in China, combined with seminars around small student research projects into particular sites and issues.

Module code: ALGY112

Employability skills: Research skills; critical analysis; oral skills

Credit value: 15

Semester: One

Balance of assessment: 40% Site Project; 40% Coursework; 20% Exam

Student quote: "The teaching of this module is engaging and informative and the tutor has showed much enthusiasm and is well informed and helpful".
Module Title: Projecting China: an introduction to Chinese cinema

Module Convenor: Dr Angela Becher (Angela.Becher@liverpool.ac.uk)

Broad description of module content:
This module has two principal aims. First, it develops your knowledge and understanding of contemporary Chinese cinema (principally that produced in the People’s Republic of China in the last 25 years), both in terms of its historical development and its recent proliferation around the world. Second, the module introduces a number of landmarks in the history of twentieth-century China (Warlord era, Sino-Japanese War, Cultural Revolution, post-Maoist reforms), through their representations in filmic texts. In tandem, the the way in which the Chinese (mis)remembers its past is dissected. The title of the module, “Projecting China”, therefore points not only to China’s cinematic production but also how the ideas of “China” and “Chineseness” are projected.

Module code: CHIN177

Employability skills: Research skills; critical reflection ; presentation skills

Credit value: 15

Semester: Two

Balance of assessment: 85% Coursework; 15% Presentation
Module Title: 
Introduction to French Studies I

Module Convenor: 
Dr Pollie Bromilow (Pollie.Bromilow@liverpool.ac.uk)

Broad description of module content: 
This module provides students with an outline of the major stages in the evolution of the French state and, through the use of a range of historical and literary, to engage students in a critical examination of these. It will encourage students to engage with a longer text, through which students will be able to examine different aspects of French and Francophone societies. In addition, the module will provide students with skills appropriate to a range of areas in French Studies and to assist them in developing generic study skills, including information skills training and anti-plagiarism training.

Module code: 
FREN114

Employability skills: 
Critical thinking; communication skills; problem solving

Credit value: 
15

Semester: 
One

Balance of assessment: 
40% Commentary; 35% Annotated Bibliography; 15% Wiki; 10% Comprehension
## Module Title:
**Introduction to French Studies II**

### Module Convenor:
Professor Robert Blackwood (Robert.Blackwood@liverpool.ac.uk)

### Broad description of module content:
This module provides students with essential content and skills for succeeding in their degree programmes. The module focuses specifically on language, literature and film. The first half of the module covers language awareness, linguistics, the languages spoken in France and the French language as spoken outside France. The second half of the module covers issues of literary and film theory and draws on relevant movements and theoretical paradigms that students of French will encounter throughout their degree programmes at the University of Liverpool. Lectures provide essential background information on the various topics, and student-led seminars allow for detailed discussion of these topics, aided furthermore by the reading of two set texts: Antigone by Jean Anouilh and Kiffe kiffe demain (Kiffe Kiffe Tomorrow) by Faiza Guène.

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<th>Module code:</th>
<th>FREN116</th>
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<tbody>
<tr>
<td>Employability skills:</td>
<td>Critical thinking; presentation skills; cultural awareness</td>
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<tr>
<td>Credit value:</td>
<td>15</td>
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<tr>
<td>Semester:</td>
<td>Two</td>
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<tr>
<td>Balance of assessment:</td>
<td>60% Coursework; 20% Secondary Source Summary; 10% Presentation; 10% Data Analysis</td>
</tr>
</tbody>
</table>
**Module Title:**
Brief Encounters: the French short story

**Module Convenor:**
Dr Pollie Bromilow (Pollie.Bromilow@liverpool.ac.uk)

**Broad description of module content:**
This module will introduce students to a variety of short narratives in French written in a range of periods which may include the Middle Ages to the present day. Whilst providing a general historical overview of the importance of short forms in French-language literature, the module will concentrate on selected texts to develop students’ reading skills as well as their sensitivity to specific generic, literary, cultural, historical and social issues.

**Module code:**
FREN122

**Employability skills:**
Reflective practice; critical thinking; problem solving

**Credit value:**
15

**Semester:**
Two

**Balance of assessment:**
50% Exam; 50% Coursework
Module Title:
Introduction to German Studies I

Module Convenor:
Dr Ulrike Bavendiek (U.Bavendiek@liverpool.ac.uk)

Broad description of module content:
This module introduces students to a range of key political events/developments in contemporary German history and to the historical development of the German language. It will assist students in learning how to engage in the study and critical discussion of a range of primary and secondary historical, political, journalistic and linguistic texts in German and in English. Students will learn to complete a comprehension task and writing commentaries and employ the correct forms of bibliographical citation.

Module code: GRMN127

Employability skills:
Critical thinking; source analysis; academic writing

Credit value: 15

Semester: One

Balance of assessment:
40% Commentary Exercise; 30% Commentary Exercise; 30% Comprehension Exercise
Module Title:
Introduction to German Studies II

Module Convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
This module provides students with an understanding of the language and conventions of German short stories, Franz Kafka's The Metamorphosis as well as German film; It will teach students how to engage in the study and critical discussion of German literature and German film as well as related academic secondary sources. In addition, students will learn to write commentaries, literary reviews, essays and employ the correct forms of bibliographical citation.

Module code:
GRMN128

Employability skills:
Critical thinking; communication skills; academic writing

Credit value:
15

Semester:
Two

Balance of assessment:
40% Coursework; 30% Commentary; 30% Commentary
Module Title: Texts and Contexts in German

Module Convenor: Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content: This module will allow students to develop their reading knowledge of German literature and further students' linguistic skills in German; it will enable students to understand literary texts in their historical, political, social and literary contexts and develop students' research skills through targeted tasks as well as develop academic writing skills.

Module code: GRMN125

Employability skills: Critical thinking; information skills; problem solving

Credit value: 15

Semester: Two

Balance of assessment: 50% Exam; 50% Coursework
Module Title: Women in Iberian and Latin American Literature and Culture

Module Convenor: Dr Sizen Yiacoup (Sizen.Yiacoup@liverpool.ac.uk)

Broad description of module content: This module aims to introduce students to key texts and cultural forms from Spain, Portugal and Latin America in which the social and cultural role, status and impact of women are of particular importance. By studying and engaging with the topics taught on this module, students will develop critical insight into representations of women in the texts they have studied and will be able to apply what they have learnt constructively in the study of women in Iberian and Latin American literature more generally.

Module code: HISP112

Employability skills: Critical analysis; writing skills; group work

Credit value: 15

Semester: Two

Balance of assessment: 50% Exam; 50% Coursework
Module Title:
Introduction to Iberian and Latin American Studies I

Module Convenor:
Dr Niamh Thornton (N.Thornton@liverpool.ac.uk)

Broad description of module content:
This module will help students to identify and evaluate key issues in Luso-Hispanic Studies and apply these issues to the study of the Luso-Hispanic world.

Module code:
HISP120

Employability skills:
Critical thinking; research skills; organisation skills

Credit value:
15

Semester:
One

Balance of assessment:
50% Exam; 35% Coursework; 15% Article Review
<table>
<thead>
<tr>
<th><strong>Module Title:</strong></th>
<th>Introduction to Iberian and Latin American Studies II</th>
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**Module Convenor:**
Professor Lisa Shaw (Lisa.Shaw@liverpool.ac.uk)

**Broad description of module content:**
This module will help students to identify and evaluate key issues in Luso-Hispanic Studies and apply these issues to the study of the Luso-Hispanic world.

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<th><strong>Module code:</strong></th>
<th>HISP121</th>
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<td><strong>Credit value:</strong></td>
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<tr>
<td><strong>Employability skills:</strong></td>
<td>Critical thinking; research skills; organisation skills</td>
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<tr>
<td><strong>Semester:</strong></td>
<td>Two</td>
</tr>
<tr>
<td><strong>Balance of assessment:</strong></td>
<td>50% Exam; 35% Coursework; 15% Referencing and Writing Exercise</td>
</tr>
</tbody>
</table>
Module Title:
Introduction to Italian Studies I

Module Convenor:
Dr Stefania Tufi (Stefania.Tufi@liverpool.ac.uk)

Broad description of module content:
This module aims to introduce students to issues relating to post-unification and fascist Italy and to past and current debates surrounding multilingual, multicultural and multiethnic Italy. It will help students develop subject-specific skills appropriate to a range of areas in Italian studies and generic study skills, so that students are prepared for higher level modules within the Italian curriculum. Additionally, the module will enhance critical analysis and independent thinking.

Module code:
ITAL120

Employability skills:
Information skills; oral and written communication skills

Credit value:
15

Semester:
One

Balance of assessment:
50% Exam; 30% Coursework; 20% Coursework
Module Title: Introduction to Italian Studies II

Module Convenor: Dr Marco Paoli (M.Paoli@liverpool.ac.uk)

Broad description of module content:
This module aims to provide students with skills appropriate to a range of areas in Italian Studies and to assist them in developing generic study skills so that they are prepared for future level modules within the Italian curriculum. Students will be involved in the discussion of issues surrounding past and current debates on changing values, conflicts and dissension within Italian society.

Module code: ITAL121

Employability skills: Critical analysis; academic writing; teamwork

Credit value: 15

Semester: Two

Balance of assessment:
50% Exam; 30% Coursework; 20% Essay Plan
Module Title:
Texts and Contexts in Italian

Module Convenor:
Dr Marco Paoli (M.Paoli@liverpool.ac.uk)

Broad description of module content:
This module allows students to develop their reading knowledge of Italian literature and/or cinema and further develop their linguistic skills in Italian. Students will learn out to understand literary and/or audio visual texts in their historical, political, social and literary contexts and develop skills in research and academic writing.

Module code:
ITAL125

Employability skills:
Research skills; academic writing; organisation skills

Credit value:
15

Semester:
Two

Balance of assessment:
60% Coursework; 25% Commentary; 10% Comprehension; 5% Bibliography
Module Title:
Language Awareness

Module Convenor:
Dr Ulrike Bavendiek (U.Bavendiek@liverpool.ac.uk)

Broad description of module content:
This module aims to develop students’ awareness of, and explicit knowledge about language. It will introduce students to key concepts of linguistics, enhance skills of critical analysis of language, including hypothesis testing and rule formation, and develop students’ understanding of similarities and differences between human languages.

Module code:
MODL105

Employability skills:
Critical reflection; communication skills; group work

Credit value:
15

Semester:
One

Balance of assessment:
60% Coursework; 40% Group Project