Year Two
Module Title: Extended Essay in Chinese Archaeology and Heritage

Module Convenor: Professor Doug Baird (dbaird@liverpool.ac.uk)

Broad description of module content: The extended essay is an individual, specific research topic in which students take initiative in identifying and researching a specific research question with the aid of, and guidance of, a supervisor. Students will plan their research and essay, identify a bibliography and other sources, collect and analyse relevant evidence and write an essay based thereon.

Module code: ALGY285

Employability skills: Planning skills; data collection; academic writing

Credit value: 15

Semester: One

Balance of assessment: 100% Coursework
Module Title:
The Cinematic City

Module convenor:
Dr Alison Smith (alismith@liverpool.ac.uk)

Broad description of module content:
The modern city and the cinema developed together, and as they developed they referred to each other: cities have always been a prime space for film, while many urban theorists have found it useful to think of cities as cinematic spaces.

The module introduces you to cinematic ways of representing the city, through the study of a number of representative films and also through the opportunity to participate in a small-scale group project which will allow you to put your ideas into practice and to reflect on the experience of planning an audiovisual document. The films shown will be chosen to illustrate some possibilities previously explored by city film-makers, and also to show how fiction filmmakers have integrated their story-telling with the specific geography and history of real great cities.

Module code:
FILM201

Employability skills:
Practical skills; planning; group work

Credit value:
15

Semester:
Two

Balance of assessment:
70% Exam; 20% Reflective Essay; 10% Group Project
Module Title:
Propaganda and Censorship

Module convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
Using some of the most controversial films ever made, this module examines the relation between film, political authority and public morality. Case studies are taken from the Soviet Union, Nazi Germany, the German Democratic Republic, France, Italy, Spain and Great Britain. In the first part of the module we look at film propaganda, with examples that include Sergei Eisenstein’s reconstruction of the Russian revolutions of 1917 in October (1927) and the Nazi propaganda films Triumph of the Will (Leni Riefenstahl, 1935) and The Eternal Jew (Fritz Hippler, 1940). The second part of the module focuses on official and unofficial forms of censorship. Case studies include The Battle of Algiers (Gille Pontecorvo, 1966) and A Clockwork Orange (Stanley Kubrick, 1971). All films are subtitled where they are not in English and the module is suitable for all students interested in film, propaganda and censorship. The module is taught through a weekly lecture and seminar.

Module code:
FILM202

Employability skills:
Presentation skills; intercultural skills; reflective skills

Credit value:
15

Semester:
One

Balance of assessment:
45% Coursework; 40% Coursework; 15% Blog

Video clip:
Montage sequences from October (Sergei Eisenstein, 1927): https://www.youtube.com/watch?v=FGTWdLGMcUE
Module Title:
Art and Violence: visual cultures of the media in modern France

Module convenor:
Dr Ian Magedera (I.H.Magedera@liverpool.ac.uk)

Broad description of module content:
The world in which we live and work is saturated with visual images and students who do this module say that it changes the way that they perceive the world because it teaches them how to read still images with the same sophistication as they read texts. The images are drawn from the domains of both commercial and public service advertising, company logotypes, the French *bande dessinée* (graphic novel) and satirical political cartoons such as those from *Charlie Hebdo*.

Students learn the specialist vocabulary of image analysis and apply it to images analyzing them critically as pieces of communication in a French cultural and socio-historical context. The principle of students having free choice of images within the given genres applies throughout the assessment and the teaching makes use of WIKIs (collaborative webpages). Therefore, students on the module share their interests and gain confidence in discussing challenge images which can depict or exploit violence.

Module code:
FREN220

Employability skills:
Communication skills; commercial awareness

Credit value:
15

Semester:
Two

Balance of assessment:
40% Exam; 40% Coursework; 10% Seminar Contribution; 5% Image Analysis; 5% Image Analysis

Student quote:
“My favourite module of my degree!”

Video clip:
https://duckduckgo.com/?q=youtube+affiche+publicite+francaise&atb=v53-
Module Title:
Paris: Capital Cultures?

Module Convenor:
Dr Rebecca Dixon (Rebecca.Dixon@liverpool.ac.uk)

Broad description of module content:
Strolling down the Champs-Elysées, crossing the Seine over the Pont Neuf, or looking over the city from the top of the Eiffel Tower, the visitor to Paris is faced with much that is apparently familiar, indeed iconic. Yet there is more to this diverse city than this picture-postcard, gallocentric image, as this module is designed to show. Taught entirely through seminars by a team of French staff, it takes students on an alternative tour of the city, off the 'tourist trail' and via its arrondissements and the banlieues. It aims to encourage students to conceptualise the capital as a city of multicultural encounters, plurilingual exchanges and shared, and contested, memories. Familiar iconography and received ideas are examined and critiqued to give new insight into this complex transnational metropolis.

Module code:
FREN223

Employability skills:
Communication skills; critical thinking; global citizenship

Credit value:
15

Semester:
One

Balance of assessment:
50% Exam; 50% Coursework
Module Title:
Manger!
Food and French Culture

Module convenor:
Dr Ian Magedera (I.H.Magedera@liverpool.ac.uk)

Broad description of module content:
To the best of our knowledge, this is first and only module in global French Studies to introduce students to writing about food in French, to the role that that writing has played in France and how French food has been perceived around the world. Taught by our resident specialists, Manger! spans seven centuries, beginning with fasting and feasting in the French Middle Ages and, in a typical year, it can include topics such as ‘bread and revolution in the eighteenth century’ and food and propaganda during the Occupation’.

These topics supplement a common core that studies both the mythmaking around food as well as the bible of French food culture, the Larousse gastronomique (1938 and 2007). Students on this module in 2016/17 finished with a ‘module meal’, applying the knowledge that they have gained to the appreciation of the tasting menu at one of the city’s top restaurants.

Module code:
FREN230

Employability skills:
Oral and written communication skills; global citizenship

Credit value:
15

Semester:
Two

Balance of assessment:
50% Coursework; 50% Coursework

Student quote:
"This a well-organised module and ‘there are plenty of resources to look at which are helpful"

Video clip:
In 2010, UNESCO records the French gastronomic meal recorded as part of the world’s intangible cultural heritage: www.youtube.com/watch?v=RQcPkkcrn7Q
Module Title: Introduction to French Cinema

Module convenor: Dr Alison Smith (Alismith@liverpool.ac.uk)

Broad description of module content: This module introduces you to the history of French cinema, with the emphasis on the 'Golden Age' (âge d’or) of the 1930s, the 'New Wave' (Nouvelle Vague) of the 1950s/60s, and films of the 1980s and early 90s.

Through the study of the French cinema, it will also introduce you to elementary issues in Film Studies, principally the critical analysis of film texts or ‘how to read a film’, and aspects of film studies which have been used as the basis for theoretical approaches.

The emphasis throughout is on film language, or how film constructs meaning. By the end of the module you should be able to:

- demonstrate knowledge of key aspects of the history of French cinema
- critically analyse a film or film extract demonstrating awareness of the contribution of formal components to meaning
- identify and apply some different critical approaches to the film text.

Module code: FREN236

Employability skills: Presentation skills; analytical skills; group work

Credit value: 15

Semester: Two

Balance of assessment: 55% Coursework; 30% Extract Analysis; 15% Presentation

Student quote: “The teaching was really good and I feel I gained an understanding of French cinema and basic film analysis”
Module Title: Culture in the Weimar Republic

Module convenor: Dr Lyn Marven (L.Marven@liverpool.ac.uk)

Broad description of module content:
Situated between the end of World War One and the Nazi takeover of power, the Weimar Republic witnessed a ‘crisis of classical modernity’; the period retains a reputation for modernity and decadence. Against a background of political and economic experimentation and uncertainty, it saw a growth in advertising, shopping, urban life and transport, fashion and film.

Taught in a mixture of lectures and seminars, this module focuses on two literary texts: Erich Kästner, *Emil und die Detektive (Emil and the Detectives, 1928)*, and Irmgard Keun, *Das kunstseidene Mädchen (The Artificial Silk Girl, 1932)*; and two films: *Berlin: Sinfonie der Großstadt (Berlin: Symphony of the Metropolis, 1927)* and Marlene Dietrich’s first major feature, *Der Blaue Engel (The Blue Angel, 1931)*.

We will consider how they depict and define the modern metropolis; changing ideas about class and gender; and new forms of working life, entertainment and leisure.

Module code: GRMN218

Employability skills: Research skills; academic writing; presentation skills

Credit value: 15

Semester: One

Balance of assessment: 50% Coursework; 30% Literary Commentary; 30% Film Commentary
Module Title:
Culture and Politics in the German Dictatorships

Module convenor:
Professor Matthew Philpotts (Matthew.Philpotts@liverpool.ac.uk)

Broad description of module content:
From art to architecture, from film to literature, why was culture so important for the Nazi dictatorship (1933-1945) and the Communist regime (1949-1990) that followed it in East Germany? How was culture used to further the aims and ideology of the regimes and how was it used as a medium of resistance? Above all, how does their approach to cultural politics help us to understand what kind of regimes these were and how they functioned?

In this module we will explore these questions by studying specific works of culture and the political contexts in which they were produced and received.

Module code:
GRMN220

Employability skills:
Critical self-reflection; presentation skills; teamwork

Credit value:
15

Semester:
One

Balance of assessment:
60% Coursework; 20% Group Presentation; 20% Reflective Journal
Module Title:
German Cinema from the Expressionism to the Present

Module convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
The establishment of the Ufa studios near Berlin in 1917 turned the German film industry, for over a decade, into the major European film industry and into Hollywood’s main competitor. Against the background of Germany’s traumatic history in the twentieth century, this module provides an introduction to key movements in German national cinema, from Expressionist film, with its characteristic ghosts and shadows, through the ‘new wave’ of the New German Cinema to the present. From F. W. Murnau’s Nosferatu (1922), the first film adaptation of Bram Stoker’s Dracula (1897) to works by Rainer Werner Fassbinder, Werner Herzog and Wim Wenders, the module offers an opportunity to study key films by some of the most influential directors from the German-speaking world. The rivalry and dialogue between German film and Hollywood also provides a theme running through the module. All films are subtitled and the module is suited to students who are interested in film and/or German culture, history and society in the twentieth century.

Module code:
GRMN225

Employability skills:
Presentation skills; intercultural skills; reflective skills

Credit value:
15

Semester:
Two

Balance of assessment:
50% Coursework; 50% Coursework

Video clip:
The Cabinet of Dr Caligari (Robert Wiene, 1919): https://www.youtube.com/watch?v=BuocVLKdSqQQ
Module Title:
Extended Project in German

Module Convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
This module allows students of German the opportunity to develop their interests in a subject area covered in a first-semester German optional module by undertaking project work under the guidance of an academic supervisor. In consultation with their supervisor, students will produce an Assessment Portfolio which consists of a series of materials and tasks designed to help with the completion of the module (e.g. critical bibliography, outline plan, abstract, draft section of the project). Students have the opportunity to resubmit elements of the Assessment Portfolio in order to incorporate the feedback received. The Final Extended Project and its title are agreed in consultation with the academic supervisor.

The module is required for students of 100% and 75% German. Together with the module GRMN125 Texts and Contexts the module also forms part of a research pathway designed to develop research skills in preparation for the MODL307 Dissertation in final year.

Module code:
GRMN230

Employability skills:
Research skills; critical thinking; communication skills

Credit value:
15

Semester:
Two

Balance of assessment:
80% Coursework; 20% Portfolio
Module Title:
Spain is not Spain: nationalisms and identities in Spanish literature

Module convenor:
Dr Diana Cullell (dcullell@liverpool.ac.uk)

Broad description of module content:
Is language a crucial part of your identity? What about culture, territory or a shared-history? What makes you who you are? And, why are the nations of Spain such a complex issue?

This module provides a detailed introduction to the nationalisms of Spain, in particular those of the Basque Country, Galicia and Catalonia. The module also looks at nationalisms linked to the Islamic conquest and its legacy.

The module enables students to acquire a broad understanding of the different nationalist identities in Spain through contemporary literary texts (fiction, poetry and short stories in Spanish, as well as critical texts in English). By looking in depth at the Basque Country, Galicia, Catalonia and the Muslim legacy, and issues of identity, language policy and immigration, the module enables students to gain a solid understanding of key social, political and cultural concerns in today’s Spain.

Module code:
HISP216

Employability skills:
Critical thinking; problem-solving; global citizenship

Credit value:
15

Semester:
One

Balance of assessment:
70% Coursework; 30% Commentary
**Module Title:** “Does the Nation Matter?” the Basques’ will to persist in the global culture

**Module convenor:**
Dr Gorka Mercero Altzugarai (G.Mercero-Altzugarai@liverpool.ac.uk)

**Broad description of module content:**
The Basque language is the axis of a long-standing culture that came to feel at risk around the late 19th century. The Basque nation has since embarked on a fight for hegemony that has largely contributed to transform the Basque Country into an open, modern, and dynamic society. But contemporary Basque society is characterised by its conflicting identities, Basque and Spanish being the most noted of them.

This module will analyse the most relevant areas of that conflict from a cultural, historical, and political perspective. It will also offer a taste of contemporary Basque arts and the identity play between the local and the global in which they are inscribed.

By means of studying contemporary Basque politics and culture students are invited to reflect about the concept of identity, both its importance to all of us and its striking fragility, and the way all of that is linked to their own experience of nationality.

**Module code:**
HISP218

**Employability skills:**
Cultural awareness; critical thinking; presentation skills

**Credit value:**
15

**Semester:**
Two

**Balance of assessment:**
0% Coursework; 40% Exam

**Student quote:**
"I strongly believe I have learned so much about the Basque Country and it will continue to fascinate me throughout my life."
Module Title:
Spanish and Latin American Cinemas: an introduction

Module convenor:
Professor Claire Taylor (C.L.Taylor@liverpool.ac.uk)

Broad description of module content:
Studying the cinema of the twentieth and twenty-first century in Spain and Latin America is an important way to understand some of the main political, social, and cultural issues of the times. Through a focus on films from Spain, Mexico and Argentina, amongst others, the module provides a close engagement with Spanish and Latin American cultures. You will explore the film industry context, and will also develop skills in close textual analysis of a range of films. The module is taught through a mixture of tutor-led lectures, interspersed with clips and question points; film showings; and student-led seminar work. The assessment for the module includes authentic assessment, and for your first assignment you will develop a pitch for a major Spanish or Latin American film festival.

Module code:
HISP229

Employability skills:
Writing for industry context; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
60% Coursework; 40% Film Festival Pitch

Student quote:
"This module is different to any other module I study and I find it interesting and refreshing. It has been well taught and organised and everything has been delivered in an understandable and enjoyable manner"

Video clip:
Official trailer for The Motorcycle Diaries, one of the films you will study on this module: https://youtu.be/u_jz_b80V5g
Module Title:
Chairman Mao and Twentieth-Century China

Module Convenor:
Dr Leon Rocha (Leon.Rocha@liverpool.ac.uk)

Broad description of module content:
This module introduces students to one of the most important and controversial political figures in the twentieth century: the Communist revolutionary and founding father of the People's Republic of China, Mao Zedong (1893-1976). Using Mao as the point of anchorage, some of the key developments in twentieth-century China are explored: the demise of the Qing Dynasty, the May Fourth New Culture Movement, the Sino-Japanese War and Civil War, the Sino-Soviet Split, the Great Leap Forward and Anti-Rightist Movement, the Cultural Revolution, and the Reform period that followed Mao's death and that produced the current "economic miracle".

Mao Zedong was an extremely prolific theorist, and students engage first-hand with a selection of his most important writings. There is also ample opportunity to examine some of Communist visual culture (e.g. Chinese films, propaganda art, music etc.), and of course to engage with some of the cutting-edge historical scholarship produced by the enormous "Mao industry". Crucially, the course sets out to situate Mao's career and the Chinese Revolution in global contexts, and to dissect Chairman Mao's complex legacies in contemporary China.

No prior knowledge of Chinese history, Chinese language or Marxist philosophy is required.

Module code:
HIST203

Employability skills:
Research; critical reflection; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
85% Exam; 15% Presentation
Module Title:
Cinema and the Making of Modern India

Module Convenor:
Dr Deana Heath (D.Heath@liverpool.ac.uk)

Broad description of module content:
This module explores both the role of Indian cinema in fashioning the emergent Indian nation-state following India's independence from Britain in 1947 and how the nation was imagined in Indian cinema. It will, therefore, provide you with both a good understanding of post-colonial Indian history and an introduction to one of the world’s most unique cultural forms. But it also offers insights beyond India – about the role of culture in fashioning identities, about the challenges of being 'post-colonial' and about the nature and effects of globalisation.

Module code: HIST231
Employability skills: Research skills; critical reflection; presentation skills

Credit value: 15
Semester: Two

Balance of assessment: 85% Coursework; 15% Presentation
Module Title:
Projecting China: an introduction to Chinese cinema

Module Convenor:
Dr Leon Rocha (Leon.Rocha@liverpool.ac.uk)

Broad description of module content:
This module has two principal aims. First, it develops your knowledge and understanding of contemporary Chinese cinema (principally that produced in the People’s Republic of China in the last 25 years), both in terms of its historical development and its recent proliferation around the world. Second, the module introduces a number of landmarks in the history of twentieth-century China (Warlord era, Sino-Japanese War, Cultural Revolution, post-Maoist reforms), through their representations in filmic texts. In tandem, the the way in which the Chinese (mis)remembers its past is dissected.

The title of the module, “Projecting China”, therefore points not only to China’s cinematic production but also how the ideas of “China” and “Chineseness” are projected.

Module code:
HIST277

Employability skills:
Research skills; critical reflection; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
85% Coursework; 15% Presentation
Module Title:
Europe since 1945: an emotional history

Module Convenor:
Dr Myriam Wilks-Heeg (M.Wilks-Heeg@liverpool.ac.uk)

Broad description of module content:
This module explores the remarkable transformation of Europe since the Second World War, from destruction and mass violence to peace and prosperity, with a focus on the role of emotions in this turbulent history.

The story of European integration after 1945 has been explored by political scientists as a rational process of market reform, but the controversies sparked by contemporary debates about European identity demonstrate the crucial role of emotion in this history.

In this module, we will draw on an important body of recent scholarship on emotions in history, as well as more familiar approaches to the social and cultural history of postwar Europe.

Module code:
HIST285

Employability skills:
Research skills; teamwork; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
85% Coursework; 15% Presentation
Module Title:
Living the Global Eighteenth Century

Module Convenor:
Dr Mark Towsey (M.R.M.Towsey@liverpool.ac.uk)

Broad description of module content:
This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815, using the example of Liverpool – one of the fastest-growing and most prosperous cities in the eighteenth-century world. This period is often seen as the beginning of the modern world, when many ideas and institutions that still shape our own lives came into circulation and when the global entanglements generated by trade and colonization began to have a lasting impact on everyday life. You will investigate some of the key aspects of eighteenth-century life for yourself, including the history of shopping, globalization, and the American and French Revolutions. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. Students experience a hands-on approach to learning, with exclusive behind-the-scenes access to eighteenth-century artefacts at city museums and libraries.

Module code:
HLAC200

Employability skills:
Research skills; critical analysis; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
50% Coursework; 35% Coursework; 15% Presentation

Student quote:
"I've really enjoyed this module, as I've loved how it's been assessed, so flexible & creative"; "Enjoyed the visits to museum stores - something different!"
Module Title:  
HLC Volunteering and Experience 2

Module Convenor:  
Laura Gallon, School Employability and Work Placements Co-ordinator  
(lgallon@liverpool.ac.uk)

Broad description of module content:  
In this module you can explore what it is like to work for an external organization or placement provider, whilst gaining progressive knowledge about what professional development means. You select a placement opportunity from a list of providers within the Merseyside region. The HLC Placement Officer helps you make an appropriate choice. The aim of the placement (minimum placement time: 24hrs overall) is to enable you to find out more about the type of professional work that you may like to undertake in your career, and to have structured experience of working environments that have a connection with your subject area. Workshops (co-organized with the Careers and Employability Service) help you evaluate your skills and professional practice. Assessment following the placement involves a presentation and reflective portfolio (based on placement experience).

Module code:  
HLAC212

Employability skills:  
Commercial awareness; time and project management

Credit value:  
15

Semester:  
Two

Balance of assessment:  
50% Presentation; 50% Portfolio

Student quote:  
“This is a great module, as it is really good for giving vital life experience.”
Module Title:
Extended Project in Italian

Module convenor:
Dr Stefania Tufi (Stefania.Tufi@liverpool.ac.uk)

Broad description of module content:
This module allows students of Italian the opportunity to develop their interests in Italian studies by undertaking project work under the guidance of an academic supervisor. In consultation with their supervisor, students will produce an Assessment Portfolio which consists of a series of materials and tasks designed to help with the completion of the module (e.g. critical bibliography, outline plan, abstract, draft section of the project). Students have the opportunity to resubmit elements of the Assessment Portfolio in order to incorporate the feedback received. The Final Extended Project and its title are agreed in consultation with the academic supervisor.

The precise subject matter and topic chosen for the project will depend on staff availability and on the student's individual interest in specific areas within Italian Studies taught in Liverpool.

Module code:
ITAL215

Employability skills:
Research skills; critical thinking; time management

Credit value:
15

Semester:
One

Balance of assessment:
80% Coursework; 20% Portfolio
Module Title:
The Italian Cinema

Module convenor:
Dr Marco Paoli (M.Paoli@liverpool.ac.uk)

Broad description of module content:
This module introduces you to the major periods and some of the major films of one of the most significant of European national cinemas.

From fascist propaganda to the dolce vita from popular comedies to art-house austerity from silent divas to spaghetti westerns and horror films - Italian cinema has it all.

This module will introduce you to the range of Italian cinema through the study of films drawn from its 100 years. It will cover 'auteur' (art-house) as well as genre cinema. It will also touch on questions of 'national' cinema, history, politics, economics, audience and industry.

The module will be taught in a mixture of lectures and seminars (and film screenings) and all films chosen will be subtitled (or dubbed) in English. No previous study experience of Italian, film or media studies is required.

Module code:
ITAL223

Employability skills:
Critical thinking; film analysis; cultural awareness

Credit value:
15

Semester:
One

Balance of assessment:
50% Exam; 30% Coursework; 20% Presentation

Video clip:
http://www.youtube.com/watch?v=c1P1JRSJT_Q
Module Title: Italy, Africa and the Mediterranean: empires, migration and transnational memory

Module Convenor: Dr Barbara Spadaro (b.spadaro@liverpool.ac.uk)

Broad description of module content: This module explores trajectories of colonialism and migration to and from Italy, from the age of the empires to the present. Adopting a transnational perspective on Italian language and culture, the module examines some of the cultural and geopolitical tensions that shape ideas of heritage, citizenship and belonging in the multilingual context of the Mediterranean. Featuring individual and collective narratives through a variety of media, the module has two main objectives: 1) to develop language-sensitive approaches to the study of history, memory and culture in the 21st century; 2) to develop student’s ability and confidence in multilingual learning processes (i.e. collaborative learning processes where the multiple languages involved in their study are not entirely familiar to them). Topics covered may include: Memory and history in transnational perspective; Italian migration; Italian Empire; the Black Mediterranean; language, citizenship and belonging in contemporary Italy.

Module code: ITAL225

Employability skills: Inter-cultural skills; academic writing; presentation skills

Credit value: 15

Semester: Two

Balance of assessment: 50% Coursework; 50% Presentation
Module Title:
Latin America in its Literature

Module Convenor:
Dr Valdi Astvaldsson (A.Astvaldsson@liverpool.ac.uk)

Broad description of module content:
This module is designed to introduce students to Latin America through the study of major works of literature from different countries, genres and periods. There is an emphasis on showing the difference between literature that focuses on the lives of people in urban and rural areas in countries such as Mexico, Brazil, Argentina and Uruguay. The module trains students in close reading of literary texts and encourages them to develop an ability to read and evaluate literary criticism, as well as forming their own opinions. Completing this module will help students in any relevant discipline, for example English, History, Politics or Sociology, to deepen their understanding of other cultures and alternative realities.

Module code: LATI203
Employability skills: Critical thinking; academic writing; cultural awareness

Credit value: 15
Semester: Two

Balance of assessment: 50% Exam; 50% Coursework
Module Title:
Globalisation and Development in Latin America

Module convenor:
Dr Marieke Riethof (M.Riethof@liverpool.ac.uk)

Broad description of module content:
This module offers an introduction to economic and social development in Latin America over the past fifty years and more recently the effects of globalisation on the region, all from a political perspective. The module takes as a starting point a conceptual discussion on globalisation and development, including development theories, key actors in the development process, and the state. After the introductory lectures, subsequent weeks will look at changes in development policies in Latin America, from the post-war period to the most recent introduction of neoliberal reforms and the rise of left-wing governments. The module finishes with a discussion on the role of civil society in Latin American development and the international context of Latin American development, including US-Latin American relations. Teaching methods include student-led discussions, case studies and debates.

Module code:
LATI209

Employability skills:
Communication skills; critical thinking; global citizenship

Credit value:
15

Semester:
One

Balance of assessment:
90% Coursework; 10% Group Presentation
Module Title:
Language Teaching: theory and practice

Module convenor:
Dr Marina Rabadan Gomez (M.Rabadan-Gomez@liverpool.ac.uk)

Broad description of module content:
This module will introduce students to the theory and practice of language teaching. Lectures will provide an overview of the evolution of teaching methodologies and approaches throughout history and up until the latest developments in the field, such as gamification or the flipped classroom approach. They will also guide students on applying of these theories to different teaching contexts, taking into account variables such as language level, students’ profile, motivation or the neurological implications of second language learning. School placements and/or supervisions will provide the opportunity to apply the theory to an actual teaching context and to develop a teaching project.

This module is required for students wishing to opt into the QTS route.

Module code: MODL200

Employability skills:
Reflective practice; time and project management

Credit value: 15

Semester: Two

Balance of assessment:
50% Report; 50% Presentation
Module Title:
Multilingual
Liverpool: reading and translating the city

Module convenor:
Professor Robert Blackwood (Robert.Blackwood@liverpool.ac.uk)

Broad description of module content:
Although often considered a monolingual English city, Liverpool is as diverse and multilingual as most major urban centres. This module invites students to draw on their linguistic skills and their awareness of languages more widely to consider critically the extent to which multilingualism is part of Liverpool. Taking both established theories and new ways of thinking, we will go out and physically explore parts of the city to see what resources (languages and images) are used to make Liverpool. At the same time, we look at the ways in which the city could be usefully more multilingual, and not only identify but also fill the gaps in the public space with students’ own translations into Chinese, French, German, Italian, Spanish.

Module code:
MODL234

Employability skills:
Group work; translation; analytic skills

Credit value:
15

Semester:
One

Balance of assessment:
80% Annotated Translation; 20% Group Poster